



Abstract

This poster describes how the library component of a first-year experience program was revised and optimized through data-informed design and considerations of accessibility and scalability. It illustrates:

- How multiple streams of assessment inform the iterative process of developing a first-year experience library session
- Strategies for collaborating with internal library and external stakeholders to optimize a firstyear experience library session
- Prioritization of accessibility and inclusion in session planning

What is "Cohorts"





- Academic Success
- . Personal & Career Development
- Community Engagement
- . Leadership Experience

Cohort = 1 adviser. 1 student leader. 30 student

The College Cohort Program is a first year experience program in NYU's College of Arts & Sciences that acclimates students to college life and supports their retention and success. The CAS freshman class is large – 1500 students – so a major goal of the program is to enable peer-to-peer connection and belonging by putting students into cohort groups.



The library is built into the Cohort program's Academic Success category. We provide a library session for each of the 50 cohort groups in the fall. Academic integrity is also an objective, and for the past few years we have inserted a discussion of plagiarism and student ethics into the library session.

Embracing the Peaks and Valleys Using Assessment Data to Redesign a First-Year Experience Library Session

Planning & Logistics

COLLABORATION



NYU COLLEGE COHORT PROGRAM

Head of CCP Captain in CCP



Writing Program





The Library has been working with the Cohorts program since 2012. Each year the librarians in UIS collaborate with a team in CAS to review and revise the library component, informed by the previous year's assessment data.

= Cohorts classes = Other classes **OCTOBER 2020** [΄ • • | <mark>2</mark>δ • • • |

Covering so many Cohorts sessions at a busy time of the semester is challenging. Most sessions fall to the library's Core Instruction Team, but a handful of subject librarians pitch in to teach some sections. UIS and CAS work together to design a complete "plug-and-play" lesson plan, which greatly minimizes library instructors' prep time and keeps content consistent across all sections.

Assessment Data

QUANTITATIVE DATA

CAC leaved				
CAS-Issued	Survey	% "Strongly Agree" or "Agree"		
Questions	Respondents	2018	2019	2020
Did you (your	Students	81	84	82
students) become more familiar with library resources?	College Leaders	82	80	79
	Advisors	70	93	94
Did you (your	Students	84	86	92
students) gain a better understanding of plagiarism?	College Leaders	86	94	91
	Advisors	70	93	94
	Students	77	79	No data
This session was helpful overall.	College Leaders	82	82	76
	Advisors	80	79	82
The Cohort was	College Leaders	59	60	36
actively engaged	Advisors	50	79	52

Part of a survey assessing the Cohorts program at-large that included these questions about the library component.

Questions (to students only) creased understanding of how to find books 83 earer understanding of what research is It more knowledgeable about library 96 ources/research after the session N/A Felt more familiar with academic integrity N/A elt engaged The CAS survey is issued at the end of the fall, which means

months have passed before respondents give feedback. The Library's survey seeks immediate reactions at the end of each individual session.

Engagement is an area of notable divergence between the CAS and Library surveys, making this a subject for future inquiry. The CAS survey seeks College Leaders' and Advisors' perceptions of student engagement during the library session, but doesn't ask students whether they felt engaged. In 2020, the library asked this question of students and found that 81% of them felt engaged, whereas College Leaders and Advisors' felt students appeared to lack engagement.

Curricular Changes

	2018 Lesson Design	2019 Lesson Design 🛛 🗲	Same learning objectives, different approaches	> 2020 Lesson Design	
LEARNING OBJECTIVES	ACRL Frame: Scholarship as a Conversation	ACRL Frame: Research as Inquiry	LEARNING OBJECTIVES	ACRL Frames: Research as Inquiry & Authority is Constructed and Contextual	
1. Become acquainted with the concept of the	View "Joining the Scholarly Conversation" video from Kishwaukie	In library classroom, students sit at tables of 4 and work in teams <	1. Continue to get to know people in your cohort	·····> Zoom breakout room discussion: In what area are you an "unofficial exp	
"scholarly conversation" 2. Get familiar with library databases	College Library	Common read as framing device for keyword brainstorming exercise	2. Become acquainted with the concept of research as inquiry	IDBEA*-related image as framing device for question-generating What was the racial climate like during the racial	
 Get comfortable navigating the building 	••• Physical tour of the library	Physical tour of the library	 Familiarize yourself with library resources and ways to seek assistance 	exercise Relationship between thetes and advocacy What events lead to the need for protest on the global stage? How has the BLM movement evolved over time? •••••• Demo of key areas of the Library's website	
4. Grow more knowledgeable about academic integrity	 Discussion of various plagiarism scenarios 	Discussion of various plagiarism scenarios	4. Grow more knowledgeable about academic integrity		

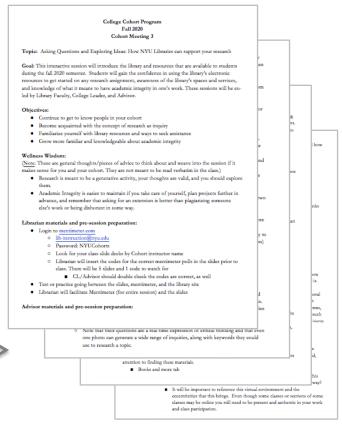
In 2018 our lesson was based around the ACRL Frame "Scholarship as a Conversation." A review of the 2018 assessment data led us to reconsider whether this frame was the best fit for freshmen visiting the library for the first time. We decided to overhaul the 2019 lesson, basing it on the "Research as Inquiry," Frame, a more grounding concept for new students.

