













Women's Lives Women's Words

 <p><i>Neera Desai</i></p>	 <p><i>Iata P M</i></p>	 <p><i>Jarjum Ete</i></p>
 <p><i>Sharifa</i></p>	 <p><i>Flavia Agnes</i></p>	 <p><i>Mahasweta Devi</i></p>
<p>TEN WOMEN, TEN LIVES, TEN CONCERNS DV COLOUR/ENGLISH 7 MINS</p>		
 <p><i>Thokchom Ramani Devi</i></p>	 <p><i>Vina Mazumdar</i></p>	 <p><i>Shahjehan Appa</i></p>
 <p><i>Mangai</i></p>		

A film covering the themes of the ten films made on women's scholarship and action for the Global Feminists project in collaboration with the University of Michigan



SPARROW

Sound & Picture Archives for Research on Women

ANNUAL REPORT

1 April 2006 to 31 March 2007



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1 APRIL 2006 TO 31 MARCH 2007

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SPARROW

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ANNUAL REPORT
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Preface

It had taken a while for us to recover from the July floods of 2005. It had delayed a whole lot of things for us including our hunt for space. But we did not know that worse was to follow in the year 2006. The rains had begun as usual with complaints about roads with pot holes that never got repaired before the rainy season, choked gutters, open drains, uncleared garbage and incomplete urban planning projects which begin with great promise every year after the rains and pick up speed just before the rains the next year and then are casually abandoned till the end of the rainy season. That the city was prepared for the rains was the usual reassurance given by the authorities. Many Citizens' Committees in various localities were active this year prepared to face the floods again, if it happened. But the city was least prepared for the shocking event of 11th July 2006. On this day there was a brutal attack on the city of Mumbai. The serial bomb blasts in the local trains, the lifeline of the city, not only destroyed lives and public property but also shattered the spirit of Mumbai for a while.

Almost the entire staff of SPARROW uses the local trains and it was not until midnight that we could finally find out that no one was affected by the blasts. Some of them had caught an earlier train and not their usual train and thus tragedy had been averted. Next day they were all at the office ready to work. SPARROW's Newsletter brought out in August reported the event and although August, the month of the nation's independence, is a month of celebration, to express our grief over the event of July 11, August SNL was in black.

Mumbai has faced bomb blasts before and the world has admired its never-say-die spirit, but coming the very next year after the floods-crisis it did make the Mumbaikars feel a little weary. Where SPARROW is concerned, it altered many plans with regard to location



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of a permanent space. 2005 floods led us to avoid low lying areas and ground floors and areas near large gutters. But there was no way a space could be chosen which did not need the local train journey. However, the decision was literally taken for us by the soaring real estate prices. We began to look in the far away suburbs for affordable space the advantage being that those coming to office by the local train will be traveling against the current in the peak hours both in the morning and the evening and will be more relaxed and peak hour tensions which the bomb blasts had created could be avoided.

This annual report marks the tenth and final year of partnership with HIVOS. We had characterised the last four years of partnership with HIVOS as 'Four Years to Pick up Speed and Start Running'. The current year was called Picking up Speed: Round Four. Despite several hurdles we have not done badly and we have gathered sufficient speed but we have come to realise that we also have to lay the rest of the track for running. While we are preparing to do so we thought it may not be a bad idea to take a look at the road we have taken. So this annual report has a section which gives a graphic image of SPARROW holdings from 1997-2007. We have faced potholes and floods on the way but we have not lost our wings and what we now need is a sky to fly.

