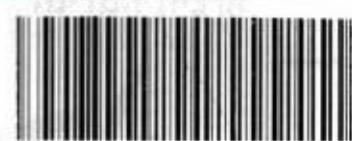


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**נסגר :**

מדינת ישראל



שםoki: ירושלים (כרך ג')

מזהה פיזי:  
**חצ-3/8438**

מזהה פריט: 562000

כתובת: 2-120-1-2-4

16/03/2017

תאריך הדפסה

*Jubilee*  
**350**  
*Boston*





This is a final report of Jubilee 350 activities between 1978 and 1981. The official celebration of the City of Boston's 350th birthday took place May 1-September 30, 1980. Inquiries regarding this report and other Jubilee 350 information should be made to Mrs. Katharine D. Kane, Deputy Mayor, City Hall, Boston, Massachusetts 02201. This report was written by Agnew, Carter, McCarthy, Inc.; designed by Myra Lee Conway Design; and printed by Regal Lithograph Company, Inc.

Reproduction of many photographs made possible in part by Boris Color Laboratory.

This report is made possible by private contributions to Jubilee 350.



Anthony Tomy

Jubilee 350's gift to both visitors to and residents of the city was the present of Boston's past.

From May through September, thousands upon thousands of people, attracted by the climate of excitement Jubilee 350 created, came to Boston to discover what the past can teach.

They enjoyed exhibits, programs and special happenings. They viewed spectacles such as the Tall Ships Parade of Sail and the Jubilee 350 Grand Parade. They strolled through the 17th Century Market Fair. They ate birthday cake. And they also visited shops and stores, restaurants, museums and other attractions of Boston's present. In the Great Cities of the World Conference, they peered into the city's dreams for its future.

Jubilee 350 was an event that will long be remembered, for it showed visitors what Bostonians already know: that from the diversity of Boston's past springs the vitality of its present and its hopes for the future.

In Boston, traditions born 350 years in the past are still cherished, for they infuse it with a verve and richness that make it not only a great city for its people, but also a great city of the world.

Kevin H. White  
*Mayor of Boston*

In our Jubilee 350 retrospective, we cannot stress too strongly that the success of this celebration was due in no small measure to the significant and broadly based support it received from the community in both programs and financial contributions. This participation enabled both visitors and residents to enjoy and appreciate Jubilee 350 in many ways — from exhibits on the rich history of Boston Harbor to the unique Forum 350 series on the history of Boston politics to the Jubilee 350 Reception Center, where visitors encountered every aspect of Boston life.

In addition to memories, Jubilee 350 has given Boston such permanent remembrances as the Place Over Time architecture exhibition, *A Book For Boston*, the statue of James Michael Curley, and the Fairbanks House replica due to open in early 1982 at the Museum of Fine Arts. All these will remind visitors and Bostonians of the special year when Boston became 350.

Without the many contributions from institutions, foundations, corporations and individuals throughout the area, Jubilee 350 would not have been possible. Only 17 percent of its total cost was covered by public funds from the city. But the support received from Boston banks, insurance companies, law firms and other industries who wanted to demonstrate visibly their pride in and enthusiasm for Boston made it possible for us to share our city's celebration with people everywhere. Thank you all.

Katharine D. Kane  
*Deputy Mayor*  
*Chairman, Jubilee 350 Commission*

## MAY — Boston Tradition Month

On opening day, May 1, 1980, Jubilee 350 began five months of fun and festivity for people around the world — and what a time it was! The cake was cut, the flag was raised, and thousands of balloons dotted the skies. It was the beginning of one big musical, theatrical and educational experience.

Boston City Hall, called "home" by visitors from all over, housed the Jubilee 350 Reception Center and Official Greeters. Morning and afternoon teas, birthday cake, official Jubilee information and memoratives, and tours of the city all were available only at the Reception Center.

Each day, cultural and business institutions from Boston and New England were hosts at the Reception Center and gave away gifts representative of their organizations. Boston's schools and medical institutions were highlighted in May. Many Greeters also participated on Stage 350, on City Hall Plaza, which hosted performances and demonstrations seven days a week through September. From dance companies and chorales to Shakespearean plays, performances on the stage entertained both visitors and residents.



*The Jubilee Reception Center, hosted by Official Greeters and offering information on all Jubilee events, was open to the public every day on the main level of City Hall.*

*Robin Brasher*



*Mayor White addresses the crowd on Opening Day, May 1, on City Hall Plaza as Deputy Mayor Kane and Mrs. White (right) witness the event.*

*Lee Jones*

## MAY



Following the raising of the Jubilee 350 flag by Mayor White, the Morris Dancers celebrate Opening Day with a traditional Maypole Dance.

Linn Jones



Robert Bruchac



The cast of "Eubie" gives a sneak preview of their performance on City Hall Plaza.

Anthony Tassi



On Stage 350, the Italian Roma Band sings out its past.

Linn Jones

## MAY

Also, during May, "The Boston Tradition" exhibition in the City Hall Gallery explored Boston's contributions in 14 areas, including literature, the arts, business, education and sports. Adding to the opening month's excitement was a first-time visit to Boston by the KOOL Pro Balloon Tour. Featuring 25 of the world's best professional hot air balloon pilots, the Jubilee 350 Balloon Race attracted thousands of spectators to Franklin Park.

The Sheraton Corporation developed the country's first urban sound and light show, "Boston's First Light," which opened on Memorial Day and played twice nightly through the summer and fall. A film festival at Sack Theatres, *A Book for Boston*, and Art Newbury Street celebrated Boston's contribution in film, literature, and visual arts. And, the month closed with a preview of June's Harbor Month, as two million lined Boston Harbor to see the stunning Parade of Sail of the Tall Ships.



In an opening reception for Boston's First Light, the sound and light show, Deputy Mayor Kane and Howard P. James, President and Chairman of the Board of Sheraton Corporation, welcome Weathersby, the grasshopper and visual narrator of the show.



The KOOL Pro Balloons, on tour across the country, prepare for a day of games in the air as admirers look on.

## MAY



Robin Brueche

Hats from years gone by are admired by visitors of "Boston Dresses Up," an exhibit hosted by the Museum of Fine Arts, Faneuil Hall.



Robin Brueche

Businessmen and visitors of Boston enjoys daily musical and theatrical performances on Stage 350.



Joey Lafferty

John D. Spooner, the catalyst for *A Book for Boston*, with Mayor White at the May 14 reception honoring the authors of the book.



The Jubilee 350 Medallion, a bronze etching of Boston's skyline struck by the Paris Mint.



Anthony Tait

Deputy Mayor Kane presents actor Jack Lemmon, in Boston for the Sack Theatre Film Festival, with the Jubilee 350 Medallion as Christopher Iannella, Boston City Council member looks on (right).

## JUNE — Boston Harbor/Neighborhood Month

Boston Harbor, the historic lifeline to Boston's 350 years of bustling life, began the month of June with a bang by opening its port to sailing ships from around the world. The Tall Ships paraded into the harbor before a flotilla of U.S. Navy vessels, including the aircraft carrier U.S.S. John F. Kennedy, then docked until June 3 at the Army Base Pier. There, millions waited in line to go aboard the magnificent vessels before they set off on a transatlantic race to Norway.

Adding to the activities around the harbor was Fish Fare at the New England Aquarium, where cooking demonstrations, music and dance represented ethnic and cultural groups relating to the fishing industry. Also during the month, *Gateway to the Sea/350 Years of the Boston Harbor*, an exhibition emphasizing the rich history of Boston Harbor, was on display at City Hall, and Jubilee participants were able to take an actual tour on the S.S. Calliope, a steam launch offering rides in the harbor.

All of Boston's neighborhoods — the homes of those living within the city — were Official Greeters during June, and community groups performed on Stage 350 as well. During Law Week, Boston's legal community honored distinguished firms and great judges and held public Faneuil Hall legal forums. And, nine Boston theatre companies presented summer Jubilee performances beginning in June, both on Stage 350 and in the neighborhoods.



Mayor White welcomes invited guests aboard the John F. Kennedy Destroyer prior to the Tall Ships Parade of Sail.



Included in the Parade of Sail were the Christian Radich of Norway.



the Juan Sebastian de Elcano of Spain, and



the Guayas of Ecuador.



Leading the group was the U.S.S. Constitution, Boston's Old Ironsides.

Dave Horner

Lou Jones

Dave Horner

# JUNE



Radio and television personality Dave Maynard demonstrates his cooking skills at the Fish Fare outside the New England Aquarium.



As part of the many ethnic groups celebrating the fishing industry, the Chinese Chef Training Program teaches eager onlookers.

Courtesy of the New England Aquarium



"Gateway to the Sea/350 Years of the Boston Harbor," emphasizing the rich history of Boston Harbor, was on display in the City Hall Gallery.



where visitors to the Gateway to the Sea exhibit learned about the construction process of a boat.

Robin Beacher



Chief Justice Edward F. Hennessey of the Supreme Judicial Court gives the keynote address at the dedication of The Court Yard memorial, part of the Jubilee 350 Law Week program that included a series of evening forums and re-enactments. Listening are retired Justice Paul C. Reardon, Jubilee Chairman Katharine Kane, Law Task Force chairman Marie Kargman, Clerk John E. Powers of the SJC for Suffolk County, and Herbert P. Gleason and Charles H. Baron, co-chairmen of the dedication committee.



Opera star Luciano Pavarotti conducts the audience in "Happy Birthday" to Boston as his special gift to Jubilee 350.

Anthony Tino

## JULY — New England Month

In July, New England Month, Bostonians stepped back 350 years in time when they visited the Seventeenth-Century Market Fair on the Boston Common. The Fair included elements of Boston's first market and the fairs of old England, a combination which recaptured the vibrant society spanning the Atlantic during the 1600s. Organized by Plimoth Plantation and the Museum of Fine Arts, the Fair provided visitors with a firsthand experience of events of the day — seventeenth-century style.

Wearing brightly colored period costumes and speaking in old English dialects, the potter molded his pots, the weaver worked her loom and the cunning man dispensed advice and secret remedies for all kinds of ailments. Visitors strolling the grounds also encountered wandering musicians, dancers, singers, and actors, as well as country weddings, witch accusations, and punishment in the pillory.



A day spent inside the gates of the Seventeenth-Century Market Fair on Boston Common was a day spent well in the past.

Robin Blacker



Members of the New England Song and Dance Company delighted visitors with their performances of period dances in seventeenth-century style dress.

Robin Blacker

## JULY



Artisans of seventeenth-century crafts — from weaving to pottery — demonstrate their trades to onlookers.



Robin Bracher



Robin Bracher



Robin Bracher

Robin Bracher

## JULY

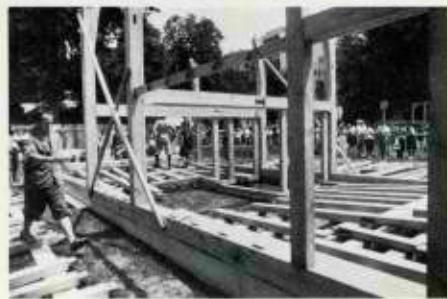
The most rigorous undertaking of the Market Fair was the actual on-site raising of a replica of the Fairbanks House, the oldest wood frame house in North America (1630). Organized by the Museum of Fine Arts and the Society for the Preservation of New England Antiquities, the replica was constructed under the direction of master carpenters and their crews who demonstrated the sophisticated technology of New England's early house builders — clapboarding, thatching, and wattle and daubing. The Northeast Retail Lumbermen's Association raised over \$65,000 for the project.



Lou Jones



Lou Jones



Lou Jones

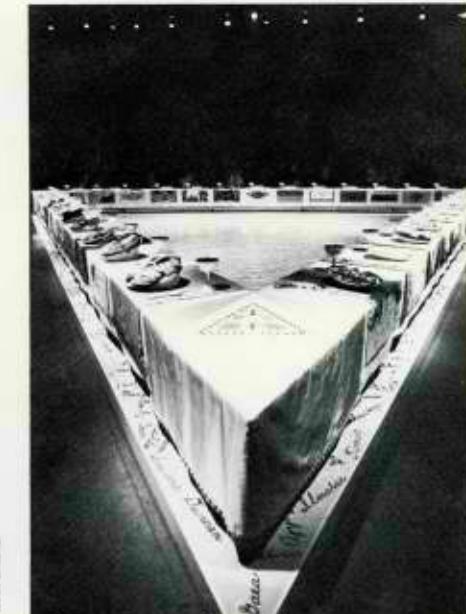
*Craftsmen using seventeenth-century style tools and techniques assist in the raising of a replica of the Fairbanks House of 1630.*

JULY



## JULY

Four important art exhibitions visited Boston for the Jubilee and featured American Impressionism, New England artists, feminist history, and monumental public sculpture. Also, New England leaders gathered in Boston for a two-day conference on "The Economics of Creativity," covering issues such as energy conservation and adaptive reuse. Finally, Lord Lew Grade's film "Raise the Titanic" brought Hollywood stars to Boston for a festive world premiere.



"The Mood of New England, Past and Present," featuring works from an open competition of New England artists, appeared at both the Federal Reserve Bank and the Copley Society Gallery.



A July exhibition of "American Impressionism" brought enthusiastic crowds to the Institute of Contemporary Art.

Members of the New England Leader's Conference join Jubilee 350 Coordinator Sylvia Weisenfeld, right, in examining solar panels atop a Brookline elderly housing building.



The Four Tops concert brought huge crowds to City Hall's Stage 350 in a free evening concert.

Lee Jarem

Lee Jarem

Robin Bruecher

Lee Jarem

Robin Bruecher

Robin Bruecher

## AUGUST — World in Boston Month

August was a time rich with ethnicity and culture — at the Reception Center, on Stage 350, and in the neighborhoods. Beginning with the First Folklife Festival, sponsored by the First National Bank of Boston and the Permanent Charities Fund, the international month was a continual parade of color, costumes and crafts. Groups from all over Boston shared their heritage with visitors to their city.

The Museum of the National Center of Afro-American Artists made a special contribution by showing exhibits on Senegalese art and on Boston's black artists. Boston honored its 100-year-old businesses with an exhibit and banner program, and the Museum of Transportation explored "The Moving Game" in a City Hall Gallery exhibition.

During the evening, Starlight Stage 350 on City Hall Plaza entertained with big bands and other music. The highlight of the month was Shakespeare on the Plaza, ten free performances of *As You Like It*, presented by Robert Brustein's American Repertory Theatre. Copley Square at Noon, concerts featuring the big band sound, was heard daily throughout the summer, and the Boston Ballet Ensemble performed at various locations within the city.

But during the World in Boston Month, it was the people of Boston, with their rich history, that took center stage. Culture from around the world has made its home in Boston, and the city's residents presented it all with pride.



The First Folklife Festival Parade marked the beginning of August, The World in Boston Month, celebrating all ethnic and cultural groups in the city.

## AUGUST



Robin Bruecher



Robin Bruecher



Robin Bruecher

Many of Boston's ethnic groups shared their history of costumes and dance on Stage 350 during August.

## AUGUST



Robin Bracher



Robin Bracher

Members of the American Repertory Theatre perform "As You Like It" as part of Shakespeare on the Plaza during Starlight Stage 350.



Lou Jones

The New England Dinosaur Company, one of Boston's many theatrical groups, gave an evening performance on Stage 350 during August.



Robin Bracher

100 Year Old Businesses Exhibit, featuring photographs, artifacts, and other representative pieces of business 100 years old or more was on display in the lobby of 60 State Street.

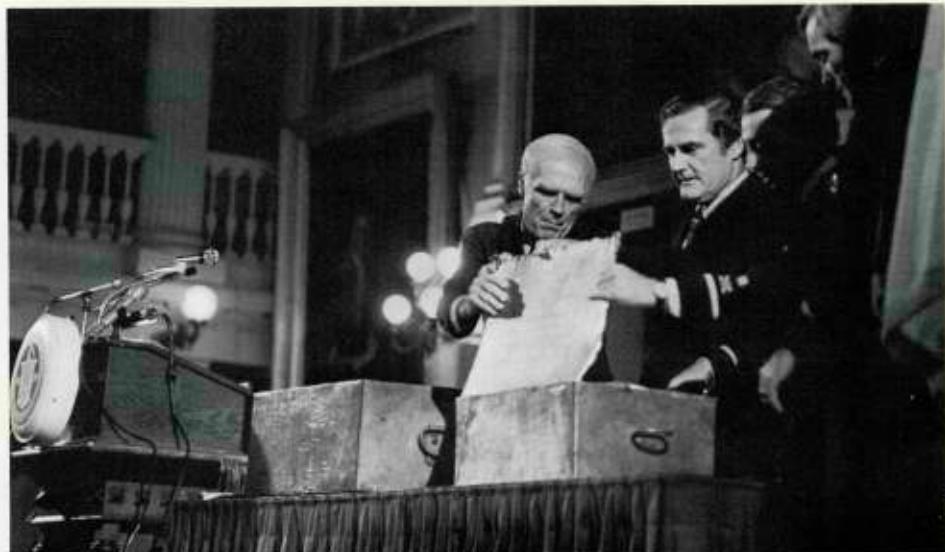
Expo 350, monumental outdoor sculpture by local artists, was on display during July and August on City Hall Plaza, Lewis Wharf, and at the Prudential Center. "Qeau-Ackyad #2" by Douglas Abdell (above) and "Aspect III" by David Lang (below).

## SEPTEMBER — Boston Month

Jubilee 350 culminated in September with a birthday bash extraordinaire.

The mayor of Boston, England, Lord and Lady Boston, and the descendants of John Winthrop's band of founders joined in the celebration, calling to the city's attention the links to its past. So also evoking the past was the opening of the century and half-century boxes, sealed in 1880 and 1930 and opened on the birthday, September 17, by the Ancient and Honorable Artillery Company.

Also looking toward Boston's heritage were Forum 350, a series on the history of Boston politics, and the Boston's Sports Legend banquet, honoring the city's many champions. "Orient Expressed," sponsored by Jordan Marsh, was a two-week celebration featuring performances, demonstrations by artisans, and specialty shops of the Orient — all within the Jordan Marsh downtown store.



Robin Bracher



Robin Bracher

The time capsules of 1880 and 1930 showed life as it was when opened publicly at Faneuil Hall by Mayor White and Governor King.

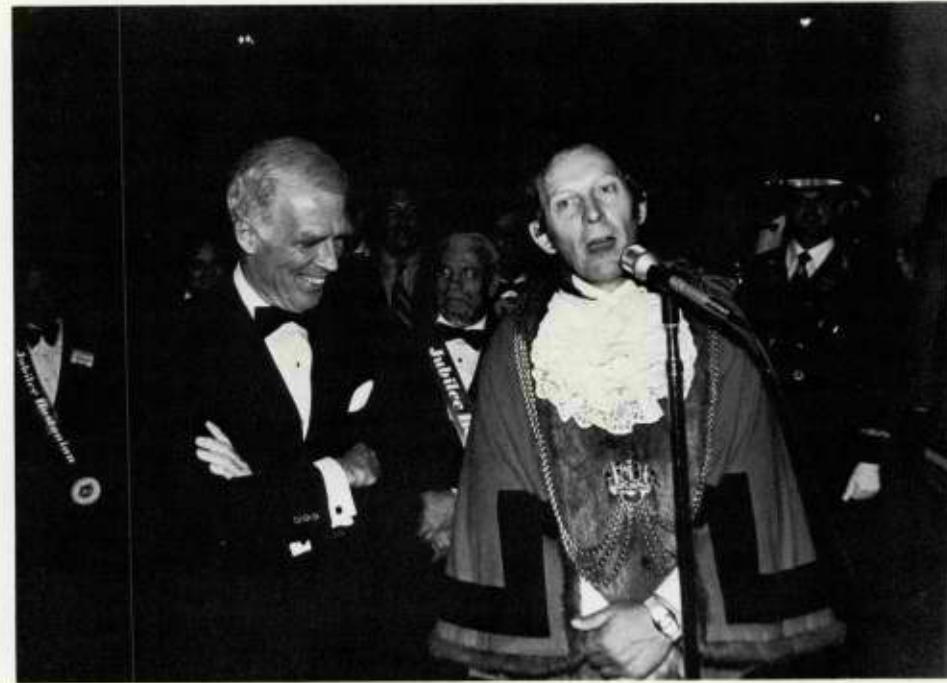
## SEPTEMBER



Pauline Chase Harrell, director of "Place Over Time," the only permanent Jubilee exhibition, makes a final check before the exhibit's opening, September 18, at the Museum of Transportation.



In a playful re-enactment, John Wright, Mayor of Boston, England, tosses a box of tea over the Boston Tea Party Ship and Museum.



The Mayor of Boston, England, addresses the 350 honored Bostonians prior to the Grand Ball.

## SEPTEMBER

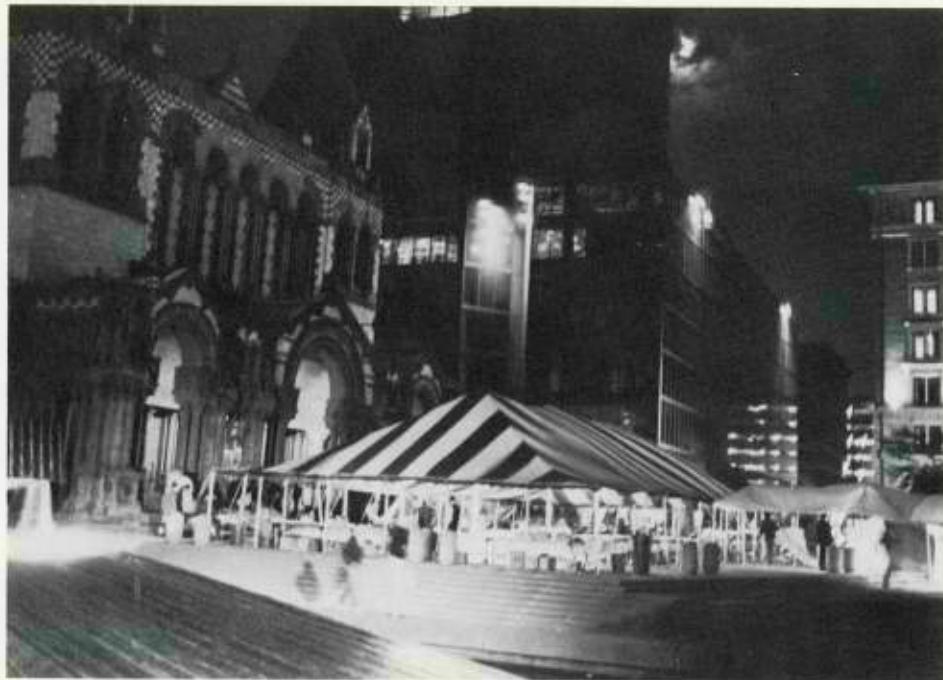
But the highlight of all was the birthday weekend. The celebration kicked off Saturday night, September 20, with a Grand Ball honoring 350 Bostonians for their contributions to the quality of life in Boston. Partygoers from all of Boston congratulated the blue-ribbon sashed honorees and danced to five different orchestras in huge interconnecting tents on Copley Square.

Beautiful Indian summer weather set the stage for Sunday's Old-Fashioned Picnic on the Boston Common. Thousands of visitors and residents turned out to admire and sample the official Jubilee 350 birthday cake. Entenmann's Bakery prepared the unique cake, a 1500 pound replica of the original 1742 Faneuil Hall. Lighting the candles with Mayor White and the English delegation were organizations and individuals celebrating a joint birthday with Boston.

And, of course, there was ice cream for the party — a million calorie hot fudge sundae from Brigham's and 100,000 ice cream bars from the Good Humour Company.

High spirits were the order for the day as people moved on to the parade route. Featuring over 20,000 marchers and 85 colorful floats, the Jubilee 350 Grand Parade wound through Boston for seven hours, delighting over a million spectators.

Completing the birthday festivities, the Boston Pops Esplanade Orchestra offered an outdoor evening concert on City Hall Plaza. The orchestra saluted Boston with a "Jubilee 350 Fanfare," composed by conductor John Williams. The finale, a spectacular laser show, roused the crowd to thunderous applause — a jubilant spirit to end a jubilant celebration.



Robin Bacher

At Copley Square, where huge tents transformed the area into an elegant party setting for the Grand Ball, five orchestras played into the night. Jubilee Bostonian Mae Arnett, of Roxbury, even joined in on the entertainment.

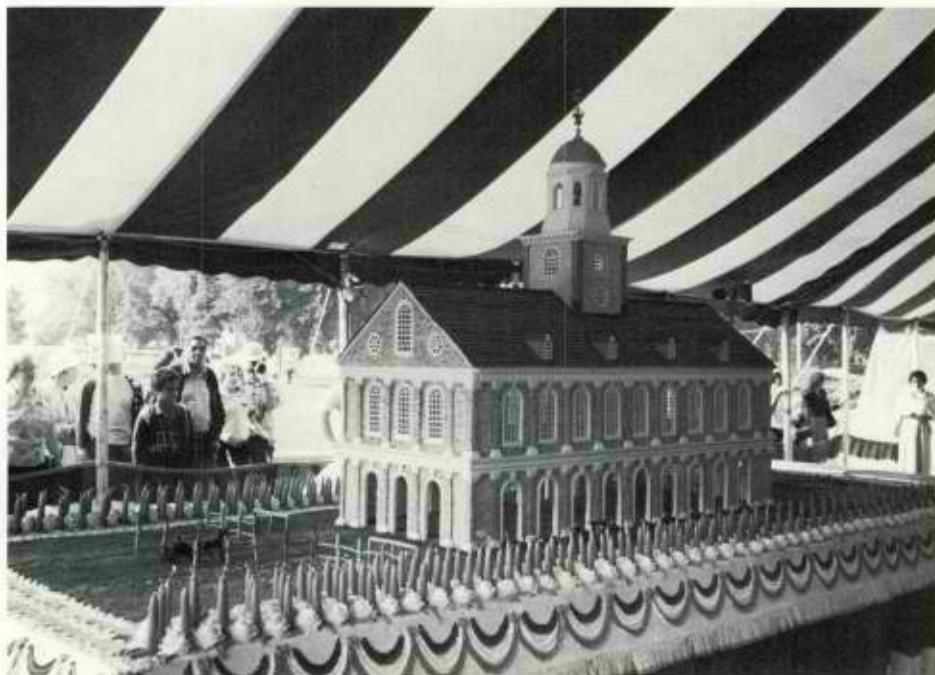


Robin Bacher



Robin Bacher

## SEPTEMBER



Boston's birthday cake, a replica of the original Faneuil Hall, was designed by Graham/Meus, Inc., architect, and built by Entenmann's Bakery.



And then, over 12,000 people enjoyed the cake as a finishing touch to the Old-Fashioned Picnic.

Bill Schopp



Robin Bucher



Robin Bucher

Bostonians sharing a joint birthday with the city assisted in lighting the candles, and Deputy Mayor Kane and Mrs. White cut the cake.

## SEPTEMBER



Lord Boston of Faversham, England, Mayor and Mrs. White, and John Wright, Mayor of Boston, England, enjoyed the Grand Parade from the reviewing stand.



Bands and marching units from across the country joined in on the seven-hour parade watched by over a million spectators.



The Baltimore Crab, donated by the City of Baltimore, was but one contribution by a major American city and member of the Great Cities Conference.



John Williams, conductor of the Boston Pops, leads the Esplanade Orchestra in a final tribute to Jubilee, September 21, on City Hall Plaza.



Television crews and reporters from around the world covered the route of the Grand Parade.

Lou Jones

## SEPTEMBER



Tom Heinsohn, former Boston Celtics coach and honorary chairman of the Jubilee 350 Sports Task Force, fills out the first ballot in the "Boston's Sports Legends" election. At right is Jay O'Connor, director of promotional planning for Miller Brewing Company, sponsor of the election.



Rev. Peter Gomes, University Minister of Harvard University, leads the Jubilee 350 Citywide Service of Community Worship on the Boston Common, Sunday, September 14.



In honor of descendants of the John Winthrop family, the Mayor of Boston, England, plants a mulberry bush brought over from Graton, England, hometown of John Winthrop, during Boston Week.



William Shannon, U.S. Ambassador to Ireland, lectures on Boston's ethnic mayors during Forum 350, a lecture series on the history of Boston's politics.



The Consulate of Israel, serving as an Official Greeter, was one of many consulates hosting the Reception Center during September.



Students of the James M. Carley School in Jamaica Plain meet the man for whom their school was named, in the form of Lloyd Lillie's statue in Dock Square, dedicated September 18.



Thomas O'Connor, professor of American History at Boston College and director of Forum 350, addresses the audience at the John F. Kennedy Library.

Lou Jones

Robin Bracher

Robin Bracher

Robin Bracher

Robin Bracher

Anthony Tait

## GREAT CITIES OF THE WORLD CONFERENCE

The final week of September set the stage for Boston's Great Cities of the World Conference, a gathering of mayors and delegates from 36 international cities. As the final major event of Jubilee 350, this unprecedented conference celebrated the urban renaissance underway around the globe and explored innovative solutions to challenges faced by cities — past, present and future.

