Appendix: stimuli

Or hography	IPA	Orhography	IPA	Orhography	IPA	Orhography	IPA
audthey	adð'e	burl	b'ull	izburr	ızb'₃₊	oydag	'ɔɪdəg
aufay	αf'aı	chuthake	tʃ'ʌðˌek	izhon	ızh'on	oyg	'ɔıg
aulit	al'ıt	chimause	tʃaɪm'aʊs	izeen	ız'in	oygaunauthe	'ɔɪganˌað
ausuv	as'∧v	chige	tʃ'aɪg	ibb	'ıb	oymang	'ɔɪməŋ
awess	aw'εs	chike	tʃ'aɪk	ithauk	'ıðaʊk	oynth	'ɔınθ
audertol	'ad&tol	chem	ťj'εm	iksh	'ık∫	oyreich	'ɔue∫
augow	'ag,o	churdaynurd	tʃˌɜ·d'enə·d	eloo	'ılu	oyzh	'sız
aukdomp	'akd,ɔmp	chaymoo	tʃem'u	ippee	'ıp,i	paubuthe	p'ab,ʊð
aulged	'algəd	chapes	ʧ'eps	irted	'utəd	paubnaut	pobn'ot
aumfay	'amf _. e	cheenoll	tʃin'ɔl	issev	'ISƏV	paumoyf	pom'oıf
aupach	'ap,ætf	cheelkuwer	ʧ,ilk'uơ	iverr	'IV,3 ^t	peesh	p'i∫
aurble	ledup'	chowgwee	tʃogw'i	izzdal	'ızd,al	poylfee	p'ɔɪlfi
atchawthake	ˌɑʧ'aʊθek	choiburr	fl,ɔɪpˈ͡ɜˀ	eegbiemun	igb'aımʊn	preng	pa່'ຬŋ
akpaig	ækp'aig	chrayg	tʃɹ'eg	eendezmash	ind'εzmæ∫	pukshin	p'ʊk∫ˌın
angpath	æŋp'æθ	dubz	d'nbz	eeps	'ips	poog	p'ug
apove	æp'ov	doype	d'ɔɪp	jattess	்ck'ætəs	puwshrung	p'u∫a,∧n
arbase	æɹb'es	duptay	dυpt'e	juthilner	ᡩ᠈ᢣ᠍ᠪᡕ᠋ᡅᢃ᠈	regithe	őı'geı
astauzz	æst'az	dublev	d'ubləv	jawmow	ʤ'aʊmˌo	rofimm	mı' fcı
abture	'æbtʃæ	thumhee	ðəmh'i	joupkend	φopk'εnd	ripusp	qsv,dır
adgeetchow	'æʤitʃˌo	thykaut	ð'aıkˌɑt	joydlass	கு'၁၊dləs	roath	θο'ι
ackhise	'ækhˌaɪz	thegged	ð'ɛgəd	joyle	ф 'эıl	sard	s'aud
akish	'æk _, ı∫	therm	mua'ð	jungzher	ჶ'ၓŋჳ൞	suv	s' _{AV}
anautch	'ænˌaʧ	thurkuff	ð'₃·kˌʌf	kaupee	kap'i	sorvawd	bʊa'vɪcz
astimm	'æstˌım	thayth	ð'eθ	canf	k'ænf	siepigg	sip'ıg
avun	'ævən	thinaumfaytch	ðın'amfetf	kawthe	k'ɔð	swazh	sw'æʒ
aveneth	'ævənəθ	thirow	٥دا'ڏ	kauthkaw	k'otk _' aʊ	shaud	∫'ad
atchuwuff	,ætʃu'ʌf	theejack	ðiʤ'æk	kovoytch	k'ɔvˌɔɪʧ	shong	∫'ɔŋ
atchlon	əʧl'ɔn	athibb	εð'ıb	kifutch	kaıf'ʊʧ	shurtore	∫ỡt'oı
afnur	əfn'3º	emjoo	εmʤ'u	kerg	k'з _' g	shivuv	J'IV,AV
amowvtawd	əm'ovtaʊd	emuth	ɛm'ʊð	kithaw	kıð'a	shoykush	∫'ɔıkˌʊ∫
anay	ən'e	eturr	εt'3ι	kizh	k'ıʒ	shurayce	∫טג'es
arewee	iwa'ke	elslamt	'ɛlsləmt	keer	k'ia	shoubloyb	J'ubl,⊃ıb
ashowkur	ə∫'ok 	eskell	'ɛskəl	kowurr	ko'₃₊	shoopayhun	∫'upeh,ʊn
azvoor	azv'uz	ezzep	'εzəp	koyve	k'ɔıv	tekkaf	t'εkəf
uckay	'ʌkˌe	erbaid	თb'aid	kreevurr	kıiv'ıı	teenang	tin'æŋ
ulpowurr	vlbo'3،	urfishol	ชf'เ∫วl	croyce	kı'aıs	thazz	θ'æz
umth	'∧mθ	urtazz	ͽt'æz	lawvjauk	lav&'sk	thawdayzur	θ _' aʊdaɪz'ȝʻ
unth	'∧nθ	urfive	'з ^ւ f _, aıv	lawthe	ľað	thefeybtow	θ'εfebt,o
ufkuwzer	,∧fk'uzở	urfmel	'з _' fməl	lauthe	l'aʊð	theythee	θ'eð,i
ufuwbarsh	'vŁ, ry.'npærl	urmej	'з•т,е	lersh	l'₃√	thingrav	θ'ıŋɹəv
ujawpid	'vq, abiq	erp	'з _ъ р	layg	l'eg	theemoom	θ 'im,um
umftoonap	,∧mft'unəp	aybtoo	ebt'u	likee	lık'i	thrawaff	θ ı'æwəf
umeelar	ړه'انسم _،	alenitch	eln'ıʧ	leezeyvish	l'izevı∫	vamfie	væmf'aı
ushikauzh	,∧∫ık'aʒ	ayteepse	et'ips	lauveethe	ľov,ið	vuffownch	v'ʌfˌonʧ

