



*SPARROW  
CELEBRATES  
25 YEARS...*

*ANNUAL REPORT*

*1 APRIL 2013 to 31 MARCH 2014*



**SPARROW**

Sound & Picture Archives for Research on Women

FROM SPARROW'S FORTHCOMING PUBLICATION  
IF THE ROOF LEAKS, LET IT LEAK...

Writings from the Kitchen

I do most of my writing  
in the kitchen  
because  
most of my life  
has been spent there.  
That part of the house  
suits me best.  
Perhaps  
it was all planned  
this way.  
I have accepted this  
while sorting pulses,  
cleaning vegetables,  
shelling peas,  
amidst piles of rotis;  
when I have finished thinking  
about the budget,  
other thoughts follow.  
In a diary lying  
in the tin of wheat  
or on some other paper,  
I scribble,  
for the love of creation,  
for joy.  
I live with reality.  
The reality is my stomach  
and its hunger.  
Immersed  
in thoughts  
of homelessness,

of daily fights,  
of losing weight,  
of losing rhymes,  
of losing springs,  
what I write  
in the reality of the kitchen  
contains  
the sweetness of sugar,  
the sting of chillies and spices,  
the salinity of salt,  
the shapes of rotis,  
the effervescence of rice,  
the coolness of milk.

I do most of my writing  
in the kitchen.

Translated by C S Lakshmi & Jerry Pinto from the Hindi translation of the original Sindhi *Razoi Ghar Se Rachiyal Rachnavan* published in *Shabnam-i-Katru*, Arnee Sindhi Sahitya, Prachar Yojana, Pune 1991





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**SPARROW**

Sound & Picture Archives for Research on Women

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ANNUAL REPORT  
1 April 2013-31 March 2014

PREFACE

Each year begins with ambitious plans for more archival projects, assessment of projects completed and listing of what needs to be done to tie up loose ends if any, and this year also began with such plans and discussions with the team. The previous year we had completed the designing of the e-books on film posters and diary drawings, collages and sketches of women artists and published them and we felt a sense of fulfillment after that. The fourth volume in the series of publishing 87 writers from 23 Indian languages finally got completed and in April it was ready to go to press. December 2013 had brought in our Silver Jubilee Year and in the first three months of 2014 the Silver Jubilee Celebrations programme CONVERSATIONS that we had initiated of a conversation every month with a person had worked out very well. Thus we began 2014 with a sense of satisfaction.

In the context of the nation and that of women in the nation the year turned out to be a mixed year with many highs and lows. It seemed to be a year of natural disasters. Mid-June saw flash floods in North India and mid-October the cyclone Phallin hit Odisha. The summer in Maharashtra brought droughts that surpassed the previous worst famine record of 1972. As if all this were not enough by the end of August the Indian rupee hit a 20 years' record low of 68.8450. The announcement on September 13, of sentences for convicts in the 2012 Delhi gang rape case and The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 coming into effect in December after being approved by the Ministry of Women and Child Development, did not bring much cheer for sexual attacks on women and gender based violence had become regular news in the newspapers and the public was still recovering from the shock of 2013 Shakti Mills gang rape incident. The Shakti Mills gang rape took place in the month of August and it added to anger and despair that many women activists and others felt. A young photo journalist who was interning with an English language magazine, had gone with a colleague to the deserted Shakti Mills compound on 22<sup>nd</sup> August 2013, to do an assignment and was gang-raped by five people including a juvenile. When the rape was reported a 19-year old call centre employee approached the authorities to report that she too had been gang-raped by the same gang in July. On 20 March 2014, a Mumbai sessions court convicted all five adult accused in both cases on 13 counts. The judgements for the case came later in April but the conviction which put the case on fast track, while it assured the public that the police were alert did not take away fear which had become part of the urban scene where women were concerned.

A chapter on "*Gender-based violence and reproductive health in five Indian states*" by Ernestina Coast, Tiziana Leone, and Alankar Malviya in the book *Gender-based Violence and Public Health: International Perspectives on Budgets and Policies*, edited by Keerty Nakray (Routledge 2013) clearly pointed out that gender based violence (GBV) was under reported and that intimate partner violence (IPV) was accepted. The authors have rightly argued that despite substantial legislative changes taking place recently in India, "the low levels of reporting and sentencing in GBV cases mean that these laws remain 'paper tigers'. Without the adequate collection and reporting of data on gender-based violence— whether through crime rates or health system data—the continued





under-reporting of GBV will reinforce the lack of attention that it is afforded. Unless gender-based violence is counted, it will continue not to count.”