SOME POLICY DECISIONS AND THE STAFF STRUCTURE

Where policy decisions are concerned, this year the major discussions in the trustee meetings and among the trustees in general have revolved around the issue of a permanent location for SPARROW and the raising of a corpus fund which will give us certain stability. Regarding permanent location many changes had to be made with regard to the area where the archives should be located. Due to the delay caused by Bank of Baroda our grant amount for space came six months later. Meanwhile the space we had identified and agreed upon with a builder did not come through but the area SPARROW is currently situated in, which is Andheri East, was the area where we had identified some buildings. But the conditions under which we had to make the purchase and the fact that the normal real estate market practices would not apply in our case made it almost impossible to make any deal. SPARROW



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then tried to enter into an understanding with the Keshav Gore Trust and also a High School for space. Many possibilities were explored of very long term leases but nothing worked out and it was later decided to go into the interior suburbs even though there were doubts about who would come to use the archives that is situated so far away. But these doubts were cleared during several discussions where the expanding city of Mumbai was discussed and the trustees concluded that those who are keen to consult would come in any case. Also, SPARROW's activities ensured that SPARROW would never remain an archives waiting to be consulted. Its activities would always involve taking the archives out in various ways. So the major policy decision was to move out into the suburbs but after ensuring that it would not affect our mission or long term objectives. But the strategies of making the archives visible have to be more rigorous in the coming years.

Regarding the question of corpus fund it was not an issue we had not discussed all these years. But the difference was that in the last ten years when we had proper funding our concentration was to build the archives and make a significant mark in terms of collection and activities and though we were not lax in terms of exploring possibilities of collecting a corpus fund, the efforts to build the archives and complete the work undertaken successfully, occupied our attention. The current year's formal and informal discussion revolved more around the aspect of institutionalising the organisation now that it had acquired sufficient material and character to be institutionalised. To be an autonomous institution free to function and carry out activities according to plans means a corpus fund whose interest when put in term deposit will take care of the infrastructural expenses and the minimum archival work expenses like newspapers and journals, minimum of print, oral history and visual work. The general policy decision was to work towards this goal in the coming years even while trying to get project funding.

DEALING WITH THE STAFF STRUCTURE

A very important decision had to be taken with regard to the staff. A core staff had been trained and administrative rules had been evolved and certain benefits like PPF given to



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the staff so that the staff does not feel insecure. But at the end of every three years or so when renewal of funding was not assured the senior staff began to leave and the task of retraining became a major task before the Director. In order to deal with this it was decided this year to outsource some of the work on an ad hoc basis. This decision had been taken last year itself but it was seriously implemented this year. But this is not a permanent solution and is only a strategy that can be a contingency measure. In order to ensure a staff that is dedicated, financial stability is required. And this is a major concern for this year too several changes occurred at the staff level since the library staff in charge of the print unit has changed three times this year. The senior staff in charge of the oral history unit in the library quit since she was settling elsewhere and the work was divided among the junior staff one of whom has since quit. A senior project coordinator quit for pursuing higher studies.

Apart from security to the staff it was decided that the entire organisation should be divided into four major units: Project Unit, Print Unit, Visual Unit and Publication, Outreach and Networking Unit. Four senior people would be in charge of each unit. This was in lieu of an Assistant Director which SPARROW could never find on a long term basis. It was considered best to train people from within the organisation. It worked well for quite some time but the major problems we had were with the Print Unit and the Publication/Networking Unit. In both the units we had either persons who left for better opportunities or were unable to come regularly due to family problems. By the end of the year two senior librarians who were consecutively in charge of the print unit left us for better opportunities. And the project coordinator in charge of Publication/Networking also quit for higher studies. Currently the entire organisation has been divided into the Project and the Library Unit and one senior Project Coordinator and a very senior library staff who has been with SPARROW from 1996 onwards have been made generally in charge of the library and the project unit. The networking task is shared by the library staff depending on who is free at a given time.

Another policy decision with regard to strategy of employment which over the years has