The attending cities were in some way comparable to Boston — as great ports, centers of culture and education, or cities that have undertaken imaginative downtown revitalization or historic preservation. Due to the common characteristics of their cities, the mayors and delegates were able to address familiar issues and learn from each other's experiences.

Conference participants exchanged views in a series of seminars and symposia, hosted by MIT, Harvard University, and the Institute for Urban Design, and in a day-long tour of Boston's port and revitalized waterfront facilities, hosted by the Boston Redevelopment Authority and Massport. City delegations, including mayors, business leaders, urban planners, and cultural or educational leaders, presented projects developed for their cities in hopes of improving them as better places to live. Presentations and panel discussions centered around such themes as urban culture and urban design, cities in the year 2000, waterfront development, and financial and economic resources for cities.



Robin Brueckner

*Previewing the Great Cities of the World Conference was a City Hall Gallery exhibit of photographs, plans and scale models from the cities attending the Conference.*



Robin Brueckner

*A detailed scale model of Strasbourg, one of Boston's sister cities, was a special part of the exhibit and was located in the Boston Public Library.*

## GREAT CITIES OF THE WORLD CONFERENCE

In conjunction with the Great Cities Conference was a film festival, "Where's the World?". Shown weekdays every evening at no charge, the films were about or made in the cities attending the conference.

Concluding the Great Cities Conference was a Gala Festival of Cities Celebration at Faneuil Hall Marketplace. As a salute to the delegations, marketplace shops and restaurants hosted "mini-parties" representative of the international cities open to the public. The celebration provided Bostonians with an opportunity to meet the delegates themselves, sample some of their food and cultural entertainment and take a world tour in a few hours.

After a week in Boston, Great Cities mayors and delegates returned home, having visited one of America's greatest cities, where they sought solutions to shared urban problems and explored future challenges facing all cities.



Robin Brueck

"Tool for Urban Design in a Period of Constraints and Opportunities: Coping with Change," a symposium moderated by Neal Peirce at Faneuil Hall, included speakers Mayor White, Moshe Safdie, James Rouse, and Jane Jacobs.



Robin Brueck

Arnaldo de Oliveira Sales, Chairman of the Urban Council of Hong Kong, receives a gift and welcome from Mayor White, as does



Robin Brueck

Madame Adela Calvani, President of the Municipal Council of Caracas, and every other delegation leader.



Anthony Turo

Mayors for the first day of the Great Cities Conference meet Mayor White in his Eagle Room office.



Robin Brueck

During a tour of Boston from the harbor, Zhou Feng, Acting Chairman of the Hangzhou Municipal Revolutionary Committee, converses with Baburao Shete, Mayor of Bombay, and another Bombay delegate (right) as a translator stands readily by on his right.

## GREAT CITIES OF THE WORLD CONFERENCE



Arthur S. Jones, Mayor of Kingston, and William Donald Schaefer, Mayor of Baltimore, admire the city view together.

Robin Bruckner



Each Great City delegation enjoyed a private dinner with a hosting group. Ing. Hector C. Ingrao, VP and executive director of Pan American Society of New England (left) and Mrs. Frank Aldrich, wife of the VP and division head of the Latin American Division of the First National Bank of Boston, hosted Commodoro Roberto Ramallo, of the Buenos Aires delegation.



Delegations dine on the Boston Symphony Hall stage as a chamber music concert is presented by the Boston Symphony from the balcony.

Robin Bruckner

## GREAT CITIES OF THE WORLD CONFERENCE



*In a closing tribute to the Great Cities, businesses at Faneuil Hall Marketplace hosted a Gala Festival in their establishments, while ethnic and cultural groups took over the stage.*

*Robin Brache*

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James Durham

## Jubilee Publications

Stephen M. Crosby, president  
Jane Holtz Kay  
Mark Wolff

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a special contribution to  
Jubilee 350:

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Marco Sullo

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Eugenie Beal, environmental affairs  
coordinator

## Boston Landmarks Commission

Marcia Myers, executive director

## Boston Redevelopment Authority

Robert J. Ryan, director  
William Costa, Judy Glasser,  
Louisa Mattei, Dan Moon,  
Kerry Dacey, Judy Ranan

JUBILEE 350  
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**City Record**

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Marilyn Bottai

**Charlestown:**

William Delaney

**Chinatown:**

Ron Yee

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**Codman Square:**

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**Roslindale:**

Judy Kunze

**Roxbury:**

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**South End:**

Estah Yens

**West End:**

Andy Fink

**West Roxbury:**

Bill Mills

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**Arabic:**

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Michael Zeytoonian

**Austrian:**

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Conley Hughes

**Cape Verdean:**

Sister Ann Whitaker

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Ludmilla Toman

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**Ukrainian:**

Orest Szczudlak

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# JUBILEE 350 PARTICIPANTS

# CONTRIBUTORS

## Visual Arts

The Artists Foundation  
Artists in Residence Program at Northeastern University  
ARTS/Boston: Boston Architectural Center  
Boston Center for the Arts  
Boston University, Office of the Vice President for the Arts  
Boston Visual Artists Union  
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Children's Museum  
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Fiber Arts Center  
H.O.M.E., Inc.  
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Isabella Stewart Gardner Museum  
John F. Kennedy Presidential Library  
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Museum of Science  
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Vose Galleries of Boston  
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Where's Boston?

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Boston Symphony Orchestra  
Charles River Concerts  
Curtis International Associates  
The Metropolitan Center  
New England Baroque Ensemble  
New England Conservatory of Music

## Theatre

Black Ghetto Theatre/Paige Academy  
Boston Arts Group  
Boston Ballet Company  
Boston Youth Theatre  
The Freelance Players  
Just Around the Corner Theatre  
Little Flagg Theatre  
Loon & Heron Theatre  
New England Dinosaur Dance Company  
Theatre Workshop Boston

## Historical

Ancient and Honorable Artillery Company



## I. FOUNDATIONS

The Boston 200 Fund  
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The Permanent Charity Fund of Boston  
The Mabel Louise Riley Trust  
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The Prudential Insurance Company of America

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The Park Plaza Hotel  
The Parker House  
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The Bostonian Society  
The Club of Odd Volumes  
The Continental Navy  
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Heritage Plantation  
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Hitchcock Museum  
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Massachusetts Constitution Express  
Old Sturbridge Village  
Op Seal 80/New England Historic Seaport  
Peabody Museum of Salem  
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Strawbery Banke  
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Roslindale Historical Society  
Roxbury Historical Society  
South End Historical Society

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Cathedral of the Holy Cross  
First Church of Christ, Scientist  
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First Parish Church, Dorchester  
First Unitarian Church, Roxbury  
King's Chapel  
Our Lady of Victories Church  
Old North Church  
Old South Church  
St. Joseph's Church, Boston  
St. Stephen's Church, Boston

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WBZ Radio  
WEEI-FM Radio  
WROR Radio  
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World Affairs Council  
Wurlitzer Music Stores Inc.

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August Moon Festival  
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Beacon Hill Civic Association  
Boston Harbour Tea  
Boston Herald American  
Camp Joy Olympics  
Charlestown Board of Trade  
Charlestown Savings Bank  
Chinese Cultural Center  
The Consular Corps of Boston  
Council for International Visitors  
Dragon Boat Festival  
Ecole Bilingue  
English Speaking Union  
Franklin Park Association  
Fran Morton Memorial Road Race  
The French Library  
IBM  
International Business Center  
Junior League of Boston  
KOOL Pro Balloon Tour  
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Longwood Cricket Club  
Massachusetts Association of Women Lawyers  
Massachusetts Easter Seal Society  
Neighborhood Association of the Back Bay  
Pan American Society  
St. Botolph Street Citizens Association  
The Sierra Club  
Suffolk Franklin Savings Bank  
U.S.-China Friendship Exposition  
WBOS Radio  
WBZ Radio  
WEEI-FM Radio  
WROR Radio  
Women's Educational and Industrial Union  
World Affairs Council  
Wurlitzer Music Stores Inc.

**JUBILEE 350  
SPORTS  
TASK FORCE**

**BOSTON'S  
SPORTS  
LEGENDS**

**VI. CORPORATIONS**

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Massachusetts Department of Agriculture  
Massachusetts Foundation for the Humanities and Public Policy  
Metropolitan Area Planning Council  
National Endowment for the Arts  
National Endowment for the Humanities  
U.S. Department of Housing and Urban Development  
U.S. International Communications Agency

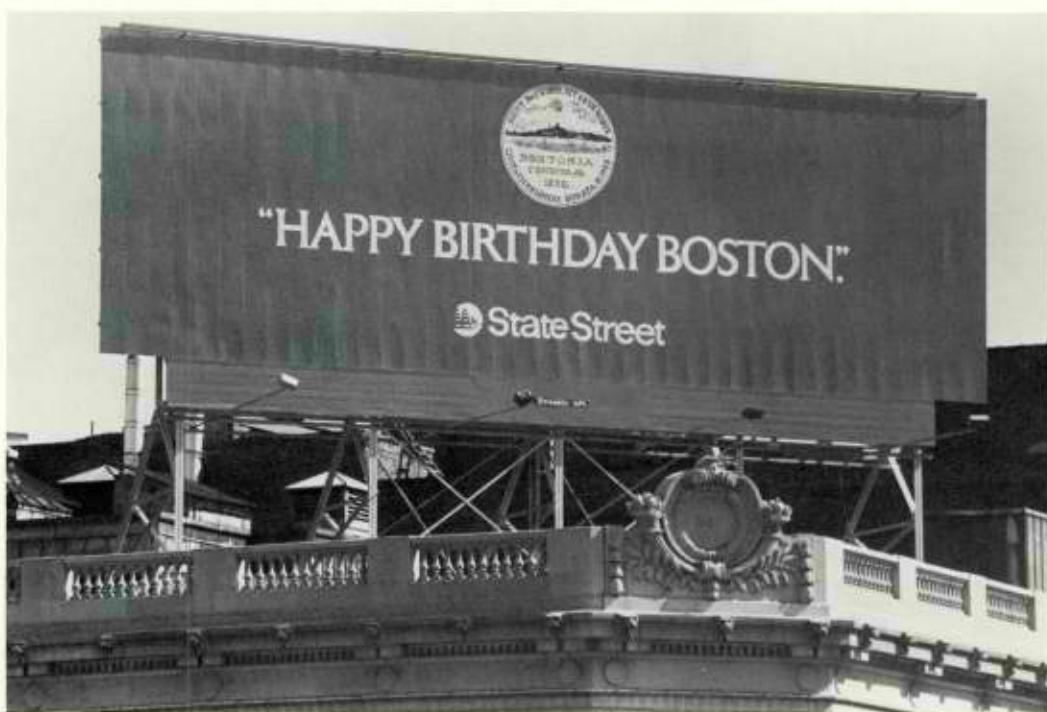
Tom Heinsohn, honorary chairman

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The billboard by State Street Bank was but one of many supplied by local institutions wishing the city well in its celebration.

**JUBILEE 350**  
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**TASK FORCE**

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Jeanne Strain, *Affiliated Neighborhood Health Centers of Boston*  
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**JUBILEE 350**  
**LAW TASK FORCE**  
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Annie Glear  
*Law Task Force Coordinator:*  
Cindy Strousse

**MAY**

- 1 Newtowne Morris Dancers
- 2 Mandala Folk Dance Ensemble
- 3 Medium Rare Big Band
- 4 University of Massachusetts
- 5 Boston Shakespeare Company
- 6 Simmons College Chorale
- 7 The Learning Guild
- 8 The Boston Trombone Quartet
- 9 The Jazz Coalition
- 10 Boston Public Schools
- 11 Cambridge YWCA
- 12 Catharsis jazz group
- 13 South Windsor (Conn.) High School Band
- 14 Dean Junior College Revue
- 15 New Renaissance Brass Quintet
- 16 Actors Workshop
- 17 Bellvista Jazz Group
- 18 Mayor's Commission on the Handicapped/Loon & Heron Theatre
- 19 Massachusetts National Guard Band
- 20 Sons of Norway
- 21 New England Turkish Folk Lore Group
- 22 Emerson College
- 23 Chestnut Hill School Chorus
- 24 Loon & Heron Theatre
- 25 Meredith D'Ambrosia
- 26 Roxbury Young People's Dance Company
- 27 Actors Workshop
- 28 New Arts Quartet
- 29 Fly By Night
- 30 Juno jazz fusion
- 31 closed — Memorial Day
- 32 Cambridge Saxophone Quartet
- 33 The Harvard Krokodilos
- 34 University of Lowell musical ensembles
- 35 Andover Public School Chorus
- 36 Freelance Players

**JUNE**

- 1 Newton Choral Society
- 2 Syrinx contemporary jazz
- 3 Arlington-Belmont Orchestra
- 4 U.S. Coast Guard Band
- 5 The Shaw Brothers
- 6 Duggin's Dancers
- 7 Men's Chorale of Boston
- 8 Savin Hill-Uphams Corner Day
- 9 Kung Fu
- 10 Irish Dancers
- 11 Choritet Modern Dance Company
- 12 Slim Pickers
- 13 Neponset-Lower Mills Day
- 14 St. Mark's Variety Group
- 15 Murphy Swingers
- 16 St. Brendan's Children's Choir
- 17 Irish Lace
- 18 Murphy Teen Drama Group
- 19 Mattapan Day
- 20 St. Angela's Parish Choir
- 21 Lee School Band
- 22 Mattahunt Community School
- 23 gymnastics
- 24 Soul Explosion
- 25 Roxbury Center for the Performing Arts
- 26 Night Air Band
- 27 Singing Boys of Houston (Tex.)
- 28 Beacon Hill Day
- 29 Jamaica Plain Day
- 30 Open Door Theatre
- 31 Footlight Club
- 32 LaSalle-Peru (Ill.) High School Band
- 33 Hyde Park Day
- 34 Kracowia Polish Dancers
- 35 Hyde Park Glee Club
- 36 Maurice School of Dance
- 37 Hemenway School Chorus
- 38 Remember When Fifties Band
- 39 Leon Collins Tap Dancers
- 40 Roslindale Day
- 41 Nectarious Greek Dancers
- 42 Patricia Bertucci
- 43 Chris Devlin's Irish Band
- 44 Maureen Green School of Irish Dance
- 45 Aerobic Dancing with Colette
- 46 Al and Rene Newcomb Singers
- 47 Fenway Day

**15**

Metropolitan Wind Symphony

**16**

West Roxbury Day

Roxbury Latin Theater

West Roxbury Leisure Group

Cathy Ryan Dancers

Parkway Orchestra

**17**

Becky Arnold and Dancers

**18**

Roxbury Day

Garthenia Beal Gospel Ensemble

Roxbury's Young People Dance

Company

James Parnell and Jazz Band

National Center for Afro-American

Artists

Solar Sunn

Michael Yates and Chris Brooks

guitar duo

Paige Academy Black

Ghetto Theatre

**19**

Back Bay Day

**20**

East Boston Day

Focolorico Dancers

Dom Savio Theatre Group

Joe Marino

**21**

WNAC-TV, WROR Radio's Boston Multi-Media Birthday Celebration

"Dance Fever" auditions

"WKRP in Cincinnati" 's

Richard Sander

**22**

Chinatown Day

**23**

Boston Arts Group

**24**

Mission Hill Day

Northern Lights

Mission Hill Theatre

**25**

Northern Harmony

Randy Sabine Quartet

**26**

South End Day

Garthenia Beal Gospel Ensemble

East/West Dance Theatre

Present Mirth

Community Music Center of Boston

Budweiser Clydesdales

**27**

Bill Norine Jazz Group

**28**

North End Day

The Roma Band

Continental Duo

**29**

West End Day

Gymnastics Academy

Janet Seitzman folk group

Women's World aerobic dance

**30**

Fenway Day

**JULY**

1 Jeannette Neil Jazz Dance Company  
Booga Booga jazz quintet

2 Geyer & Melanson  
Danceworks  
Allston-Brighton 350: "Boston Before the Revolution"

3 Suffolk Theatre Company  
Bay State Ballet Company

5 Children's Waterfront Festival at Christopher Columbus/Waterfront Park

6 Spider Bridge  
New Hampshire Mime Company  
Starlite: The Four Tops

7 Young Actors Studio of Weston  
Michael Price Band

8 Studebaker Mime Company  
Roxbury Young People's Dance Company

9 Jamaica Plain Neighborhood House Expansions Dance Company

10 Patchwork Players  
Mandel & Lydon

11 Mandel & Lydon  
Nancy Talowicki Tap Dancers

12 Boston Jaycees: "The Great Boston Bean Bake-Off"

13 Cape Cod Conservatory Wind Ensemble  
Salvation Army Band

14 U.S. Air Force Band  
Berkshire Theatre

15 Elma Lewis School of Fine Arts  
The Delta Squares

16 New England Dinosaur Dance Company  
Court Repertory Company  
Boston Lyric Opera  
Hamaker

17 New England Dinosaur Dance Company  
Kaleidoscope Theatre  
Hal McIntyre Jr. Orchestra

18 The Publick Theatre  
Ron Getz Quartet

19 Ron Getz Quartet  
Folk Art Center

20 Framingham Militia and Minute Fife and Drum Corps  
Colonial Cannons

21 Bristol County Fashion Show  
The Futurists

22 Adam & Eve Antique Entertainment  
Hal McIntyre Orchestra

23 Fly By Night  
Boston Lyric Opera

24 Jubilee Jamaica Plain

25 Paul Winter Consort

26 Museum Collaborative of Salem

27 Jubilee Festival of Women/80

28 The Shaw Brothers  
Boston Ballet

29 Greater Springfield Convention and Visitors Bureau  
Boston Ballet

30 First Marine Band  
Eddie Madden Orchestra

31 Quebec Government Bureau presents Maniege

**AUGUST**

1 Les Ajhassons

2 Pro Arte Singers

3 Daron Dance Ensemble

4 MIT Folk Dancers  
Studebaker Mime Company

5 Matrisse Gabriel Faure  
Regalia

6 Boston Lithuanian Folk Dance Group  
Lithuanian Ethnographic Ensemble  
Duck Curliss and Jeannie C. Riley

7 Vaso and John Greek Folk Dancers  
Contemporary Greek Ensemble with Mike Vallas  
Ed, Bill and Bo Winiker Orchestra

8 Just Around the Corner Theatre Company  
Dancework

9 Third World Steel Band  
New England D.J. Association  
Zion Initiation  
Ahtecbah Dance Group  
Dominican Bay State Club Dancers

10 Our Lady of Victories Church Choir

11 Boston Royal Scottish Country Dance Society

12 Hart Model Agency Fashion Show

13 Ukrainian American Youth Association and folk singers  
Ed Pizzi  
Jack Alessi

14 South Boston Children's Dancers of the Polish National Alliance Council  
Krakowiak Polish Singers of Boston  
Krakowiak Polish Dancers  
Stanislaw Moniuszko Musical Society

15 Al-Badiyah Band  
Pyramid Dance Belly Dancers

16 Los Brillantes  
Ramon de los Reyes  
Spanish Dance Theatre  
Fil Raldires Arieto  
Duo Mexicano  
Joselito

17 Varglad  
Stambinet  
Cape Ann Finnish Singers

18 Cedar (Lebanese) Folklore Group

19 Cantors Ministers Association  
Boston Israeli Folk Ensemble  
Hebrew Rehabilitation Center Theatre Group

20 Rita O'Shea Dancers  
Billy Maple Dancers  
Michael Sherlock  
Guinness Band  
McTaggart's Band  
Irish Lace  
Colonial Pipe  
Soul Strutters  
Solar Sunn  
Art of Black Dance and Music  
James Parnell  
Norman Wallace  
Yvonne  
Holy Tabernacle Gospel Choir

21 Boston Estonian Society  
American Repertory Theatre  
"Shakespeare on the Plaza"

22 Austro-American Association of Boston

23 Congress of Russian Americans  
Semyanko Four Russian Band  
Beriokka Balalaika Orchestra  
Boston Russian Choir  
"Shakespeare on the Plaza"

25 Worcester Volle Dance Group  
Iso Traditional Singing Group  
Boston Volle Dance Group  
Worcester Albanian Choral Group

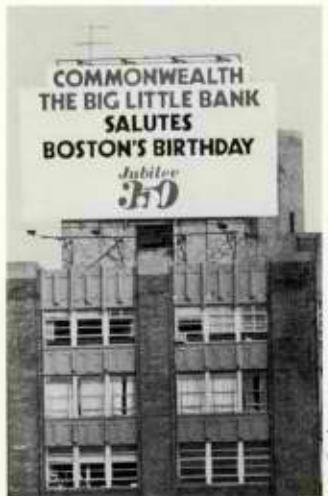
26 Traditional Portugese music and dance  
Health Fair  
"Shakespeare on the Plaza"

27 Roma Band of Boston  
Orsogna Children's Folk Dancers  
Angelo Picardi

28 Kumba Band  
Cape Verdean Dancers and Singers  
Sota-Bolla Soccer Team  
Manuel and Dominga Texiera  
"Shakespeare on the Plaza"

29 Latvian Regional Costume Parade  
Latvian Folk Dance Group of Boston  
Kolibri  
Tevija

30 Nartasin Lao Dance  
Vietnamese Band of Hartford, Conn.  
Lao-Hmong Community Band



Commonwealth Bank — yet another institution saluting Jubilee 350.

John Bracken

# GREETERS

## SEPTEMBER

1 "Shakespeare on the Plaza"  
 2 Mattson Academy of Karate  
 A Musical Collage  
 The Clancy Brothers  
 3 Loon & Heron Theatre  
 "Shakespeare on the Plaza"  
 4 Kineticompany  
 Mollica  
 5 New England Patriots Dance & Gymnastics Team  
 Danny Sloane Dance Company  
 8 Filene's Fall Fashion Show  
 9 Little Flags Theatre Company  
 10 Modern Theatre  
 Boy Scouts of America  
 11 Con Venezuela  
 12 Debra Weaver & Company  
 13 Flamenco Dancers  
 14 Jordan Marsh Company presents "Orient Expressed"  
 17 Mattson Academy of Karate  
 18 Stanford University Band  
 Boston College Marching Band  
 19 Danish Folk Dancing  
 20 Encantos Folcloricos  
 U.S. Air Force Band and The Singing Sergeants  
 22 Hamakor Folk Dance  
 23 Larry Unger String Band  
 24 The Futuristik  
 25 Anthem  
 Mexican entertainment  
 26 Fly By Night  
 27 Sangerchor Boston  
 Paula's Famous German Band  
 Rolf Scharre  
 29 Roxbury Community College  
 Emmanuel College

## MAY

1 Shreve, Crump & Low  
 The Parker House  
 Tiger Lilly  
 New England Conservatory of Music  
 2 New England Wild Flower Institute  
 Habitat Institute for the Environment  
 Simmons College  
 Arnold Arboretum  
 Boston Shakespeare Company  
 3 The Boston Athenaeum  
 4 Massachusetts College of Art  
 The Jazz Coalition  
 Boston Youth Theatre  
 5 through 9 Boston Public Schools  
 8 Sack Theatres  
 10 Cambridge YWCA  
 Greater Boston Council of Camp Fire Girls  
 American Camping Association  
 11 The Gray Line  
 Logan Airport Hilton  
 12-16 Jubilee 350 Medicine Task Force  
 The Hospitals of Boston  
 15 Mayor's Commission on the Handicapped  
 17 Norumbega Lodge #506  
 Sons of Norway  
 18 Greater Boston Real Estate Board  
 Anything Goes  
 19 Emerson College  
 20 Junior League of Boston  
 Massachusetts Women's Political Caucus  
 National Organization for Women  
 Women's City Club of Boston  
 Junior Guild of Catholic Charities  
 21 Boston YWCA  
 Massachusetts Association of Women Lawyers  
 Women Entrepreneurs  
 American Association of University Women  
 Republic Women's Club of Boston  
 Daughters of the American Revolution  
 22 University of Massachusetts/ Harbor Campus  
 23 Boston Tennis Club  
 Suffolk Downs  
 Boston Rugby Football Club  
 24 Neighborhood Settlements of Greater Boston

25 Unitarian Universalist Association  
 Big Brother Association  
 Merchants on the Line  
 27 Boston University  
 28 University of Lowell  
 29 Boston Herald American  
 31 Boston Educational Marine Exchange  
 Boston Tea Party Ship and Museum  
 WBZ Radio

## JUNE

1 Wendy's Restaurant  
 Boston Harbor Associates  
 USO Council of New England  
 New England Aquarium  
 2 American Airlines  
 Sea Exploring/Boston Bound  
 Waldoroth Corporation  
 USS Constitution Museum  
 3 Trans World Airlines  
 Faneuil Hall Marketplace  
 4 Savin Hill-Uphams Corner Task Force  
 5 Meeting House Hill-Fields Corner-Codman Square Task Force  
 6 Neponset-Lower Mills Task Force  
 7 Mattapan Task Force  
 9 South Boston Task Force  
 10 Beacon Hill Task Force  
 "Da," starring Barnard Hughes  
 11 Jamaica Plain Task Force  
 12 Hyde Park Task Force  
 13 The Boston Globe  
 14 Roslindale Task Force  
 15 Archdiocese of Boston  
 16 West Roxbury Task Force  
 17 St. Botolph Street/ Neighborhood Association  
 Water Music  
 The Boston Phoenix  
 18 Roxbury Task Force  
 19 Back Bay Task Force  
 20 East Boston Task Force

21 WNAC-TV  
 WROR Radio  
 Where's Boston?  
 Ramada Inn  
 22 Chinatown Task Force  
 23 Charlestown Task Force  
 24 Mission Hill Task Force  
 25 Boston National Historical Park  
 Freedom Trail Association  
 26 South End Task Force  
 27 Boston By Foot  
 Massachusetts Historical Commission  
 Massachusetts Society for the Prevention of Cruelty to Animals

28 North End Task Force  
 29 West End Task Force  
 30 Fenway Task Force  
 Isabella Stewart Gardner Museum

## JULY

1 South Shore Art Center  
 WRKO Radio  
 Greater Boston Convention and Tourist Bureau  
 Boston Department of Parks and Recreation  
 2 Sheraton-Boston Hotel  
 Boston Filter Company  
 Longwood Cricket Club  
 3 Artisans Cooperative  
 Cheng & Tsui Book Store  
 Sri Chinmoy Center  
 5 PNC Society  
 Harbor Spout Artifactory  
 6 National Center for Afro-American Artists  
 7 Boston Zoological Society  
 Franklin Park Coalition  
 8 Concord Museum  
 Howard Johnson's  
 Studebaker Mime Company  
 The Store 24  
 9 Heritage Plantation of Sandwich  
 Boston Edison Company  
 10 New England Minority Purchasing  
 Thompson's Island Education Center  
 Voluntary Action Center/  
 United Way of Massachusetts Bay  
 Sheriff Dennis J. Kearney  
 11 New England Fire and History Museum  
 Sage Motor Hotel  
 Bisuteki Restaurant  
 Two Ten National Foundation



Trans World Airlines helped celebrate Jubilee with a fleet of Boeing 747SP aircraft, the Boston Express, traveling to Rome, Paris, and Los Angeles.