In July also came the news of the death of Ilavarasan, the Dalit boy who had got married to an upper caste girl Divya, in Tamil Nadu. The marriage had led to caste violence in which the dwellings of Dalits were torched which we had mentioned in our last annual report. On July 4<sup>th</sup> Ilavarasan's body was found near the railway tracks. It was declared as a suicide although Ilavarasan had not seemed like a person who would end his life in this manner. His wife Divya who had been taken away from him and sent back to her mother did not attend his funeral. News of his death brought a lot of gloom not only because a young life was lost but also because his death seemed like a warning to young people not to break the caste barriers and what they may have to face if they broke the barriers. Caste violence and the hatred that remains in the Tamil society for the Dalits and the political power of the upper castes was the subject of an extremely well-written novella *Pethavan* (Begetter) by Imaiyam published even before this incident based on several other incidents that had not been reported in a big way. *Pookuzhi* (Fire Pit), a chilling account of what the upper caste is capable of doing to a lower caste girl, by Perumal Murugan, was written during the time of the eruption of the problem and when he finished writing it, came the news of Ilavarasan's death. Both these books have become documents of our times.

Despite anxieties regarding the rupee and the safety of women in urban spaces, increasing reports of suicides and depressing incidents of caste violence, news reports that spoke of the increasing number of women social entrepreneurs and the Bharatiya Mahila Bank, India's first all-women commercial bank starting its operations in November did bring some cheer. We have lost this year some important women and men who as writers, artists, teachers, scholars, actors and activists have contributed to women's history and women's lives in many different ways. While older women's death is something we understand, when young lives are snatched away we find it difficult to come to terms with it. The death of Dr Sharmila Rege at such a young age came as a shock and many of us have not got over it. We appreciate the legacy left behind for us by women like Ruth Praver Jahbvala, Shakunatala Devi, Shamsad Begum, Asghar Ali Engineer, Ananthalakshmi Sadagopan, Dr Vina Mazumdar, Dr Sudhatai Kaldate, Madhavi Desai, Dr Shaila Dwarkadas Lohia, Jaymala Shiledar, Dashariben Chaudhary, Sushmita Banerjee, Khorshed Gandhi, Shajehan Aapa, Anuradha Potdar, Sarojini Varadappan, Reshma, Tarla Dalal, Nanda, Dr Jyoti Lanjewar, Leelavati Bhagwat, Lakshmi Shankar, Anjali Devi, Suchitra Sen, Vasudha Dhagamwar, Prafulla Dahanukar, Meenakshi Apte and Sudhatai Varde.

Everyday life activities get affected by what affects the politics, economics and the social fabric of the nation. While coping with the rise in the prices of basic necessities like vegetables and grains and even water continued, as an organisation also we had to deal with less funds and more work to keep our work going and not lose hope.

C S Lakshmi, Mumbai 2014



*POLICY DECISIONS, STAFF STRUCTURE AND TEAM SPIRIT*

Whether funds have been generous or not SPARROW has always been keen on executing all its archival and other projects to the best of its ability. Whether it is bringing out a book, organising a function or keeping its accounts SPARROW would like to do its best. This year, like the previous year, has been filled with anxieties about funding. The two-year grant given by The Global Fund for Women in 2012 and a small grant for two years given in 2012 by Stichting de Zaaier, Utrecht, which has always stood by us, saw us through this year.

The staff structure has remained steady for the past two years and we have not been able to increase the number of members of the team. We have also not been able to replace a senior coordinator who shifted to another city. We almost lost our office assistant who really takes a lot of responsibility but got him back because he realised he loves his work here! Normally we celebrate when someone in the team is in the family way but this time when one of the team announced that she was in the family way, she knew it would impact the regular work, so she first reassured us that the time she would be away the major work of photographic archive she was doing would not be affected and that as soon as she would be able to come back to work any pending work would be completed. But the others in the team have happily taken over her work and have not kept too much work pending for her.

