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NOTES ON THE LEIDEN OSTRACA, II¹

O. Leid. 6: A photograph is printed here as plate 1. Lines 4 and 5 should be read as follows:

Ἐσσηήρι(ος) Καμήτιος νεωτέρου
Μαιεύρι(ος) (πυροῦ ἀράβης) γ^{III} (γύονται) (πυροῦ ἀράβη) γ^{III}

O. Leid. 7: The last word of line 5 is abbreviated: τριτό(ν).

O. Leid. 8: The name at the start of line 4 should be Παπηνήους, perhaps the name partially read in O. Petr. 373.

O. Leid. 9: Line 4 should begin ἡμῶν τετρακ(αιεκοστόν) (γύονται) (πυροῦ ἀράβης) L κδ. The delta in the numeral is only a blob of ink.

O. Leid. 11: Plate 2. At the end of line 3, the vertical stroke that appears on the photograph is a crack in the sherd, and the last word of the line is accordingly to be read δι(ά). In line 5, the signer's name is present; we read Σα() σ(ε)σ(μείωμαι).

O. Leid. 13: Plate 3. We read the text as follows (some of the corrections already made by us in *BASP* 6, 1969, p. 67):

Ἀντίγρ(αφον) ἀποχῆς ἤς ἄλλοτε ἐξεδ[ό-]
μην. Τῆβι ἰβ τοῦ κ (ἔτους) ὀνό(ματος) Ψεν-
σεμμούθ(ου) Τιτάσι(ος) ὑπ(έρ) ἐπιμερι(μῶν)

1. The readings presented here are the result of two days of joint study of the ostraca in Leiden during a visit by Bagmall to Amsterdam in June 1971, made possible by his tenure of a Canada Council Doctoral Fellowship. We are indebted to the Rijksmuseum van Oudheden for providing facilities to study the texts and for the photographs printed here. We do not mention in this article corrections made to some of the same ostraca by us in *BASP* 6, 1969, pp. 65-72, to which this article is a supplement.

- 4 πυροῦ (ἀρτάβης) τρίτον ὄγδοον (γίνονται) (πυροῦ ἀρτάβης) γη.
 Ἄλλας τ(οῦ) αἰ(ἴτου) Φα.() κξ̄ ἄμοι(ως)
 πυροῦ (ἀρτάβας) ι" (γίνονται) (πυροῦ ἀρτάβαι) ι". Ασκ()
 σεση(μείωμαι).

The resolution of the second and third words of line 5 is dubious. The month name in that line could be either Pharmouthi or Phaophi.

O. Leid. 14: Plate 4. We read the text as follows:

Μέ(τρομη) θησ(αυροῦ) μη(τροπόλεως) γενή(ματος) γ (ἔτους)
 Λουκίου
 Σεπτίμιου Σεουήρου Περτίνακος
 Καίσαρος τοῦ κυρίου Ἐπειφ β̄ ὑπ(έρ)
 Χ(άρακος) ὀνό(ματος) Ψενσεναμου(νιος) Ὄδρου (πυροῦ
 ἑρτάβης) δωδέκατο(ν)
 (γίνεται) (πυροῦ ἀρτάβης) ἰβ̄. Ἡρ() σεση(μείωμαι).

In line 1, we take the heavy stroke at the end of γενή(ματος) as an abbreviation mark for that word: the γαμημα that follows is very lightly written. The month date in line 3 is probably beta, but a careless delta is not excluded. In line 5, the numeral must be β̄, but the beta does not look like one (cf. photograph). The correct date is 26 June 195, in the sole reign of Severus.

O. Leid. 17: In ZPE 4, 1969, p. 196, G. M. Browne, correcting line 2, writes, "It should also be noted that the sigma in προσ(διαγραφόμενα) is not clear from the photograph; προσδ̄ may have been written instead." Examination of the original shows that the sigma was poorly written, being little more than a straight line, but that the delta is quite clear, though the right-hand stroke was not completed.

O. Leid. 18: Plate 5. Line 2 reads [Ἄπ]έχω παρὰ σοῦ τέλ(ος) Ἐπειφ. The ostrakon thus forms part of a series of the "taxes on trades" published e.g. in O. Bod. 1051 ff., which record the month for which the tax was paid, the amount being constant and not stated.