12  
Boston Jaycees  
Downtown Boston Washington and Tremont Neighborhood Association  
Tiffany Hair Design

13  
Cape Cod Conservatory  
Boston Terrier Club  
Salvation Army  
Danforth Museum

14  
United States Air Force

15  
Delta Airlines  
The Horn Book Store  
Museum of Transportation

16  
Museum of Science  
Camp Dresser and McKee  
Boston Lyric Opera

17  
Hotels of Tradition  
Museum of Fine Arts  
The Christian Science Monitor

18  
Louisa May Alcott Association  
Handel & Haydn Society  
Institute of Contemporary Art  
Capron Lighting and Sound

19  
Folk Art Center  
Swedenborg Book Store  
Hunks of History  
Marriott Hotel

20  
Massachusetts Department of Commerce and Development  
Massachusetts Forest and Park Association

21  
Greater Hartford Chamber of Commerce

22  
Maine Publicity Bureau  
Bill Foster's Downeast Clambake

23  
Vermont Travel Division  
Vermont Chamber of Commerce

24  
State of New Hampshire

25  
Greater Providence Convention and Visitors Bureau  
Providence Marriott Inn  
Biltmore Plaza Hotel  
Slater's Mill

26  
Museums Collaborative of Salem

27  
National Center for Women in the Performing Arts

28  
Society for the Preservation of New England Antiquities  
Action for Children's Television  
New England Society of Friends  
League of Women Voters, Boston

29  
Greater Springfield Convention and Visitors Bureau

30  
New England Business Magazine  
The New England Council  
Boston Water and Sewer Commission

31  
Marine Corps League  
Quebec Government Bureau

## AUGUST

1  
French Bostonian Task Force

2  
Whitman and Howard  
Pro Arte Singers

3  
Armenian Bostonian Task Force

4  
WBOS Radio  
Ramada Inn  
Boston Conservation Commission  
Boston Natural Areas Fund

5  
Native American Task Force

6  
Lithuanian Bostonian Task Force

7  
Greek Bostonian Task Force

8  
Boston Center for the Arts

9  
West Indian-Caribbean Bostonian Task Force

10  
Our Lady of Victories Church

11  
Scottish Bostonian Task Force

12  
Hart Model Agency  
Academie Moderne

13  
Ukrainian Bostonian Task Force

14  
Polish Bostonian Task Force

15  
Arabic Bostonian Task Force

16  
Hispanic Bostonian Task Force

17  
Chinese Bostonian Task Force  
Scandinavian Bostonian Task Force

18  
Lebanese Bostonian Task Force

19  
Jewish Bostonian Task Force

20  
Irish Bostonian Task Force

21  
Black Bostonian Task Force

22  
Estonian Bostonian Task Force

23  
Austrian Bostonian Task Force

24  
Russian Bostonian Task Force

25  
Albanian Bostonian Task Force

26  
Portuguese Bostonian Task Force

27  
Italian Bostonian Task Force

28  
Cape Verdean Bostonian Task Force

29  
Latvian Bostonian Task Force

30  
Indochinese Bostonian Task Force

## SEPTEMBER

1  
The Parker House

2  
Swan Boats  
in business over a century

3  
H.P. Hood Inc.  
Union Oyster House  
Suffolk Franklin Savings Bank  
David P. Ehrlich and Sons.  
in business over a century

4  
John Hancock Mutual Life Insurance Company  
Provident Institution for Savings  
Boston Gas Company  
Cooley's, Inc.  
in business over a century

5  
Boston Lock and Safe Company  
Workingmen's Cooperative Bank  
Warner & Stackpole  
in business over a century

6  
Consulate of Panama

7  
Filene's  
Boston Helps: UNICEF, OXFAM  
CARE  
Blue Cross and Blue Shield

8  
Consulate of Ireland  
Aer Lingus  
Irish Tourist Board  
Irish Export Board  
CIE Tours  
Irish Transport Board

10  
Diet Workshop  
Modern Theatre  
Boston Visual Artists Union  
Bourne Junior Women's Club

11  
Consulate of Venezuela

12  
Consulate of Canada  
Sun Life of Canada  
Air Canada  
Bank of Nova Scotia  
Office of Tourism in Canada

13  
Consulate of Spain

14  
Jordan Marsh Company  
Consulate of Japan  
"Orient Express"

15  
Consulate of Turkey

16  
British Consulate General  
British Tourist Authority

17  
Consulate of Switzerland

18  
Consulate of Chile  
Boston College  
Bowne of Boston

19  
Consulate of Denmark  
Scandinavian Design  
Danish Folk Dancers  
Danish Tourist Board  
Lego Toys

20  
Consulate of Portugal

21  
Consulate of Israel

22  
Berklee College of Music  
Harbridge House  
Harvard University Press

23  
Consulate of Finland  
Consulate of Norway  
Ford Hall Forums

24  
Consulate of Mexico

25  
Consulate of Monaco  
Boston Landmarks Commission

26  
Consulate of Germany

27  
Emmanuel College  
Roxbury Community College  
Artweek Boston 1980  
WE, the People

28  
Consulate of France

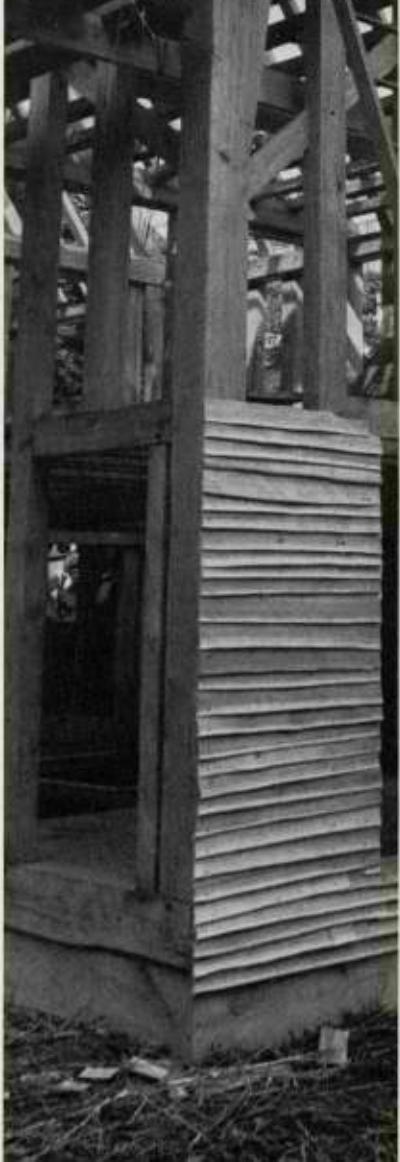
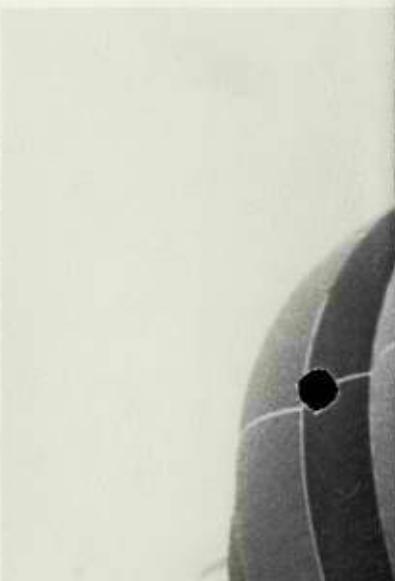
## We would also like to thank:

Travelers Aid Society  
Eastern Airlines  
WRBB Radio  
First and Second Church  
Vet Center

Sep  
Sep  
Aug  
Aug  
Jun

Mr. Michael Bavly  
Israeli Consul  
450 Park Square Building  
Boston, MA 02116

Non-Profit Org.  
U.S. Postage  
**PAID**  
Boston, MA  
Permit No. 50848



per 1000  $\mu$  mads

(1.60  $\mu$  S 350

CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS. 02116  
TELEPHONE (617) 266-3800

116012

78710, 70 5, 75 1, 71012P

CONSUL GENERAL

*Michael Gavley*

*With the compliments of*





16 ספט 1980

הנIRON: מ.ב.ב.לי, הקונכיאל בוסטון  
מאת: ד.מ.ג.יד.ו, וושינגטון

אל: מר מ.ב.ב.לי, הקונכיאל בוסטון  
מאת: ד.מ.ג.יד.ו, וושינגטון

הנדון: מבצע ירושלים - בוסטון

מארחים הוצאה חד פעמית של \$750 עבור מבצע ירושלים בוסטון. חייבנו  
תקציבר, הוצאות ארגוניות. בכך העלנו התקציב השנתי של הוצאות ב-\$750.

בברכת שנה טובה  
דני מגידו

העתק: מר מ.כרמן, קצין מנהלה איזורי, נ.י.

\$100.-	הוציאנו	500	7.80
\$100.-	הוציאנו	500	15.60
	הוציאנו	500	84.-
	הוציאנו	500	91.30
	הוציאנו	500	36.-
	הוציאנו	500	36.-
	הוציאנו	500	36.-
	הוציאנו	500	203.75
	הוציאנו	500	26.95
	הוציאנו	500	141.45
	הוציאנו	500	11.84
	הוציאנו	500	116.19

16.00 - bulk rate  
reception invitations

6.00 - 40 press releases  
to federations

Overseas releases

22.50 - 150 press releases  
to Nabbis

9.70 - 35 releases to  
media

14.25 - invitations to  
film

---

67.55 - Postage

\$ 40

I/We will attend the special screening of  
"DON'T ASK ME IF I LOVE" on  
September 22, 1980.

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

BANK HAPOALIM B.M.

TEL 617-482-7440

P. O. BOX 33

BOSTON, MASS. 02101

*Menachem E. Lahat*

MANAGER  
BOSTON BRANCH

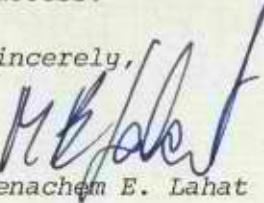
September 19, 1980

Mr. Gershon Gan  
Consulate General of Israel  
Suite 450  
31 St. James Avenue  
Boston, Mass. 02116

Dear Gershon:

Enclosed please find our check in the amount of \$100.00 towards expenses incurred in the "Jerusalem Day" Celebration at Boston City Hall on September 22nd.

We hope this event draws a large crowd and wish you much success.

Sincerely,  
  
Menachem E. Lahat

MEL:GRK  
Enc.

30050  
7/12/88 N  
10000  
e

203.75 (8 ~ 10)

**MASADA**  
ISRAELI RESTAURANT  
1653A BEACON ST., BROOKLINE  
277-3433

9-25-80

CON 1211

1992-1993

וְלֹא מִלְאָמָר

MINISTRY OF FOREIGN AFFAIRS  
JERUSALEM



משרד החוץ  
ירושלים

ירושלים, טז' בחשוון תשמ'א  
26 באוקטובר 1980

אל: מיכאל בבל, קונסיל בוטסמן  
מאת: מ'מ מנהל הסברה

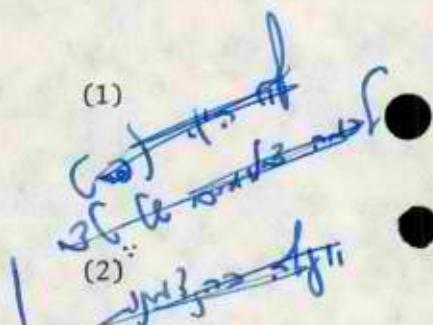
הנושא: יום ירושלים בבוטסמן

רבים תודות עכבר דווייח המפורט ועכבר דוגמאות החומר  
שהעביר אליו גרשון.

אכן חזר טדי מלא התלהבות, והוא מספר לכולם את רשמי  
החייבים מכל האירועים ומעבודת ההכנה והארגון המצוינת של הקונסוליה.

אודה מארם תעביר אליו בהקדם:  
דו"ח קצר וקיטי עתונות - שאוטם היינו רוצים לפרסום  
בפרסום החדש Out of Jerusalem (ראת חזר ודוגמת  
הפרסום בנפרד).

צלומים של הקיר או של הצלמניה בעיריה - עכבר המעצבים  
במושיאון ישראל.



ברכת,  
(ט' ינואר)  
קולט אביטל

כ.ב. איך הצליח להוציא כרטיס טיסה  
 מבני גבר?

יאיר

ACROSS: BIRMINGHAM CATHEDRAL

1. Start with 'T' and ends with a 'P' and is a town in  
England (11).

2. It's an old cathedral, built over 1000 years ago  
and is the second largest church in the United Kingdom (11).

3. It's the tallest cathedral in the United Kingdom (11).

4. It's the only cathedral in the United Kingdom  
which has a spire (11).

5. It's the only cathedral in the United Kingdom  
which has a spire (11).

6. It's the only cathedral in the United Kingdom  
which has a spire (11).

7. It's the only cathedral in the United Kingdom  
which has a spire (11).

ראש העיר  
رئيس البلدية  
MAYOR OF JERUSALEM

ירושלים כו' בתשרי, תשמ"א  
6 באוקטובר, 1980  
מס' - 7039

לכבוד  
מר מיקי בבל  
קונסול כללי  
בoston  
ארצות הברית

מיכי היקר,

אני מבקש להודות לך ולאנשי הקונסוליה שארגנו את  
יום ירושלים בבודפשט שהיה מוצלח ביותר, ועזרו בכל  
ביקורי.

בברכה,  
טדי קולק

לורט  
טראם



CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS 02116  
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל  
בoston

28 בספטמבר 1980

אל : כר. ג. ברוש, וושינגטן  
קולס אביכל - הסברה / תכניות

מאת: הרכבל, בוטון.

הנושא : יום ירושלים

כפי שהברך עלי עבר היום בהצלחה מלאה:

על אירופים בעיריה, קיימנו את האירועים הבאים:

1. תצוגה במקל כל היום - ה-9/22, יום ירושלים - בלובי של בניין העירייה. התצוגה הורכבה מחרומר שלנו, כל מفرد גתירות ושל אל-על, וכללה בנוסח לבני חצוגה והוכר הסברת גם מסעדה כל פלאל, הומוס וכו'. הולקו מאות קילוגרים של חומר הסברת על ישראל וירושלים (ובמצע היום נאלצנו להזעיק חומר גוף). עברו בתצוגה אלפיים רבים כל אנשים, ולזעת אנשי העירייה פי כמו וכמה יותר מאשר ב"ימי לאומים" אחרים.

2. תצוגה מחולות עממיים ותזמורת בככר העירייה במקל כהעה בזהרים. נכחו כ-2000 - 1500 איש. כמוכן הייתה הפגנה קצרה ומנומסת למשך של כ-20 פלשתינים ותומכיהם נגד סייפה ירושלים, שבכלל נימוסיה כמעט ולא הורגמה ע"י מרבית הקהל.

3. קבלת פנים בטקס ה"מ ותדי קולק במבנה העירייה. נכחו כ-250 מנכבדי העיר, הכמורה והקהילה.



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- 2 -

4. הגשה מתנת ירושלים (על קיר בניין לובי העירייה) חלק מקבלת הפנים. המתנה  
זכתה להאלה רבה וסמליפה יפה. (נוצרך לעקוב אחריה על מנת שלא תוסר או תושחת).

סה"כ הפקה העירייה ליום אחד לעירייה הישראלית, בהיות זה גם יום פתיחת זיידת ראי  
הערים ארוכים היו וארשי ערים (36) להמתחל דרך תציגו בדרכם אל קובלות הפנים  
הסוכנות ומונץ. במקל פרביה חזות ספטמבר גם הוזגה בbenין העירייה תערוכה של כל הערים  
המתהפות. אוחנו יאגה תערוכת המפות כל תדי קולק.

ב. מסיבת עתונאים על תדי קולק. הסחהפו כ-12 עורכי העתונות החשובים באיזור  
והעתונות היהודית, ועורכי דפי המערכת (ביניהם הגולוב, ה.נ.ס.ס. ועוד). קיימנו  
את המסיבה למזמניהם בלבד וזאת כדי למנוע שאלות מטופשות. כל הנוכחים היו בקיאים  
פחות או יותר והופעתו של תדי ניתה מעולה.

ג. מתי תערוכות - אהם במלון *ל' פאר מלון* של ציורי ירושלים והשניה  
בגלריה פרטית של אמנים ירושלמיים.

ד. הגות 3 טרטיים במקל כל היות על ירושלים במסגרת פסטיבל בן חודש על ערי העולם  
המתהפות כזיהה.

ה. הגשה חגיגית על סרטו על עמוס קולק "אל תהאנני אם אני אהוב" (האם החודש בן  
"עלות נפרדים"). מסרנו את ההגשה ל- 3 ארגונים נוספים על הקונסוליה: הבית הציוני,  
ארגוני התרבות היהודי-בריטניה והמביה (פנhiות ציירה), ולחגשה בלילה קדמו  
3/..



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קונסוליה כללית של ישראל  
בoston

- 3 -

3 קבליות פנימ, ב-3 מקומות שונים. כולם בבעלות הקונסוליה ועפומם קולק.

ד. את תדי שיתפנו גם בכנסו המשני החביב של ה <sup>ד. ג. ס.</sup> ובערבו (9/21) נטא  
דבריו בפגי כ-1200 המחתפים.

ד. ארוחה חביבית מטעם נינה רוזובסקי ומרט פרץ אליה הזמננו אנשי אקדמיה והאמנויות  
(גלבריט, לאונרד ברנסטיין ואחרים).

הנחייה  
אוסף עוד על האפקטים על הביקור:

התזכורת הפוליטית באה כ-10 ימים לפני פתיחת ועידת ראשי הערים, כאשר סעודיה  
וטעמיסיה הודיעו על ביטול השתתפות ג'דה וטוניס (ללא שהודיעו על כך לראשי הערים  
עצמם ש商量ו על כך מה.organizations לטלפנו אליהם לודא הסבות). איש לא הכריז רשמית  
שאבסה היות השתתפות ירושלים אך כך פרטו זאת העותנאים וחתנות השיזור אליה הודיעו  
ההודעה (העירייה סרבה בכל חוקף לאשר בפועל קישור הביטול בירושלים מסיבות וידוע לנו  
בשלת את השתתפותה עוד קודט לנו). מיידן נכנשה העירייה לזהירות מסיבות וידוע לנו  
שכל החלטה הנוגעת לירושלים צריכה היה לקבל "אישור פגבוה". לא נעשה כל נסiron  
"להתיר" את ירושלים וכל הקשור בתדי היה מכובד ותובי כמו או יותר כאשר יתר  
ראשי הערים.

בxicomo של דבר היה ירושלים בძען כמה ימים, ובאזור חיוונית, על סדר הירוט כל העיר  
לගאותם הבלתי מופתת של היהודי המקומ.

לכינסה,

מ. גבלי

העתקים: נספ"א

מר. מ. אונגה, עיריית ירושלים



PL 000 01 (2)

October 14, 1980

Vice-Consul Gershon Gan  
Consulate General of Israel  
450 Park Square Building  
Boston, MA 02116

Dear Mr. Gan:

I just received your lovely gift. What a wonderful surprise. Thank you so much. It is a beautiful book and I so appreciate your very thoughtful letter.

It was a real pleasure to work with you, Consul General Bavly and the members of the Consulate. I considered it a great honor to meet Mayor Kollek, a man known and respected world wide as one of the finest statesmen. I was therefore especially pleased to read his personal message to me.

Thank you again for your gift. I truly enjoyed the experience of working closely with you in producing this very significant event.

Sincerely,

*Linn Rowen*  
Linn Rowen

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Sylvia A. Weisenfeld, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4484 and BOS-1980

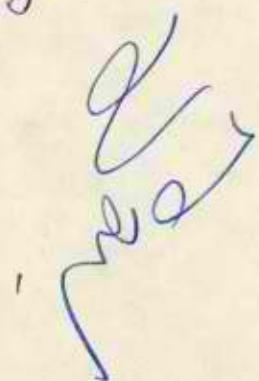
סמל רשות

משרד החוץ  
ירושלים



MINISTRY OF FOREIGN AFFAIRS  
JERUSALEM, ISRAEL

12/10



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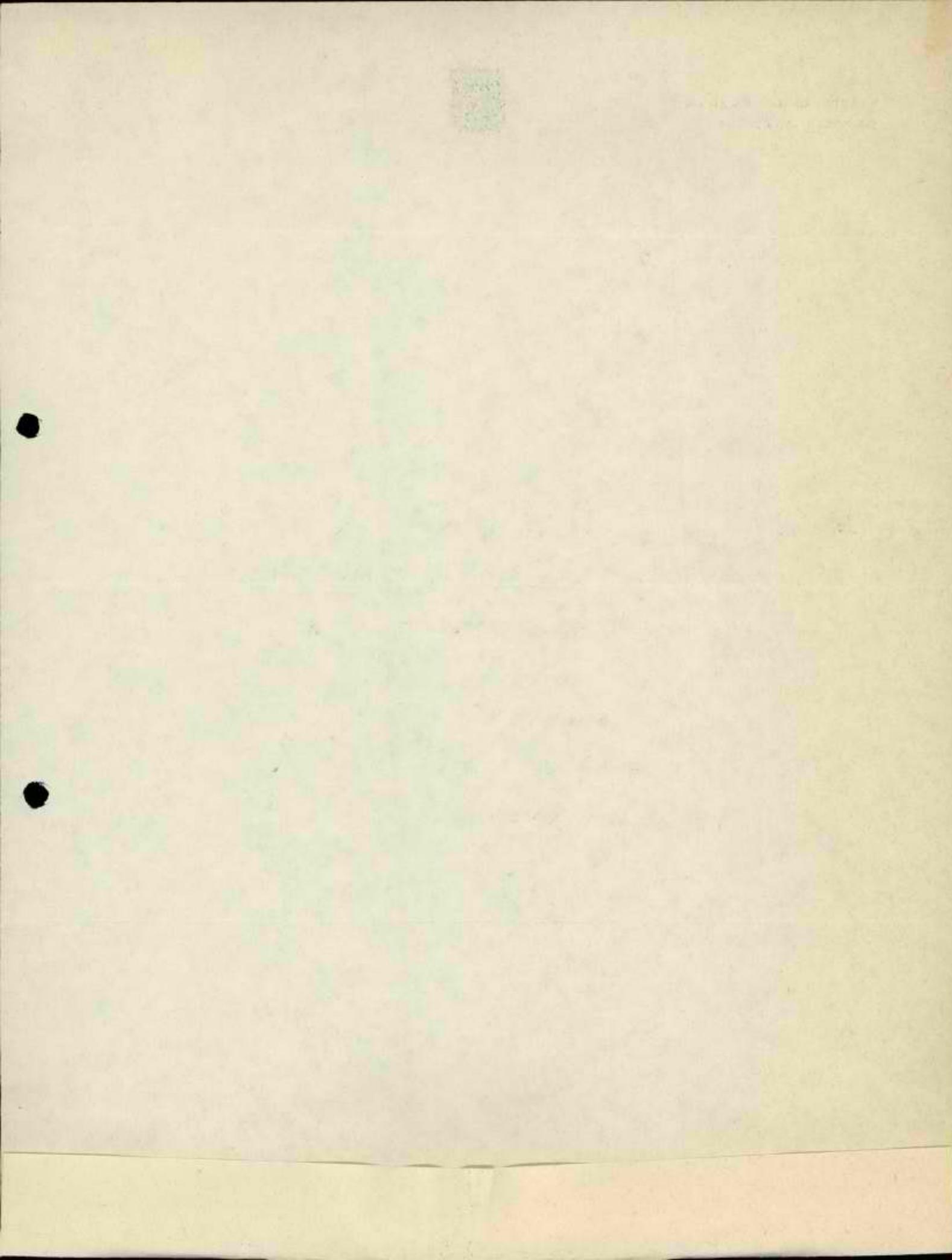
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(81)





ט' ינ' 1973

קונסוליה כללית של ישראל  
בoston

CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS. 02116  
TELEPHONE (617) 266-3800

TEDDY KOLLECK'S PRESS CONFERENCE  
22 SEPTEMBER, 1500, THE COLONNADE

(HAVE CONFIRMED):

- ✓ Robert Achorn, Editor-in-Chief, Worcester Telegram
- ✓ David Greenway, Domestic & Foreign Editor, Boston Globe
- Ann Wyman (?), Chief Editorial Writer, Boston Globe
- Don Forst, Editor-in-Chief, Boston Herald American
- ✓ David Anabel, Foreign Editor, Christian Science Monitor
- ✓ Charlotte Sajlowski, Chief Editorial Writer, Christian Science Monitor
- ✓ Leonard Cohen, Editorial Writer, Providence Journal (R.I.)
- ✓ Msgr John J. Grant, Editor-in-Chief, The Pilot (Catholic)
- ✓ Alan Jacobs, Editor, Journal of the North Shore (Jewish)
- ✓ Donny Perlstein, Genesis II (Jewish Students)
- ✓ Bernard Hyatt, Jewish Advocate
- ✓ Al Schlossberg, Jewish Times
- ✓ Elihu Stone, Focus (Brandeis Student)

Also invited:

Radio	WGBH WFET WBZ WHDH
Television	WBZ WCVB WNAC

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1980 p. 1



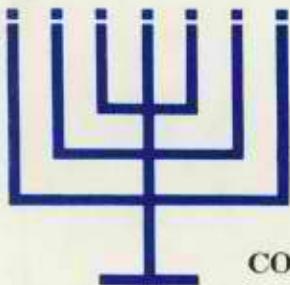
The City of Boston  
and the  
Jubilee 350 Commission  
express their appreciation  
for the participation of  
**Consulate of Israel**  
as Jubilee 350 Official Greeters  
on Sept. 22, 1980

to help celebrate  
Boston's 350th Birthday  
at the  
Jubilee 350 Reception Center

Kevin H. White  
Kevin H. White, Mayor

Katharine D. Kane  
Katharine D. Kane, Chairman





## COMBINED JEWISH PHILANTHROPIES

of Greater Boston, 72 Franklin Street, Boston, Massachusetts 02110, (617) 542-8080

LEO DUNN  
PRESIDENT

BERNARD OLSHANSKY  
EXECUTIVE DIRECTOR

September 23, 1980

Dear Gershon:

Just a brief note of thanks for including the CJP Young Professionals in last night's festivities.

What a wonderful way to start the new year.

Everyone who attended truly had an enjoyable evening.

Again, todah rabah.

Wishing you a very happy, healthy New Year.

Cordially,

Michael Hammerschmidt

Judi Goldstone

jlp





CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS. 02116  
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל  
בoston

Jerusalem Day at Jubilee 350

"Jerusalem Day at Jubilee 350" will take place on Monday, September 22 when the Consulate General of Israel for New England will be the "Official Greeter" at the Boston Jubilee 350 Reception Center in the Main Lobby of City Hall from 10 a.m. - 5 p.m.

An information display about tourism to Israel as well as various aspects of life there will be mounted in the Reception Center, in conjunction with the Israel Government Tourist Office and the El Al Israel Airlines. Israeli food and drinks will also be available.

Highlighting "Jerusalem Day" will be the presence of Mayor Teddy Kollek of Jerusalem who will be in Boston to participate in Jubilee 350's "Great Cities of the World Conference". During the "Day" Mayor Kollek will present Jerusalem's birthday gift to Boston - a handcrafted copper relief engraved with Boston's motto in Hebrew, English and Latin - to Mayor Kevin White. The plaque is to be permanently hung in the Main Lobby of City Hall.

Another major attraction will be the "Jerusalem Day" prize: a free air trip to Israel (courtesy of Nesher Travel of Brookline) with a week's accomodation there (courtesy of Garber Travel and the Dan Hotel chain). All visitors to the Reception Center during the day will be able to participate in the drawing.

Other "Jerusalem Day" events and features include:

- An Israel song and dance presentation by the "Hamakor Dance Troupe" on Stage 350, City Hall Plaza, from 12 noon - 1 p.m.
- Films about Jerusalem will be presented at "Where's Boston Theatre" in the Fanueil Hall Market Place from 6 p.m. - 8 p.m. as part of "Where's the World Film Series".
- The American premiere (with the kind cooperation of Sack Theatres) of the Israeli movie "Don't Ask Me If I Love", based on the novel by Amos Kollek and filmed in Jerusalem.
- An impressive collection of woodcuts, etchings and lithographs, including 16th and 17th century maps of Jerusalem will be shown in the Main Lobby at City Hall from September 9 - 10, as part of the "Great Cities of the World Exhibition".
- "Jerusalem" - an exhibition of works reflecting different artists' interpretations of Israel's capital - in the Main Lobby of the Colonnade Hotel, in cooperation with the Pucker/Safrai Gallery from September 18.
- "Artists of Jerusalem" - an exhibition of the works of some of Jerusalem's well-known artists. Hershberg Gallery, 344 Boylston St. from September 16 - 25.

4 September 1980



CONSULATE GENERAL OF ISRAEL  
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4 September 1980

## Where's the World?

# FILM FESTIVAL

In celebration of the Great Cities of the World Conference  
A Program of Jubilee 350

August 25-October 3  
At "Where's Boston?" next to Faneuil Hall Marketplace

Monday-Friday, 6-8 P.M.

### "Where's The World?" Film Festival

Whether your interest is reggae from Kingston, Jamaica, animation from Zagreb, Yugoslavia, or urban revitalization in New York City, you can enjoy yourself and learn about the cities coming to the Great Cities of the World Conference by attending the "Where's the World?" Film Festival. Documentary and feature films celebrating the rich diversity of cities around the world and their approaches to contemporary urban problems will be screened Monday through Friday, 6-8 P.M. at the "Where's Boston?" Theater next to Faneuil Hall Marketplace.

While Mondays and Tuesdays will include a mixed selection of films, Wednesdays will concentrate on urban issues; the "Urban Focus" series will feature introductions by Bostonians who are experts in the fields of urban planning, historic preservation, housing, arts, and transportation and pedestrianization. Thursdays and Fridays will be devoted to feature films, including many classics such as *Blow Up* and *The Third Man*. A special children's program will be presented on Saturday, September 27th and Sunday, September 28th at 10-11 A.M.