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become more or less our employment policy which was again reconfirmed this year had to do with the kind of people who seek work in a women's organisation and whether this employment pattern can ever change. This is a matter of both policy and structure of the organisation. People working in women's organisations, are expected to have a certain commitment and idealism and have to work constantly in the context of furthering the cause of women. In a job situation where there is more professionalism with much higher salaries, it has become more and more difficult to find women or men who would be able to fulfil all the requirements. Very often the women one employs are in some difficult situations personally for which they require a job or they are in family situations where the family is seen as being more important than their jobs. Whatever the age of the women employees, the organisation has to deal with pregnancies, post-40 health problems or even more serious social problems like single mothers after divorce. In strictly professional organisations where emotions can be eschewed, variation in work output can be severely dealt with and people can be hired and fired. But SPARROW has decided that it would adopt a lenient policy when it comes to coping with work and the family. The staff is encouraged to be upfront about the family situation and to make a work plan that does not allow the work to suffer. A particular person who has problems is helped by others to some extent although laxity in work is not allowed and the staff has to submit a work report regularly. Structurally this breaks hierarchical relationships among the staff and encourages a more open and sharing method of working. This can sometimes result in the accusation that women's organisations are not "professional" in the strict sense of the term. Some of the professionals we have outsourced the work to have complained about this. But we feel that we would rather face this accusation than deal with employees as just people meant to carry out a specific job.

ARCHIVAL AND PROJECT ACTIVITIES

The activities undertaken in the current year were our regular targeted activities namely oral history recordings, digital video recording project, digitisation, photography,



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media watch, multilingual collection, publication, language coordination, website project, networking project and a new track project of organising a festival of films from the North East and Orissa. Apart from these projects supported by HIVOS there was a collaboration project of organising a festival of SPARROW films with project support from Global Fund for Women and continuation of work on two previous publication projects, one funded by HIVOS which had to be finalised and another of five volumes of translated writings of some 87 writers from 23 languages funded by Prince Claus Fund. The project of documenting NGOs funded by Mama Cash is being continued in terms of still acquiring materials and conducting some interviews.

SPARROW did some interesting networking and covered some important events this year. On September 20, 2006, an event was organised by Point of View at Trafalgar Chowk, Bandra. A board game called Gol Maal that uses a fun and interactive methodology to discuss gender, sexuality and HIV/AIDS with young people was played and SPARROW covered the event. Another important event SPARROW covered was the open public programme organised by Awaz-e-Nizwan on Women Against Violence on November 30, 2006. The meeting was to celebrate the passing of the Domestic Violence Act, an important milestone in the struggle for women's rights. The 14th Vicharwedh Sammelan at Shirror from December 15 to 17, 2006 organised by Dr. Babasaheb Ambedkar Academy, Satara, was an important meeting attended by activists and academics and SPARROW covered this event for its archives. On July 11, 2006, a series of films in SPARROW collection were shown to the staff and students of Tulani College at their premises. SPARROW's film on Tamasha artiste Vithabai Narayangaonkar and another on artist Kanaka Murthy were taken by the SPARROW staff to be screened at Abhinav Mahila Mandal, Borivli, on November 25, 2006. Forty to forty five women attended the programme. The Vithabai film was taken by the SPARROW staff on invitation to Narayangaonkar on January 13, 2007. In February 2007 SPARROW was a part of the Kala Ghoda Festival in Mumbai where one of the latest films of SPARROW was screened. On March 8, 2007, the Vithabai film was



again taken to Jijamata Granthalay, Ahmednagar, for screening.

The SPARROW Film Festival held in November 2006 was a phenomenal success. It was well-attended, it was covered by the media and was supported by several individuals. The Price Claus Fund project of putting together five-volumes of translated work was taken further and the first volume is already designed and ready for print but the other four volumes will take a while for languages as varied as Manipuri and Dogri are difficult to deal with in terms of translation and editing. The Cultural Festival of art and films from the North East and Orissa was extremely well-organised and all the indicators to assess the Festival look right. It was even better organised in terms of venue and collaboration. But the festival drew very little attention from the Mumbai people. This will be analysed in a later part of this report.

As we have done in other annual reports we have to explain in this report also that our archival activities do not have a target group of women and men to reach. There are no direct beneficiaries in that sense. Our activities are aimed at a large group of people interested in women's history. We can gauge the number of people we are able to touch, if not directly benefit, by assessing the number of people who visit our web site, the number of enquiries we get, the number of college teachers and students who come to visit us, the number of people who invite us to show films or talk about SPARROW. And this year the interest shown in our activities has been encouraging as explained above. We had an invitation from the University of Hampi to participate in the programme organised by their Women's Studies Department where SPARROW's archiving activities especially its oral history projects were discussed. We also have had academics from abroad and in India coming forward to co-edit our Newsletters. There have also been many enquiries about doing projects for SPARROW or affiliating with SPARROW for projects. We see these as encouraging "signs of change" but while there have been these encouraging signs there have been no overwhelming appreciation monetarily although there has been constant support and appreciative gestures.



