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Jubilee
3rd
Boston



Jubilee
350
Boston

This is a final report of Jubilee 350 activities between 1978 and 1981. The official celebration of the City of Boston's 350th birthday took place May 1-September 30, 1980. Inquiries regarding this report and other Jubilee 350 information should be made to Mrs. Katharine D. Kane, Deputy Mayor, City Hall, Boston, Massachusetts 02201. This report was written by Agnew, Carter, McCarthy, Inc.; designed by Myra Lee Conway Design; and printed by Regal Lithograph Company, Inc.

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This report is made possible by private contributions to Jubilee 350.



Jubilee 350's gift to both visitors to and residents of the city was the present of Boston's past.

From May through September, thousands upon thousands of people, attracted by the climate of excitement Jubilee 350 created, came to Boston to discover what the past can teach.

They enjoyed exhibits, programs and special happenings. They viewed spectacles such as the Tall Ships Parade of Sail and the Jubilee 350 Grand Parade. They strolled through the 17th Century Market Fair. They ate birthday cake. And they also visited shops and stores, restaurants, museums and other attractions of Boston's present. In the Great Cities of the World Conference, they peered into the city's dreams for its future.

Jubilee 350 was an event that will long be remembered, for it showed visitors what Bostonians already know: that from the diversity of Boston's past springs the vitality of its present and its hopes for the future.

In Boston, traditions born 350 years in the past are still cherished, for they infuse it with a verve and richness that make it not only a great city for its people, but also a great city of the world.

Kevin H. White
Mayor of Boston

In our Jubilee 350 retrospective, we cannot stress too strongly that the success of this celebration was due in no small measure to the significant and broadly based support it received from the community in both programs and financial contributions. This participation enabled both visitors and residents to enjoy and appreciate Jubilee 350 in many ways — from exhibits on the rich history of Boston Harbor to the unique Forum 350 series on the history of Boston politics to the Jubilee 350 Reception Center, where visitors encountered every aspect of Boston life.

In addition to memories, Jubilee 350 has given Boston such permanent remembrances as the Place Over Time architecture exhibition, A Book For Boston, the statue of James Michael Curley, and the Fairbanks House replica due to open in early 1982 at the Museum of Fine Arts. All these will remind visitors and Bostonians of the special year when Boston became 350.

Without the many contributions from institutions, foundations, corporations and individuals throughout the area, Jubilee 350 would not have been possible. Only 17 percent of its total cost was covered by public funds from the city. But the support received from Boston banks, insurance companies, law firms and other industries who wanted to demonstrate visibly their pride in and enthusiasm for Boston made it possible for us to share our city's celebration with people everywhere. Thank you all.

Katharine D. Kane
Deputy Mayor
Chairman, Jubilee 350 Commission

MAY — Boston Tradition Month

On opening day, May 1, 1980, Jubilee 350 began five months of fun and festivity for people around the world — and what a time it was! The cake was cut, the flag was raised, and thousands of balloons dotted the skies. It was the beginning of one big musical, theatrical and educational experience.

Boston City Hall, called "home" by visitors from all over, housed the Jubilee 350 Reception Center and Official Greeters. Morning and afternoon teas, birthday cake, official Jubilee information and commemoratives, and tours of the city all were available only at the Reception Center.

Each day, cultural and business institutions from Boston and New England were hosts at the Reception Center and gave away gifts representative of their organizations. Boston's schools and medical institutions were highlighted in May. Many Greeters also participated on Stage 350, on City Hall Plaza, which hosted performances and demonstrations seven days a week through September. From dance companies and chorales to Shakespearean plays, performances on the stage entertained both visitors and residents.



The Jubilee Reception Center, hosted by Official Greeters and offering information on all Jubilee events, was open to the public every day on the main level of City Hall.



Mayor White addresses the crowd on Opening Day, May 1, on City Hall Plaza as Deputy Mayor Kane and Mrs. White (right) witness the event.

Robin Brucher

Law Jones

MAY



Lew Jenco

Following the raising of the Jubilee 350 flag by Mayor White, the Morris Dancers celebrate Opening Day with a traditional Maypole Dance.



Robert Bruchner



Anthony Tan

The cast of "Eubie" gives a sneak preview of their performance on City Hall Plaza.