The SPARROW team, despite the lows we hit, as always, remained optimistic and we continued our tireless efforts for individual fund raising.

*PROJECT AND ARCHIVAL ACTIVITIES*

The project funded for two years by Stichting de Zaaier entitled "Making Oneself, Making History" To Celebrate Twenty-Five Years of Archiving Women's History For the Purpose of Bringing Women's History into the Public Sphere Through Online Presence, Publications and Continued Archiving had begun in November 2012 for a period of two years. Through the present year, this project to process the existing oral history collection and also augment the collection so that these words can be brought to the public sphere in the form of website postings, a silver-jubilee blog, bound reports some of which can be printed as booklets in the future and be content material of our newsletters and digital films and presentations which can be carried as communication material for workshops in schools and colleges around India and as preparatory material for the future museum, continued.

Our archival projects involving the regular archiving work of processing of transcriptions,





translations and filing of interviews done and augmenting the existing collection of print and visual material which is part of our regular work was carried out as usual. Networking activities of meeting people, screenings and workshops also kept us busy.

SPARROW had begun oral history of women in NGOs as a project a few years ago and every year oral histories are added to this project. The NGOs chosen this year for the project mentioned above, were Sanchaya Nele and Navsarjan in Karnataka and Gujarat and NAVAM and MASUM (Mahila Sarvangeen Utkarsh Mandal) in Pune, Maharashtra. We added two more NGOs from Karnataka which were Sakhi in Hospet and Henggisara Hakkina Sangha in Bangalore.

Hengasara Hakkina Sangha (HHS) meaning Women's Rights Organisation, is a feminist, activist women's rights organisation based in Bangalore which sees itself as a part of the larger women's movement in India. Two other organisations in Karnataka, Sakhi and Sanchaya Nele were also part of our NGO documentation work and oral history projects. Sanchaya Nele, meaning Support Space, is a non-profit, non-governmental organisation working for the social and economic development of marginalised rural communities, particularly Dalits, women and children. Sanchaya Nele works for the socio-economic empowerment and development of women by promoting their participation in decision making processes and facilitating their leadership at various levels and is in Anekal taluk in Karnataka. We were aware of the work being done by Sanchaya Nele headed by P Yashodha, and we began to put together material for the documentation and prepare the ground for the oral history documentation. Sakhi, based in Hospet, actively works to alleviate the problems of the rural poor and Dalit girls who want to be educated. MASUM and NAVAM are Pune based. NAVAM is a non-profit, autonomous, non-sectarian philanthropic organisation. They have established partnerships with several NGOs and are doing meaningful work with rural communities in Maharashtra. MASUM has been functioning for many years and has several programmes on women's rights and rights of children. Navsarjan, based in Ahmedabad, is a grassroots Dalit organisation dedicated to ensuring human rights for all. Their mission is to eliminate discrimination based on untouchability practices; ensure equality of status and opportunities for all, regardless of caste, class or gender; and to ensure the rule of law. SPARROW planned to document life stories and work of Usha B N, Dr Bhagyalakshmi, P Yashodha, Nirmala Pandit, Dr Manisha Gupte and Dr Manjula Pradeep, the main functionaries of these organisations, and also other women associated with these organisations.

Apart from women in NGOs we documented the life and work of two Dalit writers, Du Saraswathi and B T Jahnvi in Karnataka and Malarvathi from Nagercoil in Tamil Nadu, folk artistes in Salem district in Tamil Nadu and the life and work of a Dalit activist Chinna Pillai from Madurai, Tamil Nadu and the unusual life and work of musicologist and musician S A K Durga who has worked on a comparative study of Gregorian chants and





Vedic chants and was the only person to sing the Gregorian chants in a church in the US.