Voices from

Puan sin

You are cruel, O Mizo man,
why would you bind down poor women
with rough-textured Mizo puan?

It's a garb you have discarded
like dry grass, and 'primitive' branded,
but you wish to keep her stranded.

Pretty is the Mizo puan
Mizo women love to own,
for years to come, carry on.

But, then, like a net of gold
if it will entrap and hold
we will fly out of the fold!

Each Mizo, each nature's child
is born free, though woman be mild,
low placed, word-less, left behind.

Think again, O Mizo men,
ethnic worth does not depend
on mere costume or garment.

Were it so, all Mizo men
would be clad day out, day in
in hnawkhal or in puan.



Malsawmi Jacob

Translated from the Mizo by the poet

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the North East

Honour

In the jungle of civilisation
Phoolan Devi was disrobed by gangs,
forced to fetch water from wells.

Phoolan lost her honour
and Seema Biswas lost hers.
Lost, is the honour of the Indian woman,
and of all women.

Indeed,
lost, is the honour
of all men in the land.
Lost, is the honour
of the human race...

And yours, too,
O Lord of the Universe.

Arambam Ongbi Memchoubi

Translated from the original Manipuri
'Izzat' published in the book 'Idu Ningthou'
(Imphal, Arambam Yoimayai, 2005)
by L. Joychandra

Memories Down the Lane

The bungalow still stands tall;
the grape fruit tree... white
daisies surrounding it
wheelbarrows crammed
with buckets of water; still
pushed and pulled up and
down the path,
green still carpets the earth;
rows of lofty pine still orders
beauty around,
and yes, the fragrance
of the roasted nuts,
travels thru' the air...
overwhelms my senses
shakes me up, and
I smile.

Twinkle Marak

Original in English, unpublished.





फडावरील विजली राजश्री

तीच्या जीवनातून प्रेरणा घेऊन आपणही आपल्या समाजातून बदल घडवून आणू शकतो. फडावरील विजली राजश्री यांच्या जीवनातून प्रेरणा घेऊन आपणही आपल्या समाजातून बदल घडवून आणू शकतो.



गवर्ण - एप्रिल २००२ पृष्ठ २५ भाग २

बायजा

आंतरराष्ट्रीय महिला दिन विशेषांक

SHANTABAI

A dynamic woman of oppressed (dalit) caste, dedicated follower of Dr. Babasaheb Ambedkar and colleague of Dadasaheb Galwad, Shantabai Dani has given her life to cease-less struggle against the inhuman & atrocious caste system, bringing a new dignity to dalit women.

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Dr. Babasaheb Ambedkar Mass Communication Research Foundation Pune, Preser...





Current SPARROW holdings

12745	Photographs
5969	Media slides
609	Documentaries in 7 languages
585	Popular Films in 11 languages
4700	Books in 12 languages
3500	Journal articles in 7 languages
17500	Newspaper clippings in 8 languages
1925	Brochures in 9 languages
3031	Print visuals
1362	Posters
118	Calenders
8000	Cartoons by Maya Kamath
649	Music audio-cassettes/CDs
1093	Oral history recordings

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SPARROW COLLECTIONS (23 languages) AND WORK RECORD 1 April 2006 to 31 March 2007 VISUAL COLLECTION

Photography Project

Photographs Collected	1141
Processed	1249 (including backlog)

Media Watch Project

Films

VHS	4
VCD	70
DVD	115

Processed

VHS	82	} including backlog
VCD	66	
DVD	69	

Advertisements

Media Ads	423
Processed	510 (including backlog)

Cartoons, Print Visuals, Posters & Rangolis

Cartoons	186
Processed	186 +2000 Maya Kamath cartoons
Print Visuals	346
Processed	346



