PressForward

collect discuss share

Joan Fragaszy Troyano, Lisa Rhody, Zach Coble,
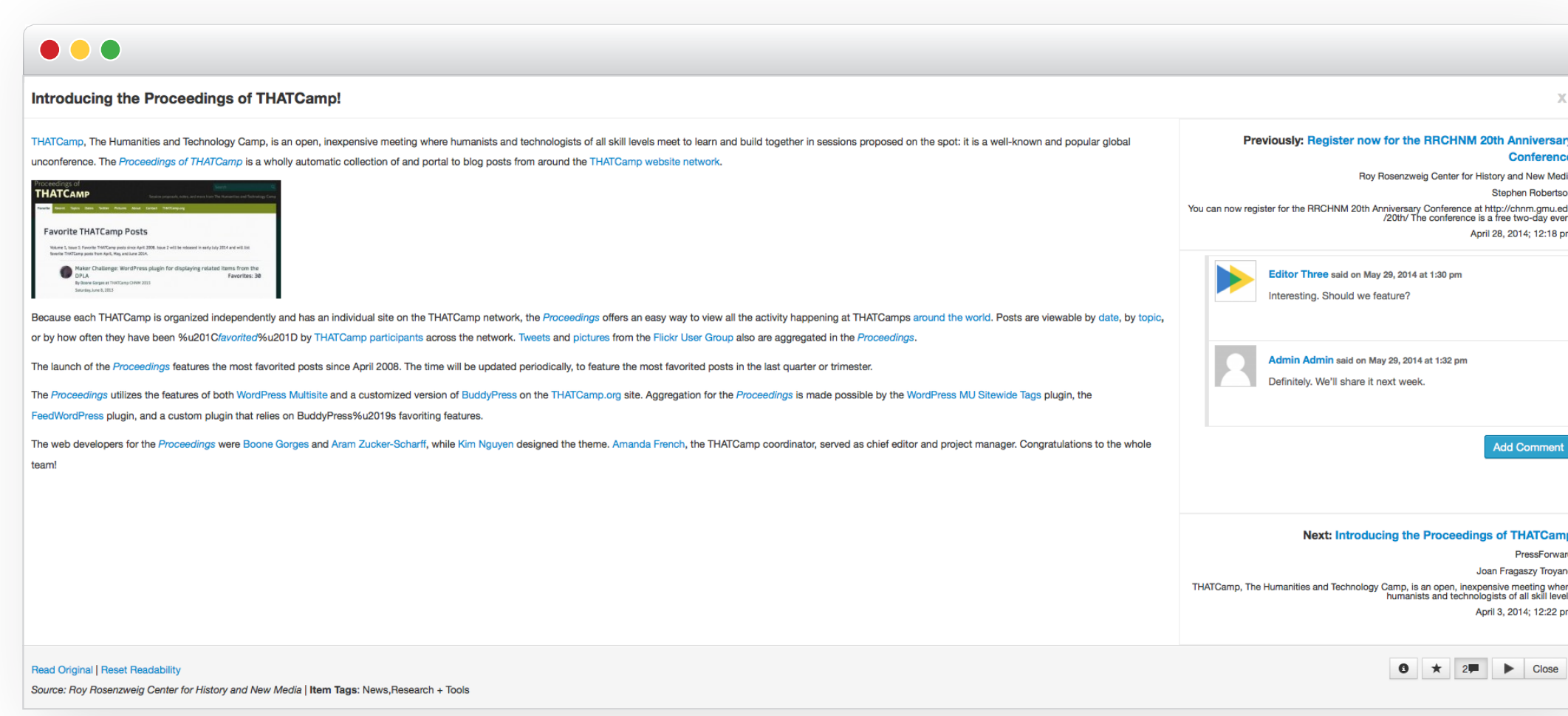