Lew Jenco

On Stage 350, the Italian Roma Band sings out its past.

MAY

Also, during May, "The Boston Tradition" exhibition in the City Hall Gallery explored Boston's contributions in 14 areas, including literature, the arts, business, education and sports. Adding to the opening month's excitement was a first-time visit to Boston by the KOOL Pro Balloon Tour. Featuring 25 of the world's best professional hot air balloon pilots, the Jubilee 350 Balloon Race attracted thousands of spectators to Franklin Park.

The Sheraton Corporation developed the country's first urban sound and light show, "Boston's First Light," which opened on Memorial Day and played twice nightly through the summer and fall. A film festival at Sack Theatres, *A Book for Boston*, and Art Newbury Street celebrated Boston's contribution in film, literature, and visual arts. And, the month closed with a preview of June's Harbor Month, as two million lined Boston Harbor to see the stunning Parade of Sail of the Tall Ships.



In an opening reception for Boston's First Light, the sound and light show, Deputy Mayor Kane and Howard P. James, President and Chairman of the Board of Sheraton Corporation, welcome Weathersby, the grasshopper and visual narrator of the show.



The KOOL Pro Balloons, on tour across the country, prepare for a day of games in the air as admirers look on.



Robin Bracher

Hats from years gone by are admired by visitors of "Boston Dresses Up," an exhibit hosted by the Museum of Fine Arts, Faneuil Hall.

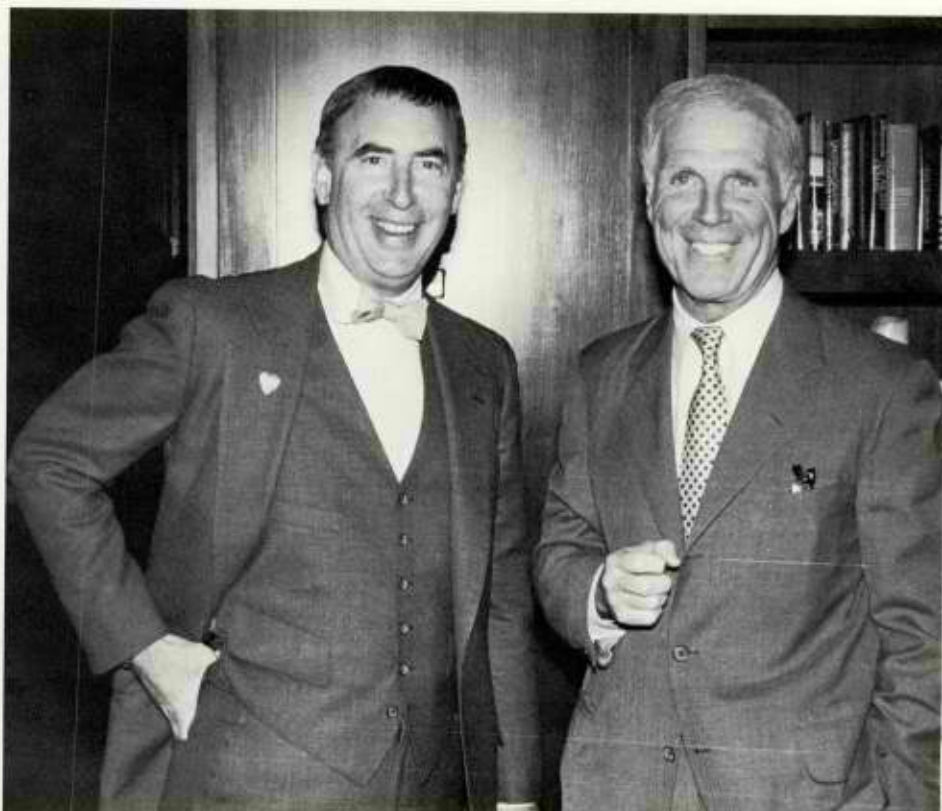


Robin Bracher

Businessmen and visitors of Boston enjoy daily musical and theatrical performances on Stage 350.



The Jubilee 350 Medallion, a bronze etching of Boston's skyline struck by the Paris Mint.



Joey Libby

John D. Spooner, the catalyst for A Book for Boston, with Mayor White at the May 14 reception honoring the authors of the book.