Or hog raphy	IPA	Orhography	IPA	Orhography	IPA	Orhography	IPA
aulkabfash	olk'æbfa∫	aygen	'egən	loimp	l'ɔımp	vaigat	v'aıgət
aurood	bu'ıc	aymilnow	em'ılno,	maump	m'amp	vave	v'ev
aukouthe	'ok,oð	funazz	fən'æz	majay	məʤ'e	voythe	v'ɔɪð
aussel	'ɔsəl	faumtchip	fɔmʧ'ıp	menzh	m'ɛnʒ	vumuwelb	vʊm'uəlb
autath	'ɔtəθ	fipes	f'aıps	mittiddap	mˌɪt'ɪdæp	vuwshav	v'u∫əv
auzet	'ɔzˌεt	furvoyz	f'₃∿,ɔız	meep	m'ip	wazh	w'aʒ
awlauss	aʊl'ɑs	fleethe	fl'ið	mouff	m'ʊf	wunpaw	wənp'a
awpegse	aυp'εgz	frykoy	fı'aık _ı ɔı	mounow	m'uno	woug	w'aʊg
aikoy	aık'sı	fudaddow	fˌʊd'ædo	nauserb	n'as,3·b	wevelt	w'ɛvəlt
ailtchauff	aılʧ'aʊf	footurr	fut'3º	naupgusut	nˌapg'ʊsʊt	wurch	w,a _f t
aipoom	aıp'ʊm	fumazz	f'um _, æz	nalay	næl'aı	wurchiphur	พา๊ะนี้,เbh๛
ayzelish	aız'εlı∫	ganchter	g'ænʧtæ	nack	n'æk	weewazz	wiw'æz
aidnaz	'aıdnəz	gabwurr	gəbw'3 [,]	nowzhwaug	n'aʊʒwɑg	weezrawg	wizı'aʊg
ifawnvurr	'aıfɑnvˌ3ʰ	gurgow	o'greg	nize	n'aız	wushowur	w'ʊ∫o൞
aimed	'aıməd	guck	g'∧k	nurfake	n&f'ek	wozzpie	w'ʊzpˌaı
aipkill	'aıpk _ı ıl	guyseyd	g'aıs,ed	nerr	n'₃₊	yadert	jæd'₃⁴t
izheypow	'агзеро	gurthaff	gειθ'af	nurkoo	n'³•ku	yite	j'aıt
aigethur	¦aigεð'₃₊	geff	g'ɛf	nurzhviger	n'ฺӡҡӀgฮ	yabaus	jɛb'ɔs
bavrivee	b,æva'ıvi	githmoam	giðm'om	nowmayft	n'om _, eft	yecknow	jεkn'o
bithe	b'aıð	githert	g'ıθərt	owbau	ob'ɔ	yetch	j'εt∫
bine	b'aın	glaynuzz	glaın'ʊz	owlath	oľæθ	yigtan	j'ıgtən
bedge	b'εʤ	hinethice	haın'εθaıs	owrdaup	qc'bro	yipfell	j'ıpfəl
bezdinow	b'ezdın,o	hizer	h'aız৵	owdak	'odək	zaytaw	zaıt'aʊ
burzh	b'3 ¹ 3	howzee	hoz'i	ogerawks	'og&aks	zice	z'aıs
bilaw	bıl'aʊ	hoyd	h'ɔɪd	owtav	'otəv	zurpoo	z'₃ъp,u
beesyow	bisj'o	hoygen	h'ɔɪʤən	owzfee	'ozf _, i	zigee	zıg'i
bowsfurr	bosf'₃ ¹	itchell	ıʧ'εl	oytcham	'ɔɪʧəm	zeer	z'iı
bowhaut	b'oh,at	imhap	ımh'æp	oytchuree	'ɔɪʧ&ˌi	zoythe	z'ɔɪð
bouff	b'ʊf	itdong	ıtd'aŋ	oydafee	'ɔɪdəfi	zhoudge	3'auʤ