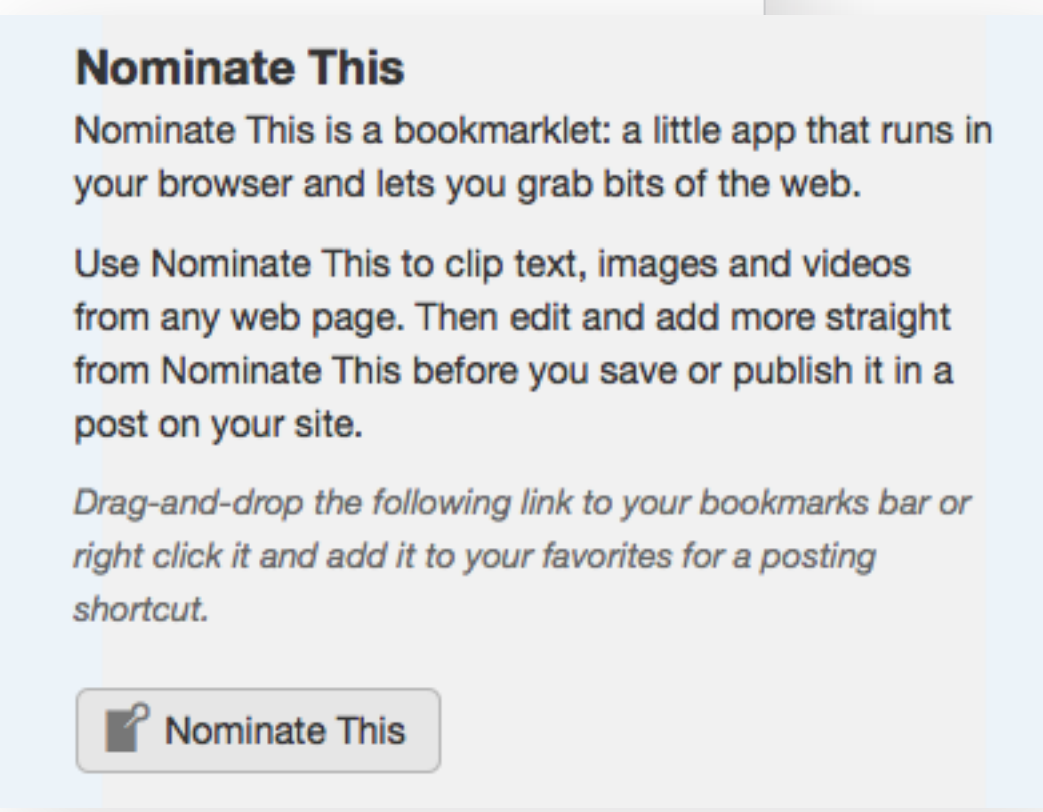Roxanne Shirazi, Sarah Potvin, Caro Pinto, Kim Nguyen