### Great Cities of the World Conference

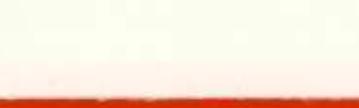
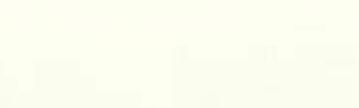
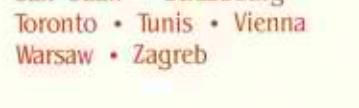
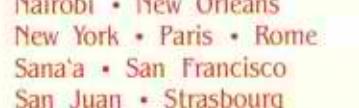
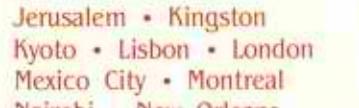
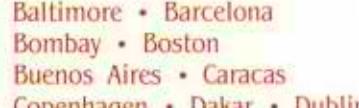
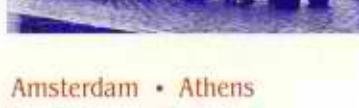
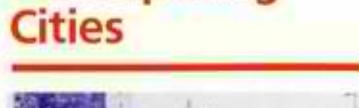
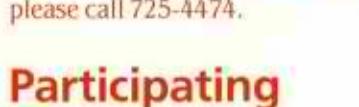
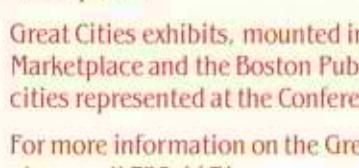
During the week of September 21st to 27th, 1980, mayors, urban planners and architects, educational, cultural and business leaders from thirty-eight cities from around the world will gather in Boston for a Conference of Great Cities of the World. As the culmination of Boston's five-month long Jubilee 350 birthday celebration, the Conference is inspired not only by a recognition of Boston's growing stature as an international city but also by the increasingly important challenges and opportunities that urban environments universally present to people.

Conference participants will exchange views and learn from one another in a series of seminars and symposia hosted by MIT, Harvard, and the Institute for Urban Design, and in a day-long exploration of Boston's port and revitalized waterfront hosted by the Boston Redevelopment Authority and Massport. In panel presentations, cities will highlight particularly successful approaches to complex urban problems. During the evening hours, visiting city delegations will be entertained at receptions and dinners hosted by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, the Museum of Fine Arts concluding with a gala festival of cities at Faneuil Hall Marketplace that will be open to the public.

Great Cities exhibits, mounted in City Hall Gallery Faneuil Hall Marketplace and the Boston Public Library will reflect the diversity of cities represented at the Conference.

For more information on the Great Cities of the World Conference, please call 725-4474.

### Participating Cities



### Children's Program

On Saturday, September 27th and Sunday, September 28th at 10 A.M. the following Children's Films about Great Cities will be presented:

#### September 27

##### Street of the Flower Boxes

48 minutes

About a self-help program on a street in New York City.

##### Family of the City: Adventure in Nairobi

10 minutes

The story of a family in Nairobi, Kenya.

#### September 28

##### The Red Balloon

34 minutes 1956

The famous academy award

winning story of a boy and his

"tame" balloon in Paris.

##### Home Free

20 minutes 1978

*Home Free* reverses the traditional story of ethnic child

assimilation into the American culture by placing a white child

into a Chinese community.



### "Urban Focus" Speakers

**Pauline Chase Harrell**, a noted

preservationist, will introduce

films on *Revitalizing the City*

*Center*. Ms. Harrell has coordi-

nated many historical and archi-

tectural exhibits about Boston,

and serves as Chairwoman of the

Boston Landmarks Commission.

Her current project, *The Place*

*Over Time Exhibit*, an imagina-

tive exploration of architectural

history of Boston, opens at the

Museum of Transportation in

September.

**Andrew M. Olins**, Special

Assistant to the Mayor of the

City of Boston for Housing and

Development, will introduce

films on *Housing Alternatives*.

As the recipient of the English

Speaking Union, Boston Branch,

"Jubilee 350 Traveling Fellow-

ship," Mr. Olins will travel to Lon-

don in October, 1980, to study

the Conservative Party's Housing

Policy.

**Emily Lloyd**, currently Loeb

fellow in Advanced Environmental

Studies at Harvard, will pre-

sent films on the *Moving City*:

*Urban Transport and Pedes-*

*trianization*. Ms. Lloyd worked

for the City of Boston in

1975-1978 as Mayor's Staff

Adviser on Transportation, and

in 1978-1980 as The Commis-

sioner of Traffic and Parking.

Special thanks to all who have helped to make the "Where's The World?" film festival possible.

"Where's Boston?"

Sarah Burns, Director

Boston Public Library Film Department

Debbie Halber  
Deac Rossell, Museum of Fine Arts Film Department

Honeywell Information Systems Inc.

The Canadian Consulate General

New England Mutual Life

Insurance Company

Urbanimage Corporation

**Kevin H. White, Mayor**

Katharine D. Kane, Deputy

Mayor and Jubilee 350

Chairman

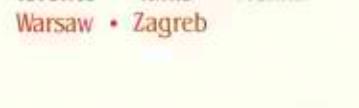
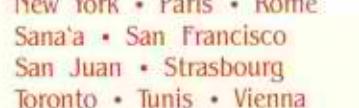
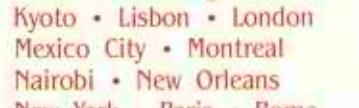
Susan Goodwillie, Great Cities

of the World Conference

Coordinator

Melissa Moye, "Where's the

World?" Coordinator



## Where's the World?

# FILM FESTIVAL

In celebration of the Great Cities of the World Conference  
A Program of Jubilee 350

### AUGUST 25 Mon

**Opening Speech: McLaren**  
7 minutes animated spoof

**Bombay: The Future India**

52 minutes 1967  
Directed by Louis Malle  
Bombay as a booming, contradictory city, filled with industry and slums, rigidly prohibitionist, yet containing one of the world's largest red-light districts.



**A City at Chandigarh**

54 minutes 1966  
Directed by Alain Tanner  
This imaginative documentary focuses on one of the most spectacular feats of modern architecture—Le Corbusier's construction of a city from scratch in the Punjab desert.

### 26 Tues

**Fat Tuesday**  
22 minutes 1976 (New Orleans)  
Directed by Michael Day  
Fat Tuesday in New Orleans, a day and night of revelry during Mardi Gras.

**Inside Chinatown** 43 minutes

1977 (San Francisco)

Directed by Michael Chin and David Goldstein

A documentary that seeks to look behind the facade of the Gilded Ghetto to explore the fabric and quality of life in San Francisco's Chinatown.

**The Village, The Village**

37 minutes 1977

Directed by Jay Cohen

Greenwich Village, the New York City neighborhood which has always stood for freedom of expression for the individual,

has often been threatened with destruction by outside forces.

### 27 Wed

**Rome, Open City**

101 minutes 1945 (Rome)

Directed by Roberto Rossellini

*Rome, Open City*'s realistic treatment of everyday Italian life heralded the postwar renaissance of the Italian cinema and the development of Neorealism.

As Rossellini jokingly said, "Rome, Open City" was

worth more than the persuasion of our Ministry of Foreign Affairs in helping Italy regain its place in the concert of nations."

### 28 Thurs

**Los Tarantos**

81 minutes 1963 (Barcelona)

Directed by Rovira Beleta

This is a Spanish gypsy version of Romeo and Juliet. Much of the story is told in dance, the integral part of the gypsies being that expresses all their emotions of sadness, happiness, anger and pride.

### 29 Fri

**Metropolis**

95 minutes 1927 Silent

Directed by Fritz Lang

A futuristic German classic, set in the 21st century in a large metropolis which is autocratically run by a "super-trustee".

## SEPTEMBER

### 1 Mon

**MIGRATION TO THE CITY**

57 minutes

Directed by Rene Bonnive

This film deals with the mass movement of people from rural to urban areas and the search for solutions that this migration causes.

### Our Street Was Paved With Gold

28 minutes (Montreal)

Directed by Albert Kish  
A film maker revisits Montreal's St. Lawrence Boulevard—the road from the docks to the heart of immigrant Canada.

### The Divided Trail

33 minutes 1978 (Chicago)

Directed by Jerry Aronson  
Native American Indians, thrust from the reservations to the slums of Chicago, struggle to keep their tribal identity under the enormous pressures of contemporary urban living.

### 2 Tues

#### "AFRICA"

#### Borom Sarret

18 minutes 1963 (Dakar)

Directed by Ousmane Sembene  
By Africa's premier film maker, *Borom Sarret* tells the story of a morning in the life of a poor taxi driver and his misadventures in the rich section of Dakar.

#### TAUW

27 minutes 1970 (Dakar)

Directed by Ousmane Sembene  
Contrasts in changing African society as experienced by a young unemployed dock worker.



#### Dakar the Beautiful

29 minutes 1976 (Dakar)

This film shows the social and economic conditions in Dakar which account for the inequality that separates the wealthy minority from the poor majority.

#### The Red Bicycle

13 minutes 1970 (Nairobi)

The red bicycle, through four successive owners, takes us on an odyssey of economic life in Africa.

### 3 Wed

#### URBAN PLANNING: CITIES OF THE FUTURE

#### Dehumanizing City

17 minutes 1972

Comic struggle of a man against the cold bureaucracy of the city.

#### Habitat 2000: Human Scale Cities

18 minutes 1976

Urban Planners, Christopher Alexander, Paoli Soleri and Moshe Safdie, believe that cities of the future should reflect human values. Moshe Safdie, designer of Montreal's Habitat and director of Harvard's Graduate School of Design will be one of the featured speakers in the Great Cities of the World Conference.

#### Urban Alternatives

20 minutes 1973

View of the process of urban design as designers discuss real alternatives in dealing with urban problems.

#### The Innocent Door

29 minutes 1973

This film examines the question of Jerusalem's future as a case study in the problems of urban design. Features Mayor Teddy Kollek and Moshe Safdie.

### 4 Thurs

#### The Harder They Come

103 minutes 1973 (Kingston)

(For Adult Audiences)

Young musician's migration to the city ends in violence. Excellent reggae soundtrack.

### 5 Fri

#### Bullitt

113 minutes

1968 (San Francisco)

Filmed in San Francisco, this exciting detective story gives an accurate portrait of a cool, tough, and dedicated cop. With Steve McQueen and Jacqueline Bisset.

August 25-October 3

At "Where's Boston?" next to Faneuil Hall Marketplace

Monday-Friday, 6-8 P.M.

### 8 Mon

Documentaries about three European cities: Dublin, London and Geneva

### 9 Tues

#### Glenn Gould's Toronto

Lively personal view of Toronto.

### 10 Wed

#### REVITALIZING THE CITY CENTER

Introduction by Pauline Chase Harrell

#### Faneuil Hall Markets

1826-1970 12 minutes 1970

Directed by Lawrence Rosenblum  
A film history of Boston's oldest Market district, rehabilitated into one of the most successful and architecturally striking urban market places in America.

#### A Measure of Change

25 minutes 1975

Directed by Lawrence Rosenblum  
Documentary focussing on a ten year effort to rehabilitate the nineteenth century commercial district of Newburyport.

#### Main Street

27 minutes

The downtown experiences a rebirth, as seen in several towns across the U.S. in this documentary.

### 11 Thurs

#### Our Cities, Our Right

26 minutes 1975 (Paris)

Directed by Jean-Louis Bertucelli

Sharp indictment by leading French sociologist Henri Lefebvre of the urban architectural malaise as exemplified by Paris' battle for space.

#### Six in Paris (Paris Vu Par . . .)

93 minutes 1966 (Paris)

Unusually consistent omnibus film presenting six tales of contemporary Paris as seen by Godard, Rohmer, Chabrol, Rouch, Douchet, and Pollet.

### 12 Fri

#### Ports Canada

16 minutes

Directed by Albert Kish

A typical day at the docks.

#### Goin' Down the Road

87 minutes 1972 (Toronto)

Directed by Donald Shebib  
Two men from the Maritimes, unable to migrate to Boston because of immigration laws, head for Toronto instead.

### 15 Mon

#### Topkapi

120 minutes 1964 (Istanbul)

Directed by Jules Dassin. With Melina Mercouri

Comedy crime drama of great style set around the Topkapi museum in Istanbul.

### 16 Tues

Documentary Films about London, Kyoto and Vienna

### 17 Wed

#### HOUSING ALTERNATIVES

Introduction by Andy Ollins

#### House of Our Own

27 minutes 1975 (New York)

Directed by Robert Freedman

Tells the story of two groups of low-income New York tenants who undertake self-help rehabilitation through the New York City Sweat Equity Program.

#### Urban 2000: Montreal, the Neighborhood Revived

57 minutes (Montreal)

Along with integrating new, low-rent housing into old neighborhoods, the city is now restoring older apartments through rehabilitation and government subsidies.

### 18 Thurs

#### Bombay Talkie

112 minutes 1971 (Bombay)

Directed by James Ivory

Much divorced British woman arrives in Bombay hoping to discover, through Indian mysticism, the key to personal tranquility.



### 19 Fri

#### Quackser Fortune Has a Cousin in the Bronx

88 minutes 1970 (Dublin)

Directed by Waris Hussein

Set in Dublin, this offbeat and engaging film starring Gene Wilder and Margot Kidder depicts the romance of a manure collector and an American university student.

### 22 Mon

#### JERUSALEM

#### Elie Wiesel's Jerusalem

one hour 1979

Personal view of Jerusalem by Boston Professor Elie Wiesel.

#### Young Eyes, Ancient City

27 minutes 1979

Children of the World paint Jerusalem.

#### Jerusalem: Image and Art

25 minutes 1975

How Jerusalem has appeared in sacred and secular art through the ages.

### 23 Tues

#### Zagreb in the Heart of the World

20 minutes (Zagreb) contributed by the City of Zagreb

#### Zagreb Festival—Animated Anthology

90 minutes 1971 (Zagreb)

The Zagreb Film Studios are famous for their superbly humorous and satirical animated short films.



13 August 1980

CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS 02116  
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל  
בoston

Mr. Bernard Garber  
Garber Travel  
1406 Beacon St.  
Brookline, MA 02146

Dear Bernie,

As part of Boston's Jubilee 350 Celebration, the Consular Corps and other international organizations will be "Official Greeters" at the Jubilee 350 Reception Center throughout September, providing special performances, exhibits and events.

"Israel-Jerusalem Day" will be on September 22 and, in conjunction with El Al and the Israel Government Tourist Office, we will be mounting a display geared to boosting tourism to Israel. There will be performances of Israel music and dance, and Israel food and wine will be offered. We also hope to have a reception in the display area with Mayor Teddy Kollek of Jerusalem as guest of honor (Kollek, as you know, will be here at that time to participate in the Jubilee 350 - Great Cities of the World Conference).

At the suggestion of the Jubilee 350 organizers, many of the Consulates and organizations will be providing a special Jubilee prize to be drawn on the day they are "Official Greeters" (all visitors to the Reception Center will be eligible for the drawing at the end of the day).

As Bank Hapoalim has donated two air tickets to Israel, we were delighted to hear that the Dan Hotel chain has indicated it would be willing to provide a week's accommodations for two at Dan Hotels in Israel. The Israel Day prize will therefore be a free trip to Israel for two with a week's accommodations. This prize is already creating some excitement and will in itself be a great draw. We are told that the Reception Center has hundreds of visitors daily and this number increases greatly when there are special attractions such as we plan for Israel Day.

Teddy Kollek will draw the name of the prize winner and we will, of course, give due credit and publicity to this magnificent gesture by the Dan Hotel chain.

Thanking you for your help,

Yours Sincerely,

  
Gershon Gan  
Vice-Consul



CONSULATE GENERAL OF ISRAEL  
450 PARK SQUARE BUILDING  
BOSTON, MASS. 02116  
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל  
בoston

14 August 1980

Mr. Menahem Lahat  
Manager  
Bank Hapoalim  
70 Federal St.  
Boston, MA 02110

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As part of Boston's Jubilee 350 Celebration, the Consular Corps and other international organizations will be "Official Greeters" at the Jubilee 350 Reception Center throughout September, providing special performances, exhibits and events.

"Israel-Jerusalem Day" will be on September 22 and, in conjunction with El Al and the Israel Government Tourist Office, we will be mounting a display geared to boosting tourism to Israel. There will be performances of Israel music and dance, and Israel food and wine will be offered. We also hope to have a reception in the display area with Mayor Teddy Kollek of Jerusalem as guest of honor (Kollek, as you know, will be here at that time to participate in the Jubilee 350 - Great Cities of the World Conference).

At the suggestion of the Jubilee 350 organizers, many of the Consulates and organizations will be providing a special Jubilee prize to be drawn on the day they are "Official Greeters" (all visitors to the Reception Center will be eligible for the drawing at the end of the day).

The British and Italian Consulates have arranged trips to their respective countries, and we would very much like to be able to offer a similar trip for two to Israel as our prize. To make this possible we need your help. Would Bank Hapoalim be willing to sponsor two air tickets to Israel? The Dan Hotel chain has indicated that it would be willing to provide the necessary accomodations.

"Israel-Jerusalem Day" is going to be very important in terms of the positive publicity it could generate and we would like to have all the "ingredients" needed to make it a success. Needless to say, a prize of a free trip to Israel would create great excitement and contribute in this respect.

We are told that the Reception Center attracts hundreds of visitors every day and many more when there are special attractions such as we plan for "Israel-Jerusalem Day". We hope to have a major Jewish community turnout and I'm sure that Bank Hapoalim would benefit from the opportunity of making the community aware of the Bank's activities and services in this area. Sponsoring the prize would in itself, I feel, generate quite a bit of goodwill. Teddy Kollek would draw the name of the prize winner and we would, of course, give due credit and publicity to the sponsors.

Hoping to have a positive reply from you, I am,

Yours Sincerely,

Gershon Gan  
Vice-Consul

DON'T ASK ME IF I LOVE is the story of a young man who hates war, but serves faithfully in his country's army. He loves his parents, but can no longer care about the things that are important to them. He is a citizen of a religious state, but questions many of its precepts. In need of someone to give meaning to his life he falls in love with an American girl. He is Assaf Ryke - one of the new Israelis.

DON'T ASK ME IF I LOVE is a film of love and alienation in a country not normally associated with the generation gap.

The film took second place in the feature film category in the recent Greater Miami International Film Festival.

Producer and star of the movie, Amos Kollek, is working on his fourth novel, a sequel to "Don't Ask Me."

The Consulate General of Israel in Boston  
The Young Professionals of the  
Combined Jewish Philanthropies of Greater Boston  
and the  
Israel Cultural Center  
cordially invite you to a  
special preview screening of

**"DON'T ASK ME IF I LOVE"**

starring Amos Kollek

Monday, September 22, 1980  
9:30 p.m.

Paris Cinema  
841 Boylston Street, Boston

Return enclosed reply card by Sept. 12th

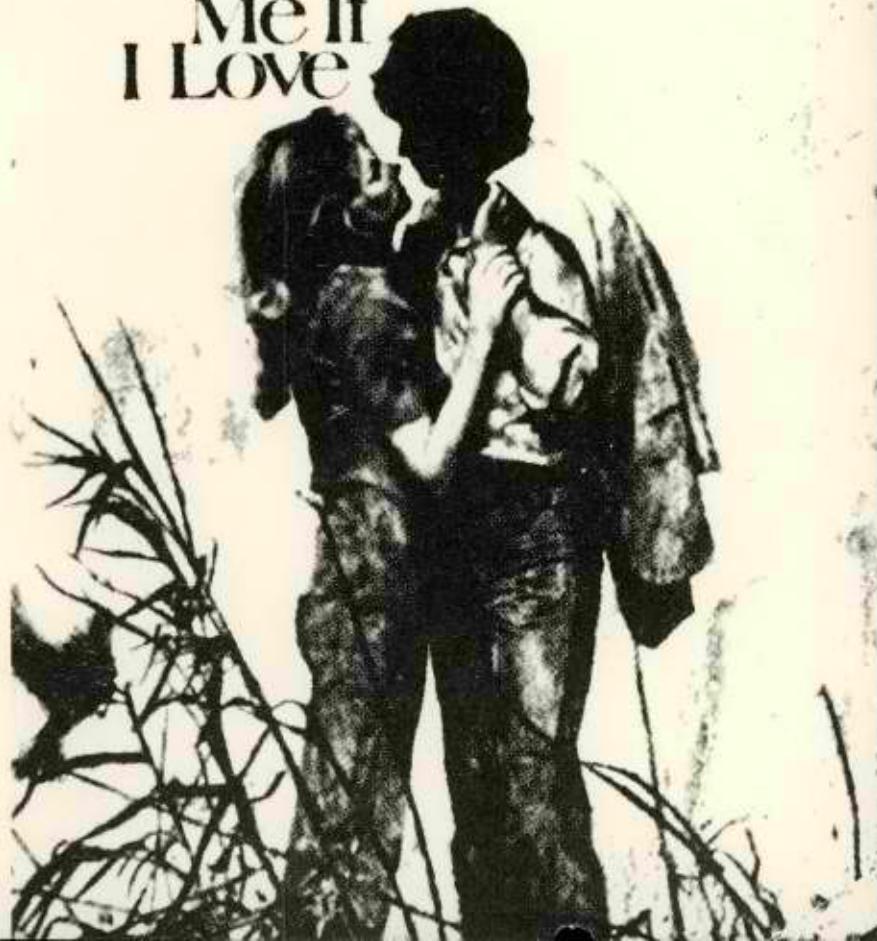
*Admission by ticket only  
Limit 2  
per person*

*Tickets issued in  
order of receipt*

"An absolutely electrifying performance by a brilliant new talent!"

-Leon Uris, author of Exodus

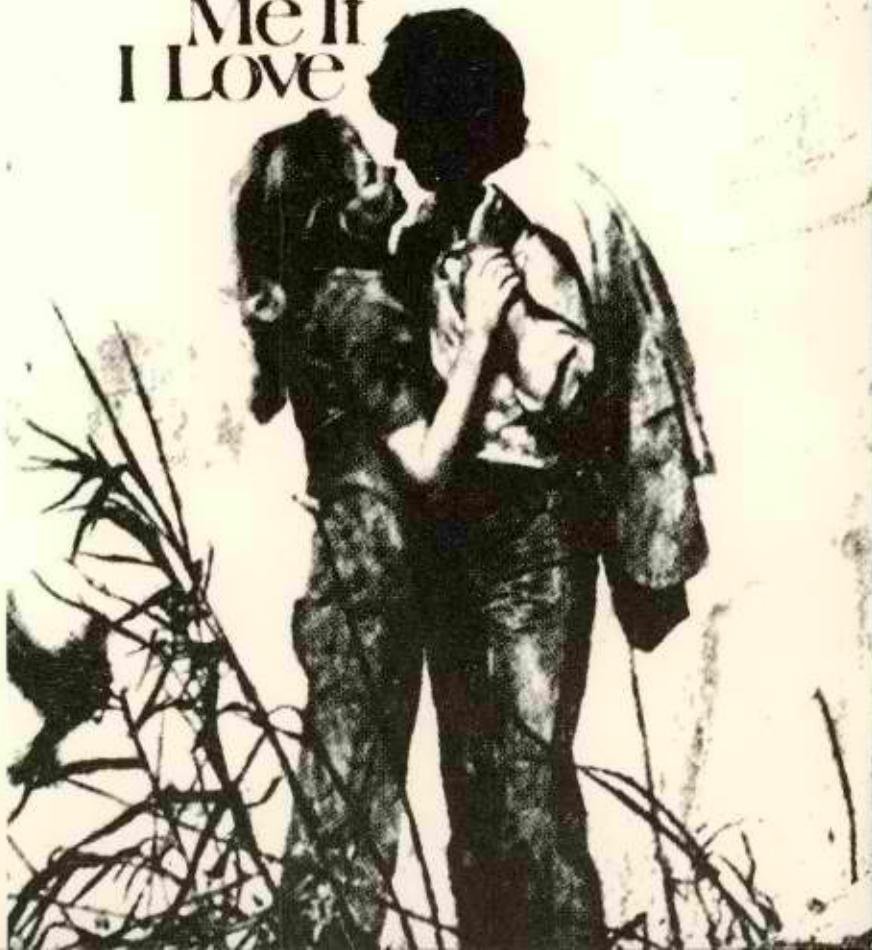
# Don't Ask Me If I Love



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# Don't Ask Me If I Love



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607 Boylston Street, Boston, Mass. 02116

(617) 267-9220

ADMIT ONE

Special Preview

“DON’T ASK ME IF I LOVE”

Paris Cinema, Boston

September 22, 1980

LLH



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ADMIT ONE

Special Preview

“DON’T ASK ME IF I LOVE”

Paris Cinema, Boston

September 22, 1980

LS

# Don't Ask Me If I Love

Based on the best selling novel  
published in 7 languages  
all over the world by:

USA:

M. EVANS (hardcover)  
BANTAM (paperback)

England:

WEIDENFELD & NICOLSON

Germany:

EHRENWIRTH VERLAG (hardcover)  
DTV (paperback)  
and special BOOK CLUB edition

France:

EDITION STOCK

Japan:

HAYAKWA

Spain:

EDICIONES GRIJALBO

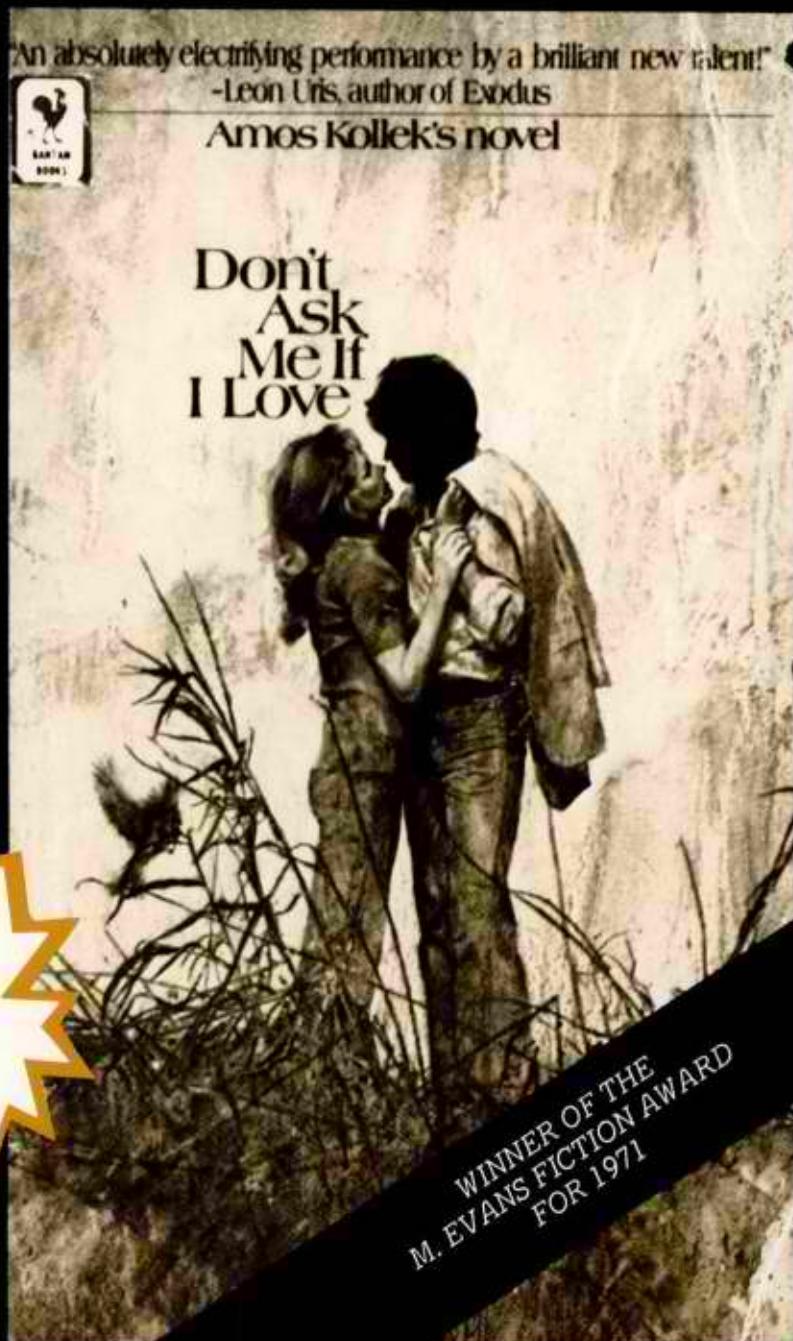
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# Don't Ask Me If I Love

DON'T ASK ME IF I LOVE is the story of a young man who hates war, but serves faithfully in his country's army. He loves his parents, but can no longer care about the things that are important to them. He is a citizen of a religious state, but questions many of its precepts. In need of someone to give meaning to his life he falls in love with an American girl. He is Assaf Ryke – one of the new Israelis.

Moving from a discotheque in Jerusalem to the beach at Caesarea, from a shabby flat in Tel Aviv to an army tent, DON'T ASK ME IF I LOVE is a film of love and alienation in a country not normally associated with the generation gap.

Shot in panavision, the film speaks English, and is headed by an American and Israeli cast.