Anthony Tan

Deputy Mayor Kane presents actor Jack Lemmon, in Boston for the Sack Theatre Film Festival, with the Jubilee 350 Medallion as Christopher Lannella, Boston City Council member looks on (right).

JUNE — Boston Harbor/Neighborhood Month

Boston Harbor, the historic lifeline to Boston's 350 years of bustling life, began the month of June with a bang by opening its port to sailing ships from around the world. The Tall Ships paraded into the harbor before a flotilla of U.S. Navy vessels, including the aircraft carrier U.S.S. John F. Kennedy, then docked until June 3 at the Army Base Pier. There, millions waited in line to go aboard the magnificent vessels before they set off on a transatlantic race to Norway.

Adding to the activities around the harbor was Fish Fare at the New England Aquarium, where cooking demonstrations, music and dance represented ethnic and cultural groups relating to the fishing industry. Also during the month, *Gateway to the Sea/350 Years of the Boston Harbor*, an exhibition emphasizing the rich history of Boston Harbor, was on display at City Hall, and Jubilee participants were able to take an actual tour on the S.S. Calliope, a steam launch offering rides in the harbor.

All of Boston's neighborhoods — the homes of those living within the city — were Official Greeters during June, and community groups performed on Stage 350 as well. During Law Week, Boston's legal community honored distinguished firms and great judges and held public Faneuil Hall legal forums. And, nine Boston theatre companies presented summer Jubilee performances beginning in June, both on Stage 350 and in the neighborhoods.



Mayor White welcomes invited guests aboard the John F. Kennedy Destroyer prior to the Tall Ships Parade of Sail.



Included in the Parade of Sail were the Christian Radich of Norway.



the Juan Sebastian de Elcano of Spain, and



the Guayas of Ecuador.



Leading the group was the U.S.S. Constitution, Boston's Old Ironsides.



Courtesy of the New England Aquarium

Radio and television personality Dave Maynard demonstrates his cooking skills at the Fish Fare outside the New England Aquarium.



Courtesy of the New England Aquarium

As part of the many ethnic groups celebrating the fishing industry, the Chinese Chef Training Program teaches eager onlookers.



"Gateway to the Sea/350 Years of the Boston Harbor," emphasizing the rich history of Boston Harbor, was on display in the City Hall Gallery,



Robin Boucher

where visitors to the Gateway to the Sea exhibit learned about the construction process of a boat.



Chief Justice Edward F. Hennessey of the Supreme Judicial Court gives the keynote address at the dedication of The Court Yard memorial, part of the Jubilee 350 Law Week program that included a series of evening forums and re-enactments. Listening are retired Justice Paul C. Reardon, Jubilee Chairman Katharine Kane, Law Task Force chairman Marie Kargman, Clerk John E. Powers of the SJC for Suffolk County, and Herbert P. Gleason and Charles H. Baron, co-chairmen of the dedication committee.



Anthony Tano

Opera star Luciano Pavarotti conducts the audience in "Happy Birthday" to Boston as his special gift to Jubilee 350.

JULY — New England Month

In July, New England Month, Bostonians stepped back 350 years in time when they visited the Seventeenth-Century Market Fair on the Boston Common. The Fair included elements of Boston's first market and the fairs of old England, a combination which recaptured the vibrant society spanning the Atlantic during the 1600s. Organized by Plimoth Plantation and the Museum of Fine Arts, the Fair provided visitors with a firsthand experience of events of the day — seventeenth-century style.

Wearing brightly colored period costumes and speaking in old English dialects, the potter molded his pots, the weaver worked her loom and the cunning man dispensed advice and secret remedies for all kinds of ailments. Visitors strolling the grounds also encountered wandering musicians, dancers, singers, and actors, as well as country weddings, witch accusations, and punishment in the pillory.



Robin Brucher

A day spent inside the gates of the Seventeenth-Century Market Fair on Boston Common was a day spent well in the past.



Robin Brucher

Members of the New England Song and Dance Company delighted visitors with their performances of period dances in seventeenth-century style dress.

JULY



Robin Bracher

Artisans of seventeenth-century crafts — from weaving to pottery — demonstrate their trades to onlookers.



