

May 2011

From the Director

Welcome to the first issue of the IFA's monthly newsletter, the Duke House Diaries. The Diaries are intended to keep you informed of the latest events and activities at the Institute, as well as the achievements of the members of our community. As you will see below, we are busy as ever. We are now approaching the end of the semester, and looking forward to our graduation ceremony on May 17th. Please let Sarah Johnson know if you have any announcements that you would like included in the Diaries, as we are glad to circulate the most current information.

Academic Office

We are delighted to announce that **Robert Slifkin** has won the 2011 Phillips Book Prize, from the Phillips Collection's Center for the Study of Modern Art, for his manuscript *Out of Time: Philip Guston and the Refiguration of Postwar Art* which is to be published by the University of California Press in 2013.

Jennifer Raab has been appointed to be our 2011-2013 Mellon Post-Doctoral Fellow. Jennifer graduated from Yale University in 2009. Her dissertation was titled, "Frederic Church and the Culture of Detail." While at the IFA, she will continue her project "The Art and Science of Detail: Fredric Church and Nineteenth-Century Landscape Painting."

Liam Considine has been offered a Residential Fellowship at the Smithsonian American Art Museum.

Galia Halpern has won two international fellowships: a grant from the British Library to participate in a cartographic seminar program and participation in the Global Studies Program at the German Institute in Florence.

Rachel Kaplan was awarded the 2011 GSAS Predoctoral Summer Fellowship for preliminary dissertation research.

Caitlin McKenna will participate in this summer's "Art, Space and Mobility in the Early Ages of Globalization," sponsored by the Max-Planck-Institut and the Getty Foundation.

The Henry Luce Foundation and the ACLS awarded **Claire Rifelj** their Dissertation Fellowship in American Art.

Kathryn Wysocki is the recipient of PEO International's Scholar Award, the American Association of University Women Award, and a summer travel fellowship from DAAD.

The GSAS has granted **Allison Young** the 2011 Robert Holmes Travel/Research Award for African Scholarship for her master's thesis research on contemporary art in South Africa.

Alumni Office

Congratulations to all of our graduating students! The Institute is proud of its alumni and we love to hear about what our graduates are doing. Moving away from NYC? Do you have a new job? A fellowship? Be sure we have your current information so we can stay in touch!

All graduates will receive their first year of Alumni Association membership FREE! Membership includes access to the Stephen Chan Library. For more information about the IFA Alumni Association contact marc.cincone@nyu.edu

Computer Services

The Computer Services Office will be doing upgrades of equipment in the labs this summer, as well as rolling over paid balances for student print accounts. The Office will also look into further upgrades and enhancements to the KIC-II book scanner in the library. If you would like more information on these projects contact joe.rosario@nyu.edu

Visual Resources

The Visual Resources Collections (VRC) is ready for summer scanning projects! Faculty are encouraged to assemble images needed for fall 2011 classes. Please contact **Jenni Rodda** (jmr3@nyu.edu, x-25872) for more information.

One of the most-visited links on the IFA's website is our Vimeo page, maintained by VRC staff member **Jason Varone**, where you will find videos of important lectures and workshops (http://vimeo.com/ifa). Recently added videos include the lectures given by Prof. Wu Hung and by Marina Abramovic. Selected papers from the recent "Photo Archives and the Photographic Memory of Art History, part III" conference will be added soon. Check the Vimeo page regularly for new material.

To submit an announcement to the Duke House Diaries, contact sarah.johnson@nyu.edu