## DON'T ASK ME IF I LOVE

Distributed by:

K.E.R.K. Productions Inc. P.O Box  
2278, Jerusalem  
Tel: (02) 636414, 636596, 633147

Produced by:

Amos Kollek and Rafi Reibenbach

Director:

Barbara Noble

Screenplay:

Amos Kollek (based on his own novel,  
DON'T ASK ME IF I LOVE), with  
additional dialogue by Mark Dickerman

Director of Photography:

David Gurfinkel

Music:

Nurit Hirsh, winner 1st price Eurovision  
1978 (A-ba-ni-bi)

Production Manager:

Yossi Meshulam

Editor:

Alain Yakubowicz

Cast:

Amos Kollek, Shelby Leverington,  
Joseph Cortess, (now starring in United  
Artists' "Corky") Shraga Harpaz, Yossi  
Yadin, Lia Konig, Yossi Pollak, Gidi  
Gov

Running time:

94 minutes

Release date:

April, 1979



Uris  
and  
Michener  
hail  
Kollek!

Don't  
Ask  
Me If  
I Love

"This book is an absolutely electrifying performance by a brilliant new talent, but what is most important is that Kollek is the most 'with it' young writer on the three continents where he will be read. He presents the most concise and illuminating insight into young people of any writer I have read in his generation." —Leon Uris, author of *Exodus* \*\*\*\*\*

"It's exactly the kind of novel young Israelis should be writing now. It deals intelligently and internationally with the peculiar problems of growing up in a garrison state where history compels so that the average young Israeli has had within the space of a few years historical experiences which would normally require six decades of an average European or Western Hemisphere lifetime. . . . The American reader will derive from this book a vital insight into what the typical young Israeli is thinking these days, and some of the thoughts may be startling. . . . I wish Amos Kollek a world of good luck. He stands within a great tradition." —James A. Michener, author of *The Source*



## Movie Review

# Film Fest entries range from tasteless to engrossing

**JON MARLOWE***Miami News Movie Reviewer*

Room 804. The Konover Hotel. Welcome to the cinema trenches.

Inside this screening room one is far-far removed from the maddening crowds and all the glitter and glamour (well, as much of it as there is) of the Greater Miami International Film Festival.

Room 804 — the land of virgin moviemakers, all loaded down with wild-eyed dreams and schemes, not to mention reels and reels of up-for-grabs celluloid.

All of them are here at this two-year-old film festival seeking such life-and-death matters as major distribution. Foreign rights. Big bucks up front. And, oh yeah ... the approval (especially in print, so the Xerox machines can work overtime) of the local and out-of-town critics.

This may be the slow lane, baby — but somehow it still leads to Hollywood.

Tonight Brooklyn director Michael Mannetta is showing his first/low budget/independent/feature film — "Love Thing ... An American Musical Satire" — to a few critics via a 16mm projector and stand-up screen. Also present in the room — the star of "Love Thing" himself — singer/dancer/actor Joaquin La Habana. (And although Joaquin is a man, please be

advised he joyously plays the role of a woman in this movie.)

Following a few quick introductions the lights go down, the projector whirs, the sound stutters and stumbles, we're finally underway ... and, oh no — this isn't a movie. This is a bad joke. A nightmare. Nothing more than a shoddy cinema excuse for some guy to get dressed up in all kinds of women's clothes, pout his painted lips and shake his tiny rear end.

Bad taste is one thing — no taste is another.

The production notes for "Love Thing" bill it as "a movie of the 80s" — along with touting Michael Mannetta as the man who holds the cinema vision of the 80s.

But basically this "Love Thing" is nothing more than a truly pitiful experimental/comedy (?) of a housewife named Chi-Chi (La Habana) and her aging husband Bill (Ray Mathews). After years of marriage, they've suddenly lost their desire for one another. Adding to their marital tension is a no-good/gay hustler of a son.

But please, don't give Mannetta credit for thinking of something even that trite, for none of this is ever developed anyway. I mean, how can it be, when there's no script. No acting. The lighting is miserable. The soundtrack barely audible. And Mannetta (with his bananas, whips and cheap crotch

shots) can't decide whether he wants to make a porno flick or an offbeat/legitimate movie.

It goes on like that for three excruciating reels — and when the lights finally come up one last time no one present says a thing. Not one word. Mannetta packs up the projector — and thanks us all for coming.

On my way down to the lobby I think how during the past seven days (with three more still to go) the Miami Film Festival has certainly dredged up an incredible amount of cinema sludge. And where they found it, I have no idea. To their credit, though, they have also offered Miamians a chance to see

"LOVE THING" will be shown Saturday at midnight at the Beaumont Cinema.

the mighty fine work of filmmakers who will definitely be heard from again:

There's Barbara Noble, whose "Don't Ask Me If I Love" is a simply beautiful and engrossing movie (still my pick as the most worthwhile flick of the whole festival). And there's Bruce Ricker's "The Last Of The Blue Devils," a great documentary of legendary jazz musicians made with a ton of tender loving care.

Now those two are the 80s.  
Not Michael Mannetta.

# ‘Best Boy,’ ‘Other People’ Take Lion’s Share of Awards

By BILL COSFORD

Herald Movie Writer

Ira Wohl's moving documentary of the coming-of-age of his 52-year-old retarded cousin, *Best Boy*, took the prize as best film of the second annual Greater International Film Festival Friday night after a marathon judging session by the festival jury Friday afternoon. *Best Boy* was voted best feature documentary as well.

The festival also awarded the following prizes:

- **BEST DRAMATIC FEATURE:** *Other People's Money*.
- **BEST ACTOR:** Jean-Louis Trintignant (Other People's Money).
- **BEST ACTRESS:** Monica Vitti (*The Immortal Bachelor*).
- **BEST DIRECTOR:** Christian de Chalonge (Other People's Money).

- **BEST SCREENPLAY:** Pierre Dumayet and Christian de Chalonge (*Other People's Money*).

- **BEST CINEMATOGRAPHY:** Christopher Challis (*Riddle of the Sands*).
- **SPECIAL JURY AWARD** (for contribution to films): Giancarlo Giannini.

- **WALTER JACOBS MEMORIAL AWARD** (\$1,000 grant for the best production dealing with the arts): *The Last of the Blue Devils*.



Shraga Harpaz

Kollek admittedly has trouble with his own character in spots, assuming a stance that is a tad too unbendingly stoic. But by the end, when Kollek's young Israeli terrorist has seen his world and his life transformed by the death of a friend and an act of humanity that apparently backfires, this film has moved us. The sense of life under the gun, of a bizarre world where cosmopolitan nightlife fades to violent death, where backroom political brawls between Arab and Jewish find lethal counterparts hours later along the desert outposts.

Kollek's character ultimately is redeemed, and there are other performances of note here, particularly that of Shraga Harpaz (restrained and eerily convincing as a young actor who happens as well to be an Arab terrorist). *Don't Ask Me if I Love* was shot with some skill, enough to put the editing blunders in the shadows. This is a good movie, and one that runs deep.

## Learning Fast

A FILM from Israel wrapping a conventional romance in the dark drama of life in an embattled state turned out to be one of the more entertaining films of the festival, despite some stiff performances and the kind of choppy editing that suggests a battlefield post-production effort.

*Don't Ask Me if I Love*, which casts Amos Kollek, son of Jerusalem mayor Teddy Kollek, in a dramatic adaptation of his semi-autobiographical novel, was one of the films that showed up in the festival with the search for a distributor on everyone's mind. Kollek came too, and saw his film screened a number of times to curiously mixed audiences.

Some found *Don't Ask Me if I Love* an effective vehicle for dramatizing the battle for survival of an entire nation. Others called the film less than heroic, a trifle self-indulgent, a bit overblown.

IN FACT, *Don't Ask Me if I Love* play beautifully, and it's hard to understand audience resistance.

film class at the University of Miami to rate the films, and taking his winners from those results.

The final winner was a wonderful color short (43 minutes) called *Just Posing*, about the strange lives of adolescent models. A Brooke Shields lookalike named Lynda Sparrow had the central role, that of a 12-year-old whose life had become half little-girl, half adult.

Torn between celebrity and juvenilia, this character swings from arrogance to where s-m-y-doll in seconds; the result is a harrowing por-trayal.

One of the runners-up, a film from Southern Cal called *Happy Birthday*, made up in creation of a milieu-by-dialogue what it lacked in sophistication. Filmed in the ghettos of Los Angeles, *Happy Birthday* deals with the coming-of-age of a young black man faced with a moral dilemma: Turn some "brothers" in for the armed robbery of a friend, or embrace hypocrisy. The choice is seen as simple — even simplistic — but the slice of ghetto life reeks of authenticity. Another moving film.

These and the rest of the festival's best student films are up for viewing in a free-to-the-public screening today at 10 a.m. at Beaufort Cinema on the campus of the University of Miami; but call first (284-2173) — the festival schedule has become a changeable thing.

AMONG THE real successes of this festival was the small program of student films in competition. It's easy to overlook these short, 16mm movies in the crush of competing features, but this year it would have been a mistake. This year's crop was excellent. So close was the competition, in fact, that after preliminary judging on a scale of 1,000, fewer than 10 points separated the top three films. Ultimately, jury chairman George Capewell turned the student-film judging over to more students, asking a colleague's

# The Early Line On Film-Fest Fare

By BILL COSFORD

Herald Movie Writer

The second Greater Miami International Film Festival, now fewer than three weeks from opening, is rapidly taking shape. The first whisperings about promising entries are wafting from the festival screening room (which is just plain old Beaumont Cinema, on the campus of the University of Miami, during the rest of the year).

Members of a festival jury that will eventually number 13 have been screening features for several weeks now, weeding through the potboilers for that undiscovered masterpiece. A new *Citizen Kane* has yet to be discovered, but already insiders are talking about three entries they say may win some hearts or minds come festival days.

 **THE BIG ONE** so far seems to be *Don't Ask Me if I Love*, an Israeli film featuring Amos Kollek, who is the son of the mayor of Jerusalem.

Both Israeli entries this year are Middle-East celebrity epics — the other, *Uranium Conspiracy*, stars Assaf Dayan, the son of the former foreign minister, Moshe — but *Don't Ask* may well have more going for it than dropped names. According to those who have gotten an early look, this one has twists and turns enough to intrigue American audiences, including a major thematic shift that takes what seems at first to be a comedy and moves it steadily to a dramatic study of Arab-Israeli relations in their complexity and occasional horror. Several local exhibitors have already screened the film.

 If *Don't Ask Me if I Love* looks like an audience-grabber, *Other Peoples' Money* ought to be sure-fire. Catherine Deneuve is the star of the French film, another of the early odds-on favorites to make the festival-competition finals. Deneuve may be the draw — it's been a while since South Florida audiences have seen her in a new vehicle — but this one has a plot, too: a bank teller (played by Jean-Louis Trintignant) is accused of embezzlement and is quickly drawn into a squeeze-play by bank executives who are actually the culprits. The innocent fights back and the mystery unravels; "a class film," says one early viewer.

**AND ONE** judge already is calling *Klondike Fever*, a Canadian production based on a Jack London story and starring Rod Steiger, Angie Dickinson and Jeff East, the

best local-fest film he's seen since last year's *The Boss's Son* — which was the first annual's grand-prize winner.

And the screenings go on. Over the next few days, they will run the gamut from the award-winning French entry, *Le Crabe Tambour*, to a grisly little horror number called *The Human Experiment* (a press-packet highlight: several photographs showing a female victim under assault by a variety of intense-looking insects).

The jury that must endure such treats — and that gets first-time looks at the good stuff, too — is assembling now, with much of the pre-screening being done by a nucleus of film buffs. The rest of the 13, which will include critics William Wolf (*Cue*) and Tom Allen (*The Village Voice*) and cinematographer Vilmos Zsigmond (*The Deer Hunter*), will play catch-up with the films in competition as they arrive over the next two weeks.

**OF COURSE**, it's not all glory, even for the blue-ribbon panel. There will be some squirming in the dark for those who must sit through the inevitable cinematic hounds, which is poetic justice for the filmmakers in the crowd — now they will know how the critic's life can be a scaled-down version of a tour in combat: a few moments of excitement punctuating long hours of boredom. The thing is, you never know when you'll be surprised, and those surprises are what make film festivals so much fun.

Among the unknown quantities soon to be screened is a movie called *Cuba Crossing*, which was made in Key West and already (in mid-1979) has had a sneak screening in the Keys. *Crossing* didn't exactly set the town on fire, but it does have potboiler king Stuart Whitman in the part of local-notable Captain Tony, and the thing does deal at least tangentially with the Cuban missile crisis and weird goings-on at the end of the highway. At this writing, it looks as if Gov. Bob Graham may make a festival trip just for the premiere of *Crossing*. So far, no word on Captain Tony himself.

# Film festival report card: some A's, some F's

• The following are brief reviews of some of the films to be shown during the Greater Miami International Film Festival. They have been seen at advance screenings by Upbeat reviewers Bill von Maurer and Jon Marlowe.

**AMOR BANDIDO OR BELOVED LOVER:** Sex, violence, perversion and murder in the Copacabana section of Rio de Janeiro. Directed by Brazilian Bruno Barreto who made the successful "Dona Flor and Her Two Husbands."

This is a steamy, melodramatic film that should probably have an X-rating tagged on it. Nevertheless, the movie has a certain arresting intensity about it; the two lovers, despite their excesses, are believable, and the film's excellent pacing grabs your interest.

**GOODBYE, FLICKMANIA:** A Japanese film set in 1968. Subtitles are confusing and often difficult to read, particularly against light backgrounds. Two Japanese men are so enthralled with movies that they begin living the parts they see on the screen until reality and make-believe become blurred.

There is a girl of questionable background who enters their lives and things take a turn toward violence and murder — but what is actual and what is only imagination? That's the question this confusing film asks and does little to help us come to our own conclusions.

**THE CUBA CROSSING:** This film was made almost entirely in Key West and you will enjoy some of the familiar backgrounds if you don't like any of the rest of it — and you are not likely to.

This film will naturally stir a lot of interest in this area, but unfortunately such attention is unwarranted. It is a sloppily edited, carelessly acted film. At times it is amateurish beyond belief. A bloated Stuart Whitman plays the lead. There are film clips of Castro and the Bay of Pigs invasion.

**NIGHT FLOWERS:** an American film shot in several New Jersey cities and in New York. Its two leads are both Vietnam veterans attempting to make the wrenching adjustments to peace. Their success is a desultory one as they turn to senseless murder and an aimless search for love and identity. Not an outstanding film, but more intelligent than many that have tried to explain the problems of the Vietnam veteran who returns home only to find confusion and to lose his way.

**LOS GUSANOS:** This Spanish-speaking film

was shown in Miami in 1977 and caused considerable stir among the city's Latin population. It has been included in the festival, according to spokemen, to help attract Latin interest in the event.

At its first showing here, it was in Spanish only. This time there are English subtitles. Certainly a film worth seeing by every Miami. particularly those who are non-Latin. Film concerns the dissension that eats away at a group of guerrillas who have been captured in Cuba while on a rescue mission there. "Gusanos (worms)" was Castro's epithet for ridiculing exiles and political opponents.

**WOMEN IN THE SUN:** A French film with English sub-titles. Three couples and their children are on the customary August vacation away from Paris. They have taken a large house in the country together. There, their lives become unraveled or mended as they talk and talk endlessly about life, love and food.

A film largely of mood and certainly not for the viewer who is seeking action. There is little here. But there is a certain engrossing charm about this movie.

**OTHER PEOPLE'S MONEY:** Another French film with English sub-titles. A confusing tale about high finance, a "missing" document and skullduggery in the board room. Not easily sat through, enjoyed or understood. Catherine Deneuve is starred, but even she looks drab in this slow-moving drama.

**THE LITTLE DRAGONS:** A delightful American film that will suit every age. Two youngsters are kidnapped from karate school and held for ransom by a trio of hilarious hibillies. One of the latter is Ann Sothern and it's worth the price of the film just to see her. She hasn't aged well or gracefully, but she's a good scout throughout this one.

**THE LAST OF THE BLUE DEVILS:** Reviewed in Wednesday's Off the Record column, this is a definite must see for local jazz lovers. This 91-minute beauty offers simply amazing jam session/concert performances by Count Basie, Jay McShann, Joe Turner, Jesse Price and numerous other legends. As an added bonus, there's also some enjoyable and comical chitter-chatter from all involved.

**DON'T ASK ME IF I LOVE:** With the help of a fine American-Israeli cast, director Barbara Noble has assembled a magnificent movie here that could very well be the sleeper of this festival. What starts out as a seemingly mushy love

story soon twists and turns itself into a moving tale of irrevocable generation gaps and questioning patriotism, just brimming with murder and revenge.

**EFFECTS:** George Romero's protégé — Dusty Nelson — directed and also adapted the screenplay for this one from William H. Mooney's novel about a demented director who uses the guise of making a horror movie to kill people off for his real project, a (shame-shame-shame) snuff film.

Unbelievable potential, but alas, the movie rates only a "good." There's just too much wrong — most noticeably some very sloppy and ridiculous acting — to really make the whole thing work the way it could have.

**THE URANIUM CONSPIRACY:** Even Moshe Dyan's son in the lead role of an Israeli secret agent can't save this one. Supposedly based on a true story of the hijacking of enough uranium to manufacture 25 atomic bombs, this movie lacks any real direction or style to give it its sorely-missing suspense and characterization. Even the producers of made-for-TV movies would demand more.

**BEST BOY:** Ira Wohl's moving documentary of his cousin Philly, who at the beginning of this film is a 52-year-old mentally-retarded man living at home, having been sheltered all his life by his loving mother and father. But in the following three years, Wohl (and his cameras) are there to capture all the family's joy, frustration and tears as Philly makes his move to independence.

There's the first self-shave . . . the first school days . . . the first walk to the store all by himself . . . the first time staying away from home and Momma overnight.

Granted, one is sometimes not sure exactly how much of all this Wohl has set up for his cameras' sake: (i.e., the telling of Philly about his father's death just doesn't ring true, it's all too staged). And let's face it, Philly's doctors and school teachers certainly aren't going to berate or ignore him when Ira's cameras are pointed directly at them.

But "Best Boy" is filled with just so much love, heart, and soul (most of it coming from Philly's adorable mother, Pearl) that one is willing to give Wohl the benefit of the doubt in that department. In the end, this is a truly beautiful "bring a box of Kleenex" documentary about the mentally retarded that should be seen by anyone who thinks they already know what love and pain and suffering are all about.

# Film Festival in retrospect

Miami News  
1/30/80

## There were a few creditable highlights, some disastrous lows points and a sufficient number of lessons learned to warrant a third try

BILL von MAURER  
and JON MARLOWE  
Miami News Film Reviewers

Should a film festival that offered 10-days of movies of dubious merit involved few in the community (although it operated partially on public funds), provided a showcase for parties and galas for a privileged handful and almost foundered in a tangle of administrative confusion and constant schedule changes be repeated for a third time?

That's the question that arises in retrospect now that the second annual Greater Miami International Film Festival has shut down its cameras, turned off the lights and lowered its final curtain.

Certainly there were creditable highlights during the festival, which ran Jan. 18-27:

Giancarlo Giannini, a genuine international star, showed up to help illuminate one of the Festival's best evenings, which gave us a first-rate film, "The Immortal Bachelor," in which he starred.

The Directors Showcases attracted some estimable directors such as Robert Wise, Franco Bursati and Agnes Varda. Their presence loaned dignity and prestige to the 10-days — and undoubtedly provided those who attended the showcases with an experience that they could hardly hope to capture on their own. (Bursati later refused to allow his film "To Forget Venice" to be shown.)

Certainly Steve Harvey, director of

special film events for the Museum of Modern Art in New York, could not have been excelled as director of the Showcases.

And those who arrived for the Festival — the buyers, the exhibitors and the trades people — all came away with one unanimous opinion: Miami is an ideal place, from a standpoint of climate, location and accommodations, for a film festival.

Said one of Canada's biggest studio operators: "I would rather come to Miami anytime than go to Cannes, where the cost of accommodations and food is prohibitive, where the festival officials are rude and where the confusions and goofs are just as bad as they have been here."

And bad they were:

There was the puzzling insistence on the part of festival officials to stick with "Tilt" as the film to be shown on opening night, the most crucial evening of any festival because it usually sets the tone of the events to follow.

"Tilt" practically telegraphed its mediocrity, a conservative adjective, in advance. It had already been shown in five cities two years previously by Warners Brothers and then hastily withdrawn when it soured at the box office. Director Rudy Durand then managed to get the film back under his control — and evidently convinced people like Festival director Judie Williamson that editing can turn a bad movie into one worthy of being presented as the opening blast for a prestigious film festival.

It can't — and didn't.

Secondly, the star of the film, Brooke

Shields, had already demonstrated that her stock as an actress is not very high with those who know the industry via her badly received performances in "Wanda Nevada" and "Just You and Me Kid." A pretty young face and a minor film do little to enhance a film festival's reputation, particularly when the festival puts so much on the line on opening night.

"Tilt" not only offended most of the critics (and much of the audience that saw it) — but when actor James Coburn was informed of Williamson's decision to go with "Tilt" for her opening night film, he immediately cancelled his plane reservations to the festival and pulled his (much anticipated) movie "Baltimore Bullet."

But "Tilt" was only the tip of the disastrous iceberg.

This year's film festival offered more amateurish and ridiculous films than one would care to remember. There were a few beauties (most notable "Don't Ask Me If I Love" and "Best Boy") — but for the most part Williamson succeeded only in securing movies that would be hard-pressed to even make it to (very late-night) TV.

Before the festival even began, there was trouble:

Initial scheduling listed "Inglorious Bastards," a film that had already been shown on cable TV. Then there was "Cocaine Cowboys," a movie that only months ago had played Miami. "The Blank Generation," a punk-rock documentary which had been shown in New York, was also listed. The films were deleted at the very last minute — but only when brought

to the festival's attention from outsiders.

And the film festival's four award winner — "Other People's Money" — seems an unrealistic choice for so much prominence. Surely the judges must have realized that this is a film that will enjoy only limited exposure in this country, if any. It would never succeed as a box office film in Miami, even in the city's "art" houses. Not that a festival shouldn't establish high standards for movies, it should. Its choice demonstrates the point that the judges were left with little else to choose among. Not to mention that "Other People's Money" is a tedious, obscure film.

Then there was the one that got away: The advertising of Robert Altman's film "Health," starring Lauren Bacall, was ruinous and should never have been disclosed until it was absolutely certain that the film was in hand. When it proved that 20th Century-Fox was not going to exhibit the film here, it left an embarrassing hole in the schedule.

What was even more embarrassing (and downright pitiful) was the lack of concern exhibited by the festival officials toward the public. At the start, Judie Williamson claimed "this festival is one for the community."

Rubbish.

All the public was faced with from Williamson and Co. was a chaotic and ever-changing film schedule that gave them no assurance of what movie they would be seeing — or at what time. Adding insult to this fatal injury, hardly any attempts were made by festival officials to warn the public that the movies

scheduled were no longer being shown. There is simply no excuse for that kind of unfeeling behavior — and it only shows a total lack of concern for the community rather than its involvement.

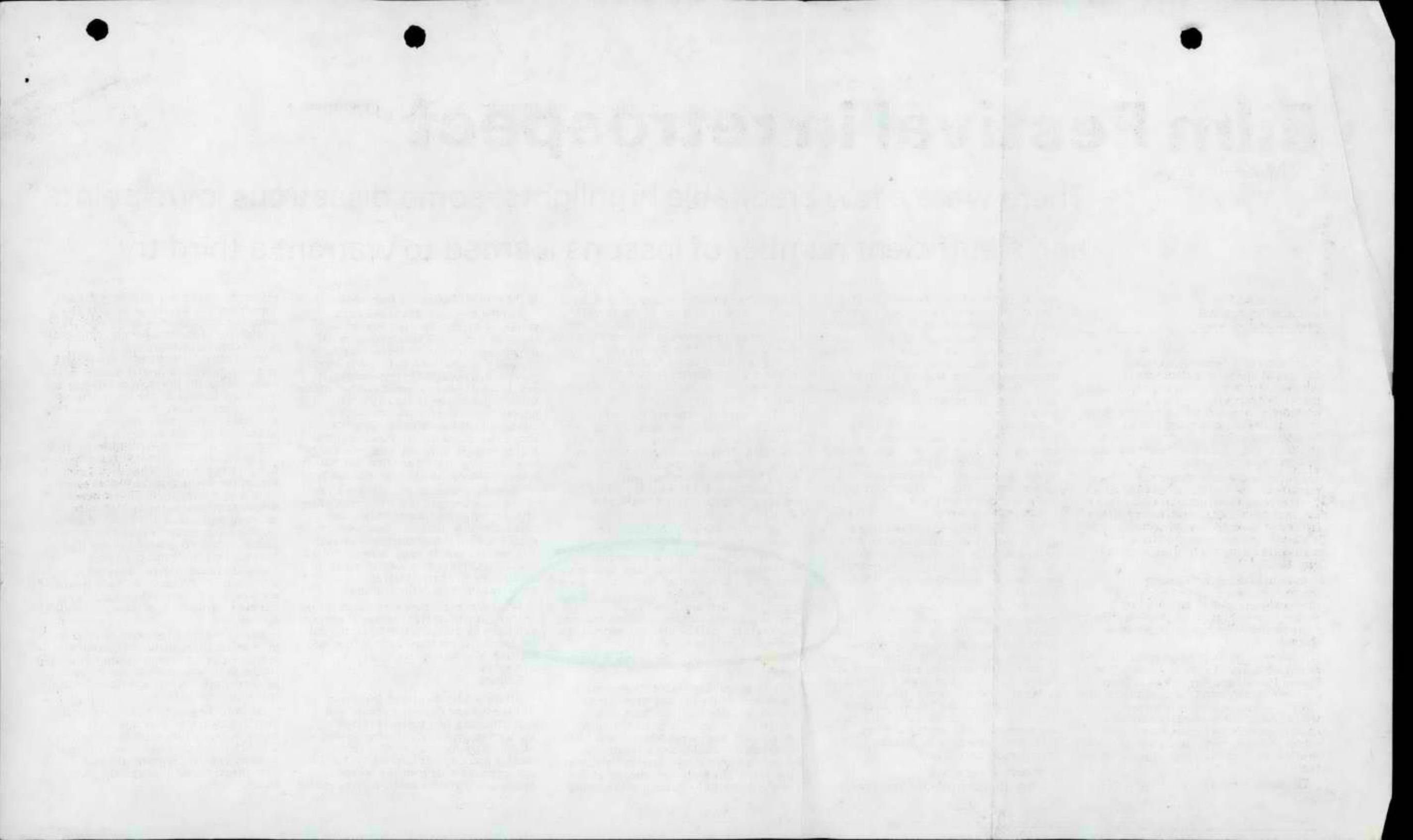
True, Miami is a city of urban sprawl and no longer has a theater district, as it once did, but the selection of FIU and the Beaumont Cinema on the University of Miami campus as Festival theaters did not encourage wide public attendance, although they were handy for the important student segment of filmgoers.

The blowup over the Southland Theater in North Miami, which caused the reddest face of the whole festival, should never have been allowed to occur. No matter who was at fault in the ugly conflict between Williamson and North Miami's Sig Schy, the festival's public relations people should never have allowed it to flare as it did. Isn't that their job?

A third Greater Miami International Film Festival? Probably so. Such festivals are enormously complex to stage. What has been learned in two stabs should not be wasted now.

But for the third time around there have to be better films, better organization of schedules, better administration at the top and better information put out to the public to draw them in and make Festival enthusiasts out of them.

Already the people in charge of next year's festival should be talking to knowledgeable film authorities like Nat Chediak of the Cinematheque or George Capewell of the Beaumont Cinema to take over the reins and head up next year's event.





Boston 1980

Kevin H. White, Mayor  
Katharine D. Kane, Chairman  
Susan Goodwillie, Coordinator

City Hall  
Boston, MA 02201, USA  
617/725-4474

### GREAT CITIES OF THE WORLD EXHIBITION

During the week of September 21st to 27th, 1980, mayors, urban planners and architects, educational, cultural and business leaders from 40 cities around the world will gather in Boston for a Conference of Great Cities of the World. As the culmination of Boston's Jubilee 350 birthday celebration, the Conference is inspired not only by a recognition of Boston's growing stature as an international city, but also by the increasingly important challenges and opportunities that urban environments universally present to people.

Conference participants will exchange views and learn from one another in a series of seminars and symposia hosted by MIT, Harvard, the Institute for Urban Design, and in a day-long exploration of Boston's port and revitalized waterfront hosted by the Boston Redevelopment Authority and Massport. In panel presentations, cities will highlight particularly successful approaches to complex urban problems. During the evening hours, visiting city delegations will be entertained at receptions and dinners hosted by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, the Museum of Fine Arts, concluding with a gala Festival of Cities at Faneuil Hall Marketplace that will be open to the public.

The GREAT CITIES OF THE WORLD EXHIBITION reflects the rich diversity of cities attending the Conference. While each city's exhibit presents a different urban culture, many of the exhibits explore themes common to all cities: development of innovative housing programs, the creation of effective urban open spaces, restoration of historic districts, and mixed uses of waterfronts. Many of the exhibits address issues that will be discussed during the panel presentations at the Conference. Above all, the Exhibition expresses faith in the enduring vitality of urban centers--a belief that is the guiding spirit of the Great Cities of the World Conference.

