

The Frank Caro/ C.T. Loo Archive: Treasures of the Eye and the Mind

Trudy S. Kawami

Director of Research, Arthur M. Sackler Foundation, NYC

Shen Zhou, Bamboo Cottage Studio (detail)
Arthur M. Sackler Gallery, S87.225

F. Caro # G-9124, ex C.T. Loo estate

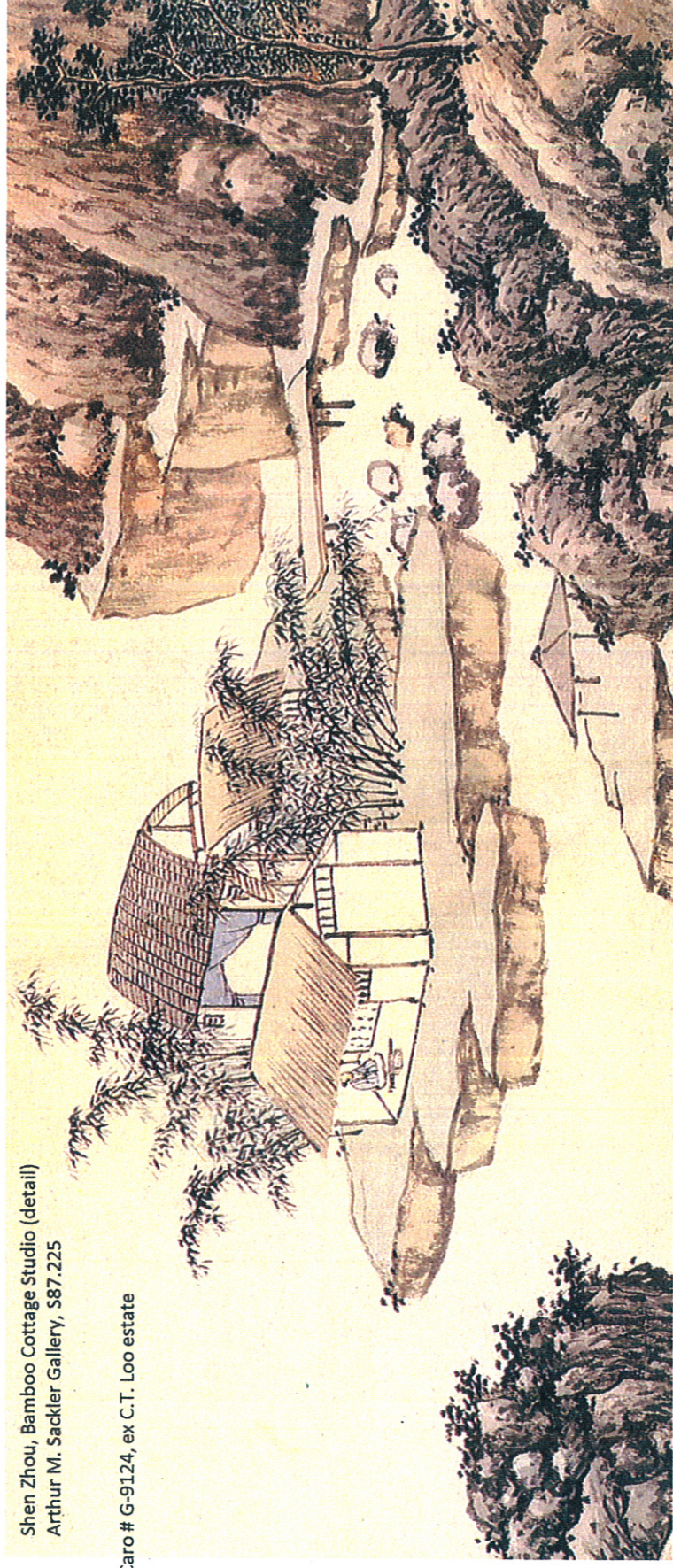
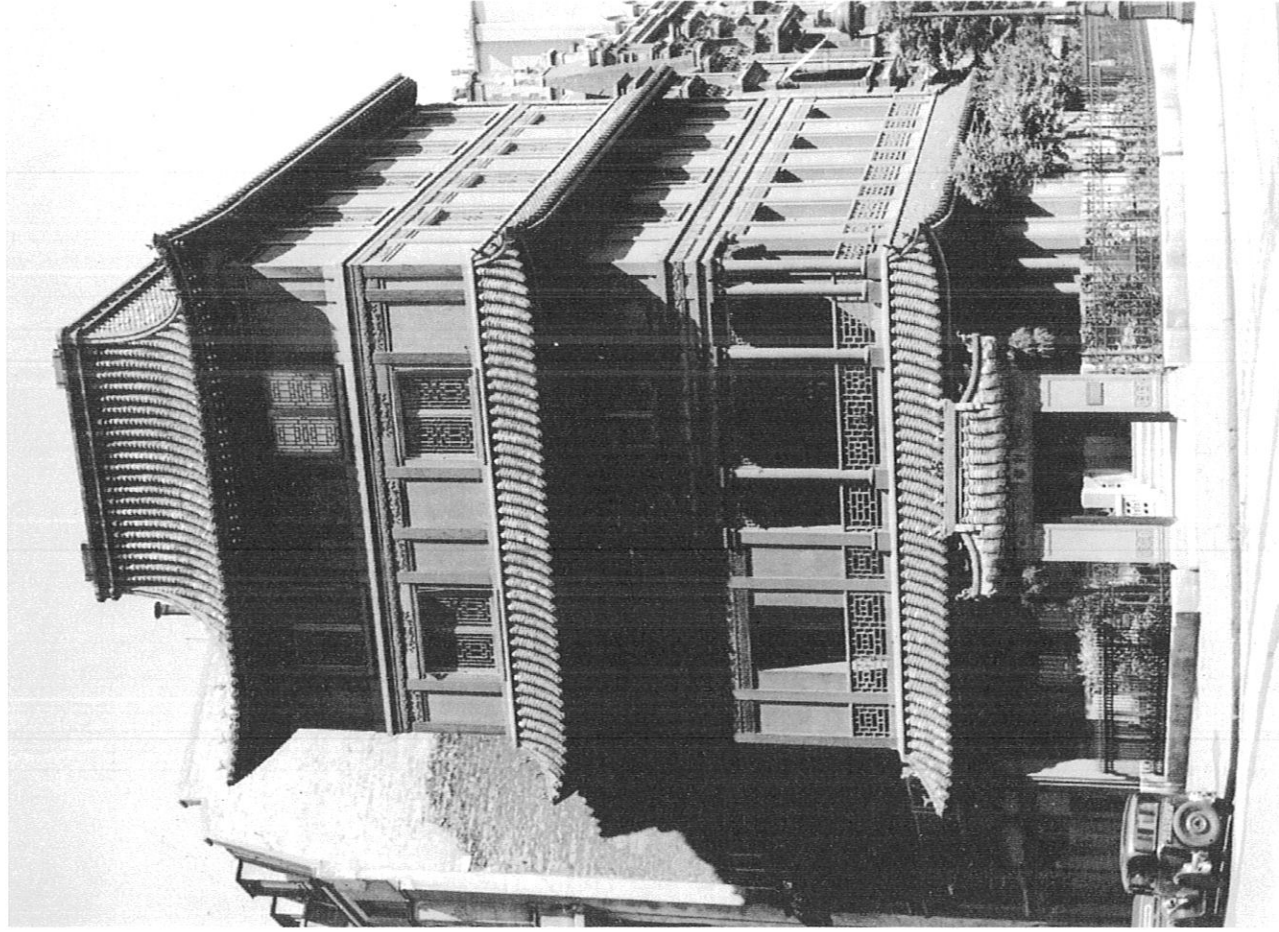


