



# Duke House Diaries

INSTITUTE of FINE ARTS

February 2013

## From the Director

---

In opening this semester's Diary I need to look backwards to the end of last semester. I must offer apologies for the distress caused by the film shoot in December. The timing and the suddenness of the invasion, as well as the lack of coordinated or complete information, were all reasonable causes for unhappiness. In ordinary circumstances we would not have agreed to allow filming at the IFA at such a stressful and complicated time for our students. But our circumstances are not ordinary at the moment. Much of the autumn was taken up in negotiating budgetary matters with the University, working towards stabilizing the Institute's finances. One way forward for the IFA is to seek ways to raise revenue, and the rental of Duke House is among the most effective ways to do so. Usually this type of activity would only be permissible during semester breaks and in the summer – when it is still disruptive to the library and to students and others using Institute facilities, as well as making extra demands on the staff. But as said above, last autumn was not a usual moment. The IFA needed to demonstrate that it was willing to take extraordinary measures. I cannot emphasize strongly enough how important it was to do so and how that urgency determined our decision to go ahead. It is also the case that the opportunity arose very suddenly. Information was passed along to everyone as soon as it became available and as completely as possible. It is the case that requests to film in Duke House always involve a last minute element, but having accepted December's disturbance and felt its consequences, we are now in a position to exercise greater control over times when the building can be made available. We are working with the University and various agencies on this matter. We are also working on a series of protocols for such events, and doing so in consultation with the GSA executive committee as well as other IFA constituencies. Please know that we fully recognize your very real grievances, but please also understand that our actions were not undertaken lightly and that the financial contribution to the IFA supports the entire range of our activities.

With finance in mind, I am especially delighted to welcome Jennifer Chung to the Institute as our new Director of Budget and Planning. Jennifer comes to us from Barclays Capital/Lehman Brothers. Moving from the commercial world to that of higher education, she brings an important perspective to the IFA along with invaluable experience and knowledge. We are also pleased to welcome our second Judith Praska Distinguished

Visiting Professor in Conservation and Technical Studies – Carol Mancusi-Ungaro, who will be teaching a course, "Material and Method in Modern Art." This is actually a case of welcoming back: Carol is both one of our distinguished alumni and our first Honorary Fellow. We are also pleased to welcome Dale Kinney and William Hood to our lecture and seminar rooms, alumni who are also outstanding scholars and inspiring teachers, offering respective courses, "Churches of Italy, 1000-1300" and "Painting in Seventeenth-century Italy."

I want to conclude with congratulations to Jenni Rodda, recently elected to Beta Phi Mu, honorary society for library and information science graduates. We all have reason to recognize her professional and personal qualities and are proud to celebrate this well earned honor.

## Academic Office

---

We are pleased to announce that:

A 2013-2014 GSAS Dean's Dissertation Fellowship has been awarded to AnnMarie Perl.

Shannon Wearing has been invited to participate in the Provost's Summer Dissertation Writing Program in London.

## Computer Services

---

Printing System Update: The IFA Printing system is back up and running. Accounts have been reset for the Spring 2013 term.

M.A. Thesis Printing: We will be providing extra pages to the printing accounts for students ready to print their M.A. Thesis. To receive the account credit, students should email [joe.rosario@nyu.edu](mailto:joe.rosario@nyu.edu) with the subject line "MA Thesis Printing."

## Digital Media Services

---

Digital Media Services staff have uploaded a pilot data visualization project to IFA's web site! 'Mapping Video Art' is an experiment created by web master Jason Varone and student staff members Shilpan Bhagat and Eve Survilo. The project allows the user to see the movement of video art as it crossed continents and decades. 'Mapping Video Art' is viewable here: <http://www.nyu.edu/gsas/dept/fineart/projects/> This is a work in progress, and we welcome your comments and input. Please contact Jason ([jason.varone@nyu.edu](mailto:jason.varone@nyu.edu)) for more information, or to add data to the visualization pool.

The Mac Lab on the basement level of the Duke House is the site of a new exhibit of the graphic work of the Conservation Center's Kevin Martin. On display are five "Untitled" drawings, all 10% cool grey prismacolor pencil on black paper. Drop by the Lab and take a look! Our thanks to Kevin for allowing us to borrow his wonderful drawings for display.

IFA has renewed its subscription to the Bridgeman Art Library image database, accessible at <http://www.bridgemaneducation.com/> . This database is accessible from any of the computers within the IFA hardware address network, and gives students access to more than 400,000 images from 8,000 locations, including museums, private collections, artists and photographers. No password should be needed from an IFA

computer. For more information, or a tour of the database, please contact Jenni Rodda ([jenni.rodde@nyu.edu](mailto:jenni.rodde@nyu.edu)).

During CAA, three IFA speakers will be presenting on the same panel, "Archaeology Archives: Excavating the Record." This panel, chaired by Jenni Rodda and organized by Jenni and Trudy Jacoby, Princeton University, includes presentations by Ph.D. candidate Ileana Seljan ("Digital Projects at Abydos") and Aphrodisias Excavation Director Alexander Sokolicek ("From Dusk till Shelf: The Aphrodisias Archive at the Institute of Fine Arts"). Sponsored by the Visual Resources Association, this session is free and open to the public, and will be held on Thursday, February 14, from 5:30 until 7:00 p.m., in the Regents Parlor, 2nd floor, of the New York Hilton.

## Library

---

**BOOK SALE** This annual collaboration between the Graduate Students Association and the IFA Libraries raises funds for both groups. Lots to choose from, reasonable prices (and all negotiable). Tuesday, Wednesday and Thursday, February 12-14, 10:00 a.m. - 6:00 p.m., in the Marble Room. Books make wonderful Valentine's Day gifts.

## Public Affairs

---

### Alumni Careers Panel

Wednesday, February 13, 2013, 5-6 pm in the Lecture Hall, followed by a reception.

The IFA invites you to hear from five alumni who are leaders in their professional fields. Panelists include Matthew Israel, Suzanne Siano, June Taboroff, Stefanie Walker, and Alice S. Zimet. Please [RSVP](#)

### Annual Alumni Reunion

Friday, February 15, 2013, 6-8 pm

We welcome IFA alumni and current students to reconnect while enjoying wine and hors d'oeuvres! Please [RSVP](#)