The Great Cities of the World Exhibits

AMSTERDAM

This exhibit focuses on an integrated approach to urban renewal that emphasizes citizen participation. The subject of the exhibit, the creation of a new residential area on the Amsterdam waterfront, also will be the subject of the Amsterdam delegation's presentation on Panel #5, "Innovative Approaches to Waterfront and Port Development".

BALTIMORE

A pictoral view of the city, including a component on Harborplace, Baltimore's new waterfront marketplace designed by James Rouse, the developer of Boston's own Faneuil Hall Marketplace. The Baltimore delegation will make a presentation about Harborplace on Panel #5, "Innovative Approaches to Waterfront and Port Development".

BOMBAY

This exhibit presents a photographic view of Bombay yesterday and today in a display showing the development of the city from 1670 to 1980. Additional panels describe public service projects in the city.

HANGZHOU

A late arrival, the Hangzhou exhibit will be a photographic portrait of the city.

HONG KONG

This exhibit presents views of City Hall in Hong Kong, a city noted for its cultural diversity, and the ways in which City Hall is used by a variety of Hong Kong's citizenry.

JEDDAH

This exhibit illustrates development of the city and its coastline, as well as current preservation work in the city's historic district which will be the subject of the Jeddah delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

#### JERUSALEM

A collection of rare 15th, 16th and 17th century etchings, lithographs, and woodcuts of the city, this exhibit is on loan from the private collection of Mayor Teddy Kollek and the Municipality of Jerusalem.

#### KYOTO

This exhibit is about conservation of the landscape in Kyoto, which also will be the subject of the Kyoto delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

#### LENINGRAD

Another late arrival, this exhibit will be a pictoral view of Leningrad today and tomorrow, relating directly to the Leningrad delegation's presentation on Panel #1, "Cities as Centers in the Year 2000".

#### LONDON

This exhibit describes the recent restoration of the Covent Garden Market, inspired by the revitalization of Boston's Faneuil Hall Marketplace, and the subject of the London delegation's presentation on Panel #6, "Initiating Change: Public Investment as a Catalyst for Development".

#### MONTREAL

This large model and related exhibit material explore the city's "second rebirth" along a new, downtown development axis leading from the waterfront. The new development corridor will be the subject of the Montreal delegation's presentation on Panel #3, "Urban Culture and Urban Design: How Cities Blend Public, Private, and Non-profit Actions in Response to Local Needs".

#### NEW ORLEANS

Two maps detail the city's historic districts, which have been developed to encourage neighborhood revitalization and contain commercial sprawl. The New Orleans delegation will discuss this activity on Panel #9, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Growing on their Peripheries".

#### NEW YORK

This exhibit depicts the evolution of the city's three City Halls from the period of early settlement in the 17th century to the present.

#### SAN JUAN

This exhibit is a collection of aerial photographs, maps, and architectural drawings which illustrate a major economic development project in the central city, the Martin Pena Canal project. This also will be the subject of the San Juan delegation's presentation on Panel #5, "Innovative Approaches to Waterfront and Port Development".

#### STOCKHOLM

This exhibit will show schematically how the city has been extended over the years, combining the preservation of historic districts with the development of new areas. The exhibit theme also will be the subject of the Stockholm delegation's presentation on Panel #9, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Growing on their Peripheries".

#### TORONTO

The subject of this exhibit, the St. Lawrence Neighborhood, is the city's first municipally planned integrated community and will also be the subject of the Toronto delegation's presentation on Panel #8, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Developing New Inner Spaces".

#### VIENNA

This exhibit illustrates the renovation of four medieval buildings in the heart of the city, which also is the subject of the Vienna delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

#### ZAGREB

Entitled "Three Cities within One City," this exhibit shows the historic development of Zagreb since the 13th century.

There also will be a special exhibit, presented by Boston's Sister City of STRASBOURG, on display at the Boston Public Library from September 22 to October 13. The exhibit will be a 30 by 18 foot model of the city, detailing its past, present and future development.

\* \* \*

THE GREAT CITIES OF THE WORLD EXHIBITION

was made possible by  
the generous support of

THE GERMAN MARSHALL FUND OF THE UNITED STATES

and

JUBILEE 350

THE EXHIBITION WAS PRODUCED BY

Phyllis Montgomery

with the assistance of

Jeff Cronin  
Leila Heron  
Melissa Moye  
Carl Weinhardt

\* \* \*



August 29, 1980

NEWS for immediate release:

For further information, contact:  
Robert P. Burke 725-4618

BOSTON'S CONSULAR CORPS SALUTES BOSTON'S 350th BIRTHDAY IN  
SEPTEMBER WITH SPECIAL DAYS AT CITY HALL JUBILEE 350 RECEPTION CENTER

BOSTON--Boston's consular corps makes the Jubilee 350 Reception Center at City Hall a special place to be during September, with performances, exhibitions and drawings for special grand prizes.

During days through the month, a consulate will participate as a Jubilee 350 Official Greeter, with offering information about its nation, exhibitions, and performances by groups from its country. Also, airlines, trade and travel organizations from the nation will give information and provide a grand prize each day, drawn at 4:30 p.m. All persons over age 18 who visit the Reception Center on that day are eligible for the Grand Prize. Beginning with the Panama consulate on September 6, highlights include:

a grand prize of a free trip for two to Ireland, on Tuesday, September 9, courtesy of the Irish Consulate, the Irish Tour Board, and Aer Lingus, the Irish national airline.

a grand prize of a free trip for two to Caracas, on Thursday, September 11, courtesy of the Venezuelan consulate.

-MORE-

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Sylvia A. Weisenfeld, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4484 and BOS-1980

a hot air balloon demonstration on City Hall Plaza, and special entertainment on Friday, September 12, courtesy of the Canadian consulate and Air Canada.

a grand prize of a trip for two to Israel, on Monday September 22, courtesy of the Israeli consulate, Nesher Travel, Garber Travel, and Dan Hotels.

This is just a sampling of the special programs being provided by Boston's national consuls to honor Boston's 350th birthday. For more information and a calendar of events, visit the Jubilee 350 Reception Center, open Monday through Saturday from 9 a.m. to 5 p.m.

Jubilee 350 celebrates Boston's birthday with special exhibitions, public festivals and community activities throughout 1980.

##

CONSULATE GREETERS AT JUBILEE 350 RECEPTION CENTER

PANAMA	September 6
IRELAND	September 9
VENEZUELA	September 11
CANADA	September 12
SPAIN	September 13
JAPAN	September 14
TURKEY	September 15
GREAT BRITAIN	September 16
SWITZERLAND	September 17
CHILE	September 18
DENMARK	September 19
PORTUGAL	September 20
ISRAEL	September 22
NORWAY and FINLAND	September 24
MEXICO and MONACO	September 25
GERMANY	September 27
FRANCE	September 30



Office of the Mayor  
One City Hall Square  
Boston, Massachusetts

Kevin H. White/Mayor

July 23, 1980

Dear Mayor Kollek,

On behalf of the City of Boston, I would like to thank you and the City of Jerusalem for your unique gift of the Blue tiles from the Mosque of El Oksa in Jerusalem. We are in the process of arranging to have them permanently placed within Boston City Hall.

Boston and her visitors will share this lovely gift given on the occasion of her 350th anniversary.

I am extremely greatful for Jerusalem's lovely gesture, and I look forward to your visit in September.

Sincerely,

*Kevin H. White*

Kevin H. White  
Mayor

8/81

BOSTON FM JMI



NR 6 MIYADI 081400 08GUST 80 FR BOSTON FM JMI

GAN

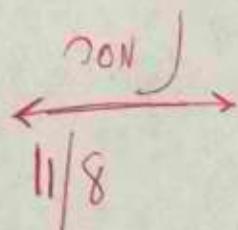
WHITE HODA LETEDI BEMICHTAV AL HAARICHIN HAARMENIM.  
HAVERNA LE-KANE SHEMAMEDUBAR ACHSHAV GERIKUA  
NECHOSHET YERUSHALMI VELO BEARICHIM.

BAVLI 114

MEMISRAEL BSN

MEMISRAEL WSH

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NR 33 RASIL 381400 JULY 63 FR BSN FM JMF

BALMAS

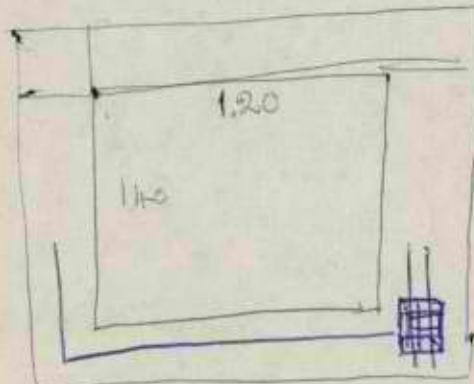
GAN.

SHELCHA 12.

LEOR HAKSHAYIM LEHACHIN HAMOTO SHEL BOSTON AL REAFIM ARMENIM  
BEROD MOED HECHLATNU LEHACHIN HAMOTO BESHLOSHET HASAFOT CHABUT  
AL LUAK ALPAKA 68 X 89 BEMISGERET ETZ ZAIT 1.29 X 1.43  
IM NOSACH HAKDASHA HOLEM MIJERUSLAMS LEBOSTON.

MATANA ZO TAGIA LEBOSTON LIFNAI HAKENES VEMEKAVIM SHEYIMATZE  
LA MAKOM HOLEM BEBINYAN HAIRIYA.

YITZCHAK URASH



$$\begin{array}{r} 48'' \times 55'' \\ \hline 47.34'' \times 55.14'' \end{array}$$



CITY OF BOSTON  
OFFICE OF THE MAYOR  
CITY HALL, BOSTON

KEVIN H. WHITE  
MAYOR

August 1, 1980

Michael Bavly, Consul General  
Israeli Consulate  
450 Park Square Building  
Boston, Massachusetts 02116

Dear Consul Bavly,

I am enclosing two copies of photographs which include the specifications for the space on which the gift tiles from the City of Jerusalem might be permanently installed. We presently have an oil painting placed on the fourth level of Boston City Hall as an appropriate work relating to the Tall Ships that visited Boston in May - June of this year.

We understand that you are also interested in the area at the third level of City Hall near the elevators spaces. The size available to consider hanging any permanent work there would be approximately 24" x 36".

We hope that this information will meet your needs and I look forward to hearing from you after your consultations with the City of Jerusalem.

The blue tiles from the Mosque of El Aksa will be a lovely permanent addition to Boston City Hall and we are grateful to the City of Jerusalem for this lovely gesture of friendship.

Sincerely yours,

*Elizabeth Brew*  
Elizabeth Brew

EB/jdg  
enc.





12-35-26





# ISRAEL GOVERNMENT TOURISM ADMINISTRATION

## NORTH AMERICA

Public Relations Department

August 5 1980

Mr. Gershon Gan  
Consulate General of Israel  
31 St. James Avenue  
Boston, Massachusetts 02116

Dear Gershon:

My apologies for my tardy response to your telephone calls. Unfortunately, as Dubi will not be in the United States on September 22, I am going to have to arrange for shipment of materials to you, and to ask you to coordinate their erection and arrangement with the local staff of El Al Israel Airlines.

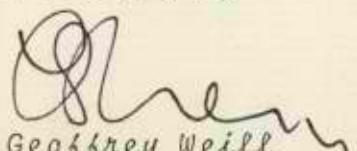
We plan to ship to you the following:

- 1 exhibition booth - ideally, this should be erected at the top of the stairs, to the left; a table should be placed in front of it - this will make an ideal information center.
- 6 Kiosk Displays - these should be placed either on the stairs' landings, at the top of the stairs or in the entrance.
- 6 Table-Top displays.

Please note that the exhibition booth is an expensive item, and great care must be taken of it. It should be returned immediately to New York on September 23 by Emery Air Freight.

Please let me have as soon as possible, the address where the above should be dispatched.

Shalom,



Geoffrey Weill  
Director

cc Dubi Leshem  
Avraham Gavrielli

Empire State Building, 350 Fifth Avenue, New York, N.Y. 10001, USA • 212-560-0621 • Telex 423021

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ELECHA LELO DIGHUI.

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P. 6171 322  
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BALMAS

EAN.

HAVREKNA BECHOZER IM ATA ZAKUK LECHOUROT .. HAIR KEMUZEON ..

LECHALUKA BEKENES RASHI ARIM O BEYOM JERUSALEM.

IM KEN NUCHAL LEHACHNIS LEARGAZ NAMECHIL ET HAMATANA VEHAYOTZE  
ELECHA BEYOM CHAMISHI BABOKER.

HASBARA/TCHANIM; ;

M+

MEMISHAEL BSN

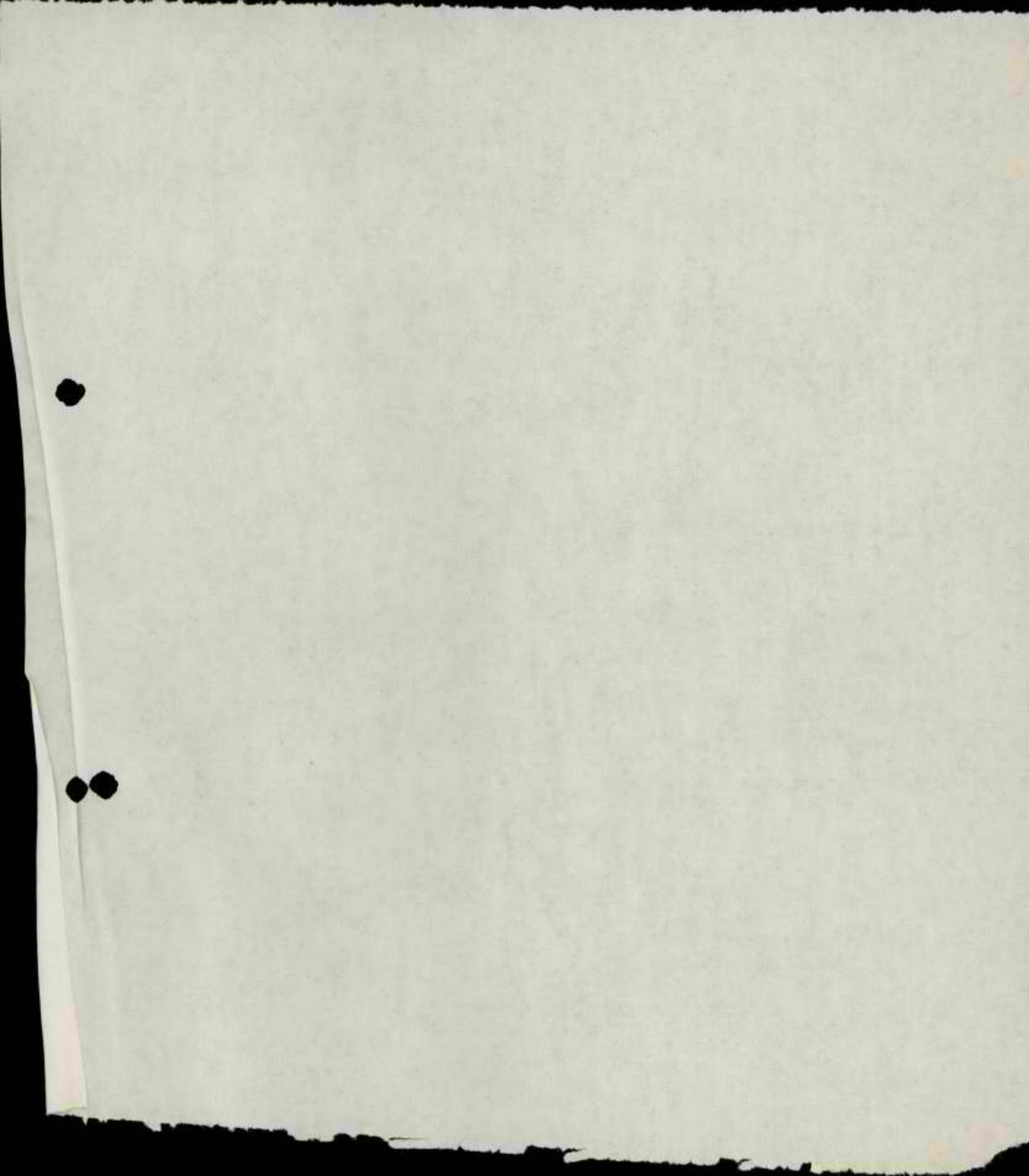
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CHAGIGOT BOSTON.

1. HAMATANA-HAKIR YATZA YAFE MEOD. YESHUGAH ELECHA OD HASHAVUA.  
NODIACHA PRATIM AL HAMISHLOACH.

2. ANNON NIU TEREM HESHLIT AL HISHTATFUTO. OD NODIACHEM.

HASBARA/TCHANIM#13



ב' אלול התש"ט  
14 אוגוסט 1980

662

אל: גב' קולט אבטל ס/מג'לת הסברה  
מאת: הקונסוליה הכללית בוסטרון

הנדון: סרטון *Don't Ask Me Love*

למבחן פיום 20.7.80

ג. נקיין *Paris* "יום ירושלים" (22 טמברטן) בערך בקולג'ו  
(בוויליאטון מול ה"פרודגטיאל"). אלן פרידברג  
טכני <sup>Sack</sup> מנהל רשות הטכני להעמיד האולם לרשוחנו ללא חמורה.

ב. הארווע יתייה בחסוחנו ונשחף את המטרת האעריה של ח-  
זאת "ידיidi מרכז תרבות איסראלי" (הארון שחוקם ע"י לי ברק  
בשותוף עם אחרים כירש לאגודה תרבות ישראל-פסח, וטפס. "המרכז"  
הוא למעשה מבית חניון). ברק וברגי גרבו גיטו סטטוס ליפוי  
הבית ולפעילותו שוטפה).

ג. הג"ל, כמובן, בקשר עם עמוס קולק, חונצא בקשר אליו, ונדאג  
שיקבל פרטום מהאים. (נדין מבקרי קולק וברג'ו).

בברכה

גרשע גן  
סגן קונסול

העתק  
ס. הדם, מנהל הסברה



ז' באב, תש"ם  
20.7.80

דוחן

אל : מר מיבאל בבלוי, קונכ"ל, בוסטון

מאת : הסברת/חכמים

הנדון: ארופי יום ירושלים בחגיונות 350 שנה של בוסטון

ראש העיר העלה רעיון לחראות את הסרת שעשה בני עמוס על ירושלים:  
"DON'T TELL ME THAT I LOVE"  
חמתוכנים ליום ירושלים ב-9/26

הסרת שקיבל בקורות, טוב, עוזר להיפתח חגיון, בניו-יורק ב-10/2  
וזו יהיה למשה . PREVIEW

עד כמה שאני מבינה עמוס איינו מבקש מאומה וימסתך בפרסום שיקבל  
באותו אروع. הוא יהיה מוכן לחגיון לבוסטון לאותו אروع.  
עמוס נושא לבני-יורק ובקשתיו שיתקשר אליו יישירות, אידתי אותו  
במסדר הטלפון. אם זכרוני איינו מטה אזהר אפשר אולי לקבל אולם  
קולנוע מחד מבתי הקולנוע היהודיים (חימם אלישר שטוען כל הזמן  
שروع "לעתם למען ירושלים" הינו בעל "הגלדיה" בקיימבריג' ;  
או ג'וסטין פריד ב- COOLIDGE CORNER).

תדי אף מוכן לעשות זאת במשותף עם המגבית כ商量ירת הברטיסטים וההכנסות  
בידי האחרוניות.

אנא הודיע לנו אם הדבר בראה לך.

בברכה,

קולט אביגיל

העתק : מר ש. הדכ, מנהל הסברת

五百九

“二萬石，你呢？”

25 : 50 GREEN EGGS, HAM, BACON

文件名：苏教版六年级上册

BUFFET SETTE: 600 GRAMM LAGEN 300 GRAMM BEEF STEAK

There have been recent developments in the field of data mining and data analysis.

Nonne quodcumque certe inservit circumscriptio, ut etiam in aliis  
est auctoritate.

КР. САН МАЛТ ДАРЧИ КАРД НҮҮР ОДОНД САЛОНД ГРОПЧ САХАРДА  
СИЛДИ НҮҮР. НИНЬ САЛОН ОДОНД НҮҮРДЭХ САЛОНД САЛОНД НҮҮР.

как звук дыхания, громкость которого не превышала единицу звукающей интенсивности. Актеры не могли даже знать когда и где надо петь или даже пытаться спеть этого пения, потому что оно было названо "Секунд-двест-третий" или "секунд-двест-четвертый" и т.д. Актёры не могли даже сказать, что это было пение.

302 四川省志 38 职业技术教育

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4740 22000

कामः अ वा विवाहं अस्ति न विवाहः

MEMISRAEL BSN

MEMISRAEL WSH

NR 17 251245 AUG. 80 BALMAS FR JM FM BOSTON

SL : UNA - IRIYAT JM

DA - HASBARA

NODA LANU MIMOSHE SAFDI SHEITACHEN SHEAMNON NIV ISHTATEF  
BEGHENES RASHE HEARIM BEBOSTON.

ANA ISHURCHEM KEDEY SRENUCHAL LAASOT NAHACHANOT HAMATIMOT.

BOSTON

MEMISRAEL BSN

MEMISRAEL BSN

BOSTON FM JMS

NR 22 211600 AUGUST 80 FR BOSTON FM JMS

BAVLI

SIKUR ROSH HAIR

RESHIMAT MUZMANIM LEARUCHAT TZAHARAYIM SHEL SHOCHARAI  
YERUSHALAYIM.

HAPRATIM SHEMASARNU BIDEI ROSH HAIR LO HISPIKU LO VEHU HIVRIK  
BEMEISHARIN LE-HAAR.

BEREGA SHEYEKABEL TSHUVATO SHEL HAACHARON YITEN LANU KASHEMOT

HASBARAVTCHANIM.++

MEMISRAEL BSN

MEMISRAEL BSN

E

NR 13 1230 AUG. 30 BALMAS FR JM FM BOSTON

EL: UNA IRIYAT JM.

DA HASBARA.

YERUSHALAIM.

LEPERUEY YOM YERUSHALAIM UVIKUR ROSH HAATR ZKUKIM LE -18 DIBLY-  
JM ' BANNERS' BEGODEL 285 S'IM X 90 S'IM HAMATIMIM LITLIYA.

USHNATIM BEGODEL 1.50 X 90 S'IM LEHANAF.

BOSTON

MEMISRAEL BSN

MEMISRAEL WSH

NR 6 PALMAS 131230 AUG. 88 FR JM FM BOSTON

SL: KOLET AVITAL

MICHTAVECH MIYOM 13.8.88

A. ECHARNU ET HAMOED, HARISHUM LESHETACH TETZUGA BEMISGERET  
ERUEY KENES RASHY HEARIM NISGAR.

B. NATZIG ET TAARUCHAT HAMAPOT HAATIKOT SHEL JERUSHALAIM VETAARUCHAT  
TZOUREY HAYELADIM.

C. MICHTAV BADIP.

GAN

NEMISRAEL BSN

NEMISRAEL WSH

NR 12 131400 AUG 80 DACHUF FR BOSTON FM JMS

DAN.

MICHTAVCHA MEHA 31/7.

A. METZIA ET HASERET BLI COCTAIL HEN MESIBOT TAKTZIVIYOT,  
HEN BIGLAL HAKFILUT IM ERUA ACHAR HATZOHORAIM VEHEN NECHOSER  
YECHOLET LEHAFRID BAEREV BEIN SHTEI KVUTZOT LELO ELRON. ||

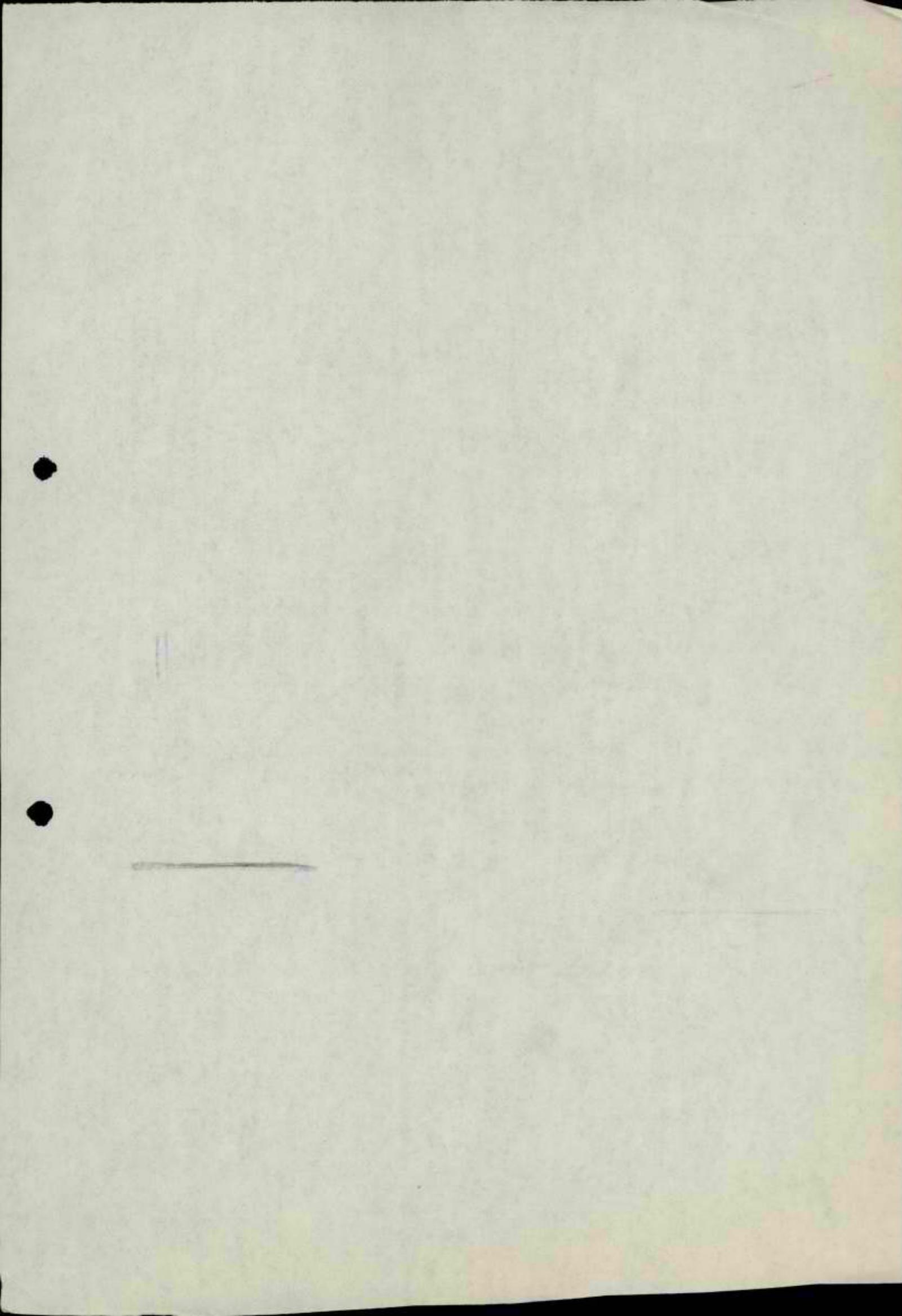
B. AVAKESH TEDI LASSET DVARO BESIYUM HASERET UBECHACH LEAFSHER  
LO LINHYOT HEN BACONTZERT VEHEN BASERET.

C. METZIA LESHATEF BASERET HEN ET BRECK HEN ET WEISS WEANSHEA  
VEHEN ET GARBER.

D. METZIA LEKAYEM KABALAT HAPANIM BAIRIYA LELO KESHER LASERET.

BAULI:;

XOKX



23

NR 29 271538 JULY 30 FR BSN FM JMS

GAN.

YOM YERUSHALIIM.

LEHALALN MEBABLI.

1. TEDI MASKIM LEHOTAA KETZARA BE-21 BAEREV. MESORNA LEYOEL  
SHERMAN.

2. TDI MEASHER HAMOKTSIL BS-22 ACHAREI HATZOHORIIM.

3. MEASHER ARUCHAT TZOHORATIN BE-23 VEYEAGISH RESHIMAT MUZZANIM  
SHEOD AAVIR.

4. HAMATANA TIHIE MUCHANA BAZMAN ACH LO MEKERAMIKA ELA  
HIMATECHET VETIHIE BEGODEL HAMEKORI.

5. IM HASERET SHEL AMOS LE MEANYEN ET HA-<sup>CJP</sup> TEDI MATZIA SHESHODHAREI  
HAUNIVERSITA HAIVRIT YIKCHU ZOT KEMUTZA HATHAMA MISHLEHAME.