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Posters	50
Processed	45
Rangolis	120
Processed	225 (including backlog)

PRINT COLLECTION

Newspaper Articles	2870
Processed	
Journal Articles	724
Processed	650
Bound Journal Articles	249
Processed	505 (including backlog)
Books	476
Processed	476
Reference Books	62
Processed	62
Calendars	8
Processed	8
Brochures	45
Processed	Nil
Private Papers	25 Personalities
Processed	Nil



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ORAL HISTORY COLLECTION

Oral History Recording Programme	23
Processed	23
Music	139
Processed	Nil

PUBLICATIONS AND OTHER PROJECTS

Book	1
Newsletter	4
Digital Video Recording Project	1 (Being edited)
Website Project	
Web Uploading	4
Newsletter Postings	2
New Track Project	1 Film Festival of films from North East and Orissa organised in January 2007

DIGITISATION

Newspaper Articles	4378
Posters	
Data Entry	30
Slides scanned	50



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Print Visuals

Data Entry 1209

Media Ads

Data Entry 675

Slides scanned 675

Cartoons

Data Entry 759

Cartoons scanned 186

Films

Data Entry 213

VHS to VCD transfer 20

Photographs

Data Entry 2295

Scanned 500

Compiled on CD 3281

Slides 570

Reference Books

Data Entry 128

Books

Data Entry 544



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Bound Journal Articles

Data Entry 2500

Journal Articles

Data Entry 650

Newsletters

Data Entry 54

Rangolis

Data Entry 200

Scanned 150

OHRP

Data Entry 23

Sound Archiving 23

Other SPARROW Projects Completed

1 April 2006 - 31 March 2007

University of Michigan

One 45 minute documentary completed on *Global Feminisms* oral history documentation process

Unedited transcripts of 10 films being prepared

Mama Cash Project (Making Women Visible)

Materials acquired under the **MAMA CASH PROJECT**

Photographs 14



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Calendars	3
Brochures	4
Reference Books	4
Newsletters	64
Private Papers	3
Newspaper Articles	15
Oral History Recordings	3

Global Fund for Women	3 screenings in Mumbai, Narayangaokar and Pune 1 SPARROW Film Festival; Publication networking continuing.
Prince Claus Fund	Preliminary sorting and notes on 18 hours of digital recording of Writers' Camp held in Jan 2006, completed; 5 volumes of 87 writers from 23 languages on the way to the printer.

SOME REFLECTIONS

While analysing the results of the activities and taking into consideration the various components that go into them affecting general function and effecting impact, one major factor that looms large is the constant floating staff this year due to several reasons; some of them genuine reasons of shifting base from Mumbai and others of seeking better opportunities. Every time there was a shift it affected the mood of the organisation. There was also a kind of fertility boom this year in SPARROW and we faced a series of pregnancies which slowed down work somewhat.

Apart from that the July blast although it had not directly affected any of the staff



created an anxiety and depression which was not immediate but which slowly raised its head over a period with a series of illnesses taking over the staff. And our digitisation person in charge of scanning had a major accident in September with multiple fractures that made him immobile and he could not report to duty till March 2007. The entire scanning process slowed down and processing was delayed in many instances. Where digitising from outside libraries was concerned, extended negotiations were done with libraries in Andhra Pradesh and only part of the negotiation was successful for the other libraries although they were willing did not have the facility or the manpower to carry out the activity.

Where publications are concerned SPARROW has realised that it can publish competent books but that it should limit its publishing activity in future for distribution of books and sale of books is a major market activity which cannot be managed with a staff that is steeped into archiving activities. To have a marketing savvy person as part of the staff is something we are not considering for our experience in the past with some marketing people with aggressive marketing practices has made us somewhat wary of such a policy decision in terms of employment. The fact that everything we do has to look saleable is something very difficult to accept. The stories we collect about women's lives cannot be sensationalised and what we deem as knowledge cannot be turned into downloadable information. So a better strategy was to limit our publishing activity to newsletters and annual reports and commissioned publishing not involving distribution.