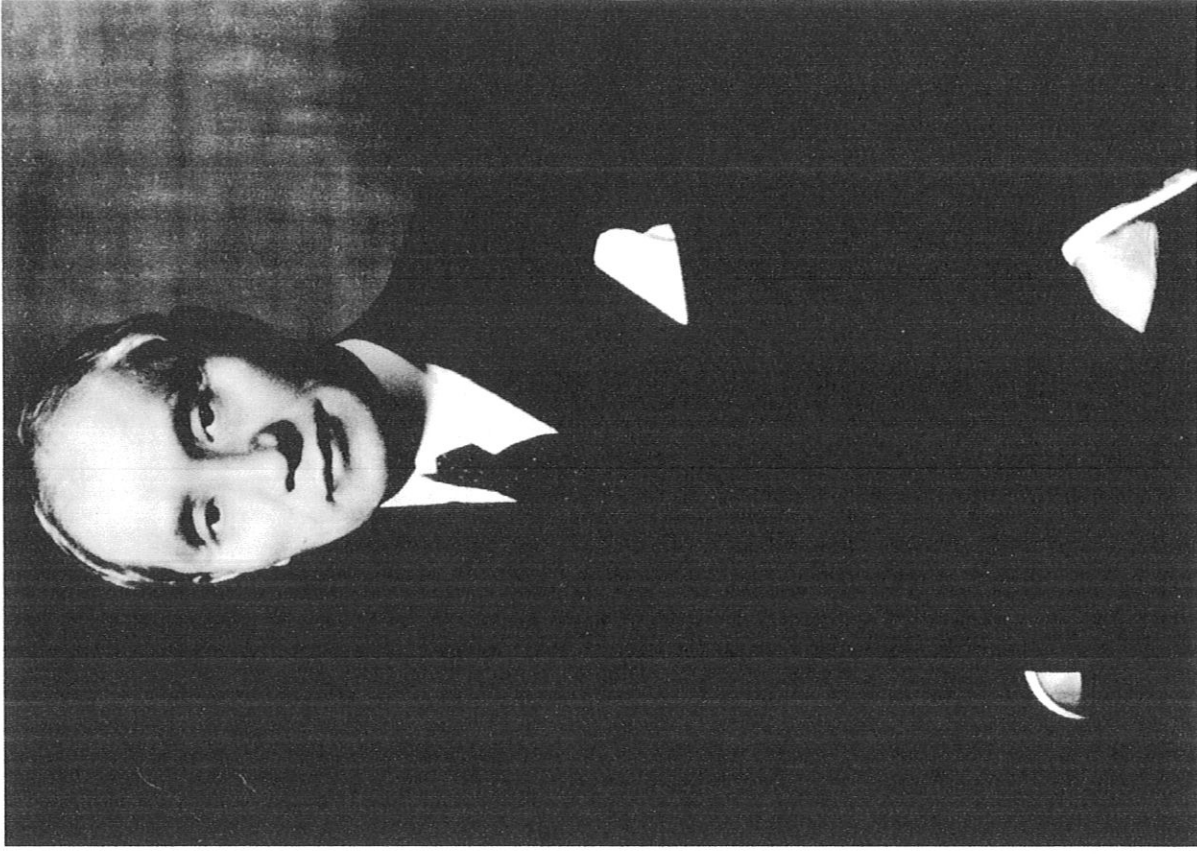
Photo Archives and the Photographic Memory of Art History