Our oral history project became a bit ambitious and we were able to document 42 oral histories from various parts of India. Organisations we covered this year for recording their work were as follows:

**ORGANISATION: NAVAM**

NAVAM is a nonprofit, autonomous, non-sectarian philanthropic organisation. Its main aim is to support and monitor actions in the area of Human Rights, Education and Health. We recorded interviews with Dr. Nirmala Pandit (Managing Trustee) and other members of the organization like Asha More, Rashmi Naik, Meenakshi Joshi, Sulekha Joshi, Vibha Gokale, and Sudha Kogekar

**ORGANISATION: MASUM (Mahila Sarvangeen Utkarsh Mandal)**  
MASUM was co-founded by Manisha Gupte and Dr. Ramesh Awasthi in 1987 during their five-year stay in the drought-prone Purandar block of Pune district. It evolved out of a commitment to women's rights within and outside the home, working with a feminist perspective and a human rights approach. We recorded six interviews in Masum beginning with that of Manisha Gupte. The others interviewed were: Jayashree Nalage, Kavita Kagtap, Mangal Magar, Ravi Waghmare, Sadhama Mahamuni and Vaishali Kumbharkar

**ORGANISATION: NAVSARJAN**

Navsarjan is a grassroots Dalit organisation dedicated to ensuring human rights for all. Manjula Pradeep is the Executive Director of the Navsarjan Trust. Manjula spoke extensively about her life and work to us and Preeti Vagela, Dinaben Manibhai, Kantaben Parmar and Madhu Koradia also spoke to us about their work and involvement in the organisation.

**ORGANISATION: HENGISARA HAKKINA SANGHA**

Hengasara Hakkina Sangha (HHS) meaning Women's Rights Organisation, is a feminist, activist women's rights organisation based in Bangalore which sees itself as a part of the larger women's movement. Usha B N who is in charge of its activities spoke to us.

OHRP Recordings



Dr Nirmala Pandit



Manisha Gupte



Manjula Pradeep



Usha B N



**ORGANISATION: SANCHAYA NELE**

P Yashodha is young woman who is the co-founder and director of Sanchaya Nele. Sanchaya Nele meaning Support Space, is a non-profit, non-governmental organisation working for the social and economic development of marginalised. P Yashodha and volunteers of her organisation Manohar, Ravikumar, Srinivas, Karthik and Kiran spoke about their life and work.

OHRP Recordings



P Yashodha



Bhagyalakshmi

**ORGANISATION: SAKHI TRUST**

Sakhi, based in Hospet, actively works to alleviate the problems of the rural poor and Dalit girls who want to be educated. Dr. Bhagyalakshmi, who is the director of the organization spoke extensively about her work and Kanakamma, a young girl who is part of the organization also spoke about her work in the organization.



Chinna Pillai



Malarvathi

Three more oral history recordings were done of Dalit writer and activist, Du Saraswathi, B T Jahnvi and Malarvathi.

For some time now SPARROW has been in touch with Mu. Harikrishnan who has set up the trust Kalari for recording and documenting and of the lives of folk artistes of Salem district, Tamilnadu, and preserving their art from becoming extinct. Along with Kalari, SPARROW interviewed Bhanumathi (Street-theatre artiste) Kanthammal (Street-theatre artiste) Madhammal (Street-theatre artiste) Muthulakshmi (Puppeteer) Saroja (Puppeteer) S K Latha (Puppeteer) Pichiamma (Street-theatre artiste) and Satyavathi (Street-theatre artiste).



B T Jahnvi



Du Saraswathi



S K Latha (Puppeteer)



S A K Durga

SPARROW has been trying to contact Chinna Pillai who is a Dalit activist of the





KALANJIYAM organization which is part of the micro-credit movement in the city of Madurai. Chinna Pillai is one of the most respected women in India for her great achievements in banking services to her community. She has lifted up the lives of many poor, illiterate women with her motto, "Simple living, but high thinking." We were fortunate to meet her and record her views on her life and work.

Another oral history recording we did was of the famous musicologist S A K Durga, who runs an ethno-musicology centre in Chennai and is an internationally known musicologist. S A K Durga has worked on a comparative study of Gregorian chants and Vedic chants and is the only person to sing the Gregorian chants in a church in the US. Speaking to her was an enriching experience.

### SPARROW EVENTS AND OTHER ACTIVITIES

The work of carrying the words of women to others is usually done through a series of networking activities involving screenings and interactive sessions, meetings with individuals and groups and website postings. This year too these activities were done with the usual vigour and a SPARROW page was created on Facebook on which we post news of our work and other engagements. SPARROW website was redesigned and news of our current projects and our publications are updated regularly on the web.