http://pressforward.org

PressForward is a free plugin that provides an editorial workflow for content aggregation and curation within the WordPress dashboard.
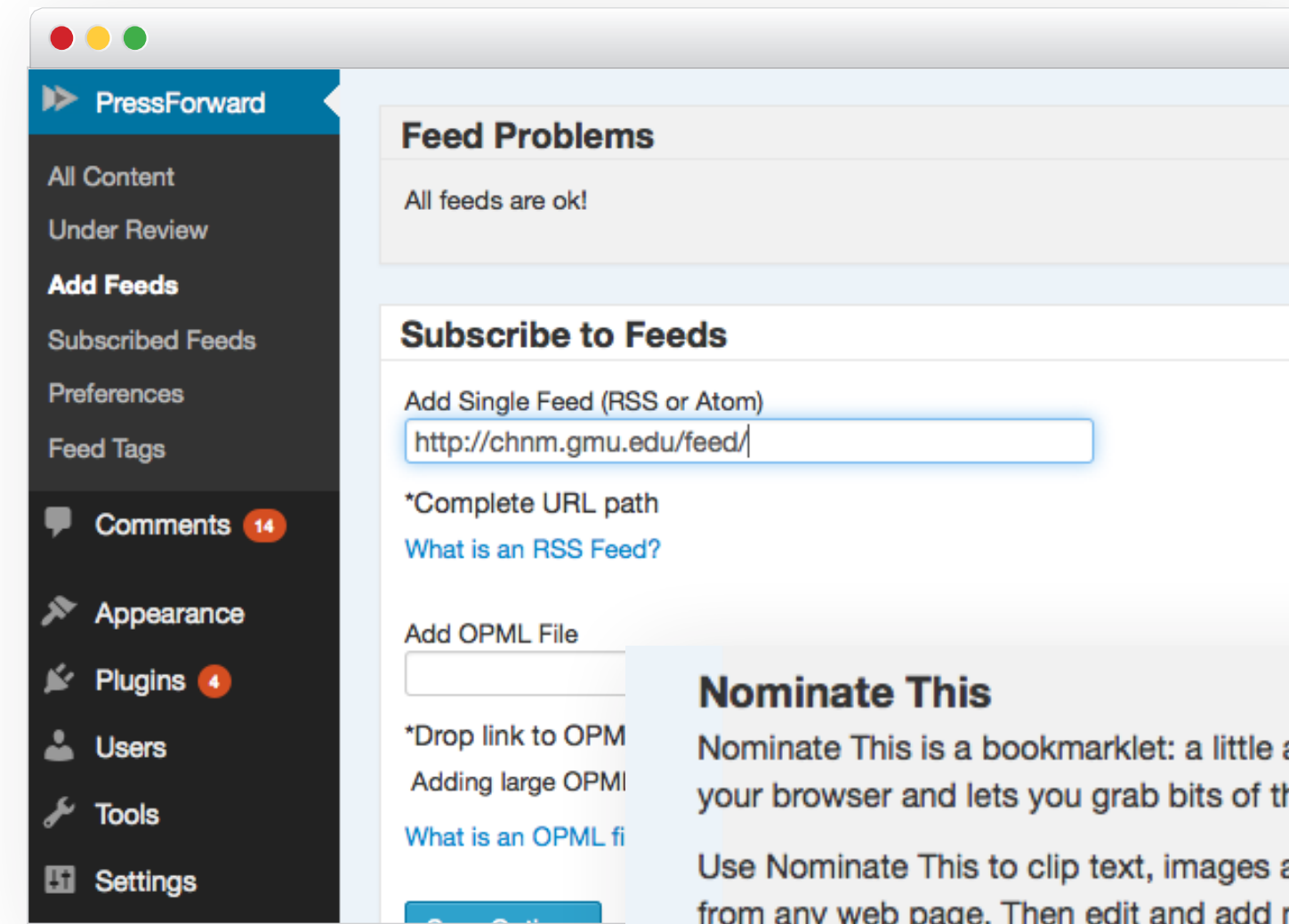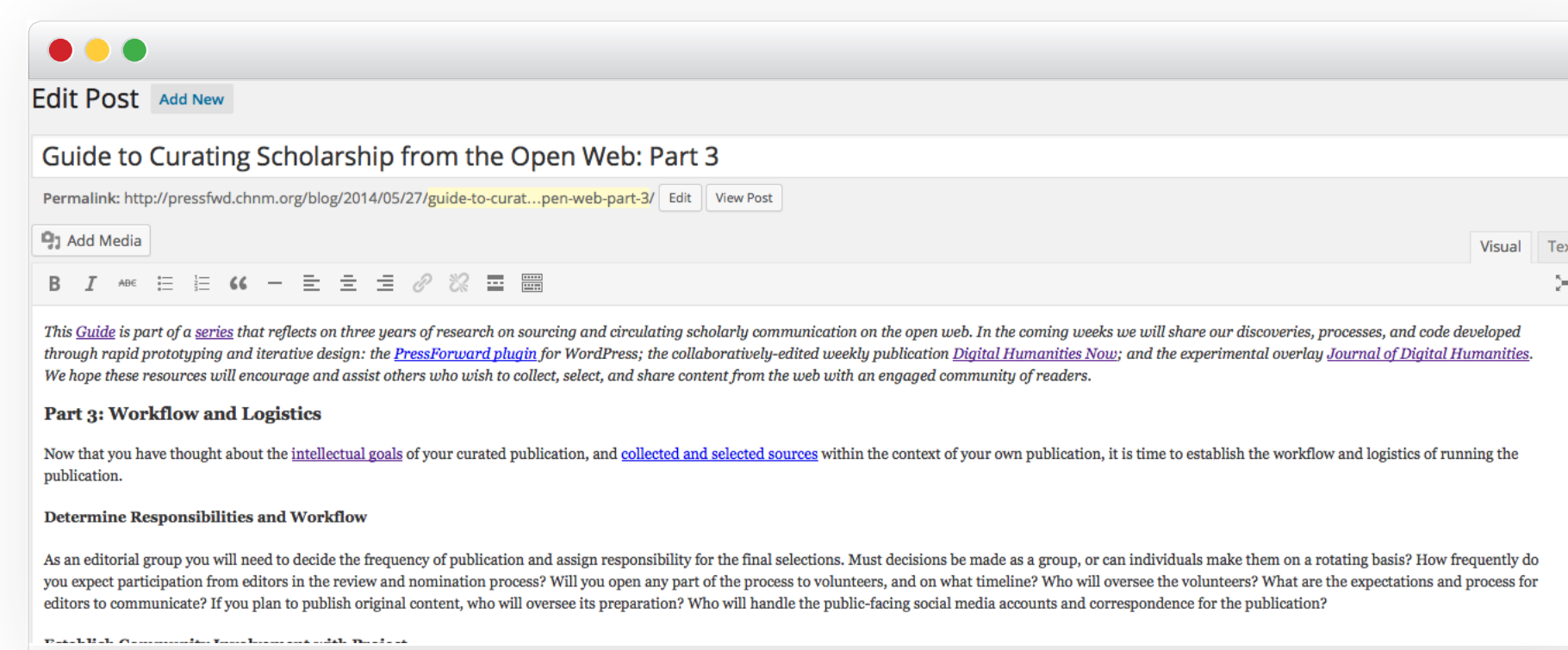