Institute of Fine Arts, NYU

March 2011



**C. T. Loo & Cie, 48, rue de Courcelles, Paris
1926, architect: Fernand Bloch**



C. T. (Ching-Tsai) Loo (1879-1957)

Portrait by Blackstone. Both photos courtesy of the Nelson-Atkins Museum of Art Archives



Frank Caro worked for C. T. Loo for decades, eventually succeeding Loo when the latter retired in 1954. Below left is Caro's letter head from 1958.

An Exhibition of
AUTHENTICATED
Chinese Paintings

April 1948

C. T. LOO
41 East 57th Street, New York

I wish to express my heartfelt thanks to the following who made this catalogue and exhibition possible:

Professor Wang Chi-ch'uan, for the authentication and short description of each painting;

Mrs. Lindsay Hughes Cooper for the revising and compiling of the text;

Mr. Frank Caro for the photographs and installation of the exhibition.

C. T. L.

C. T. Loo (far left) & Frank Caro (center)
(Photo by Nina Leen, *Life Magazine*, 1950)

商 畫

C. T. LOO
CHINESE ART

SUCCESSOR
FRANK CARO

41 EAST 57th STREET
NEW YORK 22, N. Y.
PLAZA 3-8100

December 4, 1958

Dr. Arthur M. Sackler
Roslyn, Long Island,
N. Y.