In order to disseminate information of our work for the past 25 years we designed an e-mailer to be sent to people and posted on our web and also other web sites. We also designed two different Silver Jubilee appeals and we hope there will be a good response to both these efforts.

SPARROW participated in the Mumbai Book Fair organised by Spandan at the New Hiranandani Foundation School Ground, Hiranandani, Powai from 13<sup>th</sup> to 21<sup>st</sup> April 2013. SPARROW set up a stall with books and posters which was visited by many.

SPARROW's film on Shahjehan Aapa was screened by Chennai Monthly Screenings: Docs, Shorts & Animation films, jointly organised by MARUPAKKAM, Padapetti & Book Point on 29<sup>th</sup> June 2013. A discussion followed



the screening and much interest was shown in SPARROW's efforts to document the life of women like Shajehan Aapa. At the time of writing this the fact that we chose this film to screen seems like a strange and bizarre coincidence for three months after the screening Shajehan Aapa was run over by a train as she was crossing the railway lines. No newspaper bothered to report it. This woman who had fought for justice for her daughter who was burnt for dowry and carried the struggle forward to include other women died unsung.



The South Indian Women Writers Ensemble in Chengannur, Kerala and Sahitya Akademi, Kerala, organised an extremely interesting meeting of writers in Chengannur from 24-25 July 2013. Dr C S Lakshmi participated in it as a writer and as Director of SPARROW and spoke about both her work as a writer and as an archivist.

The Lesbian, Gay, Bisexual and Transgender group in Bengaluru organised a LGBT archival conference from 17<sup>th</sup> 18<sup>th</sup> August 2013 where SPARROW was invited to talk about its archival experiences.

Last year SPARROW became one of the founder members of the Oral History Association of India (OHAI) and on 19th August 2013, Dr C S Lakshmi represented SPARROW for a planning meeting held to discuss the Oral History Workshop and Conference to be held in November 2013.

SPARROW took part in the NGO Asia Expo held at the Convention Centre at Gurgaon from 18<sup>th</sup> to 20<sup>th</sup> November 2013. Pooja Pandey and C S Lakshmi decided to go all the way to Delhi and set up a SPARROW stall at the Expo. It was a great experience to say the least. For one, we realised that almost all the NGOs there were NGOs set up by big industrial groups like Reliance, Vedanta etc. But we put up a brave front and made our stall as colourful as possible with just the two of us doing everything.





We stayed at a friend's place and were happy to eat hot parathas from wayside stalls. However, many visited our stall and on the day when NGOs had to speak we did give them a piece of our mind explaining the nature of the qualitative work we do. It was a nice adventure and I must say Pooja Pandey was game for it. She kept her cool despite some trying experiences which we later laughed about, like a bad stomach when the toilet at the expo was nearly a mile away and when we made it home in an auto on a highway where autos never ply because many highway robberies take place. The auto driver was more scared than us!

SPARROW had some interesting visitors. Some 80 students from Pal Rajendra B.Ed College, Mumbai, visited the archives in four batches on 11<sup>th</sup> March 2014. We took them around and also showed them some films. They seem to have enjoyed it for they were very effusive when they thanked us. One of the boys said that we were doing very good work making young girls aware of many issues. We told him that our aim was to make boys like him also aware of many issues and he quickly corrected himself!



We had five post-graduate interns for two months from Lions Juhu Nandlal Jalan Mahila Mahavidyalaya. They were hard working and did a good job. One of them did not come for a while and when asked, another girl casually said that she had just had a baby! When we looked shocked she said that this was actually her second baby. After some fifteen days the young girl came back to complete her internship. It was wonderful to see how she managed to combine education and motherhood with such ease!



Many scholars visited SPARROW for consultation like Nicole Wolf (Lecturer in Department of Visual Cultures, Goldsmiths, University of London) Ms. Krupa Desai, Mr. Ajinkya Lele, Saroja Ganapathy (Doctoral students in the Department of Humanities and Social Sciences, IIT Bombay) Subhash Chheda (Researcher) Niruj Mohan Ramanujam (LGBT Activist) Swapnali V Korhale (Researcher), Pallavi Paul (Filmmaker), Annie Zaidi (Writer) and Ayesha Nusrata (A Research scholar currently pursuing MPhil in Gender and Women Studies from Ambedkar University, New Delhi) and we also received many enquiries by e-mail.



