A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Peggy Garrison

CHEZ ZOUHRA (A MOROCCAN SONG)

• • •

Casablanca at night phosphorescent city orange building rectangles through Zouhra's apartment windows by day the gray Atlantic from 9 stories high (her mountain windows)

afternoon wind conversation on her worn couch and chairs—sweet tea gold-trim tea glasses a few biscuits—Zouhra's—family way-station stopover en route to en route from

from our Marrakesh honeymoon we bring her cookies shaped like pebbles, a polished wood egg from the Rabat zoo my imitation of a giraffe microscopic life episodes make Zouhra and her daughters laugh—

goats, the *hammam's* vapors a farmer's hand-ploughed field move through her living room—a conversation museum

late afternoon the magazine kiosk in front of the tall white building pharmacy in shadows across the street the view from Zouhra' roof blowing swatches of colored laundry pale lemon sun cream-color buildings nostalgia twisting my chest nostalgia slanting and pulling

Zouhra the tree—
her dark beautiful
daughters
the ornaments—
chubby in her pale green djellaba—
brackish-pool eyes
(so many mouths
to feed)
Zouhra breeding schemes

```
Zouhra, the well's pail—down
9 flights of stairs—
up
9 flights of stone—
empty
full
empty—
empty
full
empty—her day's
rhythm
```

night—
one weak bulb
lights the iron-grille
ascenseur
the long-dead ascenseur
metamorphosed
into a huge wastebasket

after the day's
journey
our bags stuffed
with petites contes
we climb the dark
stairway
climb
climb
climb
the dark
dark
stairway
'til the high windows
'til the shining orange buildings