O. Leid. 22: Plate 6. We read:

Ποριεύθης καὶ μέτ(οχοι) τελ(ώναι) [θησ(αυροῦ) ιερ(ών)]

Περεχ(ώντι) Ψενσενύριος ἔσχ(ομεν) ὑπ(έρ) βαλ(ανευτικοῦ)
 δραχ(μῆν) μίας (γίνεται) (δραχμῆ) α ὑπ(έρ) β(αλανευτικοῦ)
 τοῦ ια (ἔτους)
 Ἄντωνίου Καίσαρος τοῦ κυρίου
 Παχ(ών) β̄
 Ὀνο() σεση(μείωμαι).

On the basis of Poriueuths' other receipts (cf. O. Bod. 740, 741) the title in line 1 is read and restored above. There are traces of letters after τέλ on the sherd, but they are too indistinct, and the surface too damaged, to be certain that they correspond to the required formula.

O. Leid. 36 and 37: The signer of both receipts is named Bassos; he has a patronym which was read as Δαξερεως in 36 and Δαξερεως in 37, and he was identified with the signer (unknown patronymic) attested in a series of receipts extending from A.D. 55 to 83. (The texts in question are O. Bod. 428, 485, 490 (?), 495, 496, 498, 565, 602, 609, 959, 1125, 1148, 2196; O. Ash. 25; O. Bootle 1; WO 407, 1390, 1623, 1561, 446, 1406, 1562, 453, 454, 457; O. Strassb. 75, 78, 79, 82, 86, 87, 92.) But four other texts (WO 1387, 1388, 399, 401) of A.D. 50 to 52, give us a Bassos with the patronymic Δέκμου and in three of them the title τραπεζίτης (which was Wilcken's evidence in WO I, pp. 93-94, that the receipts of the διατέγραφε type were issued by the bank); it is therefore likely that there is only one Bassos, trapezites, and that he is the son of Dekmos. O. Leid. 37 in fact reads (line 5) Βάσσοσ Δέκμο(ν) τραπ(εζίτης) σεση(μείωμαι) (see plate 8). The palaeography of O. Leid. 36-7-8 is more difficult, but the reading seems to be Βάσσοσ Δέκ(μου) τραπ(εζίτης) σεση(μείωμαι). (See plate 7.) Since Bassos uses his full name and title only in A.D. 50 to 52 (O. Leid. 36 confirms the WO texts in this regard), O. Leid. 37 probably belongs to the end of Claudius' reign: line 2 should be restored (at end) Τιβερίου rather than Νέρωνος.

O. Leid. 38: The beginning of line 3 should be read τὰ γ(όμενα).

O. Leid. 42: In line 2, Ἀμενώθη has an iota adscript. Line 4 should be read ιξ̄ (ἔτους) ῥυ(πάρας) δραχ(μῆς) τρεῖς β̄ (γίνονται) ῥυ(παραῖ) (δραχμαῖ) γ β̄.

O. *Leid.* 47: Plate 9. The photograph is printed in the hope that others may be able to contribute to understanding this text. In line 2, instead of μέρος read the name Μῶρος. It is possible that lines 2-3 should be read κα(τέβαλεν) (εἰς) θησαυ(ρόν) Μῶρος Διοδότου κλη(ρονόμος) but parallel documents from this period of Roman rule seem to be insufficient to judge the suggestion.

O. *Leid.* 52: Line 4, for Σενφαβῶς read Σενφαβῶτος. Line 5, for Γα() read πρ(εσβυτέρου). Line 6, for Γα() σ(εσημείωμαι) read σ(εσημείωμαι).