SPARROW entered its Silver Jubilee year in December 2013. In order to celebrate this we have taken a few initiatives, one of which is to organise a celebratory programme called CONVERSATIONS. Under this programme we hold conversations with women from various walks of life. The event is normally on the last or third Saturday or Sunday of every month. The details are updated on our website and Facebook page every month.



The **VERY FIRST CONVERSATION** was held with the well-known Hindi writer Sudha Arora on 25th January 2014 at Keertan Kendra, JVPD, Juhu from 5:30 to 8:00 p.m. The conversation was informal, smooth, warm and very informative. Sudha Arora spoke about her life, her stories and her writing career. Sudha Arora's forte is short-story writing but at some point she had a terrible frozen shoulder and could not sit for a long time and write. That is when she took to writing poems. She read out a few of her poems which led the conversation to interesting aspects of the inner lives of

women, old age, being single and violence. On this occasion Sudha Arora also released SPARROW's e-books *A Random Harvest*, a book of diary sketches, drawings, collages and watercolours of women painters and *Making Faces*, a book of painted film posters with introductory notes by V Jeevananthan and Theodore Baskaran.

The **SECOND CONVERSATION** programme to celebrate SPARROW'S Silver Jubilee year, with musician and LesBit activist Sumathi Murthy on 23<sup>rd</sup> February 2014, was a heartwarming experience. Sumathi spoke effortlessly and with no holding back, just like her music, about her life and her musical experiences. She



broke into songs whenever she felt the need to illustrate an experience. It was a musical evening that began with Raag Janjuti and ended with Raag Hussaini Todi. And between these two raagas we traversed the distance of Sumathi's life.





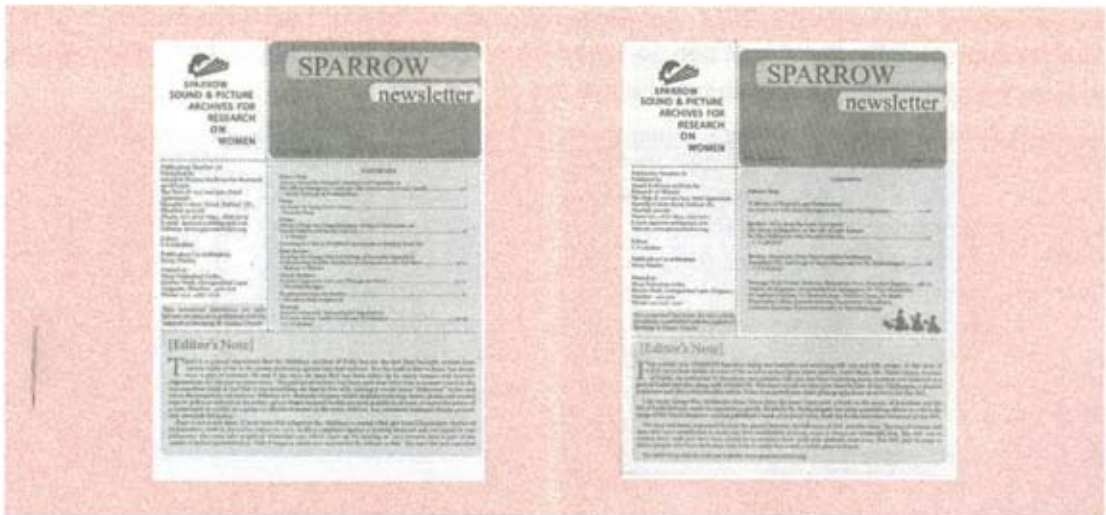
The **THIRD CONVERSATION** programme to celebrate the Silver Jubilee year of SPARROW was with a difference. This time we had well-known Tamil writer Salma talking about her life and work in the film Salma directed by Kim Longinotto. The film was screened on March 29, 2014. Salma was present to interact with the audience after the screening. A lively interaction followed where Salma spoke about her family in the village, her political life and about the making of the film.



Our Silver Jubilee Celebration Programme **CONVERSATIONS** can be viewed online on YouTube through Parivadini Channel, our social media partner.