Collect materials by RSS-Atom feed or using the "Nominate This" bookmarklet

Discuss and nominate content

Share and contextualize

Attribute and auto-direct to original source

PressForward enables scholarly communities to collectively identify and distribute materials they value.

DIGITAL HUMANITIES NOW

http://digitalhumanitiesnow.org

DHNow serves the growing digital humanities community by surfacing, selecting, and circulating recent, high-quality scholarship and salient news items informally published on the web.

How can someone interested in digital humanities keep up with the expanding quantity and diversity of multidisciplinary scholarship available on the open web?

- ▶ Collects dispersed English language DH content
- ▶ Invites participants with a wide range of experiences and expertise to nominate materials for distribution
- ▶ Highlights work from practitioners with diverse scholarly interests as Editors' Choice
- ▶ Publicizes opportunities to participate in conferences, to apply for funding or jobs, and to try new resources
- ▶ Grows community engagement by returning readers to the original site of publication

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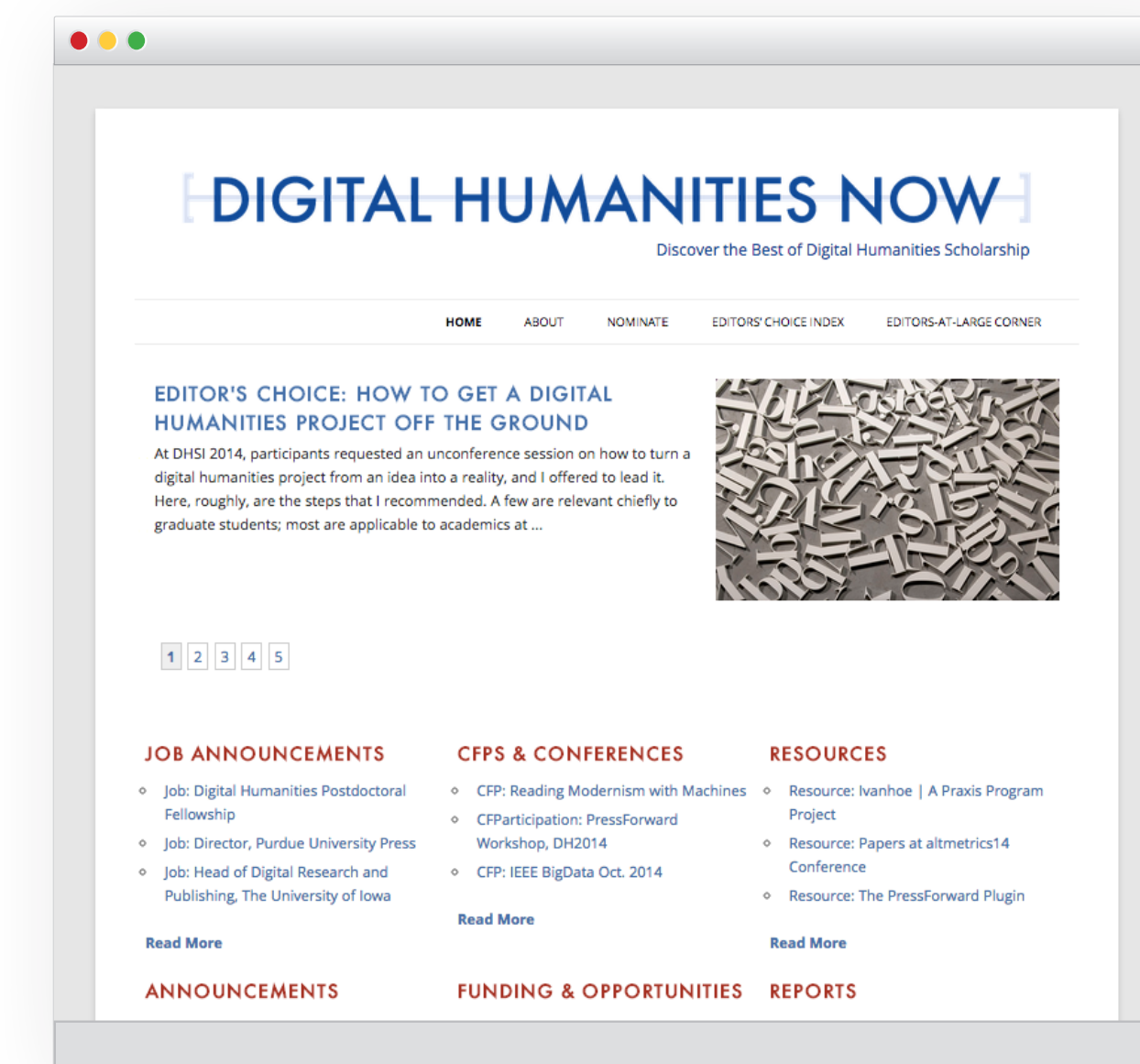
dh+lib
where the digital humanities and librarianship meet

http://acrl.ala.org/dh

dh+lib provides a communal space where librarians, archivists, graduate students, and information specialists of all stripes can engage in conversations about digital humanities and libraries.

How can a growing, diverse community identify, validate, and contextualize publications and announcements around relevant projects, resources, posts, calls for papers, opportunities, and job announcements?

- ▶ Identifies most relevant content from informal sources
- ▶ Validates work selected by professional peers
- ▶ Contextualizes materials through introductions and links
- ▶ Publicizes work from community of practitioners
- ▶ Invites individuals to contribute and help define the conversation

RSS: The dh+lib Review draws content from 188 RSS feeds representing a curated selection of the broader digital humanities and libraries ecosystem.