SHEM HAISH MENEW YORK SHEBIKER ETZLI LIFNEI SHVUAIIM HU  
GALANTES VEYITACHEN MEOD SHENO MECHAPES EMTZAEI LEFARSEM ET  
HAKAMAT IRGUNO MOHADASH BEBOSTON.

AD KAN.

VIA WUI\*

MEMISRAEL BSN

2621B SHALM IL

CONSUL GENERAL BAVLI

ISRAEL CONSULATE BOSTON

THANKS YOUR TELEX. AGREE IN PRINCIPLE AND HAVE NOW CHANGED MY  
SCHEDULE TO ARRIVE 21ST IN BOSTON. ONLY WOULD LIKE TO KNOW WHEN  
YOU PLAN TO SCHEDULE AMOS KOLLEK FILM DON'T ASK ME IF I LOVE.  
I FEEL THIS WOULD BE OUTSTANDING FEATURE OF JERUSALEM DAY AND  
WANT IT INCLUDED. AMOS WILL CONTACT YOU IN THIS CONNECTION  
EITHER MONDAY OR TUESDAY THIS WEEK.

REGARDS AND LEHITRAOT  
YOURS TEDDY\*

MEMISRAEL BSN

GGGG

REPLY VIA WUI-DIAL 181 OR 381

*Sunday*

U\*

MEMISRAEL BSN

MEMISRAEL WSH

/32

BOSTON FM JN

NR 28 DACHUF 171230 JULY 80 FR BOSTON FM JN

KONKAL

GRAGIGUT YOUEL BOSTON . MICTAVCHA 32.

MATNAT YERUSHALAYIM LEBOSTON TIHIYE HAMOTO SHEL BOSTON  
AL REAFIM ARMENIIM.

BEIT HAMLACHA LO YUCHAL LEHASHLIM HAAVUDA BEOD MOED VEHAMATANA  
TAGIA LEBOSTON RAK BESOF RASHANA. TEDI YASSIR ZOT LEROSH  
IRYAT BOSTON KESHEVAGIA.

HANOSACH HAANGLI VENALATINI SHEL HAPASUK LO TOEM ET  
HATZITUT SHEBEMICHTAVCHA .

HANOSACH HALATINI HU:

SIT DOMINUS DEUS NOSTER NOBISCUM. SICUT FUIT CUM  
PATIBUS NOSTRIS .

HANOSACH HAANGLI HU:

THE LORD OUR GOD BE WITH US AS HE WAS WITH OUR  
FATHERS/FOREFATHERES/ANCESTORS.

ANA TIVDOK IM HANOSACH KABOSTONI SOTE MEHANOSACH  
HATANACHI NAMEKORI VETAVRIK AL MENAT LIMNOA TIKUNIM LEACHAR  
BITZIA.

YITZCHAK UNA.++

MEMISRAEL BSN

MEMISRAEL WSH

0



6.7.80

שומר

*הוּאַלְמָן*

אל : מר מיכאל בבלוי, בוסטון

מקום : הסברה/מחקרים

הנדוז: בߞודר טדי קולק בbosston

טדי איבנו בארץ וישוב רק ב-7.10. בהעדתו להלן טגטטיבית התכנית

כפי שהיא מסתמנת :

ב-9.22 יגעים טדי עבורי המגבית במוניטריאול.

ב-9.23 יגיע לבוסטון, ישתחף בכם ראשי ערים.

הוא יהיה חופשי ב-9.24-25 וישוב שוב לבוסטון ב-9.26 כדי ליטול

חלק בארץ יום ירושלים.

???

בברכה,



קולט אביטל

העתק : מר ג. אונגה, יועץ ראש העיר, ירושלים

מצפין"ג

卷之二

and/or descendants, or other

www.koerfing.de

### REF ID: CCR-001-015-000001

WE WILL ENJOY TRAVELING COUNTRY, AND WE DON'T WANT TO GET IN TROUBLE WITH GOING TO.

5-9-93 FIELD DAY REPT. HAZARD SURVEY

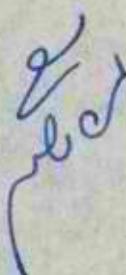
5-9-2015 10:59:51 AM

Science 28

三

LITERATURE

# CONDONAT ISRAEL



תאריך: ה' באדר תש"ט  
22 בפברואר 1980

מספר: 7

אל : מר דני מגידו, השגרירות, וושינגטונ

מאת : הסברה/חכמים

## הנדון: המופע הרב-פסבי לחביבות בוסטון

ראה-נא רצ"ב העתק פניו של ראש העיר לבוסטון  
אל ראש העיר ירושלים, לפיה מתבקשים אנו להציג את  
המופע הרב-פסבי בוסטון בעת חגיגות יובל ה-350 לעיר.

לנו נראה כי זו הזדמנות מזוהה לנו  
וממליצים כי תקח זאת בחשבון בארגון לוח הזמנים.

מציעה שתאשר זאת למיקי בובי, כדי שהוא יוכל  
למסור תשובתנו לעירייה בוסטון.

בבב' ,  
אלן  
קולם אביגטל

העתק: מ. בובי, קונכיל, בוסטון

卷之三

（註）「人間」は「人間」ではなくて、當時の「人間」の意味で、つまりは「人間」の「人間」である。

更多資訊請上網：[www.104.com.tw](http://www.104.com.tw) 或撥打 02-2787-3734

can-er can-er now a-keet u. the he-er de-er  
u. pa-er pa-er pa-er. can-er can-er u. the he-er  
pa-er pa-er pa-er can-er can-er can-er.

THE LEADERSHIP OF THE CHURCHES OF THE WORLD IN  
PROGRESSIVE AND LIBERAL DIRECTIONS IS BEING  
MAINTAINED.

... GREEK READING TIME (1949-1950), OR WORDS FROM  
THOSE SOURCE STATED ORDERLY.

卷之二

卷之三

Digitized by srujanika@gmail.com



24.2.80

מ.מ. פ.מ. פ.מ. פ.מ.

אל : מר מ. בבלוי, קונכ"ל, בוסטון

מאת : הסברה/חכמים

הנדון : חגיון יובל בוסטון

מחזור 56 מה-12.2

ביגתדים הוסרה כאן אי-השנה - ראש העיר ירושלים  
נזכר בהבתחאו, והוא יעדת בחיוב להזמנת ראש העיר  
bosston.

ב.ב.ר.ה,

אלן

קולט אביטל

העתק § מנהל הסברה

માનુષ માનુષ

### ANSWER

Digitized by srujanika@gmail.com

ગુરુવાર રોજ વર્ત્તો

在這裏，我們可以說，中國的社會主義——它沒有自己的社會主義文化，是中國社會主義的缺點，中國的「社會主義文化」沒有社會主義的內容，是中國社會主義的缺點。

卷之三

4152 2009

### Summary and Conclusion

ראש העיר  
رئيس البلدية  
MAYOR OF JERUSALEM

New York City  
June 14, 1980

Dear Michael,

I dictated the enclosed note following our conversation, and hope it is accurate and complete.

I await word from you.

Yours,

Teddy Kollek

The Hon. Michael Bavli  
Consul General  
Israeli Consulate  
450 Park Square Building  
31st Street and James Avenue  
Boston, Massachusetts 02116

RE: INVITATION TO BOSTON

The keynote address is planned to take place on September 25. This is the first day of the Sukkot holiday, and this would not sit well if I were to give the address on that day. The Consul General will try to change the date. If he should be able to do this, I will come to Boston; if not, I will cancel the trip.

If I do come to Boston, I will be there on the 22nd, as promised, which has been designated as Jerusalem Day for a long time, and I would participate in the various festivities.

They would like a present from Jerusalem to Boston. Boston has a motto, some sentence from the Bible. The Consul General suggests that this should be engraved on a big stone, in English, Hebrew and, possibly, Latin, and it should be placed in a conspicuous place at the entrance to the City Hall, with a little plaque saying that it is Jerusalem stone and is a present from the City of Jerusalem.

This depends on El Al's willingness to ship it, as time is short. The Consul General will speak with El Al, and let me know the decision. If this cannot be done, I have suggested that Armenian tiles be used. Again, he will investigate and, accordingly, make the decision. Armenian tiles are easier to ship. He promised to send me engineering details, exact measurements, in this connection through Colette Avital in the Foreign Office.

There are, supposedly, in my office, details of all this, plus questionnaires which I must fill out. I will try to find them immediately on my return.

The City of Boston is willing to entertain in Boston a delegation of four; however, it will not pay the fares. Therefore, I can only suggest to city councillors that they should come on their own account.

mf

June 14, 1980

100-1000-A  
ACQUAINTED  
SOUTHERN KAR



עיריית ירושלים  
بلدية اورشليم - القدس  
MUNICIPALITY OF JERUSALEM

א"ב אדרת תש"ט  
ירושלים  
18 בפברואר 80

לשכת ראש העיר  
ديوان رئيس البلدية  
Mayor's Office

אל: גב' קולט אביגיל, ס/פנhal חסברה  
מחאה יצחק אורנה, יווץ מיוחד לראש העיר

הנדון: חביבה יובל בוטשטיין

ד"ע העתק סכוב הדגלת ט"ע בוטשטיין לר"ע ירושלים להשתתף בחביבה  
היובל אל בוטשטיין. אדי כרבע כהן ויענה לאדר עוכז לר"ע בוטשטיין  
במחילה מחודשת הנה.

אבקש לעיין בסיפא האחורית שבעמוד 2 של מכתבו של ר"ע בוטשטיין בו  
הוא מבקש בין היתר שגמיז לרשויות עיריית בוטשטיין את המונע הרב-טכני  
ובכ"כ חומר אופכתי על ירושלים.

בברכה,

יצחק אורנה

העתק: קובל"ל בוטשטיין

ראש העיר

1940-1941  
1941-1942

1942-1943  
1943-1944

1944-1945  
1945-1946

1946-1947  
1947-1948

1948-1949  
1949-1950

1950-1951  
1951-1952

1952-1953  
1953-1954

1954-1955  
1955-1956

1956-1957  
1957-1958

1958-1959  
1959-1960

1960-1961  
1961-1962



בג' באדר, תש"ט

20.2.80

לען

אל : פ"ר יצחק אוננה, יו"ץ פיו"ח לראש העיר, ירושלים

מוא : הסברת/חכני

הגדוען: הביבת ג'ובל בוטסמן

רב חודות עברו מכתבר מה-2.18. גם קטי קיין, סגן ראש העיר של בוטסמן שלחה אליו העתק המכתב, בבקשת הסיע במאמץ לשכנע את ראש העיר להשתתף.

אשר למועד הרב-מספר הסברת, נקבע כפובלן לסייע. המועד יימא עדרה"ב, ואין ספק שהחביבות בוטסמן מהוונת הדמנות מזויניהם להציגו. אכתב לשגריר רוחנו בושינגטון ואבקש לחתום בחשבו מאריכי החביבות של בוטסמן בתכנון לוח הזמנים.

אשר לחומר הסברת - נבדוק אם בוטסמן מה מזוין במשגניהם, ובנוסף כפובלן לחשlim אם החומר שבין פרוטומינו החדשין.

בברכה,  
ר' אביגדור  
קולט אביגדור

העתק ל-קונס"ל בוטסמן  
ראש העיר  
רני מבידור, וושינגטון

27. 26.7% - 0.2500

2013-05-16 10:45:54, "名字是'王磊'"@杨浦区公安分局, "王磊"是

REF ID: W55615ES 470007

нар. Всесоюзный совет народов, which carry force. But the  
USSR has never done this, even though many of the countries involved  
are friendly to us. We must therefore take steps to ensure that  
countries which are friendly to us do not do this.

our church leaders - sorry to add - an anti-kingship, recent  
council drafted an anti-anti-slavery purpose.

卷之三

卷之三十一

在當時，王家是王氏的子孫。



ראש העיר

رئيس البلدية

MAYOR OF JERUSALEM

Adar 17, 5740  
March 5, 1980

The Hon. Kevin H. White  
Office of the Mayor  
City Hall  
Boston, Mass. 02201

Dear Mayor White:

Having just returned from a visit abroad, it is only now that I have the opportunity to thank you for your letter of January 28, 1980, in which you invite me and a delegation from Jerusalem to participate in the Conference of Great Cities of the World, to be held from September 22nd-27th, on the occasion of the 350th birthday of Boston.

I would like you to know that I am greatly honored by your invitation and that I am very keen to attend, as I find the program outlined in your letter fascinating indeed. I shall, therefore, do my level best to clear my deck for the period of the Conference which will, however, require some shifting of previous commitments. I would, therefore, ask you to be so good and regard this letter as an interim acknowledgement and I shall let you know my final reply as soon as possible.

Meanwhile, the Information Department of our Ministry for Foreign Affairs has been asked to make the multi-screen presentation and other relevant material on Jerusalem available to you for the Conference.

We are indeed sorry that we will not have the pleasure of welcoming you to Jerusalem during our forthcoming Mayors' Conference in April; however, I fully understand the reasons for your inability to accept my invitation.

With best regards.

Yours sincerely,

TK/fm

Teddy Kollek

cc: Consul General, Boston ✓  
Amnon Niv  
Colette Avital, Hasbara  
Shula



বেঙ্গল বিশ্ববিদ্যালয়

বেঙ্গল বিশ্ববিদ্যালয়  
UNIVERSITY OF BENGAL

বেঙ্গল বিশ্ববিদ্যালয় প্রকাশন পরিষ

ה סבט תש"ט  
23 ינואר 1980  
32

אל : מנהל מכב"א,  
מנהל הסברה,  
מאת : הקונסטול בוסטון.

הנדון: חגיון יומל בוסטון (350 שנה).

בתקשר לדיווחים קודמים בנדון נקבע עתה ה-22.9.80 כיום ישראל. זהו היום הטוב ביותר מיום שזה יום פתיחת הוועידה הבינלאומית ראי עיר. (מורזינים ב-45).

אנו דנים עדיין בפרטיו יום זה וטרם סוכם סופים תוכנו.  
מайдן, כפי שນזכר לנו זמנו משבים מר ט. קולק קיבל את הדמנת ראש עירייה בוסטון ולבואה בראש מלחמת של 4 מזומנים (כולם ע"ה בוסטון) לועידת ראי עיר. ההדמנה הרשמית יוצאה ביום אלת ודובריו הדריה מדברים כבר בפומבי על "השתתפות ירושלים". עבורנו זהה זה בכלjur הסברתי מדרגה ראשונה.

העירייה כאן מפנה ל"ס"י" סכל מטהוף יביא ענו. (יפאן מביאה בית יפאנி סלם על כל ציודו). נראת לנו שמהנה הולמת מאד עשויה להיות אבן ירושלמית גוזלה לתוךע לאמיד בחזית בנין העירייה ובלילה חזק, פסוקanganlıh ובעברית. הפסוק עשו לחיות המוטה של בוסטון (מלכיה א', פרק ח, פסוק 57 "יהי ה" ענו באנדר היה עם אבותינו) (באנגלית: As he was with our Ancestors so may God be with us.

STET PAT RIBUS SIT DEUS NOBIS

בלטינית:

הלקות מהפילה עליה המלך. (וזו נא הקטע הרצ"ב הלקות מהחון הקטול  
והמנון לבעצמו).

מי הרעיון בראן לכב אמי מטבח פנורמל לטבעה נר און כל לסתות  
זאת ולזכותה בפרנסות מוקדמת לקדאות פוחיתת עמידה כל און לבוטנות.  
השתת חמי עמי פדי קולע ביום תבנית הוועידה שטן גם יון ישראל  
חצאת ליפוי עזם.

און מטבחם - ובמידה ומיא חיובית כבש לארון עם העידיה  
על בחירות מקומ הולם לקביעת האבן - פנא למתן השם.

ב ב ר כ ה

מיינל בNEL  
קונסול גלאי

דע: מר א. איזד, סטנץ'ל,  
מר צ. ברוש, הסברת גוט',  
גב' קולט אביטל, ס/מנטור הסברת,  
בר ג. אורגא, לסתם דאס עירית י"ב.

*To Anna*  
*Please a copy for me*  
*11/*

MIT LABORATORY  
OF ARCHITECTURE  
AND PLANNING

MASSACHUSETTS INSTITUTE OF TECHNOLOGY 77 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02139 ROOM 4-209 (617) 253-1350

Honorable Teddy Kolleck  
Mayor of Jerusalem  
City Hall  
22 Yaffo Street  
Jerusalem, ISRAEL

We are delighted that you will join us at the Great Cities of the World Conference at MIT. The Jerusalem presentation is to be given in the morning session of September 23, 1980 and is one of three which follows the address by Professor Julian Beinart.

One other city will be Hong Kong, and a third either Kingston, Jamaica or Nairobi, Kenya. We request each of the three presentations to be ten minutes in length. If slides are to be used, we request a maximum of ten 35 mm slides which can be projected onto a single screen.

Title of panel is: "Cultural Conflict and City Form". Beinart's presentation will focus on cities in which diverse cultures have co-existed for some time in a dominance-dependency relationship and in which adapting the form of the city has been the mode for modifying contact (and conflict) between cultures. The case studies to be discussed will include examples of shifts from indigenous through colonial to post-colonial conditions. Cities to be discussed in this presentation include: Mexican-American border cities; Soweto-Johannesburg in South Africa; Old and New Dehli in India; and Havana, Cuba.

Letter with details and program for the day follows:

Michael L. Joroff  
Director  
Laboratory of Architecture and Planning  
Massachusetts Institute of Technology  
4-209  
77 Massachusetts Avenue  
Cambridge, MA 02139  
USA



cc: Michael Bavley

July 10, 1980

The Honorable Teddy Kollek  
Mayor of the Municipality of Jerusalem  
22 Yaffo Street  
Jerusalem  
ISRAEL

Dear Mayor Kollek,

We are delighted to learn through the Israeli Consulate here that you will be coming to Boston for the first two days of the Great Cities of the World Conference. We very much look forward to welcoming you in September.

We understand that you would like to make your presentation on Panel #2 - Cultural Conflict and City Form at MIT on Tuesday morning, September 23rd. Michael Joroff, the Director of MIT's School of Architecture and Urban Design, is coordinating the panel presentations on September 23rd and he will be in touch with you directly to tell you more about his plans for the panel. Should you wish to contact him, his address is:

Michael Joroff  
School of Architecture  
and Urban Design  
Room 4-209  
Massachusetts Institute of  
Technology  
77 Massachusetts Avenue  
Cambridge, Massachusetts 02139

Should you wish to reach him by phone, his number is (617) 253-1354.

Hong Kong also has chosen Panel #2.

## GREAT CITIES OF THE WORLD CONFERENCE

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

As I mentioned in my last letter, we are planning to publish the Conference proceedings in book form and therefore request that you submit to us as soon as possible a 2,000 word summary of your presentation together with 3 or 4 black and white photographs and any other relevant documentation concerning your presentation.

Jerusalem Delegation

We have reserved rooms for you and your delegation at the Copley Plaza Hotel, Copley Square, Boston. Please let us know as soon as possible the dates and times of arrival, together with flight information, for each member of your delegation so that we can arrange to meet you at the airport.

You will be met at the airport by Mrs. Nitza Rosovsky, who, as you know, is the person we have designated to work closely with Conference staff to ensure your well-being during your stay in Boston. Mrs. Rosovsky will be joined at the airport by Mr. Jack Kardon, who is the City Hall staff member that has been assigned to escort your delegation while you are here.

Jerusalem Exhibit

We are working closely with Gershon Gan at the Israeli Consulate to present ancient maps of Jerusalem as your exhibit for the Conference. We plan to mount the Great City exhibits in the Main Gallery of our City Hall and expect that large numbers of visitors will come to view them. On the first day of the Conference there will be a reception in the Main Gallery so that all the Conference participants and invited government officials can see the exhibits.

The official Conference brochure is at the printer now and will be in the mail to you shortly, as will the first issue of our newsletter, "City Lines". We have had to delay our press conference to announce our plans for the Conference but that is now scheduled to take place here in Boston on July 24th. We also will hold press briefings at the Foreign Press Centers in New York and Washington in August and we anticipate that there will be excellent international press coverage during the Conference.

We will be writing to you again soon and please do not hesitate to get in touch with us should you have any questions or desire additional information. Please write or cable Susan Goodwillie, Conference Coordinator, directly.

With warm wishes,

Yours sincerely,

Katharine D. Kane  
Deputy Mayor

and

Chairman, Jubilee 350

KDK:lh

cc: Michael Joroff  
Nitza Rosovsky  
Michael Bavley  
Jack Kardon



May 23, 1980

The Honorable Teddy Kollek  
Mayor of the Municipality of Jerusalem  
22 Yaffo Street  
Jerusalem  
ISRAEL

Dear Mayor Kollek,

Thank you so much for your letter of March 5th. We are delighted that you and a delegation from Jerusalem will honor us with your presence next September as our distinguished guests and participants in the Great Cities of the World Conference. Already twenty-seven great cities have accepted our invitation (see Attachment 1) and we expect that several more will confirm their acceptances soon. We believe that the Conference will be a stimulating and rewarding experience for all who participate.

So that we may ensure the most pleasant and productive visit possible for you and your delegation, we ask that you complete and return to us as soon as possible the enclosed

• City Registration Form

and • Delegate Registration Forms

Also enclosed is a Tentative Schedule for the Conference, which describes each day's events and the topics that will be discussed on each of the twelve panels that will be held during the week of the Conference.

#### City Presentations

We are thrilled that you will be a featured speaker at the very special plenary session at Faneuil Hall on Thursday morning, September 25th. Should you or another member of the Jerusalem delegation also wish to make a presentation on one of the panels during the week, that too would be fine. We suggest that panel presentations be of no more than fifteen minutes so that there will be ample time for presentations and discussion on each subject area.

#### GREAT CITIES OF THE WORLD CONFERENCE

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

So that we may know on which panel your delegation would like to participate, and which member of your delegation will make your city's panel presentation, please complete the City Registration Form and return it to me by June 15, 1980.

Please be sure to indicate both your first and second choices. As soon as we receive this information from you, we will let you know to which panel your delegation has been assigned and the name of the person at the host institution for your day who will be in touch with you directly concerning the plans for your panel and who the other participants will be.

In addition to the regular program of the Conference, we are planning a special Business Roundtable, with leading economists and businessmen in the Boston area, that will be held on Thursday afternoon, September 25th, and will be of special interest to the business leaders in the visiting city delegations.

#### Jerusalem Delegation

It is also extremely important that you advise us as soon as possible the names of your entire delegation, with pertinent information about each delegate. As you know, we are limited to a maximum of five persons from each city, including spouses or special assistants.

So that we may complete arrangements for your visit as soon as possible, we ask that you complete one of the enclosed Delegate Registration Forms for each member of your delegation and return the forms to me by June 15, 1980.

#### Great City Exhibits

We already are in touch with the Israeli Consulate here which is working closely with us in connection with two exhibits about Jerusalem for display before and during the Conference. This will offer an excellent means of telling Boston about your city even before you arrive and while you are here. We plan to mount visiting city exhibits in a special exhibit area in the famous Faneuil Hall Marketplace, as well as at leading hotels and places of business in Boston.

#### Hospitality

The people of Boston are very much looking forward to your visit. The Consular Corps, local international organizations, neighborhood groups, business leaders, urban planners, and educational and cultural leaders are working closely with Conference staff to ensure that you will have a productive visit and that your special interests will be met.

For each visiting city delegation there will be a special team of Bostonians who will work with Conference staff to ensure your well-being throughout your stay in Boston. The members of the Jerusalem team will be citizens of Boston who have a special tie to or interest in Jerusalem. Your delegation also will be provided with Escorts who will be with you to assist in any way possible and will provide language interpretation as needed while you are here.

#### Special Programs

A special number of special programs already are under way to tell Bostonians, and others who will be visiting Boston for the Jubilee 350 celebration during the summer, about your city in anticipation of your arrival for the Conference in September. Beginning later this month, we will issue a monthly Newsletter to report on the various events of the Conference, provide information about the cities that are coming, their delegations, and the nature of the presentation each city will make during the Conference. During the summer, there will be an International Film Festival featuring films about or made in the great cities that will be represented at the Conference. Local stores, restaurants and art galleries will be featuring products, food, and arts and crafts from the visiting great cities. Childrens groups, too, are "adopting" great cities and will prepare special projects for presentation to the city delegations in September.

#### Press and Publicity

We plan to hold a formal press conference in early June to announce our plans for the Conference to the national and international press and we expect worldwide coverage in both the print and electronic media.

A special Conference-related publication will be the August issue of the Institute of Urban Design's Urban Design International. You should already have received from the Institute an invitation to contribute to this publication, which will feature innovative urban design projects in the cities around the world that will be participating in the Conference. Please note that material for this publication must be received by the Institute for Urban Design no later than June 1, 1980.

The entire Conference proceedings will be recorded on videotape and each city's presentation will be a featured part of this video record. The proceedings of the Conference also will be published in book form for worldwide distribution after the Conference.

\* \* \*

We believe that this is the first Conference of its kind ever held and we know that it will be a very exciting event. We will have additional information for you in the coming months, and

will tell you more about the various special events that are being planned in personal correspondence as well as in the monthly Newsletter.

For now, let me say once again how thrilled we are that a delegation from Jerusalem will be participating in the Conference. I urge you to complete and return to me the enclosed City Registration Form and the Delegate Registration Forms as quickly as possible. I look forward to hearing from you.

With warm wishes,

Yours sincerely,

Katharine D. Kane  
Chairman

KDK/et  
Enclosures

Katharine D. Kane, *Deputy Mayor*

Boston City Hall, Boston, Massachusetts 02201 (617) 725-4447

ראש העיר  
رئيس البلدية  
MAYOR OF JERUSALEM

Henry 145 4th  
para

The Hon. Kevin H. White  
Office of the Mayor  
City Hall  
Boston, Mass. 02201

Dear Mayor White:

Xeroxed for  
✓ Susan Q.  
✓ for Maiko Saito

Having just returned from a visit abroad, it is only now that I have the opportunity to thank you for your letter of January 28, 1980, in which you invite me and a delegation from Jerusalem to participate in the Conference of Great Cities of the World, to be held from September 22nd-27th, on the occasion of the 350th birthday of Boston.

I would like you to know that I am greatly honored by your invitation and that I am very keen to attend, as I find the program outlined in your letter fascinating indeed. I shall, therefore, do my level best to clear my deck for the period of the Conference which will, however, require some shifting of previous commitments. I would, therefore, ask you to be so good and regard this letter as an interim acknowledgement and I shall let you know my final reply as soon as possible.

Meanwhile, the Information Department of our Ministry for Foreign Affairs has been asked to make the multi-screen presentation and other relevant material on Jerusalem available to you for the Conference.

We are indeed sorry that we will not have the pleasure of welcoming you to Jerusalem during our forthcoming Mayors' Conference in April; however, I fully understand the reasons for your inability to accept my invitation.

