## Yvonne C. Murphy

## **BIOLUMINESCENCE**



I.

Red mangroves circle the lagoon, their roots decomposing, releasing tannins and nutrients into the sediment. The sea is attached by a thin neck of water we can't see. Dinoflagellates huddle into super-blooms, biobursts of light only showing themselves when disturbed.

We push our kayak through the muck, sit inside, enter another tenuous ecosystem. The bay must recreate itself continuously over time, losing brightness after heavy rains then replenishing, the way we, long married, still reach to each other at night—fragile yet perennial, stable in our inconsistencies.

II.

You sit on the boat's prow, your oar temporarily out of the water, insisting I take it easy.
At midnight, all is pitch

except for periodic fish trailing greenish-blue light through the water.

The further we float away, the darker it gets, murky depths underneath. You claim that we will find our way but I am nervous— we hear random voices from the shoreline, try to aim ourselves back. You are paddling but I am unable to steer, the refulgence is more than I can bear.