Over and above this was the important fact that this was the last year of partnership with HIVOS. Many of the senior staff who had seen organisations close down even after twenty years of hard work saw this as an opportunity to seek greener pastures. The end of the partnership was seen as a threat to what had been achieved in ten years. A well-established institution with a corpus fund can face these interim periods of non-support. But an organisation which is still in the process of being established has the difficult task of completing successfully what it has taken up to do and keeping up the spirit of the staff even while working out a strategy of minimum support. In the case of SPARROW there



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was also the task of finding a permanent space which was not achieved in the current year due to the skyrocketing of real estate prices and the practices normally existent in the real estate world. The two SPARROW festivals kept up the spirit of the staff and also Dr. Neera Desai's book release and the response it evoked and the warm response received for the Newsletters gave a sense of satisfaction.

The success of the SPARROW Film Festival in collaboration with Mahila Vysapeeth of Y.B. Chavan Pratisthan taught us that there were advantages in certain collaborations. The idea for such a festival had come from Mahila Vyaspeeth organisation itself. And Vijaya Chauhan who was in charge then felt that the festival was the high point of her association with the Pratisthan. The films of SPARROW generated a lot of discussion and got a warm reception from a very mixed audience.

The Cultural Festival where we had the support of two government organisations and a corporate organisation taught us several things. One was that dealing with government organisations needed a lot of patience and a knack to deal with bureaucracy and our experience with a corporate organisation taught us never to take anything for granted. Fun Cinemas is a huge multiplex which had some internal differences in the last minute about which we had no idea. People dealing with the festival suddenly were not contactable. Press coverage and everything else promised never happened and we were left holding the baby. The films chosen were great films but we realised that a city like Mumbai that is used to its fare of sex and violence is not interested in the North East or Orissa. They did not even think of North East as part of India. But the entire experience put up our backs. We thought that those who refuse to eat must be force fed and so if Mumbai does not like North East SPARROW will impose more of North East on it. Only we will plan it differently. And to begin with, we have brought some voices from the North East elsewhere in this report.

Our collaboration with the University of Michigan which has generated 10 oral history documentations has given SPARROW a good standing in Women's Studies. The digital video



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recording of five trans-gender women from Bangalore, Chennai and Pondicherry ushered us into a subject area which is going to occupy our project plans in the future. The plan to take up this project, when seen in retrospect, seems like one that is going to be a harbinger of several such plans on similar subjects which need to be archived.

The space acquisition project took us through several stages of meeting and negotiating with different kinds of people from businessmen to government officials. We realised much to our chagrin, that archiving is not an activity that is considered part of women's empowerment. And several times the Director was reminded of two great men, incidents from whose lives have been a great inspiration for her to continue to do the kind of work SPARROW is doing. One of them is Jeeva or Jeevanandam, the great communist. At one point, when Kamaraj, who was chief minister then, was told that Jeeva was ailing, he went to see him and was shocked to see that he lived in a hut in an area that was worse than a slum. He told him that he would give him a government housing facility and that he should shift. Jeeva told him that he would shift when everyone in India got government-aided houses. Kamraj left disappointed and a little angry with his friend. The other person was Kakkar who had been a minister. He died in penury and when asked once by a journalist what he considered was a great period in his life, Kakkar began to cry and then said through his tears, "The days I spent with Gandhiji..." The space project revealed the truth that such people did not exist anymore neither in the government nor elsewhere. Organisations which have some ideals and principles to hold on to must continue to struggle quietly. It is a bitter truth but it is a well-learned one. A truth we know how to swallow like the poison Shiva swallowed, and continue to survive.

The overall assessment of the progress made this year which is a culmination of ten years of partnership with HIVOS is certainly not a negative one. Given the circumstances we brought out a major book which had been in the making for two years now and we have managed to organise successfully two major festivals with beautiful brochures and posters and invitations, we completed a digital video recording of five trans-gender women and we



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have brought out four newsletters that have been appreciated. We did some interesting web uploading and networking efforts. And along with all this we have been dealing with the preparation of five volumes with 87 writers from 23 languages. And what is more, we have seen some hundred buildings in various stages of construction, seen some uniquely constructed houses which boast of no light and breeze, dealt with some twenty housing agents and visited almost all the nooks and corners of the suburbs of Mumbai. That is not a bad picture at all. A better picture would have been if the space fund had not been delayed by six months and our earlier deal had come through and if we had acquired a dream space by March.