Adjective condition frames

The room is kinda X.
 It's a bit Xer than I expected.
 This wine tastes X.
 And this one is even Xer.

The book is not X enough. I would like on that's Xer.

4 You think this class is X. Wait till you take that one, it's even Xer.

5 This house is X. And that one is even Xer.

6 This film is X. It is a lot Xer than I anticipated.

7 This table is already X. I want to make it even Xer than that one.

8 The show is super X. I don't think I've ever seen a Xer one.

9 The room is sort of X. Actually, it's way Xer than I expected.

10 This dog is X. And that one is even Xer.

11 Mary is not exactly X. John is a lot Xer than Mary is.

12 Jason became a bit X. He got even Xer with time.

13 Anita is X. She is Xer than anyone I know.

14 John has grown X over time. Every day, he is getting Xer.

15 Marilyn is what you might call X. She is Xer than most people.

16 I know you think I am X. But you are even Xer.

This TV show is a bit X. 17 CBS shows have gotten Xer lately. But the wallpaper is much Xer. 18 The carpet is X.

19 Ikea furniture is X. But Crate and Barrel furniture is even Xer.

But the novel is even Xer. 20 This story is X. 21 These apples are X. But the pears are even Xer.

22 I thought this book was X. I was warned it was Xer than the novel I read earlier.

23 This type of peacock is X. But the flamingos are even Xer. 24 Everyone here is X. But Wanda is Xer than average.

25 Bob is a little X. But Mary is even Xer. 26 Helen is a bit X. Sara is much Xer.

The stout I tried was a lot Xer. 27 This beer is not very X. 28 The municipal park is X. The state forest is even Xer.

29 This dog food is X. The new brand is supposed to be even Xer.

30 Cloe became X after the trip. And she is growing Xer every day.

Verb condition frames

This dog can X. It's a real Xer. 31 This guy likes to X. He's a total Xer. 32

My son can X very well. He's an excellent Xer. 33 34 My aunt loves to X. She is a total Xer.

My friend likes to X every morning. 35 She's a real Xer.

It's a real Xer. This cat likes to X a lot. 36

37 Mary's mom can X beautifully. We call her our Xer. 38 This kid knows how to X. He's our little Xer.

I can X all day. I'm a real Xer. 39

John likes to X all the time. 40 He's quite the Xer.

41 I sure would like to X right now. I guess you would call me a Xer.

42 I'd like to learn how to X. I want to be a professional Xer. These guys like to X. 43 Every one of them is a real Xer.

Joe sure knows how to X. Joe is a consummate Xer. 44 45 Eleanor can X all day. She is a habitual Xer.

The boys just learned how to X. But I wouldn't call any of them a Xer. 46

47 Jerry just learned to X. But he is not a Xer yet.

48 I would never X. I am not what you'd call a Xer. This is how you X. I'd like to learn how to Xer. 49

50 This baby sure can X. She's going to grow up to be a real Xer.

51 I tend to X every morning. People say I'm a Xer. This student tends to X. He's kind of a Xer. 52 53 Tom knows how to X very well. He's an awesome Xer. Flo recently learned how to X. She's an amateur Xer. 54 The actor knows how to X. He is a professional Xer. 55

56 This woman can X very well. She's a beautiful Xer.

57 Bob can X a bit. He's a part-time Xer.

I would like to get paid to X. My ambition is to be a pro Xer. 58

Helen can X extremely well.
She is a fantastic Xer.
John knows how to X wonderfully.
He is an excellent Xer.