



# Duke House Diaries

INSTITUTE of FINE ARTS

June 2011

## From the Director

---

The Duke House is looking particularly splendid in the late spring sun, and is also rather quiet, now that the semester has come to a close. Those of you who are in New York, or who are such dedicated New Yorkers that you read the *New York Times* each day, will have seen that the exhibition organized by Jean-Louis Cohen, *Architecture in Uniform: Designing and Building for the Second World War*, at the Canadian Centre for Architecture in Montreal, received a glowing review in the Arts section on June 2. It is well worth reading and the exhibition must be well worth seeing for those of you who may be heading in that direction.

In other IFA faculty news, Linda Nochlin is now officially an icon; she received one of the Bruce Museum's 2011 Icon Awards. These awards honor special commitment to the arts. The US-Spain Council honored Jonathan Brown with a Bernardo de Galvez award, which acknowledges his contribution to understanding of Spanish art and history.

The Institute is also very proud of alumnus Ian Wardropper, curator of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, who was chosen to be the next director of the Frick Collection, succeeding Anne Poulet, also an IFA graduate.

Congratulations to all our student award recipients below! And please remember to keep me informed of your latest accomplishments.

In late May we welcomed Hope O' Reilly as our new Director of Development. Hope comes to us from the Bogliasco Foundation, where she has been the Chief Operating Officer and Director of Development and Communications. She has previously been involved in development at the American Craft Council, the Julliard School, and the Metropolitan Museum of Art. She was trained in art history and brings a wealth of relevant experience to this challenging position. Marc Cincone has done a wonderful job throughout the winter as our interim director, and we can be very grateful to him for the gracious and good-humored way that he has managed this difficult task.

As you can gather from all of this, and from what you will read below, though the rhythm changes with the seasons, the pace hardly slows down!

## Academic Office

---

In the course of May, Joseph Ackley and Kathryn Wysocki received awards from the German Academic Exchange Service (DAAD) to support research in Germany.

Andrea Bell was nominated by the Centre Allemand/Deutsches Kunstforum in Paris to hold our first joint doctoral fellowship at the Centre Allemand for a year's research in Paris as an affiliate at the Centre.

Rachel Federman has received a Library Research Grant at the Getty Research Institute.

Kate Holohan has won the first annual IFA Decorative Arts Prize for her outstanding essay, "The Elephant as Allegory: Looking for New Meaning in a Seventeenth-century Tapestry."

Iraida Rodríguez-Negrón has been awarded The Meadows/Kress Prado Fellowship for 2011-2012. As part of the fellowship, she will spend one year at the Meadows Museum in Dallas and six weeks at the Museo Nacional del Prado in Madrid.

Ileana Selejan received the Dissertation Fellowship from the Harry Ransom Center at the University of Texas for research this summer.

All current doctoral students should have received an email from Sarah Johnson about including their research and contact information on a new portion of the IFA website. We hope all of you will participate in this opportunity! Contact Sarah if you did not receive the email or have questions ([sarah.johnson@nyu.edu](mailto:sarah.johnson@nyu.edu)).

## Building Services

---

NYU has issued a new University Smoke Free Campus Policy, effective immediately. Smoking is prohibited at all times inside university buildings and within 15 feet of all university grounds. The receptacle in the front of the Duke House entrance will be removed tomorrow, Tuesday, June 7th. Please be mindful of this new policy.

## Conservation Center

---

The latest edition of the Conservation Center [Newsgram](#) features introductions to the Fall 2011 incoming class. Read about those who will be joining our community in August!

The Stephen Chan House currently has summer hours of 9am-9pm.

## Visual Resources

---

The Visual Resources Collections and offices are open for the summer Monday through Friday, 9am-5pm. If you need help with an imaging project, please drop by for a visit!

Traveling this summer? Send postcards to the VRC! We are looking for new postcards to include in our fall mini-exhibit in the Great Hall staircase vitrines. Be creative -- postcards can be tacky, silly, or serious, but should be evocative of the best part of your summer travels. Send postcards to IFA, ATTN: Visual Resources, and then look for them in the exhibit cases come fall.

Are you a shutterbug? Send your summer travel photos to the VRC! Jason Varone, our web master, is always looking for new pictures taken by students to add to our web site. If you have snapshots you'd be willing to share, send them to [jason.varone@nyu.edu](mailto:jason.varone@nyu.edu) and look for them on the updated website as the summer progresses.

Are you job hunting or updating your resume? Need a new headshot for LinkedIn or the IFA website? Let Nita Roberts, our photographer, help. Call (212-992-5822) or e-mail her ([nlr1@nyu.edu](mailto:nlr1@nyu.edu)) to make an appointment.

*To submit an announcement to the Duke House Diaries, contact [sarah.johnson@nyu.edu](mailto:sarah.johnson@nyu.edu)*