



Photo Archives and the Photographic Memory of Art History Part III, March 25 - 26, 2011 Institute of Fine Arts, New York University

Biographical Note

Peter J. Wosh, Director, Archives/Public History Program, History Department, NYU

Peter J. Wosh directs the graduate program in Archives and Public History at New York University, where he has taught since 1994. His archival career has included positions at the American Bible Society in New York (1984-1994) and at Seton Hall University and the Roman Catholic Archdiocese of Newark in South Orange, New Jersey (1978-1984). His research and writing interests involve both archival topics and American religious history, and his books include: *Waldo Gifford Leland and the Origins of the American Archival Profession* (Chicago: Society of American Archivists, 2011); *Covenant House: Journey of a Faith-Based Charity* (Philadelphia: University of Pennsylvania Press, 2005); with Menzi Behrnd-Klodt, *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (Chicago: Society of American Archivists, 2005); and *Spreading the Word: The Bible Business in Nineteenth-Century America* (Ithaca: Cornell University Press, 1994). Within the Society of American Archivists (SAA), he has served on the governing Council and as Editor of Print and Electronic Publications. He is a Fellow of SAA and a recipient of the Fellows' Ernst Posner Award for an outstanding essay in the *American Archivist* (2000).