PressForward plugin: The RSS feeds are piped into the PressForward plugin, providing editors-at-large a central place to easily read, evaluate, and nominate pieces.
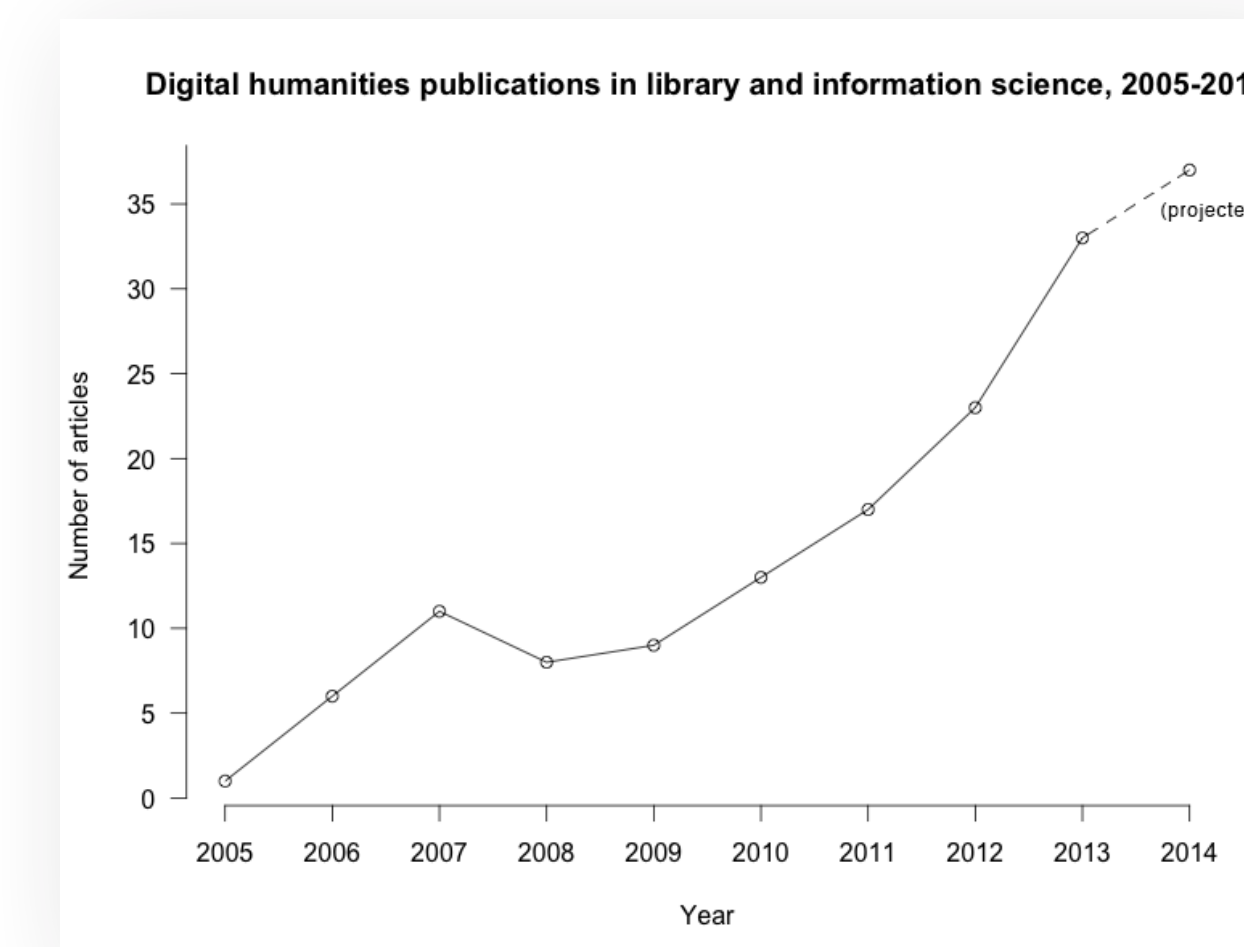

Figure 1 illustrates the presence of an increasing interest in DH within the library community, but a relatively low output of formal scholarly pieces (in particular, for the years prior to dh+lib, 2005-2011). There was an unmet need for information about DH that was sensitive to the perspective of librarians. Modification of Figure 1 from Sula, Chris Alan. "Digital Humanities and Libraries: A Conceptual Model." Journal of Library Administration 53(1) (2013): 10–26.

DHNow Offers a New Model for Scholarly Communication

DHNow expedites scholarly communication by broadcasting open access, scholarly content and raising the profile of open access informally published gray literature. Through a streamlined process for managing large numbers of novice and seasoned community volunteers, DHNow nurtures and expands DH communities of practice.

