

# Introduction to Open Digital Scholarship in the Humanities

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DH @ NYC DH  
Week



# Discussion overview


PART 1 – *Open Access Foundations*  
(10am-10.55am PST / 1pm-1.55pm EST)

- Scholarly communication
- Open access – *What is it, and why does it matter?*
- History & evolution of OA
- Challenges

PART 2 – *Open Scholarship* (11am-11.50am PST / 2pm-2.50pm EST)

- Open scholarship – *What is it?*
- Projects & examples
- Activities: *Becoming an Open Scholar*





**Part 1:  
Open Access  
Foundations**

# Scholarly Communication System



# Scholarly Communication Output

1. Journals

2. Books

3. Datasets

# What is produced in the humanities?

## 1. Journals

- articles
- book reviews
- transactions
- conference proceedings

## 2. Books

- monographs
- edited collections

# What is produced?

## 1. Journals

- articles
- book reviews

## journal articles

## 2. Books

- monographs
- edited collections

\$\$\$

- Scholarly publishing is a multi-billion dollar enterprise
- Top 5 publishers: Reed-Elsevier, Springer Nature, Wiley-Blackwell, Taylor & Francis, Sage
- 30-40% profit margins

 Reed Elsevier

 Taylor & Francis Group

 SAGE

 Springer

 WILEY-  
BLACKWELL





Who pays?

Libraries.

# OPEN ACCESS

*what is it, and why does it matter?*

# Open access is...

*digital, online, free  
of charge, and  
free of most  
copyright and  
licensing  
restrictions*

- Peter Suber,  
*Open Access*  
(2012)




# OA Fundamentals




# Terminology

- **Gold OA:** journal-based OA
- **Green OA:** repository-based OA (field or institution)
- **gratis:** access is free; no reuse / repurposing of material
- **libre:** access is free; some reuse / repurposing of material
- **toll access:** not OA, available for \$


most open




share




remix




commercial




PD




CC




CC0




CC




BY





CC




BY




SA




share




remix




CC




BY




NC




CC





BY




NC




SA




share




CC




BY




ND




CC




BY



NC



ND



least open



all rights reserved



The background of the image consists of horizontal wooden planks in various shades of brown, from dark chocolate to a lighter, more natural wood tone. The planks are arranged in a staggered pattern, creating a textured, rustic appearance. The lighting is slightly uneven, with some planks appearing darker than others, adding depth to the background.

# History & Evolution of OA

# Challenges to Open Access

- misconceptions
- intellectual property rights
- faculty uptake, prestige
- colonial approaches
- predatory journals
- academic freedom
- corporatization
- images
- commercial publishers
- economic models
- monographs
- privacy concerns