Our next year's activities would begin with trying to acquire space by June and then the full concentration would be on dealing with the backlog of work and concentrating on acquiring a decent corpus fund which would allow us to grow and evolve further. Whatever we have achieved in the last ten years which is reflected in the work this year has not made us complacent. We continue to monitor performance and the organisational quality. And we feel that the quality of the organisation has continued to consistently get better despite several hurdles of a floating staff, non-permanence of space, constant financial insecurity and so on. Beginning with the Maya Kamath Cartoon Exhibition in three cities two years ago, the Writers' Camp organised last year with support from Prince Claus Fund, the Bus Photo Exhibition and poster insertions in newspapers last year, the two film festivals this year and the regular printing of our newsletters and the web uploading and networking we have done, have given us the confidence that we can take up difficult projects and carry them out. It is true the sky often gets cloudy but we know clouds also bring with them silver linings.



BOMBAY PUBLIC TRUST ACT, 1950
 SCHEDULE VIII [Vide Rule 17(1)] REGN. NO. : E-11958
 NAME OF THE PUBLIC TRUST : SOUND & PICTURE ARCHIVES FOR RESEARCH ON WOMEN
 BALANCE SHEET AS ON 31ST MARCH 2007

CONSOLIDATED		RS.	RS.	RS.	RS.
FUND & LIABILITIES		RS.	PROPERTIES & ASSETS		RS.
TRUST FUND OR CORPUS FUND :					
Balance per last Balance Sheet		1202002	Immovable Properties		
Add: Donation received during the year		312625	Movable properties:		
			As per Annexure 'X'		401518
Reserve for Grant Received in advance			Investments :		
from Sir Dorabji Tata Trust					
Balance as per last Balance sheet		94284			
Less: Transfer to Income &					
Expenditure A/C to cover the					
expenses for the year		94284			
			Advances:		
Reserve for Office Space			Security Deposit for office premises		100000
Balance as per last Balance sheet		7565845	TDS on FD int.	71311	71311
Reserve for Grant Received but not spent			Income Outstanding:		
Grant from Zubaan					
Balance as per last Balance sheet		185000			
Liabilities			CASH & BANK BALANCES:		
Outstanding Expenses			Cash on hand Local Funds	8600	
For Expenses		656785	Bank A/cs. Standing in the name of Trust		
			State Bank of India (FC)	5795236	
			State bank of India (Local)	1944446	
			Pay order in hand	4440000	12188282
INCOME & EXPENDITURE A/C:					
Balance per last Balance sheet		2919418			
Less: Excess of expenditure					
over Income for the year.		80563			
			TOTAL RS. 12761111		TOTAL RS. 12761111