Editors-at-Large: Volunteer editors-at-large power the Review. Each week, 6-10 reviewers evaluate the output of the 188 feeds and nominate the best pieces.

Writing: At the end of the week, the Review editor selects the most relevant pieces and writes short contextual paragraphs. Once drafted, the other 3 dh+lib editors revise the contextual paragraphs.

Publish: When ready, these posts (4-10 per week) are published on the website and also distributed via email and Twitter.

dh+lib Enhances Scholarly Communication

A survey conducted by the dh+lib editors in 2012 revealed the content our audience is most interested isn't represented in existing library publications. Thus, the dh+lib Review was born.
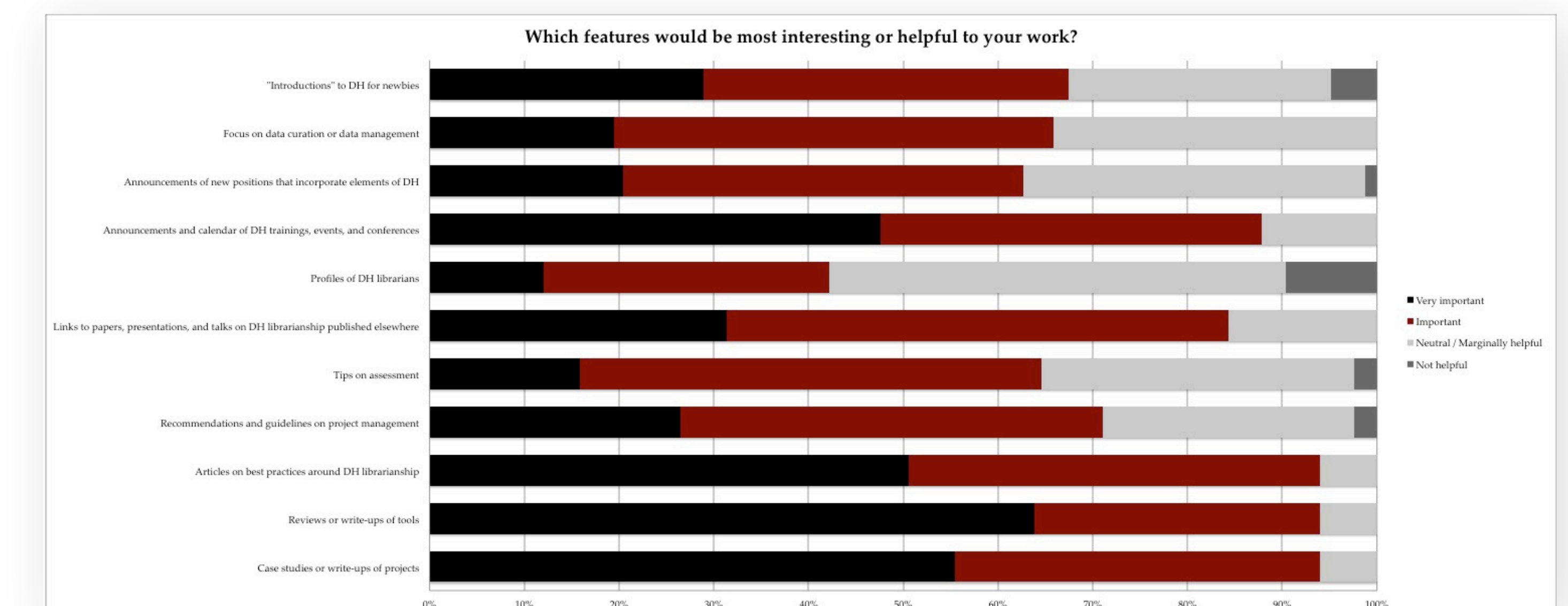

Figure 2 reveals the content our audience is most interested in, which isn't represented in existing library publications. Thus, the dh+lib Review was born. Since we are surfacing a variety of content from the open web, there are three things that grant our content validity: 1) curation: readers get the most relevant content, 2) legitimacy: content is selected by professional peers, 3) community building: relatively easy way for individuals to contribute and help define conversation.