Robin Bracher



Robin Bracher



Robin Bracher

JULY

The most rigorous undertaking of the Market Fair was the actual on-site raising of a replica of the Fairbanks House, the oldest wood frame house in North America (1630). Organized by the Museum of Fine Arts and the Society for the Preservation of New England Antiquities, the replica was constructed under the direction of master carpenters and their crews who demonstrated the sophisticated technology of New England's early house builders — clapboarding, thatching, and wattling and daubing. The Northeast Retail Lumbermen's Association raised over \$65,000 for the project.



Low Jones



Low Jones



Low Jones

Craftsmen using seventeenth-century style tools and techniques assist in the raising of a replica of the Fairbanks House of 1630.

JULY



Robin Bowler



Robin Bowler

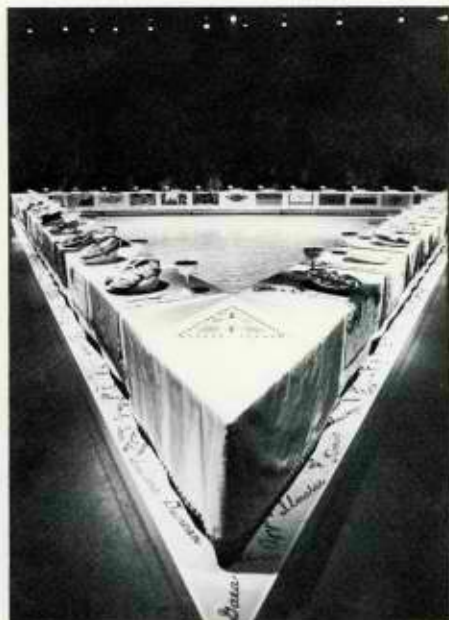
JULY

Four important art exhibitions visited Boston for the Jubilee and featured American Impressionism, New England artists, feminist history, and monumental public sculpture. Also, New England leaders gathered in Boston for a two-day conference on "The Economics of Creativity," covering issues such as energy conservation and adaptive reuse. Finally, Lord Lew Grade's film "Raise the Titanic" brought Hollywood stars to Boston for a festive world premiere.



Robin Brucher

"The Mood of New England, Past and Present," featuring works from an open competition of New England artists, appeared at both the Federal Reserve Bank and the Copley Society Gallery.



Lew Jones

"The Dinner Party," a controversial art exhibit by Judy Chicago, brought additional crowds to the Boston Center for the Arts Cyclorama building.



Robin Brucher

A July exhibition of "American Impressionism" brought enthusiastic crowds to the Institute of Contemporary Art.



Robin Brucher

Members of the New England Leader's Conference join Jubilee 350 Coordinator Sylvia Weisenfeld, right, in examining solar panels atop a Brookline elderly housing building.



Lew Jones

The Four Tops concert brought huge crowds to City Hall's Stage 350 in a free evening concert.

AUGUST — World in Boston Month

August was a time rich with ethnicity and culture — at the Reception Center, on Stage 350, and in the neighborhoods. Beginning with the First Folklife Festival, sponsored by the First National Bank of Boston and the Permanent Charities Fund, the international month was a continual parade of color, costumes and crafts. Groups from all over Boston shared their heritage with visitors to their city.

The Museum of the National Center of Afro-American Artists made a special contribution by showing exhibits on Senegalese art and on Boston's black artists. Boston honored its 100-year-old businesses with an exhibit and banner program, and the Museum of Transportation explored "The Moving Game" in a City Hall Gallery exhibition.

During the evening, Starlight Stage 350 on City Hall Plaza entertained with big bands and other music. The highlight of the month was Shakespeare on the Plaza, ten free performances of *As You Like It*, presented by Robert Brustein's American Repertory Theatre. Copley Square at Noon, concerts featuring the big band sound, was heard daily throughout the summer, and the Boston Ballet Ensemble performed at various locations within the city.

But during the World in Boston Month, it was the people of Boston, with their rich history, that took center stage. Culture from around the world has made its home in Boston, and the city's residents presented it all with pride.



The First Folklife Festival Parade marked the beginning of August, The World in Boston Month, celebrating all ethnic and cultural groups in the city.

AUGUST



Robin Bracher



Robin Bracher



Many of Boston's ethnic groups shared their history of costumes and dance on Stage 350 during August.