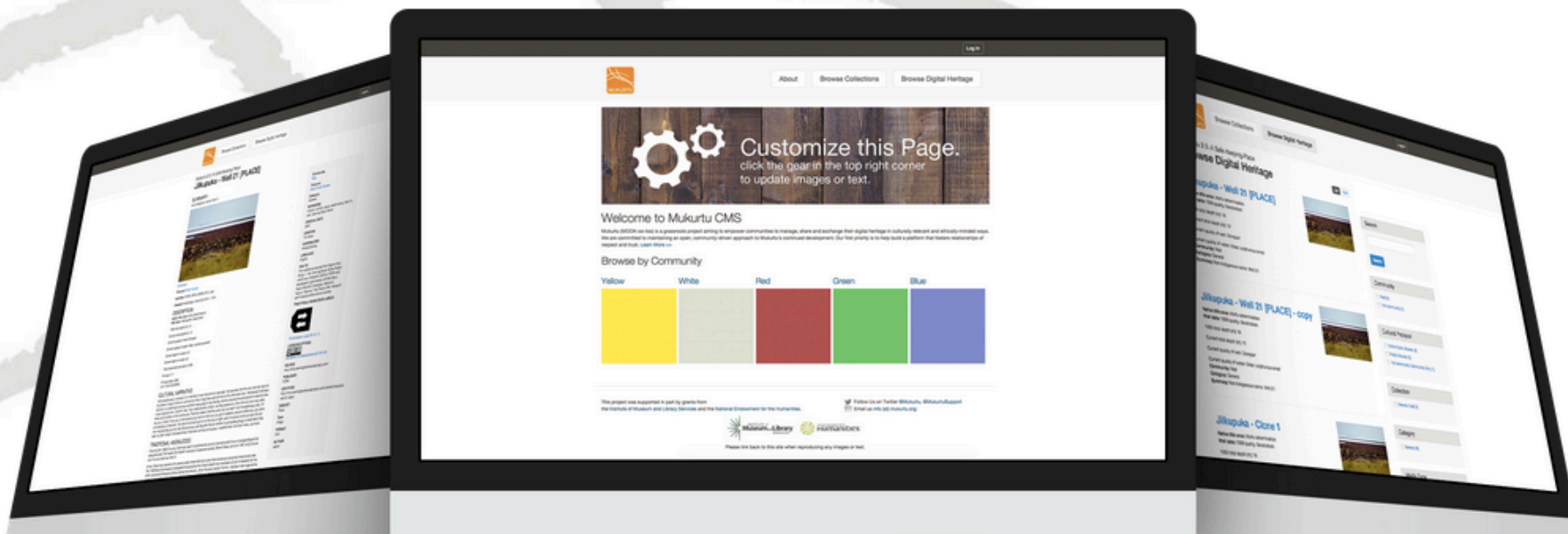
# Mukurtu



Learn About Get FAQs Showcase Mobile News Learn

## Welcome Mukurtu CMS 2.0

A Safe Keeping Place



<http://mukurtu.org/>

# Traditional Knowledge Labels



TK Multiple Communities (TK MC)



TK Non-Verified (TK NV)



TK Family (TK F)



TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



TK Attribution (TK A)



TK Community Use Only (TK CO)



TK Secret / Sacred (TK SS)



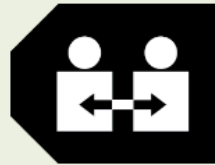
TK Women General (TK WG)



TK Women Restricted (TK WR)



TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK NC)



TK Commercial (TK C)



TK Community Voice (TK CV)



TK Culturally Sensitive (TK CS)

# Traditional Knowledge Licenses



TK Attribution (TK A)



TK Outreach (TK O)



TK Commercial (TK C)



TK Non-Commercial (TK NC)

## Part 2: Open Scholarship

*the process, communication, and re-use of research as practised in any scholarly research discipline, and its inclusion and role within wider society.*



- Jonathan Tennant et al.

# Media Commons

The screenshot shows a web browser window displaying a Media Commons page. The browser's address bar shows the URL 'Introduction: Obsolescence'. The page header includes the Media Commons Press logo with the tagline 'open scholarship in open formats', the title 'Planned Obsolescence', and the subtitle 'Publishing, Technology, and the Future of the Academy'. There are search, register, and login buttons in the top right. The main content area features a title 'Introduction: Obsolescence' followed by three numbered paragraphs. Each paragraph has a quote icon and a comment count. The right sidebar contains tabs for 'CONTENTS', 'COMMENTS', and 'ACTIVITY', with a list of comment counts for each section.

Introduction: Obsolescence

media commons press  
open scholarship in open formats

Planned Obsolescence  
Publishing, Technology, and the Future of the Academy

Search Register Log in

CONTENTS COMMENTS ACTIVITY

## Introduction: Obsolescence

¶ 1 *“The old stuff gets broken faster than the new stuff is put in its place.”* 1  
— Clay Shirky, *“Newspapers and Thinking the Unthinkable”*

¶ 2 *“In many cases, traditions last not because they are excellent, but because influential people are averse to change and because of the sheer burdens of transition to a better state.”* 0  
— Cass Sunstein, *Infotopia*

