References to the planets in the "back cover" inscription of the Antikythera Mechanism Alexander Jones, April 13, 2011 (Not for circulation or citation.)

Geminus offers a brief account of the arrangement of the cosmos as follows:

Highest of all is the so-called sphere of the fixed stars, which contains the picturing [$\epsilon i \delta \omega \lambda o \pi o i (\alpha v)$] of all the constellations. However, one ought not to suppose that all the stars are situated on a single surface, but that some of them are actually higher up, and others lower down; but because the sight travels an equal [?] distance, the difference in height is imperceptible. Below the sphere of the fixed stars is situated the sphere of Phainôn, the star called "of Kronos" [Saturn]; this travels through the zodiacal circle in 30 years approximately, and one zodiacal sign in 2 years and 6 months. Below Phainôn, lower than it travels Phaethôn, the star called "of Zeus" [Jupiter]; this travels through the zodiacal circle in 12 years, and one zodiacal sign in a year. Below this is placed Pyroeis, the star of Ares [Mars]; this traverses the zodiacal circle in two years and six months, and a zodiacal sign in two months and a half. The Sun occupies the enclosed space, travelling through the zodiacal circle in a year, and a zodiacal sign in approximately one month. Lower than this is situated Phôsphoros, the star of Aphrodite [Venus]; this moves approximately with equal speed to the Sun. Below this is situated Stilbôn, the star of Hermes [Mercury], and it too moves with equal speed to the Sun. Below all travels the Moon, travelling through the zodiacal circle in 27 1/3 days, and a zodiacal sign in 2 1/4 days approximately.

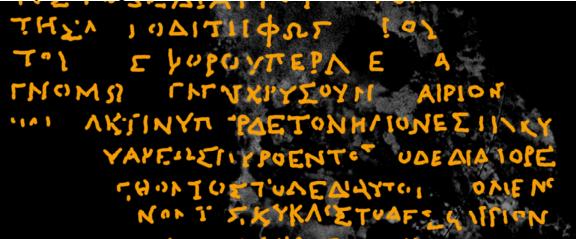
I quote this passage not only because it delineates the kind of post-Aristotelian cosmology that I believe was portrayed in the front display of the Mechanism, but also because Geminus designates the planets by twofold names: the more familiar "theophoric" names ("star of Ares") and their alternative descriptive names (Phainôn = "shining", Phaethôn = "radiant", Pyroeis = "fiery", Phôsphoros = "light-bringing", Stilbôn = "glittering"). In ancient Greek texts, the planets are sometimes informally named simply by the names of the gods with which they were associated, thus Åρης meaning Mars, but more commonly one used the more formal expression "the star of Ares" or the adjectival name "Pyroeis" or the combined expression "Pyroeis, the star of Ares".

When I first saw the transcription of the "back cover" inscription in the 2006 Nature paper I noticed the following passages:

18 18	ΤΗΣΑΦΡΟΔΙΤΗ ΕΡΟΥ
19 19	ΤΟΥ ΣΨΟΡΟΥΙΕ ΕΡΕΤΑΝ
22 22	ΥΑΡΕΣ ΑΥΡΟΕΝΤΟΤΟΔΕΔΙΑΠΟΡΕ
23 23	Ε Θ Ο Ν Ο ΣΤΟΔΕΔΙ <mark>Α Π Ο Ρ</mark> ΕΥΌΜΕΝΟΥ
24 24	ΙΝΟΝ ΟΥΚΥΚΛΟΣΤΟΔΕΣΦΑΙΡΙΟΝΦ

In line 2006.19 the letters $\Sigma\Psi$ OPOY are impossible for a Greek word or words, but their proximity to AppoNith in line 2006.18 suggested that the correct reading might be Venus' descriptive name in the genitive case, $\tau o \tilde{v} \Phi \omega \sigma \phi \phi \rho o v$. In line 2006.22 my eye was caught by the sequence of letters POENTO which is not common in Greek prose vocabulary but occurs in Mars' descriptive name in the genitive case, $\Pi v \rho \delta v \tau \sigma \varsigma$, and moreover APE Σ almost immediately preceding was suggestive of some form of Aphq, genitive Ape $\omega \varsigma$. (I soon realized that the 2006 transcriptions often do not show where there are spaces containing untranscribed letters between transcribed letters, so APE Σ might be either the nominative form with eta misread as epsilon or the genitive form with omega not read.) There was clearly a repetitive sentence structure going on towards the ends of lines 2006.22-23, suggesting that the text preceding the repeated words might be going through a sequence of related items, and sure enough, E Θ ONO Σ looked like an incomplete reading of $\Phi \alpha \epsilon \theta v \tau \sigma \varsigma$, the genitive form of Jupiter's descriptive name. If the pattern continued, the next line should have Saturn's descriptive name, probably in the genitive case again, $\Phi \alpha v \tau \sigma \varsigma$, and the first transcribed letters were indeed INON.

The CT stacks that Tony sent me in early 2007 confirmed these guesses. Here for example are tracings made from the stack "B2 full TF29 0703A Axial dark".



It turns out that Venus' descriptive name $\Phi\omega\sigma\phi\phi\rho\sigma\sigma$ appears twice, both in line 2006.18 (my line 19) immediately following the theophoric name, and again in 2006.19 (my line 20). The engraver seems to have omitted a sigma at the end of A Φ PO Δ ITH in 2006.18, since the preceding definite article $\tau\eta\varsigma$ shows that the genitive form A $\phi\rho\sigma\delta\tau\eta\varsigma$ should follow as expected in the formula "the star *of* Aphrodite".

Mercury (ὁ τοῦ Ἐρμοῦ Στίλβων or, in the genitive, τοῦ τοῦ Ἐρμοῦ Στίλβοντος) is so far missing. Its expected place is either right before Venus or right after, depending on whether the inscription's author considered Mercury to be below or above Venus. Line 2006.20 (my 21), with its "golden little sphere" situated on a pointer, must be talking about the Sun, so if Mercury is to come between Venus and the Sun, its reference in the inscription would have to be entirely in the lost part of 2006.19 (my 20), a rather tight fit. I think it is more likely that Mercury was mentioned before Venus, i.e. before 2006.19 (my 20). Line 2006.18 in fact begins with the letters TOΣ followed by a phrase τὸ δὲ δι' αὐτοῦ φερόμεν[ον] that has the identical meaning as the phrase restored in 2006.22-23 (my 23-24), τὸ δὲ διαπορευόμενον αὐτοῦ, "the [little sphere] travelling through it". We can thus likely restore τοῦ τοῦ Ἐρμοῦ Στίλβον- at the end of 2006.17 (my 18).