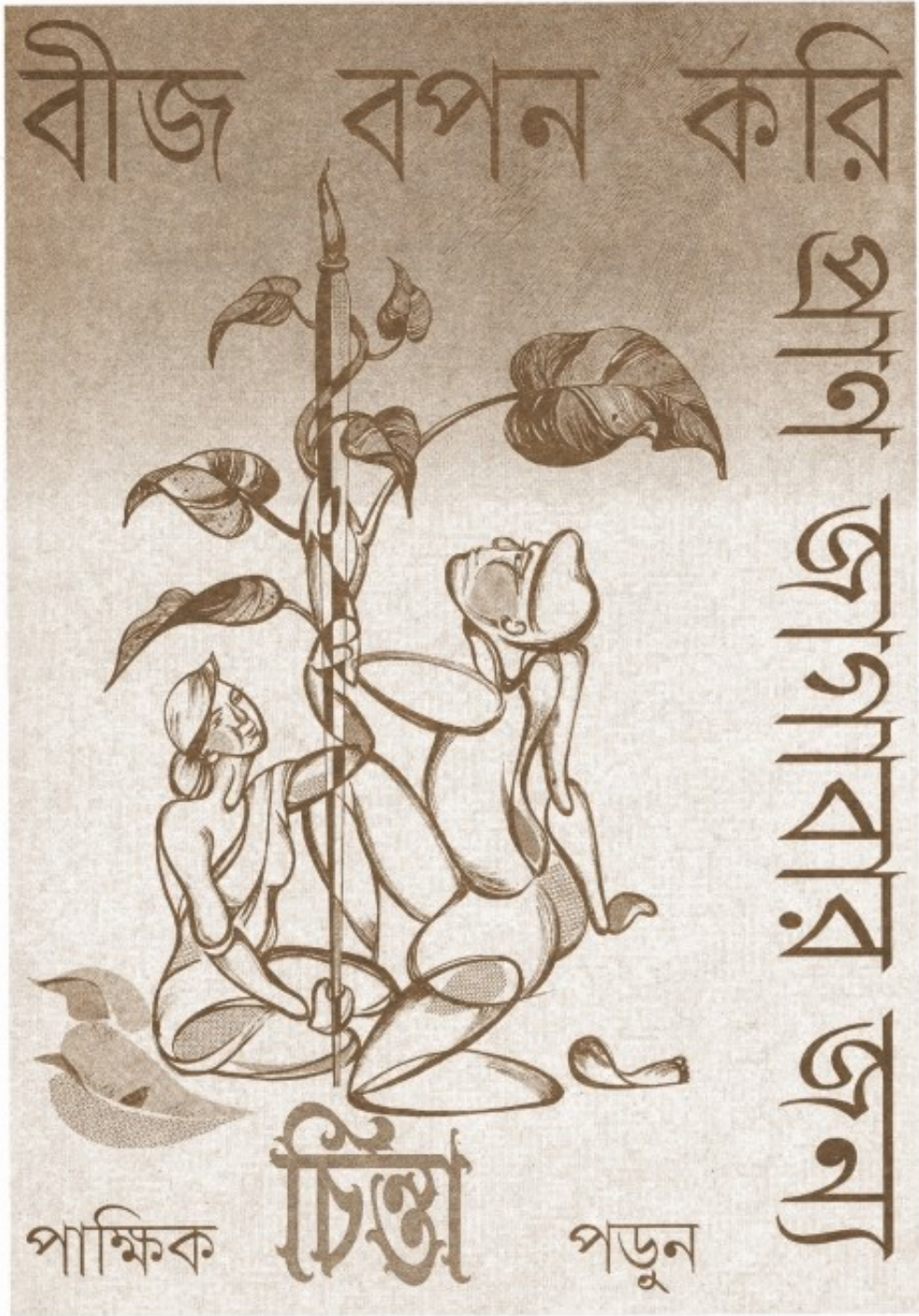
The above Balance Sheet to the best of our belief contains a true account of the Funds and Liabilities and the Property and Assets of the Trust.

TRUSTEES

As per our report of even date for KANVINDE & KELKAR Chartered Accountants R.B. KANVINDE partner

Pace : Mumbai
 Dated : 25th June, 2007





Poster : We sow the seed to awaken consciousness
By 'Fortnightly Chinta', Bengali Magazine, Dhaka, Bangladesh

We have faced potholes and floods on the way but we have not lost our wings and what we now need is a sky to fly.

The posters are for the following films:

- Agasnaan** (Screening on January 27, 2007 at 4:30 PM)
- Isharou** (Screening on January 28, 2007 at 4:30 PM)
- Firingoti** (Screening on January 28, 2007 at 4:30 PM)
- Kiana Aparama** (Screening on January 29, 2007 at 4:30 PM)
- Sanakeithel** (Screening on January 29, 2007 at 4:30 PM)
- Ahalya** (Screening on January 29, 2007 at 4:30 PM)
- Khonthang** (Screening on January 29, 2007 at 4:30 PM)
- Adajya** (Screening on January 27, 2007 at 4:30 PM)

One River Many Streams