Art works once handled by C. T. Loo



Arthur M. Sackler Gallery
S87.224



Arthur M. Sackler
Foundation
S-1103



Estate of Arthur M. Sackler



Arthur M. Sackler Foundation
72.2.276

PALL 50-00 - 72500-2 *VND cat.* # 70. x6000 \$ 8000 pr.
E2039. 10. 1941 *Inv. P-25 Jan-1940 Fr-Frg-Inxxxp*
F5000 *Musee de l'Art Moderne*
E5000 *Musee de l'Art Moderne*
metriques, ameublement mobilier CHOC.
1940 May taken to Mr. Pillsbury for \$12,000 .pr.
1940 Oct 8 sent to Detroit Institute of Arts #44
1940 Dec sent to St. Louis #~~44~~ *#4400*
1941 Jan sent to Chicago *#4400*
1941 March returned from Toledo *#4400*
1941 Nov 14 on Exh. at N.J. Museum for \$ 4000.
1942 Jan 27 ret. from N.J. Museum
1948 Sept 22 on loan at Robt Johns-Gibbins for \$7500
1948 Sept 24 returned
(F5003) *Dremsworth 13 Smithville Pa 1948 \$5000*

JADE CAT. P. 154 *Col 958 x 145 \$200*
 #6-\$500.00 Inv. P-14-4: xlx
 54/288-
 5711
 Two Green jade plaques 7 cm. 5th Cent.
 1948 Mar 8, on loan at Pomona College for \$250.
 1948 Dec 28 returned
~~1955 Apr. on exh. at Portland Museum & Seattle~~
 1955 July 20 returned
 1955 July 20 returned for \$200

1941 NY cat. "Exhibition of Chinese Arts"
 Inv. or shipping #; from France, January, 1940; cost/base price in letter code

"An Exhibition of Ancient Chinese Ritual Bronzes"
 October 18 - November 10

Loo US inventory #

Another Loo #, perhaps neg #

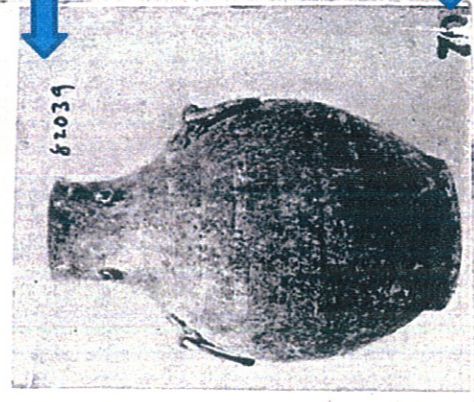
244 5000-2500-2040 cat. # 70.1
82039 10/1/40 5000p Inv. P-25 Jan-1940 Fr. Frstn xpp
E5002 Meo Wollen X5000 X5000 P.
E5003
maire de vases en bronze, bandes de dessins geometriques, anneaux mobiles CHOU
1940 May taken to Mr. Pillsbury for \$12,000 .pr.
 1940 Oct 8 sent to Detroit Institute of Arts #44
 1940 Dec sent to St. Louis and Toledo #15,000
 1941 Jan sent to Chicago +0,000
 1941 March returned from Toledo
 1941 Nov 14 on Exh. at N.J. Museum for \$ 4000.
 1942 Jan 27 ret. from N.J. Museum
 1948 Sept 22 on loan at Robs Johns-Gibblings for \$7500
 1948 Sept 24 returned
(E5003) memo nov 653 Somerville Nov 2000