Robin Bracher

AUGUST



Robin Bracher



Robin Bracher

Members of the American Repertory Theatre perform "As You Like It" as part of Shakespeare on the Plaza during Starlight Stage 350.



Expo 350, monumental outdoor sculpture by local artists, was on display during July and August on City Hall Plaza, Lewis Wharf, and at the Prudential Center. "Qaeau-Ackyaad #2" by Douglas Abdell (above) and "Aspect III" by David Lang (below).



Lew Jones

The New England Dinosaur Company, one of Boston's many theatrical groups, gave an evening performance on Stage 350 during August.



Robin Bracher

100 Year Old Businesses Exhibit, featuring photographs, artifacts, and other representative pieces of business 100 years old or more was on display in the lobby of 60 State Street.

SEPTEMBER — Boston Month

Jubilee 350 culminated in September with a birthday bash extraordinaire.

The mayor of Boston, England, Lord and Lady Boston, and the descendants of John Winthrop's band of founders joined in the celebration, calling to the city's attention the links to its past. So also evoking the past was the opening of the century and half-century boxes, sealed in 1880 and 1930 and opened on the birthday, September 17, by the Ancient and Honorable Artillery Company.

Also looking toward Boston's heritage were Forum 350, a series on the history of Boston politics, and the Boston's Sports Legend banquet, honoring the city's many champions. "Orient Expressed," sponsored by Jordan Marsh, was a two-week celebration featuring performances, demonstrations by artisans, and specialty shops of the Orient — all within the Jordan Marsh downtown store.



Robin Bucher



Robin Bucher

The time capsules of 1880 and 1930 showed life as it was when opened publicly at Faneuil Hall by Mayor White and Governor King.

SEPTEMBER



Robin Bracker

Pauline Chase Harrell, director of "Place Over Time," the only permanent Jubilee exhibition, makes a final check before the exhibit's opening, September 18, at the Museum of Transportation.



Robin Bracker

In a playful re-enactment, John Wright, Mayor of Boston, England, tosses a box of tea over the Boston Tea Party Ship and Museum.



Robin Bracker

The Mayor of Boston, England, addresses the 350 honored Bostonians prior to the Grand Ball.

SEPTEMBER

But the highlight of all was the birthday weekend. The celebration kicked off Saturday night, September 20, with a Grand Ball honoring 350 Bostonians for their contributions to the quality of life in Boston. Partygoers from all of Boston congratulated the blue-ribbon sashed honorees and danced to five different orchestras in huge interconnecting tents on Copley Square.

Beautiful Indian summer weather set the stage for Sunday's Old-Fashioned Picnic on the Boston Common. Thousands of visitors and residents turned out to admire and sample the official Jubilee 350 birthday cake. Entenmann's Bakery prepared the unique cake, a 1500 pound replica of the original 1742 Faneuil Hall. Lighting the candles with Mayor White and the English delegation were organizations and individuals celebrating a joint birthday with Boston.

And, of course, there was ice cream for the party — a million calorie hot fudge sundae from Brigham's and 100,000 ice cream bars from the Good Humour Company.

High spirits were the order for the day as people moved on to the parade route. Featuring over 20,000 marchers and 85 colorful floats, the Jubilee 350 Grand Parade wound through Boston for seven hours, delighting over a million spectators.

Completing the birthday festivities, the Boston Pops Esplanade Orchestra offered an outdoor evening concert on City Hall Plaza. The orchestra saluted Boston with a "Jubilee 350 Fanfare," composed by conductor John Williams. The finale, a spectacular laser show, roused the crowd to thunderous applause — a jubilant spirit to end a jubilant celebration.



At Copley Square, where huge tents transformed the area into an elegant party setting for the Grand Ball, five orchestras played into the night. Jubilee Bostonian Mae Arnett, of Roxbury, even joined in on the entertainment.