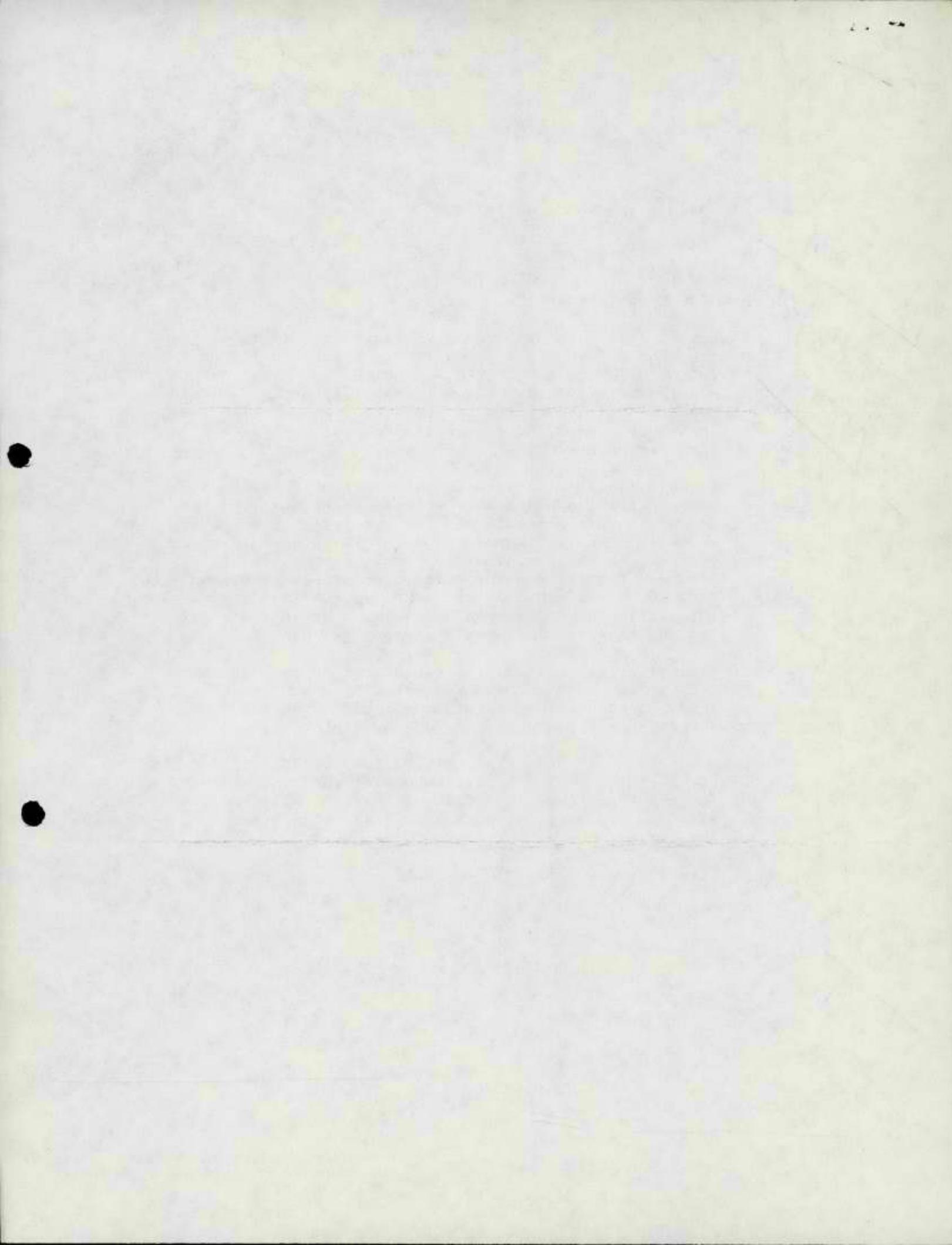
With best regards,

Yours sincerely,

Teddy Kollek

TK/fm

Moshe Confirms he is coming & will speak at Festival Hall  
on Thursday September 25<sup>th</sup>. KAK 3/15/60





CITY OF BOSTON  
OFFICE OF THE MAYOR  
CITY HALL, BOSTON

KEVIN H. WHITE  
MAYOR

January 28, 1980

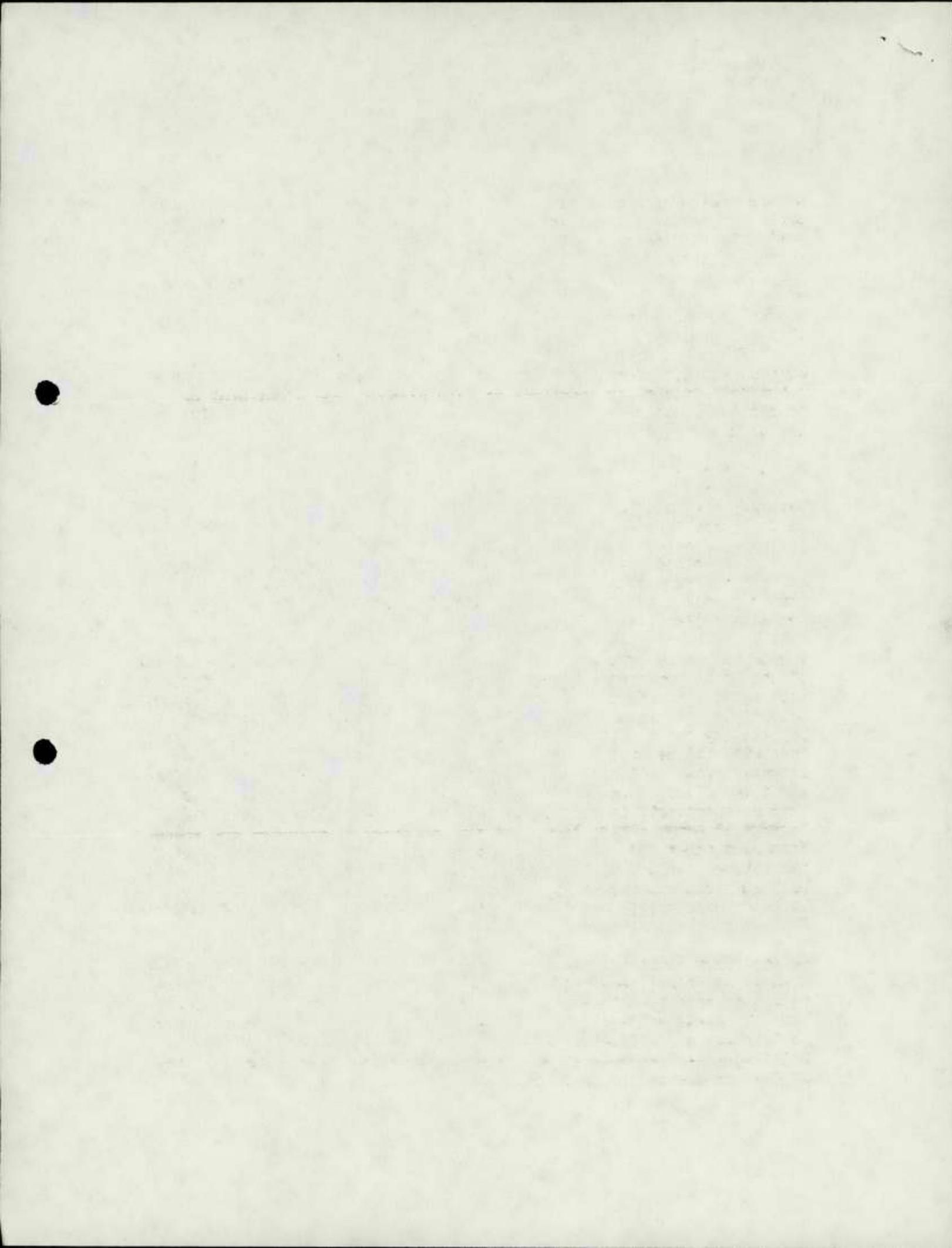
The Honorable Teddy Kollek  
Mayor of the Municipality of Jerusalem  
22 Yaffo Street  
Jerusalem  
Israel

Dear Mayor Kollek:

As the oldest major city in the United States, Boston is celebrating its 350th birthday in 1980 with a very special program -- a Conference of Great Cities of the World to be held from Monday, September 22 through Saturday, September 27, 1980. Boston's world-famous educational, cultural, and financial institutions will be the hosts of this conference along with the City of Boston and "Jubilee 350," the official commission which is planning Boston's birthday celebration. We expect that approximately twenty-five cities will attend.

The theme of the conference is "The City as a Place for People," emphasizing the history of great cities, the ways in which cities have changed over time, and the innovative ways in which cities are planning to adapt to changing needs in the future. Our visitors will participate in symposia and seminars at Harvard University, the Massachusetts Institute of Technology (MIT), and the Boston Redevelopment Authority as well as in tours of downtown Boston and a day exploring Boston's exciting port and revitalized waterfront. In the evenings, our visitors will attend receptions and dinners hosted by the Boston Symphony Orchestra, the Boston Museum of Fine Arts, the new John F. Kennedy Presidential Library, and the First National Bank of Boston. This week-long celebration will be highlighted on Friday, September 26 with a special party at the famous Faneuil Hall Marketplace and a Saturday brunch at the top of the new John Hancock building.

It is now my great pleasure to officially invite you and a small delegation from the City of Jerusalem to participate in this very special event. Jerusalem is among the select few cities that are being invited to the conference because, like Boston, it is noted for its exciting programs in historic preservation, and of course because it is an international city.



The Honorable Teddy Kollek  
Page Two  
January 28, 1980

We are asking each city delegation to make one presentation on a recent urban program or project which has most enhanced city living for its residents and visitors. Examples of projects which you might like to present are the restoration of the Jewish Quarter in the Old City; the plans to create a park around the Old City; Mishkenot Sha-Ananim, etc. As you know, Moshe Safdie will host one day at the Harvard School of Design, and we expect that the Jerusalem presentation would be on that day, Tuesday, September 23.

We request that your delegation, of no more than five people, include a business leader, an architect or city planner, and a cultural or educational leader, if possible. It would be particularly helpful if all of the delegation speaks English.

We hope that you will arrive on Sunday, September 21, as the conference begins on the morning of Monday, September 22 and continues through Saturday morning, September 27. Although the City of Boston is unable to cover the transportation costs from Jerusalem to Boston, your delegation will be our guests during your entire visit here. You will stay at a first-class hotel, with all meals, receptions, transportation, and escort/translation services provided. Each delegation will be provided with a personal escort who will be a knowledgeable Bostonian who also is familiar with your city and country.

I hope very much that you will accept this invitation to the Great Cities of the World Conference. We believe that it is the first time that an international conference of this kind has ever been held, with a focus entirely on cities and urban issues. It will provide an excellent opportunity for you to talk about Jerusalem to a very influential audience who will be most interested in your planning and architectural programs, your cultural and educational projects, and your development and trade plans. The conference also will offer your delegation a unique opportunity to meet urban experts and many other mayors and leaders of great cities like your own, to share experiences and learn from each other, and to think creatively together about the city of the future. In addition, it will provide your delegation with significant business opportunities, as we can arrange small meetings with Boston financial and economic leaders, which can be helpful to Jerusalem for trade, investment, and tourism.

We hope that Jerusalem can make available your outstanding slide show as well as films, publications, or exhibits, in advance of the conference. We are especially interested in mounting an exhibit on City Halls all over the world and would like to know how Jerusalem uses its City Hall to involve your citizens. We will of course be preparing written briefing materials before the conference and a written documentation of the conference at its conclusion.

The Honorable Teddy Kollek  
Page Three  
January 28, 1980

We know that Jerusalem has many ties with Boston and I am very pleased that both Moshe Safdie and the Israeli Consul, Michael Bavley, have spoken to you about the conference and that we may expect a favorable response.

We look forward very much to welcoming you to Boston for our 350th birthday and for this important urban conference of Great Cities of the World. Boston's Jubilee 350 staff will work in every way possible with you and your delegation to make your visit most pleasant and rewarding.

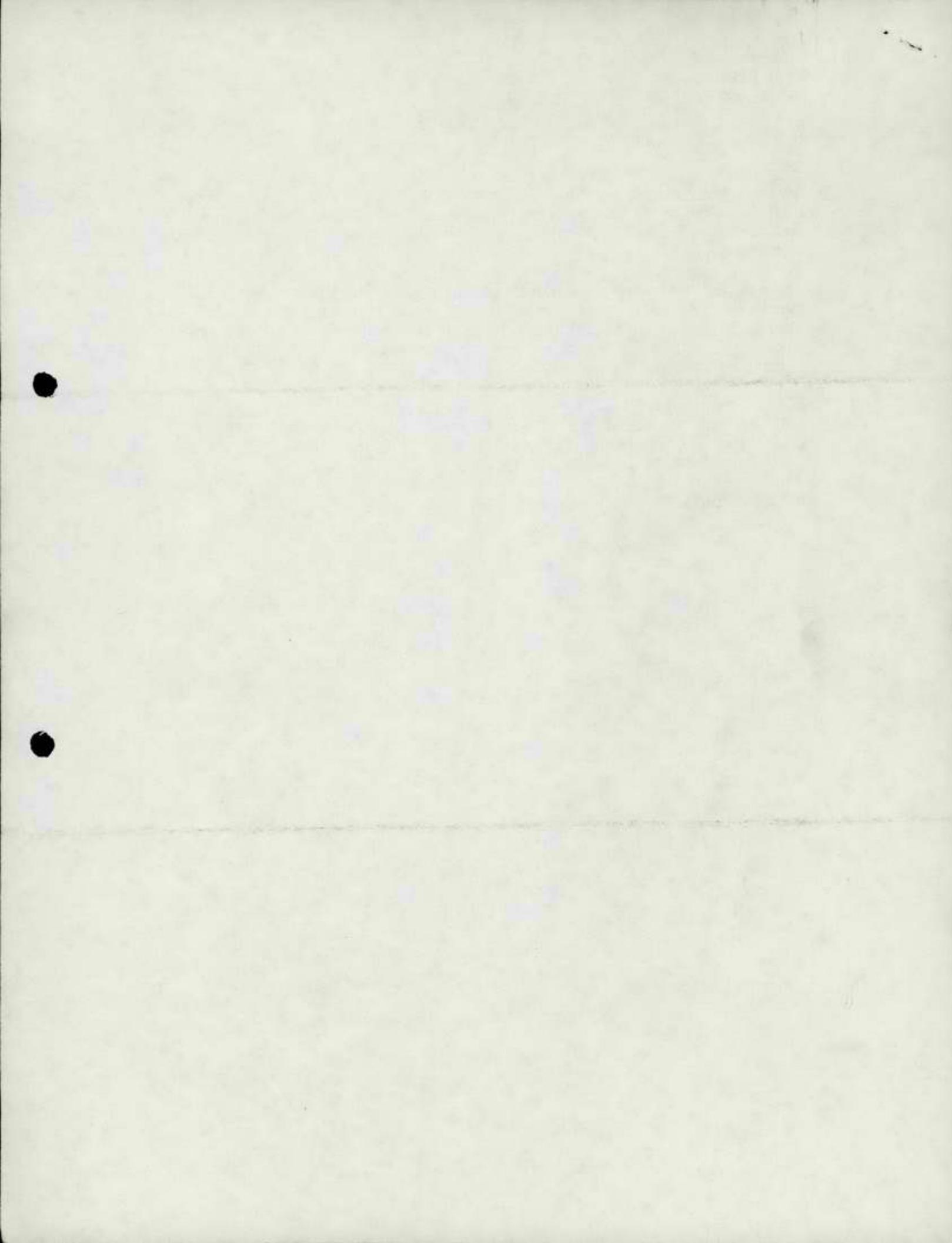
Please respond to Deputy Mayor Katharine D. Kane, Chairman of Jubilee 350, by March 1, 1980. It would be most helpful if your response could include the names and positions of your delegates and the project you would like to present.

With best wishes.

Sincerely,

Kevin H. White  
Mayor

KHW:pmd



Photograph courtesy of The Bostonian Society  
Printing courtesy of the Greater Boston Chamber of Commerce

State Street looking east to the water, circa 1880



Boston  
Sixty State Street Plaza  
Six p.m. to Eight p.m.  
Nineteen hundred and eighty  
on Thursday, the Fourteenth of August  
Boston's businesses over one hundred years old  
at the opening of an exhibit honoring  
request the pleasure of your company  
and Jubilee 350  
Mayor of the City of Boston  
The Honorable Kevin H. White

*copy to [unclear]*

Mayor Kevin H. White  
and Jubilee 350  
cordially invite you to attend  
the opening of the  
"Where's The World?"  
Film Festival

on  
Monday, August 25, 1980

5:00 PM Reception  
6:00 PM Screening of  
Bombay: The Future India  
A City At Chardigash

"Where's Boston?" Theatric  
60 State Street

RSVP: 725-4474

Boston 1980



4  
1980



IN CELEBRATION OF THE  
GREAT CITIES OF THE WORLD CONFERENCE  
JUBILEE 350  
CORDIALLY INVITES YOU TO ATTEND  
THE "WHERE'S THE WORLD?"  
FILM FESTIVAL

London 1990

**August 25 Through October 3, 1980**

Feature and documentary films celebrating the rich diversity of cities around the world and their approaches to contemporary urban problems will be screened:

**Monday - Friday**

**6-8 P.M.**

**at "Where's Boston?" Theatre**

**60 State Street**

**FOR INFORMATION CALL: 367-6090**



July 9, 1980  
Mr. Gershon Gan  
Vice Consul  
Consulate of Israel  
450 Park Square Building  
Boston, Ma. 02116

Dear Gershon,

Now that my prayers have been answered and we will have Great Cities exhibits arriving from Hong Kong, Jeddah, London, Montreal, New Orleans, Strasbourg, Toronto and Vienna, I am facing with some small measure of trepidation the task of organizing these exhibits in a coherent fashion. (This will include convincing customs officials that the swords and daggers arriving from Jeddah are intended for peaceful purposes). To this end, I have developed an Exhibit Information Form to be completed by all exhibitors.

I have enclosed two forms for you to fill out. Although at this point, because of space limitations, I cannot confirm the exhibition of both the maps and the children's drawings, I can assure you that we will exhibit the maps. These are preferable to the children's drawings, because the drawings have already been exhibited at City Hall. In any case, we will try to accomodate both.

I would like to arrange to see the exhibits later this month or early in August with my technical adviser who will be responsible for the actual physical installation of the exhibits.

We are very pleased to be able to present one (or preferably two) Jerusalem exhibits as part of the Great Cities of the World Conference. Thank-you very much for your help in this matter.

With best wishes,

Yours sincerely,  
*Melissa Moye*  
Melissa Moye  
Special Assistant  
to the Coordinator

GREAT CITIES OF THE WORLD CONFERENCE  
Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

some other person, but I am not sure. I have  
written many, many letters to him, and he has  
written many, many letters to me. I have not  
written to him for a long time, and he has not  
written to me for a long time.

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have not written to him for a long time, and  
he has not written to me for a long time.



May 9, 1980

Mr. Gershon Gan  
Vice Consul  
Consulate of Israel  
450 Park Square Building  
Boston, Massachusetts 02116

Dear Mr. Gan:

Further to our telephone conversation this afternoon, I have enclosed a copy of our "Calling All Bostonians" which identifies our volunteer needs for the Great Cities of the World Conference. Please note the section entitled City Teams. I would very much appreciate your assistance in suggesting to us Bostonians who might be appropriate for the Jerusalem city team, and to serve as escorts and Thursday evening dinner hosts.

We hope to bring the city team captains together for a reception/working meeting in early June, so it would greatly facilitate our planning if you could submit a list of possible candidates at your earliest convenience.

Thank you very much for your help.

With best wishes,

Yours sincerely,

A handwritten signature in black ink that appears to read "Melissa Moye".  
Melissa Moye  
Assistant Coordinator

MM:ed  
enc.

GREAT CITIES OF THE WORLD CONFERENCE

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

## GREAT CITIES OF THE WORLD CONFERENCE

SEPTEMBER 22-27, 1980

!! CALLING ALL BOSTONIANS !!

TO HELP CELEBRATE  
GREAT CITIES OF THE WORLD

In September, 1980, Boston will highlight its Jubilee 350 birthday celebration with a special Conference of Great Cities of the World. Mayors and small delegations of urban planners and architects, business leaders, and cultural and educational leaders from fifty-three cities around the world have been invited to attend the week-long Conference, from September 22 to 27, to share their experiences and learn from one another about innovative approaches to contemporary urban issues. A list of those cities that have been invited to attend is attached.

Following the theme of the Conference, "The City as a Place for People," participants will celebrate cities by focussing on the ways in which cities have changed economically, socially and culturally over time. Conference participants will discuss their own approaches to urban problems at symposia hosted by MIT, the Boston Redevelopment Authority and Massport, and the Graduate School of Design and Kennedy School of Government at Harvard. In the evenings, visiting city delegations will be entertained at receptions and dinners given by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, and the Museum of Fine Arts. On one evening, each delegation will be hosted at dinner in a private home with Bostonians who have a special interest in or tie to their city. On the final evening, each delegation will receive Bostonians at a gala party at Faneuil Hall Marketplace that will be open to the public.

There are a number of ways in which the citizens of Boston can participate in preparations for the Conference and with the visiting city delegations during the Conference. Volunteers are urgently needed for the following special tasks!

- City Teams

For each of the visiting city delegations there will be a team of Bostonians who will be responsible for ensuring the well-being of the delegation throughout their stay in Boston. Conference staff are now recruiting City Team Captains who will, in turn, be responsible for recruiting volunteers to serve on their teams. To the extent possible, the City Teams should mirror the configuration of their visiting delegation, including an urban planner, a business person, and an educational or cultural leader. Each team will assist very

closely in planning and preparing the arrangements for the Conference, including the recruitment of additional volunteers, and will serve as their delegation's "family" during the Conference.

• Escorts

Each delegation will be provided with two or three escorts, one of whom will be with the delegation at all times. The escorts will be knowledgeable Bostonians, drawn from among students, neighborhood groups, international organizations, and others, who also will provide continuous interpretation assistance to those delegations whose language is not English. Escorts will be expected to familiarize themselves well in advance of the Conference with the history, culture, economics, and politics of the country and city whose delegation they will accompany.

• Hosts for Dinners in Private Homes

On Thursday, September 25th, each delegation will be hosted at a dinner in a private home with Bostonians who have a special interest in or tie to their city. Volunteer hosts are being recruited from all walks of life in the Boston community.

• Gala Party at Faneuil Hall Marketplace

On Friday, September 26th, the last evening of the Conference, there will be a gala party, open to the public, at Faneuil Hall Marketplace. Each city delegation will have its own special place, a restaurant or store in the Marketplace, to receive Bostonians who wish to meet them. Thus, each delegation will have its own "mini-party" within the gala and will offer food, drink, and/or performers which are traditional to their city. Volunteers from among neighborhood groups, international organizations, and the Consular Corps will be needed to serve as co-hosts with the city delegations, assisting them with the provision of the food and drinks and performers the visiting cities will want to offer. Additional volunteers will be needed to serve as guides for people who come to the Marketplace to meet the Mayors.

• Special Meetings

Volunteers also will be needed to help arrange special meetings with individuals or groups in Boston whom the visiting delegations wish to meet and talk with. These may include community groups, cultural groups, religious leaders, educational leaders, or representatives of the medical or scientific community.

• Spouses

As some of the delegates are likely to bring their spouses with them, volunteers will be needed to help arrange special programs of interest to spouses.

In addition to these programs for which large numbers of volunteers are needed, Conference staff also are recruiting Summer Interns to help with events that will take place in advance of and during the Conference. Interns are needed to help plan and organize an International Film Festival that will be held throughout August and September. Intern help also will be needed to arrange for and mount special exhibits that visiting cities will be sending to Boston during the summer.

The appointment of City Teams, selection of escorts, and recruitment of volunteers and interns for all of the programs described above must be completed by the end of May.

If you or your organization or community group would like to become involved in this unique event of Jubilee 350, please contact Conference Coordinator, Susan Goodwillie, or her Special Assistant, Melissa Moye, at City Hall at 725-4474.



### GREAT CITIES CONFERENCE FORMAT AND PRODUCTS

#### 1. DAYS: Panels/Workshops/Seminars/Lectures

Hosted by different organizations with different constituencies as guests/participants

- architects
- city planners
- historic preservation/open space experts
- waterfront/port experts
- cultural institutions
- government officials/political leaders
- business community/economic development
- educational institutions: faculty and students
- real estate people
- neighborhood/community organizations
- scientific and medical community

#### 2. Tours of Boston

#### 3. One Session Open to the Public

- So the ordinary citizen can meet the city delegations

#### 4. EVENINGS: Cocktail Receptions and Dinners at Important Boston Institutions

- with a variety of different constituencies/guests to meet city delegations
- Boston Symphony Orchestra will host city delegations with dinner on Symphony stage, followed by chamber music concert, with Boston cultural institutions as guests.
- First National Bank of Boston will host city delegations with Boston business leaders as guests.
- John F. Kennedy Library and UMass/Boston will host city delegations with educational institutions as guests.
- City of Boston will host city delegations for opening day lunch at City Hall with city, state, and federal officials as guests.

#### 5. Media Coverage: Daily and Special (e.g. Globe Magazine)

#### 6. Photographic Record of Conference

#### 7. Ask each city to send slides -- Put into "Where's Boston" format

#### 8. Some kind of film?

#### 9. Written Record of Conference -- Papers and/or a Book



### THEMES FOR GREAT CITIES CONFERENCE

- Quality of urban life in late 20th century
- Celebration of cities and urbanism
- Livability of cities/walking cities
- How cities replenish the culture of the nation
- Cities that have produced creative programs and revitalization in the last 20 years:
  - \*urban renewal
  - \*pedestrianization of downtown areas
  - \*renewal of waterfronts
  - \*restoration and recycling of historic buildings and historic districts
  - \*imaginative city planning
  - \*open spaces/parks
  - \*outstanding new architecture
- Cities with a sense of history and tradition
- Cities with interesting combinations of the old and new
- City Halls -- architecture and how used
- Public spaces/squares
- How cities support the arts and cultural institutions
  - \*cultural planning
  - \*subsidies to arts institutions
- Educational institutions within cities: problems and opportunities
- Land use planning:
  - \*development incentives/economic policy
  - \*zoning
  - \*traffic control
- Housing -- Rent control/mix of low/middle/high incomes
- Health care delivery
- Energy
- Tourism

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Sylvia A. Weisenfeld, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4484 and BOS-1980



Kevin H. White  
Mayor

*Commissioners*

Chairman  
Katharine D. Kane  
Deputy Mayor

Alan Austin (ex officio)

Boston Parks and

Recreation Department

Robert E. Cummings

Greater Boston Convention  
and Tourist Bureau

Frederick J. Davis

Boys' Clubs of Boston

Herbert P. Gleason, Esq.

Philip McNiff (ex officio)

Boston Public Library

William B. Osgood

The Bostonian Society

Helen Rees (ex officio)

Office of Cultural Affairs

Robert Ryan (ex officio)

Boston Redevelopment Authority

Duncan Smith

Museum of Transportation

Arthur F. F. Snyder

Commonwealth Bank and

Trust Company

Joseph M. Tierney (ex officio)

Boston City Council

*Special Commissioners*

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Representative (Massachusetts

General Court)

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Educator/Author/Historian

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Edward R. Redd, Esq.

Angeles M. Rodriguez

Hispanic Office of Planning

and Evaluation Inc.

Lloyd Rodwin

M.I.T. Department of

Urban Studies and Planning

Byron Rushing

Museum of Afro

American History

Moshe Safdie

Harvard Graduate

School of Design

John D. Spooner

Shearson Hayden Stone, Inc.

The Honorable John A. Volpe

Sam Bass Warner

Boston University

*Coordinator*

Sylvia A. Weisenfeld

December 20, 1979

The Honorable Gershon Gan  
Vice Consul of Israel  
450 Park Square Building  
Boston, MA 02116

Dear Mr. Gan,

I enjoyed speaking with you again this afternoon and am pleased that we will be able to devote a day to the Consulate as "Israeli Day." Enclosed is a packet of information describing our "Great Cities of the World Conference" which will occur in September, the first day of which I have tentatively put aside as "your day."

It was good to hear your thoughts concerning the Consulate's participation with Jubilee: we would certainly welcome any type of performance or dance to be held on our Stage 350; having appropriate literature about Israel would be interesting, and it would be nice to add flavor to the center by displaying posters.

When it is convenient for you, we would love to discuss your ideas and work out the details of your participation: Sylvia Weisenfeld, the coordinator of Jubilee 350, and I look forward to meeting with you.

Happy Chanukah and best wishes for the New Year.

Sincerely,

*Carrie Sh. Snyder*

Carrie F.H. Snyder  
Assistant to Coordinator

Jubilee 350  
City Hall Boston MA 02201  
617/725-4484  
617/BOS-1980



GREAT CITIES OF THE WORLD  
PARTICIPATING IN THE  
GREAT CITIES OF THE WORLD CONFERENCE  
September 22-27, 1980  
BOSTON

As of May 22, 1980

Amsterdam  
Barcelona  
Copenhagen  
Dublin  
Geneva  
Hamburg  
Lisbon  
London  
Rome  
Strasbourg  
Vienna  
Zagreb

Jerusalem  
Jeddah  
Sana

Nairobi

Hong Kong  
Kyoto

Caracas  
Kingston  
San Juan

Montreal  
Toronto

Baltimore  
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GREAT CITIES OF THE WORLD CONFERENCE  
Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator  
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

GREAT CITIES OF THE WORLD CONFERENCE  
SEPTEMBER 22-27, 1980  
BOSTON, MASSACHUSETTS USA

CITY REGISTRATION FORM

Name of Great City: \_\_\_\_\_

Members of Delegation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Panel Choices:      Panel No.      Presentation and Presenter

First Choice: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Second Choice: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Exhibits       We will be sending, by August 15, 1980, the  
following materials for display or screening  
in advance of or during the Conference:

Publications: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Films: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Slides: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Exhibit: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

We will ship these materials to Boston by (date): \_\_\_\_\_

We will not be sending exhibit materials

PLEASE COMPLETE AND RETURN THIS FORM NO LATER THAN JUNE 15, 1980  
To: Deputy Mayor Katharine D. Kane, City Hall, Boston, Mass. 02201

GREAT CITIES OF THE WORLD CONFERENCE  
SEPTEMBER 22-27, 1980  
BOSTON, MASSACHUSETTS USA

DELEGATE REGISTRATION FORM

Name of Great City: \_\_\_\_\_

Name, Title and  
Address of Delegate: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Brief biographical sketch: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

English language competence: Poor Fair Good Excellent

Read: \_\_\_\_\_  
Understand: \_\_\_\_\_  
Speak: \_\_\_\_\_

Special Interests: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dietary restrictions: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Arrival date: \_\_\_\_\_

Departure date: \_\_\_\_\_

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