¶ 3 The text you are now reading, whether on a screen or in a printed version, began its gestation some years ago in a series of explorations into the notion of obsolescence, which culminated in my being asked to address the term as part of a workshop organized by the Committee on the Status of Graduate Students, entitled “Keywords for a Digital Profession,” at the December 2007 Modern Language Association conference. However jaded and dispiriting the grad students’ choice of “obsolescence” as a keyword describing their own

0 Comments on the whole Page

1 Comment on paragraph 1

0 Comments on paragraph 2

6 Comments on paragraph 3

0 Comments on paragraph 4

0 Comments on paragraph 5

2 Comments on paragraph 6

4 Comments on paragraph 7

6 Pingbacks and trackbacks

<http://mcpres.media-commons.org/plannedobsolescence/>

# Southern Spaces



BROWSE

ABOUT

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## Southern Spaces

A JOURNAL ABOUT REAL AND IMAGINED SPACES AND PLACES OF THE US SOUTH AND THEIR GLOBAL CONNECTIONS



REVIEW

**Shades of Violence: Jim Crow  
Justice and Black Resistance in the  
Depression-Era South**

JASON MORGAN WARD

<https://southernspaces.org/>

# Centre for Internet & Society



[Accessibility](#) [Access to Knowledge](#) [Openness](#) [Internet Governance](#) [Telecom](#) [RAW](#)

## Design and the Open Knowledge Movement

by Saumyaa Naidu



With the objective of connecting the open knowledge movement with design, the Access to Knowledge team at the Centre for Internet and Society co-organised the Wikigraphists Bootcamp India 2018 with the Wikimedia Foundation during September 28-30, 2018 in New Delhi. The event was held at the School of Design at Ambedkar University Delhi. As part of the bootcamp, a panel discussion was held in order to bring together design practitioners, educators, open knowledge contributors, and design students to explore how design and open knowledge communities can engage with each other. In this post, Saumyaa Naidu shares the learnings from the panel discussion aimed at exploring the potential collaborations between design and the open knowledge movement.

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 FOR DIGITAL DIGNITY  
PROJECT BELIEF

 ERC  
European Research Council

 THE internet  
CENTRE  
FOR & SOCIETY

INTERNATIONAL SYMPOSIUM

## Internet Speech: Perspectives on Regulation and Policy

India Habitat Centre, New Delhi  
5<sup>th</sup> April 2019 | 10:00 am - 5:00 pm

The Centre for Internet & Society, India, and  
University of Munich (LMU), Germany

What can and should be done to regulate speech on the Internet?  
How do comparative international examples and a grounded view  
of online media expansion help in addressing regulatory and

## Accessibility

Groundbreaking disability rights activist Javed Abidi dies at 53

March 06, 2018

## Access to Knowledge (A2K)

Design and the Open Knowledge Movement

March 31, 2019

With the objective of connecting the open knowledge

<https://cis-india.org/>

# Manifold Scholarship



Projects



Welcome to Manifold. An intuitive, collaborative, open-source platform for scholarly publishing

With iterative texts, powerful annotation tools, rich media support, and robust community dialogue, Manifold transforms scholarly publications into living digital works.

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Featured Projects

<https://manifold.umn.edu/project/deep-mapping-the-media-city>



# Infinite Ulysses



Infinite Ulysses

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# The Conversation



Edition: **Global Perspectives** ▾



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## THE CONVERSATION

GLOBAL PERSPECTIVES

Academic rigour, journalistic flair

🔍 Search analysis, research, academics...