Loo US inventory #

Caro renumbering
 ca. 1955

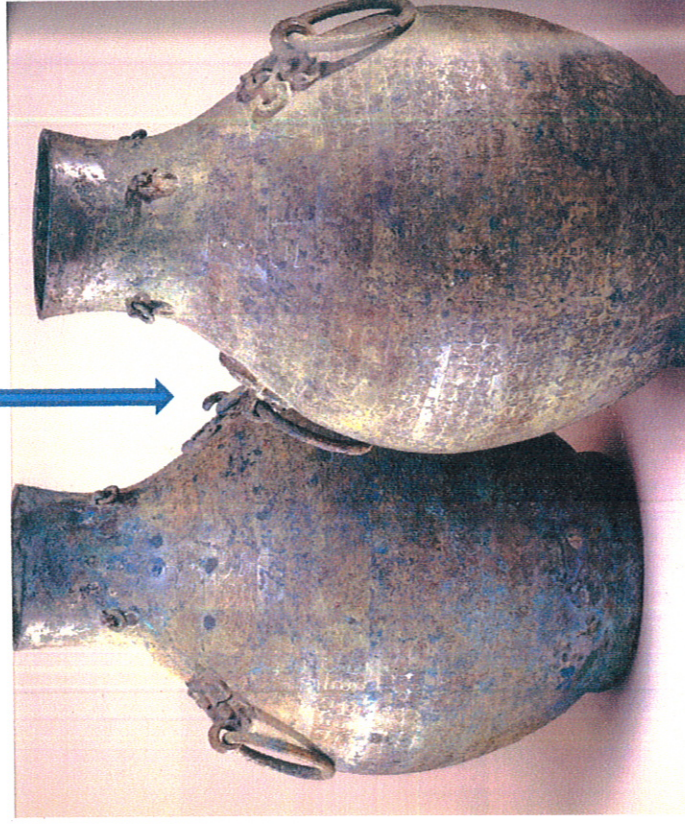
Pair appear to be separated

Reverse of inventory card
 with contact print of the object



RAIL 5000-2500-2 0740 Oct. 1940
 E2039 10/19/40 5000 pr. cat. # 70. x 6000 \$ 8000 pr.
 E5002 *note broken*
 E5003 *note broken*
 de vases en bronze, bandes de dessins géométriques, anneaux mobiles CHOC. *note broken*
 1940 May taken to Mr. Pillsbury for \$12,000 .pr.
 1940 Oct 8 sent to Detroit Institute of Arts #44
 1940 Dec sent to St. Louis
 1941 Jan sent to Chicago and Toledo #15,500
 1941 March returned from Toledo
 1941 Nov 14 on Exh. at N.J. Museum for \$ 4000.
 1942 Jan 27 ret. from N.J. Museum
 1948 Sept 22 on loan at Robs Johns-Gibblings for \$7500
 1948 Sept 24 returned
 (E5003) *memo Nov 6 '53 Smithson Port. was 2000*

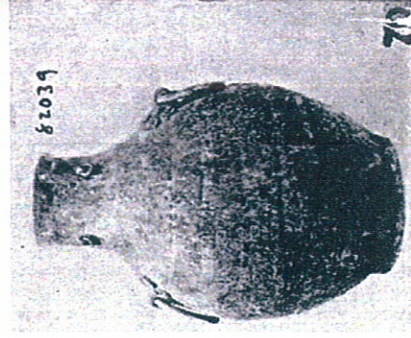
Note broken ring



V-29 (Caro # E5002) acq by Dr. Arthur M. Sackler from Frank Caro, 1961

V-326 (Caro # E5003) acq by Dr. Arthur M. Sackler from J. T. Tai, 1972





S1987.11 & S1987.19

Arthur M. Sackler Gallery, Smithsonian Institution

Sold to Dr Sackler

KLXPX -

No. NLFF.43/813 x ACAX. B NLXP.

Name Gilt bronze standard Kuegen Yui

Film Greenish Platinum on glass halves

and chest left 1 and 00

Stop Early Sunday Height 22 1/2

Filter John Mrs G Rogers's sale

Exposure 1943. 1

Camera

Developer

(6) Grace Rainey Rogers estate sale,
Parke-Bernet Galleries, Nov. 18, 1943

NMB. 64-71



Arthur M. Sackler Foundation
72.2.276

NLPP-43/810

from Parke-Bernet Mov-43
US\$: 75.00 each

Terra cotta figurine. Wearing high winged headdress and flowing robes, and seated on a square base with hands raised, in buff pottery with traces of polychrome T'ang Ht: 6-3/4 ins. (Rogers Coll)

1950 July 19 sold to Mr Leonard B. Meyer for \$75.00

(75)

NLPP-43/815

from Parke-Bernet m
US\$: xCXC

TEXTILE Ko'ssu silk tapestry Hangin woven with terraces in a rocky landscape, pinetrees, before an orange background, is interspersed with group depicting Hs Mu with attendants amidst clouds, the Gods, and the eight Immortals, also with attendant figures; blue damask border. K'ang Hsi 8 feet 10 ins x 50 ins (Rogers coll)

1952 Jan 19 sold to Mr. Gribben for \$150.00

250

The inventory card file is not complete.