O. *Leid.* 55: In line 1, the date is εἶ (ἔτους), or early in 209.

O. *Leid.* 77: The praktor's name in line 6 is Κρ().

O. *Leid.* 78: Line 1 should be read Μέ(τρομα) θησ(αυροῦ) κω(μῶν) γενή(ματος) ζ (ἔτους).

O. *Leid.* 88: Line 7 should be read Ἄ(λλας) Μεσορή (πυροῦ ἀρτάβας) ἔνδεκα (γίνονται) (πυροῦ ἀρτάβαι) ια.

O. *Leid.* 103: Line 1 reads Ἡρᾶς Πετοβάστ(ος) καί.

O. *Leid.* 105: Plate 10. The first two lines read:

Παλαχῆμις Ψενθῶνου πράκτωρ ἀργυρικών
τοῦ Ἑρμωνθίου Πιαῦτι Ἐπωρόχου χ(αίρειν)

The provenance is therefore the Hermonthite Nome and not, as we suggested in *BASP* 6, 1969, p. 72 (on the basis of the name Palachemis), Elephantine/Syene.

O. *Leid.* 108: The word following Ψανο(νώτος) in line 2 is not Κα(μήτιος) but rather the title ἱερ(εῖ).

O. *Leid.* 121: This ostrakon, in an extremely unpractised hand, and bearing quite clearly a false date, is certainly a modern forgery.

O. *Leid.* 122: In line 2, the ostrakon actually reads λανγραφίας.

O. *Leid.* 125: In *BASP* 8, 1971, p. 19, Naphtali Lewis correctly

interprets the second half of line 6 as presenting the sequence 1/2, 1/4, 1/8 rather than the 2/3, 1/8 of the first publication. The beginning of the line also needs correction. The whole should read:

].ς Ἐπειφ ε (πυροῦ ἀρτάβας) θ ἕη σ(εσημείωμαι).

O. *Leid.* 129: The names in line 1 appear to be Πικῶ(ς) γιῶ(ς) Παβούχ(ος).

O. *Leid.* 130: The last name in line 1 is Παβούχ(ος).

O. *Leid.* 131: The taxpayer's patronymic in line 2 seems to be Ἐριεῦτ(ος).

O. *Leid.* 132: What is read in line 3 as Ἐπί() in fact seems to be δι(ά) with the descending stroke (iota) written over in the following manner: $\overset{\wedge}{\delta}$. We interpret the phrase as δι(ά) γ(εωργού).

O. *Leid.* 136: In line 1, for μη(τροπόλεως) read κω(μῶν). The names in line 3 appear to be Σεμῶ(ς) Σχρόνως Σεμ(οίτος).

O. *Leid.* 140: The beginning of line 4 appears to read ὠρις ε, but we are unsure of the correct interpretation of the letters.

O. *Leid.* 143: The beginning of line 5 may read ἐξ γ(εν)ή(ματος). In line 6, the correct reading is καί ἀδελφ(οῦ) Ὀρ(ου). In line 7, instead of a dekanos sign at the end of the line, there seems to be a tau, as has been restored in line 11: Πανε() τ[οῦ] καί.

O. *Leid.* 144: In line 11, the signature in fact reads Ἀδρηλλ(ος) Ἀπολλῶ(νιος).

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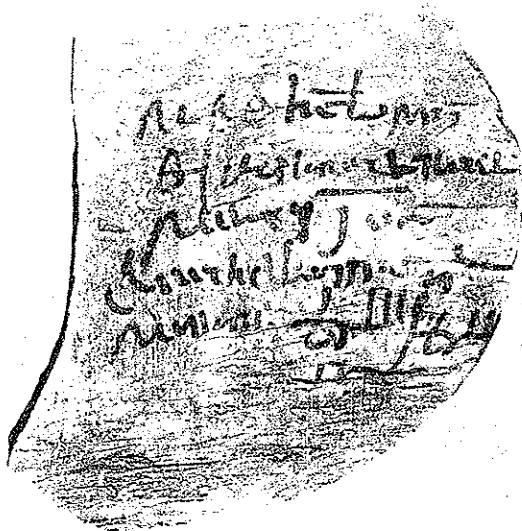