SPARROW COLLECTIONS AND WORK RECORD  
1 April 2013-31 March 2014



SPARROW NEWSLETTERS

The two newsletters for the year were brought out as double issues of 16 and 20 pages respectively. SNL 28 focussed on violence and SNL 29 took up the theme of folk arts.

WEBSITE POSTINGS

There were regular website updates with postings on projects, SPARROW Newsletters, Annual Reports, Interviews, Events, and information for supporting SPARROW.

SPARROW COLLECTIONS

The rest of the collection acquired and work done during the period is shown in the table below:





**PHOTOGRAPHS**

Total Photographs received	766
Filed original photographs	433
Processed and Data Entry	304
Data Entry Completed (Backlog)	554

Processed and Digitised 669

**FILMS**

Documentary Films

**DVD**

English	3
Tamil	2
Hindi	4

Processed and digitised 9

Edited Entries 9

**CARTOONS**

Collected 52

Processed and digitised 52

**BOOKS**

English	38
Hindi	7
Marathi	11
Tamil	16
Gujarati	13
Bengali	4
Kannada	3
Malayalam	2
Dogri	2

Total 96

**SPARROW COLLECTIONS**



HindustanTimes 25-11-2013



HindustanTimes 26-03-2014



CARTOONS

BOOK



Processed and digitised 96  
 Edited (Backlog) 742

**REFERENCE BOOKS**

English 4  
 Kannada 3  
 Gujarati 6

Processed and digitised 13

**ADVERTISEMENTS**

English 19  
 Marathi 6  
 Hindi 2  
 Total 27

**PRINT VISUALS**

English 36  
 Marathi 15  
 Hindi 2  
 Total 54

Processed and digitised 54

**POSTERS**

English 1  
 Gujarati 6  
 Tamil 7

**BROCHURES**

English 14  
 Gujarati 8

Processed and digitised 22





<b>NEWSLETTERS</b>	
English	7
Marathi	10
Processed and digitised	17
<b>NEWSPAPER ARTICLES</b>	
English	454
Marathi	216
Hindi	8
<b>Total</b>	<b>678</b>
Processed and digitised	678
<b>NEWSPAPER ARTICLES (Backlog)</b>	
Old Entries	1460
New Entries	1319
Processed and digitised	2779
<b>JOURNAL ARTICLES</b>	
English	29
Tamil	04
Marathi	01
<b>Total</b>	<b>34</b>
Processed and digitised	34
<b>AUDIO CASSETTES / CDS</b>	
Gujarati	01
<b>Total</b>	<b>01</b>
Processed and digitised	01

**SPARROW Collections**

The Hindu 9-12-2013

Shine brighter with IFB this Diwali & Dussehra  
Get assured CASH BACK  
from ₹101 to ₹10,000\*

The Times of India 13-10-2013



**ORAL HISTORY COLLECTION**

**INTERVIEWS TAKEN**

Organisation: NAVAM	7
Organisation: MASUM	7
Organisation: Navsarjan	5
Organisation: Hengisara Hakkina Sangha	1
Organisation: Sanchaya Nele	6
Organisation: SAKHI	2
Street Theatre Artiste	5
Puppetter from Salem district, Tamil Nadu	3
Dalit Writers	3
Dalit Activist	1
Musicologist	1
Gandhian	1

**Total digital recordings 42**

**INTERVIEWS TRANSCRIBED, DTP,  
EDITED AND TRANSLATED  
TRANSCRIBED**

English	22
Marathi	6
Hindi	3
Tamil	3
<b>Total</b>	<b>34</b>

**OHRP Recording**



Gandhian: Taramati Jasani



Kanthammal (Street-theatre artiste)

***SOME REFLECTIONS***

When we take stock of the work done in the year there is the satisfaction that we did not allow adverse times to affect our work and have done good work. Meeting someone as humble as Chinna Pillai who changed the life of an entire village and a great scholar like S A K Durga, whose understanding and knowledge of music is admirable, meeting the folk artistes in their homes and hearing them speak about their life and meeting activists of NGOs are experiences that teach us time and again how much more needs to be done and why we need to be humble about what we are doing. A lot of women are doing many different kinds of work to make women's life better and are adding to our





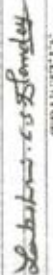


understanding of the history of contemporary women. The work of archiving their life and work that we do is only a small tribute to their work. The SPARROW team never forgets that archiving lives of women is not our work, but our mission. That is what keeps us going despite everything that makes us dispirited at times.

