The Frank Caro/ C.T. Loo Archive: Treasures of the Eye and the Mind

Trudy S. Kawami
Director of Research, Arthur M. Sackler Foundation, NYC

Shen Zhou, Bamboo Cottage Studio (detail)
Arthur M. Sackler Gallery, S87.225

F. Caro # G-9124, ex C.T. Loo estate

Photo Archives and the Photographic Memory of Art History
Institute of Fine Arts, NYU
March 2011
C. T. Loo & Cie, 48, rue de Courcelles, Paris
1926, architect: Fernand Bloch

C. T. (Ching-Tsai) Loo (1879-1957)

Portrait by Blackstone. Both photos courtesy of the Nelson-Atkins Museum of Art Archives
Frank Caro worked for C. T. Loo for decades, eventually succeeding Loo when the latter retired in 1954. Below left is Caro's letter head from 1958.

An Exhibition of
AUTHENTICATED
Chinese Paintings

April 1948

C. T. LOO
41 East 57th Street, New York

I wish to express my heartfelt thanks to the following who made this catalogue and exhibition possible:

Professor Wang Chi-ch’üan, for the authentication and short description of each painting;

Mrs. Lindsay Hughes Cooper for the revising and compiling of the text;

Mr. Frank Caro for the photographs and installation of the exhibition.

G. T. L.

C. T. Loo (far left) & Frank Caro (center)
(Photo by Nina Leen, Life Magazine, 1950)
Art works once handled by C. T. Loo

Arthur M. Sackler Gallery
S87.224

Arthur M. Sackler Foundation
S-1103

Estate of Arthur M. Sackler

Arthur M. Sackler Foundation
72.2.276
C.T. Loo inventory cards with notations over more than a decade
1940 May taken to Mr. Pillsbury for $12,000.

1940 Oct 8 sent to Detroit Institute of Arts #44
1940 Dec sent to St. Louis
1941 Jan sent to Chicago and Toledo
1941 March returned from Toledo
1941 Nov 14 on Exh. at N.J. Museum for $4000.
1942 Jan 27 ret. from N.J. Museum
1948 Sept 22 on loan at Robsjohns-Gibbings for $7500
1948 Sept 24 returned

Reverse of inventory card with contact print of the object
**V-29** (Caro # E5002) acq by Dr. Arthur M. Sackler from Frank Caro, 1961

**V-326** (Caro # E5003) acq by Dr. Arthur M. Sackler from J. T. Tai, 1972

Note broken ring
S1987.11 & S1987.19

Arthur M. Sackler Gallery, Smithsonian Institution
No. NLFP.43/315 x ACAR. 7x NLXP

Name: Gold figure standing, hands in front of chest, face hidden

Film: Unwritten

Stop: Unwritten

Filter: John M. C. Rogers sale

Exposure: 1943

Camera: Unwritten

Developer: Unwritten

Grace Rainey Rogers estate sale,
Parke-Bernet Galleries, Nov. 18, 1943

Arthur M. Sackler Foundation
72.2.276
Terra cotta figurine. Wearing high winged headdress and flowing robes, and seated on a square base with hands raised, in buff pottery with traces of polychrome. T'ang Ht: 6-3/4 ins. (Rogers Coll) 1950 July 19 sold to Mr Leonard B. Meyer for $75.00.

No. NLPF.43/813 x ACAA 76 NLKP, Name: Gold shaggy standing Kuan. Chinese. Filming: Chinese motion pictures. Stop:

No record cards for NLPF.43/811, NLPF.43/812 or NLPF.43/814.
Arthur M. Sackler
MD

C. T. Loo

Frank Caro (right)
with C. T. Loo, 1950
Note on glassine sleeve of Loo negative in Caro Archive, IFA, NYU

C. T. Loo & Co., NYC, early 1930's
Opening Exhibition
Photo courtesy of the Nelson-Atkins Museum Archive
Label from underside
(Doris Duke maintained a home, Shangra La, now a museum, near Honolulu, Hawaii. Her first husband was James H. R. Cromwell.)
Photo courtesy of Walters Art Museum

The Walters Art Museum
25.256

Sculpture installed at Shangra La
Photo courtesy of the Walter Art Museum