## A JOURNAL OF CARIBBEAN ARTS AND LETTERS

## Joanne C. Hillhouse

## PROSPERO'S EDUATION

(on hearing George Lamming)



Still, We eat their realities like tasty food; Pepperpot Festival and jerk Saltfish cakes. We breathe it in like fresh air, and don't think to question the foul smell of money on our hands; stilted realities, fork-tongued politicians, and generic BET bling bling beats ingested with complacency. We tap our feet to this tuneless rhythm and eat and sleep.

The enslaved is not pitiable, not nearly as pitiable, as the oblivious slave.