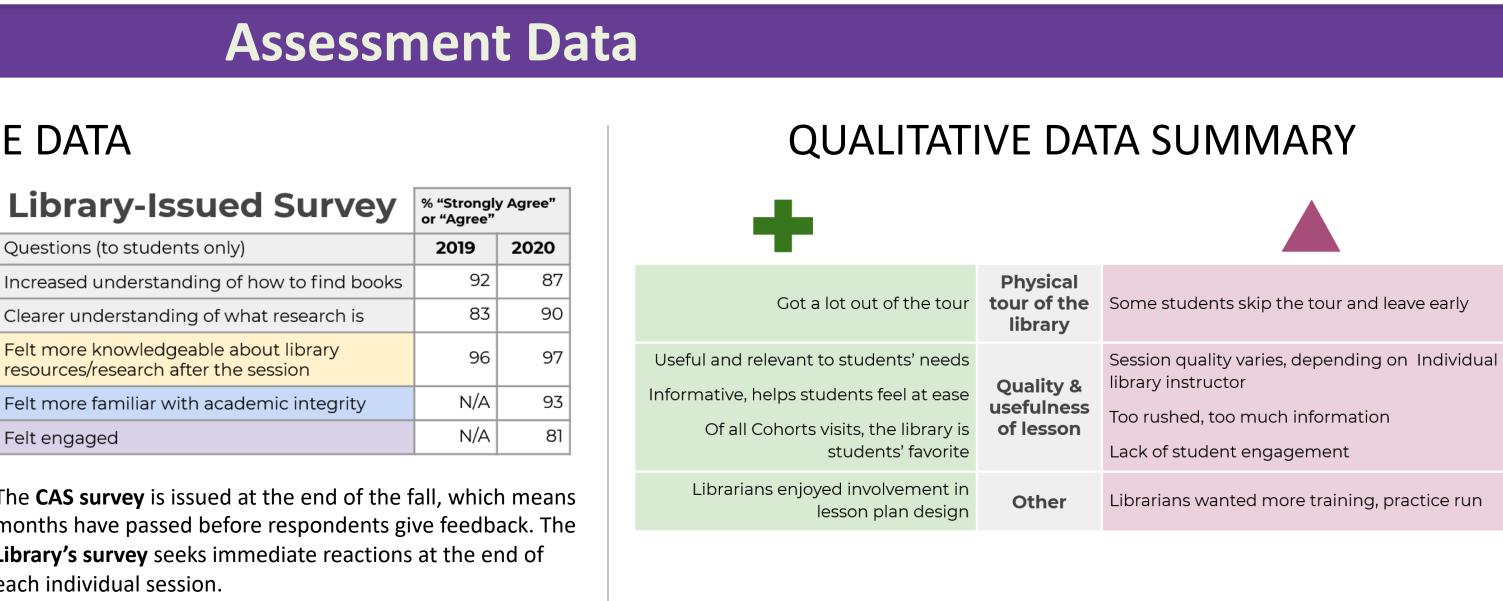
SCALABILITY

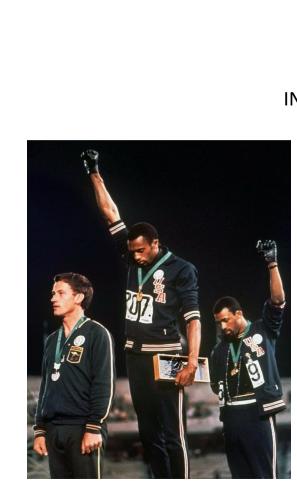


Cohorts by the numbers: We cover 50 sections in 10 days, taught by Core Instruction Team (3 UIS librarians + 5 reference/instruction associates) and 6 subject-specialists.

A "plug-and-play" lesson plan provides library instructors with complete, step-by-step guidance.







A priority across NYU is IDBEA: inclusion, diversity, belonging, equity, and accessibility. In the aftermath of George Floyd's murder and similar incidents which led to widespread protest, we were intent on including a practical application of IDBEA into the library session. In parallel, our Cohort colleagues wanted to include a visual literacy aspect. We settled on using an iconic 1968 Olympics image to help students practice the process of generating research questions, using Mentimeter as our engagement tool. This allowed for a more in-depth and robust discussion of library resources while showing students how to take an historical topic and relate it to contemporary issues.





Current Iteration Highlights

IDBEA ELEMENTS

INCLUSION, DIVERSITY, BELONGING, EQUITY, ACCESSIBILITY

🛃 Mentimeter What questions come to mind when looking at this image?

ionship betweer

limate like during the 960 Olympics How has the BLM

movement evolved ov time?

ACCESSIBILITY IMPROVEMENTS

Incorporating more accessibility practices into Cohorts has been a priority since 2019. When planning the physical library tours for Cohorts, the

Accessibility & Accommodations Librarian added tour details that highlighted services and resources for individuals with disabilities – including identifying accessible restrooms, how to request that an item be pulled from the shelf, stopping at the adaptive technology labs, and distributing paper copies of the tour script. With the transition to the virtual environment, accessibility remained important. The Google Slides presentation was formatted for optimal accessibility, all cohort leaders were encouraged to share the slides with the students so they could follow along on their own screens, and image descriptions were provided for the visual elements of the presentation. Since the lesson centered around a visual exercise, accessible alternatives were available if students needed to access another format.

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