Sold to Dr. Sackler

KLXPX -

No. NLPP.43/813 x ACAX. B NLXP.

Name Gift bronze standing figure of a

Film Japanese picture on glass plates

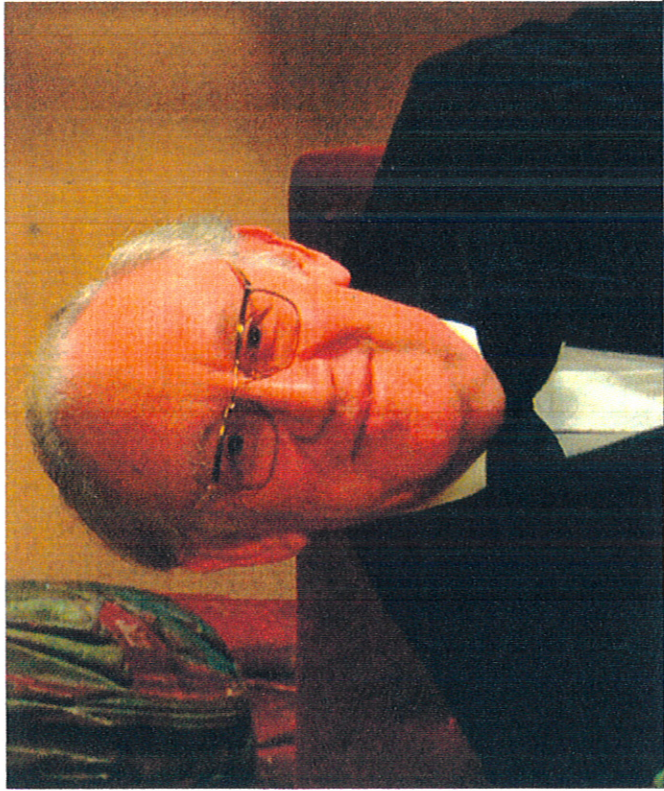
and chest left 1 and one

Stop early Sunday Height 22 1/2

Filter John Mrs G Rogers's sale

Exposure 1943. 1

No record cards for NLPP.43/811,
NLPP.43/812 or NLPP.43/814



**Arthur M. Sackler
MD**



C. T. Loo



**Frank Caro (right)
with C. T. Loo, 1950**



Loo glass neg. # D.177; Caro Archive,
Institute of Fine Arts, NYU

Dry lacquers. Sung Dong Duke coll

Note on glassine sleeve of Loo
negative in Caro Archive, IFA, NYU

COP

COURTESY OF
THE NELSON-ATKINS MUSEUM



C. T. Loo & Co., NYC, early 1930's
Opening Exhibition
Photo courtesy of the Nelson-Atkins Museum Archive



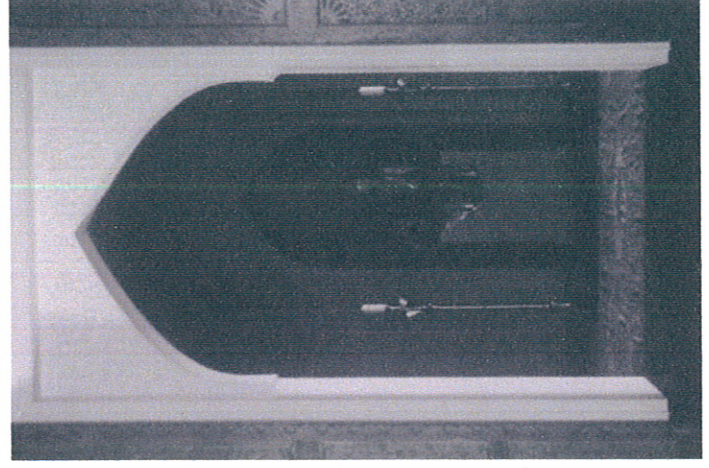
The Walters Art
Museum
25.256



Label from underside

(Doris Duke maintained a home, Shangra La, now a museum, near Honolulu, Hawaii. Her first husband was James H. R. Cromwell.)

Photo courtesy of Walters Art Museum



Sculpture installed
at Shangra La
Photo courtesy of
the Walter Art
Museum