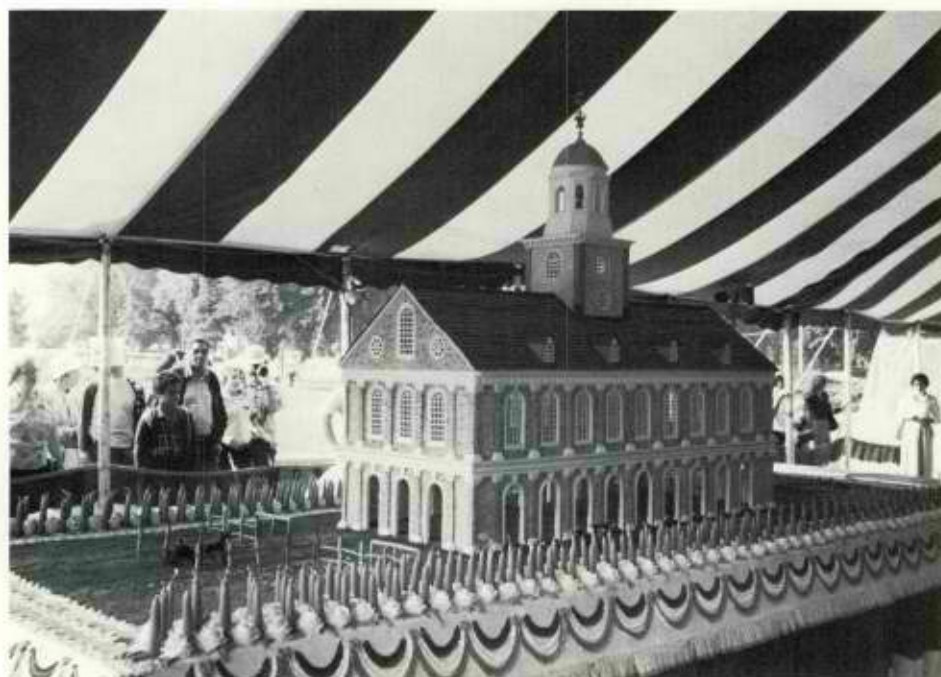


Robin Brucher



Robin Brucher

SEPTEMBER



Bill Schopp

Boston's birthday cake, a replica of the original Faneuil Hall, was designed by Graham/Meus, Inc., architect, and built by Entenmann's Bakery.



Bill Schopp

And then, over 12,000 people enjoyed the cake as a finishing touch to the Old-Fashioned Picnic.



Robin Bracher



Lou Jiro



Robin Bracher

Bostonians sharing a joint birthday with the city assisted in lighting the candles, and Deputy Mayor Kane and Mrs. White cut the cake.

SEPTEMBER



Lord Boston of Faversham, England, Mayor and Mrs. White, and John Wright, Mayor of Boston, England, enjoyed the Grand Parade from the reviewing stand.

Low Jones



Low Jones

Bands and marching units from across the country joined in on the seven-hour parade watched by over a million spectators.



Low Jones



Low Jones



Low Jones



Robin Brasher



Robin Brasher

The Baltimore Crab, donated by the City of Baltimore, was but one contribution by a major American city and member of the Great Cities Conference.



Low Jones

John Williams, conductor of the Boston Pops, leads the Esplanade Orchestra in a final tribute to Jubilee, September 21, on City Hall Plaza.



Low Jones



Robin Brasher

Television crews and reporters from around the world covered the route of the Grand Parade.

SEPTEMBER



Tom Heinsohn, former Boston Celtics coach and honorary chairman of the Jubilee 350 Sports Task Force, fills out the first ballot in the "Boston's Sports Legends" election. At right is Jay O'Connor, director of promotional planning for Miller Brewing Company, sponsor of the election.



Rev. Peter Gomes, University Minister of Harvard University, leads the Jubilee 350 Citywide Service of Community Worship on the Boston Common, Sunday, September 14.



In honor of descendants of the John Winthrop family, the Mayor of Boston, England, plants a mulberry bush brought over from Groton, England, hometown of John Winthrop, during Boston Week.



William Shannon, U.S. Ambassador to Ireland, lectures on Boston's ethnic mayors during Forum 350, a lecture series on the history of Boston's politics.



The Consulate of Israel, serving as an Official Greeter, was one of many consulates hosting the Reception Center during September.



Students of the James M. Curley School in Jamaica Plain meet the man for whom their school was named, in the form of Lloyd Lillie's statue in Dock Square, dedicated September 18.



Thomas O'Connor, professor of American History at Boston College and director of Forum 350, addresses the audience at the John F. Kennedy Library.