The CONVERSATIONS programme has been well received and it has also earned us the friendship of our social media partners Parivadini who upload the video recording on YouTube. Our never-say-die attitude is reflected in the title of one of our fund appeals which is called Silver Linings on Clouds. That a silver lining will emerge from the dark clouds is a hope we never give up.

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BOMBAY PUBLIC TRUSTS' ACT, 1950		SCHEDULE VIII [vide Rule 17(1)]	
NAME OF THE PUBLIC TRUST : SOUND AND PICTURE ARCHIVES FOR RESEARCH ON WOMEN			
BALANCE SHEET AS AT 31ST MARCH, 2014		PROPERTIES & ASSETS	
FUND & LIABILITIES	RS.	RS.	RS.
<b>TRUST FUND OR CORPUS FUND:</b>			
Balance per last Balance Sheet	4610779		7412746
Add: Donation received during the year (Indian)/FCRA	1140568	5751377	As per Annexure 'X' attached
Reserve for Office Space			
Balance Brought Forward	7865098		1500000
Reserve for ZUBAAN			
Balance Brought Forward	15377		7293
Grant From "Dezaster Project"			1931
Balance Brought Forward	646189		11697
Add: received during the year	325415		1041
	971804		42905
Less: transfer to income and expenditure account	327720		10779
			1986
			1264
			3527
			82424
<b>DEPOSITS AND ADVANCES:</b>			
TDS on FD interest(2013-14)			7293
TDS on FD interest(2012-13)			1931
TDS on FD interest(2011-12)			11697
TDS on FD interest(2007-08)			1041
TDS on FD interest(2006-07)			42905
TDS on FD interest(2005-06)			10779
TDS on FD interest(2003-04)			1986
TDS on FD interest(2002-03)			1264
TDS on FD interest(2001-02)			3527
<b>CASH &amp; BANK BALANCES:</b>			
Balance With FCRA			947140
SBI (Santacruz-W)- Current AC			
Balance With Local			797428
SBI (Dahisar-E)- Saving AC			1744568
<b>INCOME &amp; EXPENDITURE AC:</b>			
Balance per last Balance sheet		3135061	
Less: Profit during the year		288048	
<b>TOTAL RS.</b>	<b>14276736</b>	<b>TOTAL RS.</b>	<b>14276736</b>
PLACE: MUMBAI	As per our report of even date for ASHOK PANDIT & Co.		
DATED: 25th September 2014	Chartered Accountants F.R.No. 100674W		
	 Ashok Pandit Partner M No. 120666		
			
	For S P A R R O W  TRUSTEES		



Despite many hurdles and literally swimming against the current SPARROW has entered its 25th year in December 2013. We thank all our trustess and advisors who reposed immense faith in our efforts which has made it possible for us to spread our wings. They continue to stand by us. We also thank our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.

Gujarat Research Society

Amrita Narayanan

Devdutt Pattanaik

Nithila Baskaran

Sunitha Shetty

Kasturi & Sons Ltd/ The Hindu

C S Lakshmi

Afeefa Banu

Mohammad Abdul Quayyam

R Thyagarajan

Shanta Gokhale

Appadurai Muttulingam

Vijaya Dass

Usha Thakkar

C S Manohar

S Pasupathy

Padmaja Narayanan

Devan Endowments

MR.AR. Educational Society

Mr. Ramachandran

Kalachuvadu Trust

Lakshmi Ramalingam

Geraldine Forbes

Pal Rajendra B.Ed College

N Srivatsa

S K Singh

Meenakshi Shedde

Satish Vishwanathan

Raji Kumaraswamy

Gayathri Reddy

Prabha Krishnan

Salma

Keerthik Sasidharan



*Our never-say-die attitude is reflected in the title of one of our fund appeals which is called Silver Linings on Clouds. That a silver lining will emerge from the dark clouds is a hope we never give up.*



*SPARROW  
CELEBRATES  
25 YEARS...*