**Arts + Culture** **Business + Economy** **Environment + Energy** **Health + Medicine** **Politics + Society** **Science + Technology**

**Follow Topics**

Climate change

Democracy

Development aid

Education

Food

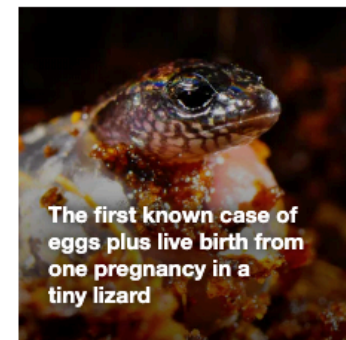
Water

Gender

Sexuality

Global economy

Peace and Security



<https://theconversation.com/global>



# World Inequality Database

WORLD

BY COUNTRY ▾

DATA

WORLD  
**INEQUALITY**  
DATABASE

METHODOLOGY ▾

ABOUT US ▾

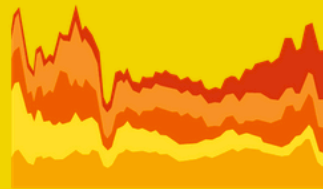
NEWS ▾

## WORLD VIEW



Compare inequality between countries on an interactive world map

## COUNTRY GRAPHS



Follow the evolution of inequality within countries with user-friendly graphs

## DATA TABLES

A simple icon of a data table with a white background and a dark blue border. It consists of a grid of 4 rows and 3 columns.

Download our open-access datasets

<https://wid.world/>

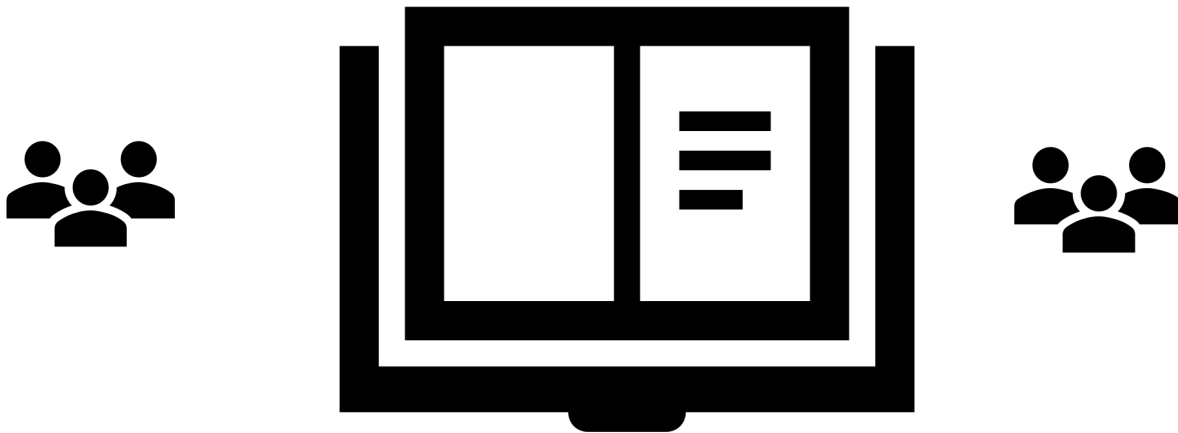
# Who is an Open Scholar?

“...someone who makes their intellectual projects and processes digitally visible and who invites and encourages ongoing criticism of their work and secondary uses of any or all parts of it—at any stage of its development”

– Gideon Burton

# Becoming an Open Scholar

*What are the ways in which  
we can become Open  
Scholars?*



*What does OA  
look like at  
your institution  
/ organization?*



# Green OA – Repositories



WHAT DOES THE  
REPOSITORY LOOK  
LIKE?



WHAT KINDS OF  
CONTENT CAN YOU  
ADD?



WHO COORDINATES  
THE REPOSITORY?



WHOSE WORK IS IN  
THE REPOSITORY?





What does  
OA look like  
in your field?

# Gold OA – Journals

status of journal  
(how well  
regarded it is)

uptake of  
articles

editorial board

longevity

discipline  
uptake /  
opinion

personal  
uptake /  
opinion

# *Becoming an Open Scholar*

- Zotero
- Personal website / blog (e.g. Wordpress)
- ORCID ID
- Twitter
- Humanities Commons
- Publishing OA (DOAJ)
- Starting OA journal (OJS, PubPub)
- Collaboration
- Education / advocacy
- Experimenting with different forms of open knowledge
- ...?

Thank you!

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