Plate 1
O. Leid. 6

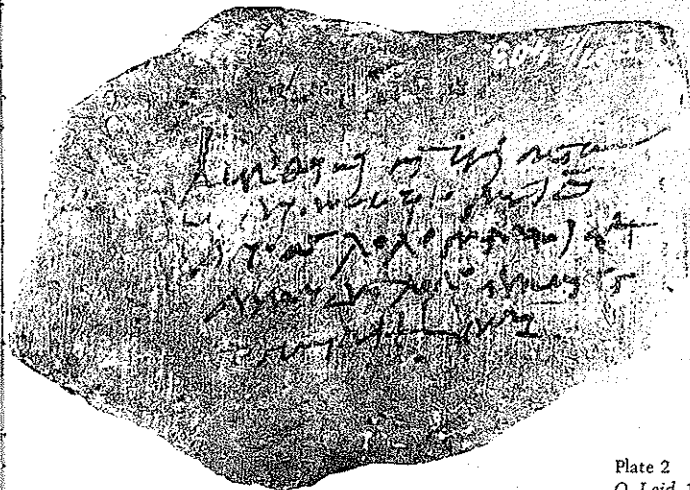


Plate 2
O. Leid. 11

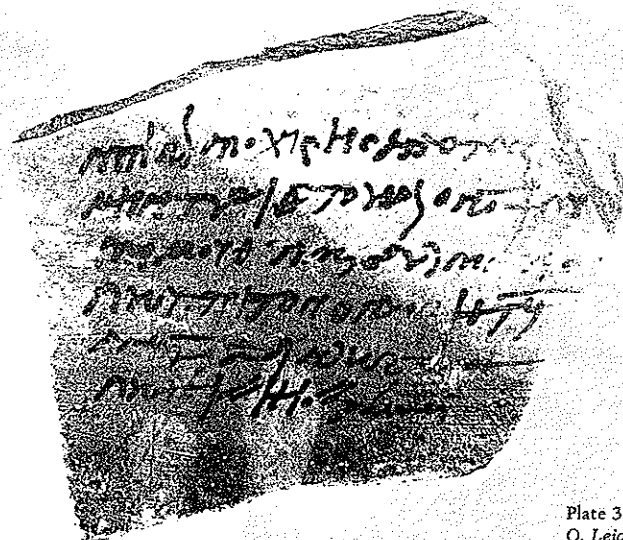


Plate 3
O. Leid. 13



Plate 4
O. Leid. 14

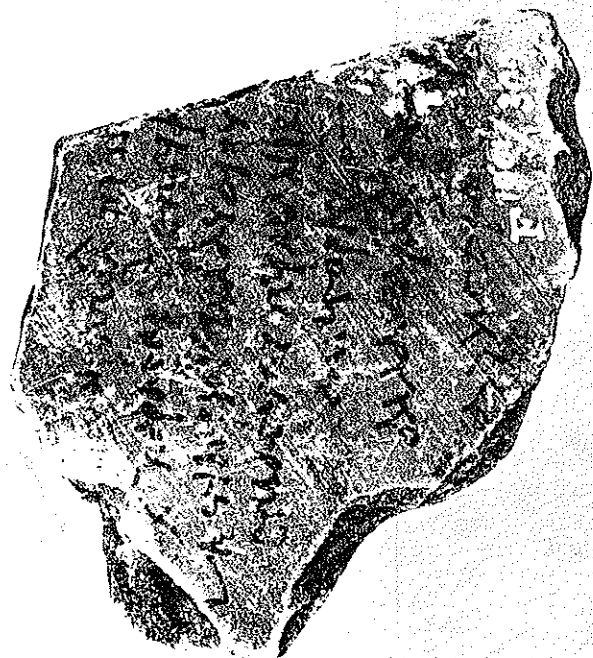
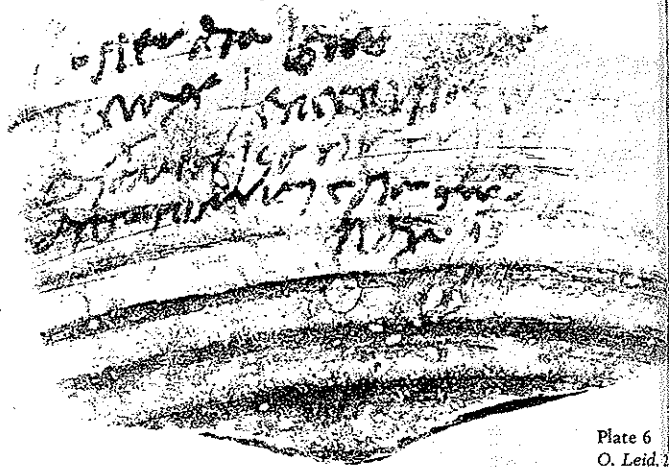
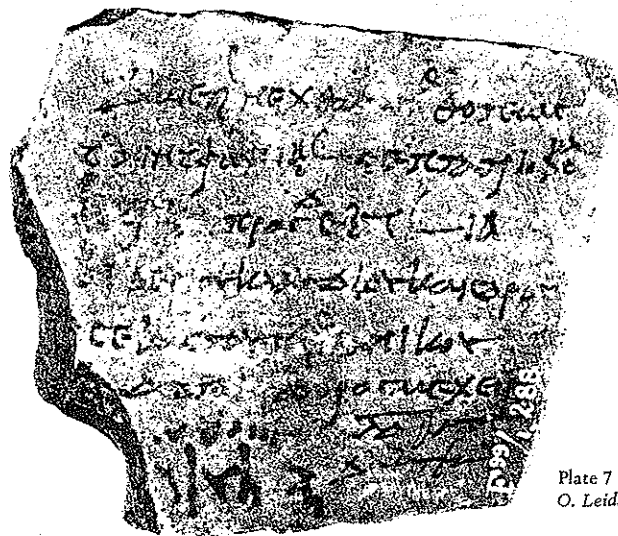