GREAT CITIES OF THE WORLD CONFERENCE

The final week of September set the stage for Boston's Great Cities of the World Conference, a gathering of mayors and delegates from 36 international cities. As the final major event of Jubilee 350, this unprecedented conference celebrated the urban renaissance underway around the globe and explored innovative solutions to challenges faced by cities — past, present and future.

The attending cities were in some way comparable to Boston — as great ports, centers of culture and education, or cities that have undertaken imaginative downtown revitalization or historic preservation. Due to the common characteristics of their cities, the mayors and delegates were able to address familiar issues and learn from each other's experiences.

Conference participants exchanged views in a series of seminars and symposia, hosted by MIT, Harvard University, and the Institute for Urban Design, and in a day-long tour of Boston's port and revitalized waterfront facilities, hosted by the Boston Redevelopment Authority and Massport. City delegations, including mayors, business leaders, urban planners, and cultural or educational leaders, presented projects developed for their cities in hopes of improving them as better places to live. Presentations and panel discussions centered around such themes as urban culture and urban design, cities in the year 2000, waterfront development, and financial and economic resources for cities.



Robin Brucker

Previewing the Great Cities of the World Conference was a City Hall Gallery exhibit of photographs, plans and scale models from the cities attending the Conference.



Robin Brucker

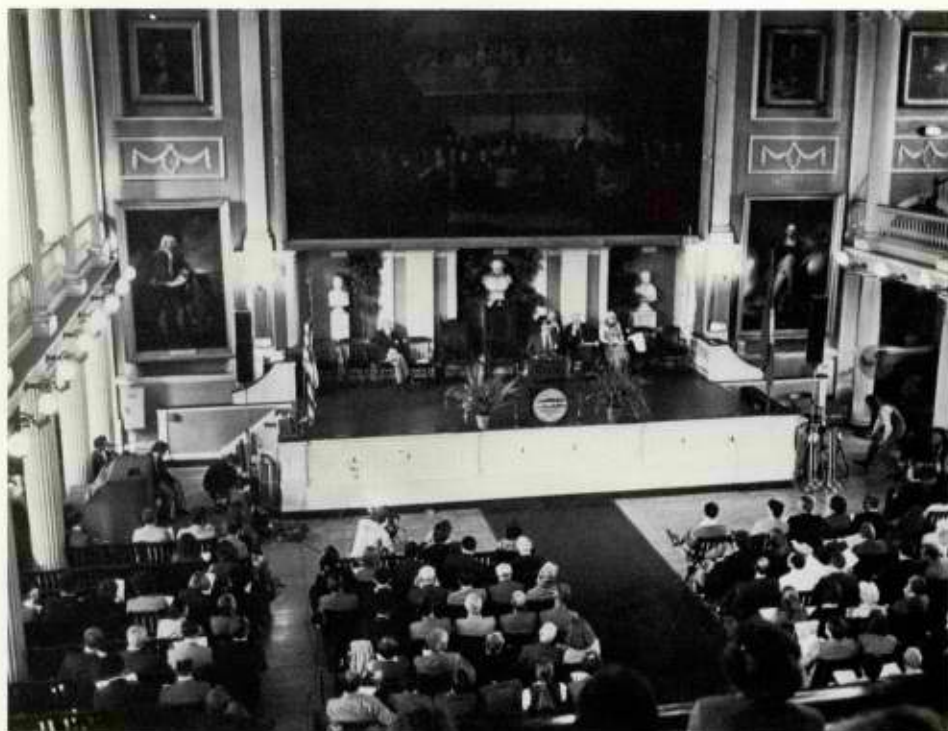
A detailed scale model of Strasbourg, one of Boston's sister cities, was a special part of the exhibit and was located in the Boston Public Library.

GREAT CITIES OF THE WORLD CONFERENCE

In conjunction with the Great Cities Conference was a film festival, "Where's the World?". Shown weekdays every evening at no charge, the films were about or made in the cities attending the conference.

Concluding the Great Cities Conference was a Gala Festival of Cities Celebration at Faneuil Hall Marketplace. As a salute to the delegations, marketplace shops and restaurants hosted "mini-parties" representative of the international cities open to the public. The celebration provided Bostonians with an opportunity to meet the delegates themselves, sample some of their food and cultural entertainment and take a world tour in a few hours.

