## A JOURNAL OF CARIBBEAN ARTS AND LETTERS

## paula obė

## LATE NIGHT RHAPSODY



pre-carnival fete-tripping scene trying to fit sleep inside a midnight dream melody too fast... tenor-pan sweetness drifting past my ear to where my feet just can't stop moving under my blanket this can't go on panorama prelims later today bass-man dripping sweat i bet the players are all wet drenched in nervousness pan-energy filling my head sleep running scared melody tired of re-plays sounding sweeter as night smokes on wings & chips for sale spectators running hunger as i snack on a bass line sweetened with a guitar pan's sugar.