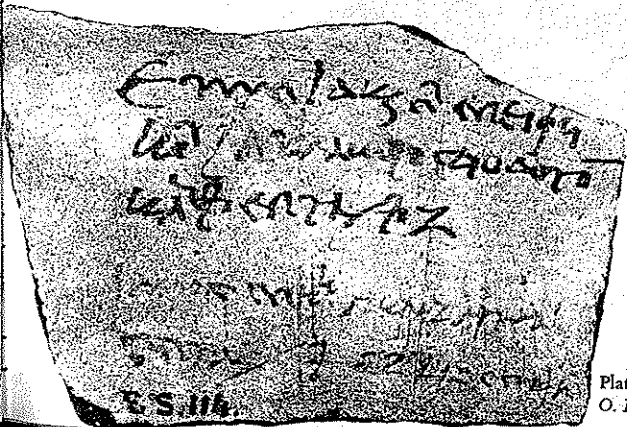


Plate 5
O. Leid. 18

Plate 6
O. Leid. 2Plate 7
O. Leid. 3

ἄνθρωπος
 ἔσται ἡμεῖς
 ἡμεῖς ἡμεῖς
 ἡμεῖς ἡμεῖς
 ἡμεῖς ἡμεῖς
 ἡμεῖς ἡμεῖς

R.S. 71

Plate 8
O. Leid. 37Plate 9
O. Leid. 47

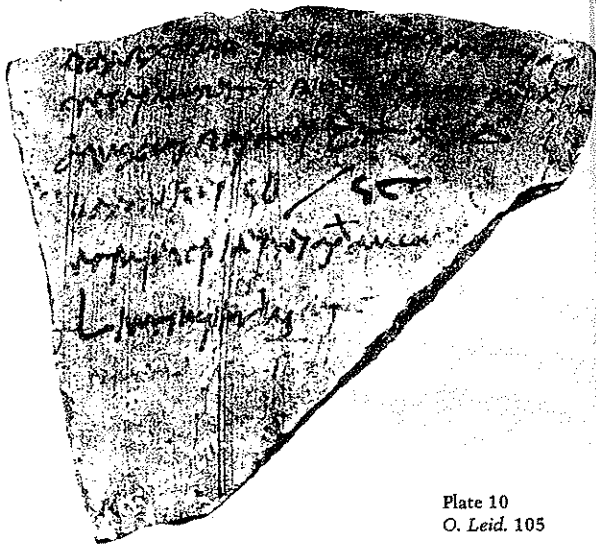


Plate 10
O. Leid. 105