After a week in Boston, Great Cities mayors and delegates returned home, having visited one of America's greatest cities, where they sought solutions to shared urban problems and explored future challenges facing all cities.



Robin Bracher

"Tool for Urban Design in a Period of Constraints and Opportunities: Coping with Change," a symposium moderated by Neal Peirce at Faneuil Hall, included speakers Mayor White, Moshe Safdie, James Rouse, and Jane Jacobs.



Robin Bracher

Arnaldo de Oliveira Sales, Chairman of the Urban Council of Hong Kong, receives a gift and welcome from Mayor White, as does



Robin Bracher

Madame Adela Calvani, President of the Municipal Council of Caracas, and every other delegation leader.



Anthony Jaro

Mayors for the first day of the Great Cities Conference meet Mayor White in his Eagle Room office.



Robin Bracher

During a tour of Boston from the harbor, Zhou Feng, Acting Chairman of the Handzhou Municipal Revolutionary Committee, converses with Baburao Shete, Mayor of Bombay, and another Bombay delegate (right) as a translator stands readily by on his right.

GREAT CITIES OF THE WORLD CONFERENCE



Arthur S. Jones, Mayor of Kingston, and William Donald Schaefer, Mayor of Baltimore, admire the city view together.

Robin Boacher



Each Great City delegation enjoyed a private dinner with a hosting group. Ing. Hector C. Ingrao, VP and executive director of Pan American Society of New England (left) and Mrs. Frank Aldrich, wife of the VP and division head of the Latin American Division of the First National Bank of Boston, hosted Commodoro Roberto Ramallo, of the Buenos Aires delegation.



Robin Boacher

Delegations dine on the Boston Symphony Hall stage as a chamber music concert is presented by the Boston Symphony from the balcony.

GREAT CITIES OF THE WORLD CONFERENCE



In a closing tribute to the Great Cities, businesses at Faneuil Hall Marketplace hosted a Gala Festival in their establishments, while ethnic and cultural groups took over the stage.

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Counsel*
Arlene S. LaPenta, Carol Nessen

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Annmarie Kelliher, Patricia Foley,
James "Stretch" Walsh

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Kathleen Hegarty

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John Weis, *director*
Andrew Fink

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Nadine Range-Wiley, Joseph T.
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Faye Farrington, Jan Lookner

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deputy director

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Bratton, Edward Connolly,
John Doyle, John Geagan,
Anthony Leone; Deputy Supt.
William P. McDonald

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Donald B. Manson, *commissioner*

Public Works Department

Joseph Cassazza, *commissioner*
Robert Mehegan, Robert Albee

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Dominic Stagno, Robert Venuti

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Emily Lloyd, *commissioner*
H. Joseph Powderly, *commissioner*
Robert Drummond, Richard Loring

NEIGHBORHOODS

Allston-Brighton:

R.A. Oram

Back Bay:

Arlene Mannos

Bay Village:

Tim McFeeley

Beacon Hill:

Marilyn Bottai

Charlestown:

William Delaney

Chinatown:

Ron Yee

Dorchester/Meetinghouse

Hill-Fields Corner-

Codman Square:

Dennis Hurney

Dorchester/Neponset-

Lower Mills:

Joe Finnegan

Dorchester/Uphams Corner-

Savin Hill:

Joe Finnegan

East Boston:

Judge Joseph V. Ferrino

Fenway:

Nat Handy and Virginia Hurley

Hyde Park:

Nancy Hannon

Jamaica Plain:

Lee Delaney and Ruth Parker

Mattapan:

Jim Clark and Survilla Smith

Mission Hill:

Les Payne

North End:

Richard Perez

Roslindale:

Judy Kunze

Roxbury:

William Mendes and Ruth Tinsley

South Boston:

John Cushman

South End:

Estah Yens

West End:

Andy Fink

West Roxbury:

Bill Mills

ETHNIC GROUPS

Albanian:

Helen Christo Albert and Van Christo

Arabic:

Mikhael Haidar

Armenian:

Eva Medzourian and
Michael Zeytoonian

Austrian:

Kurt Toman

Black:

Conley Hughes

Cape Verdean:

Sister Ann Whitaker

Chinese:

George Joe

Estonian:

Jaak Juhansoo

French:

Mylo Hansen and Ann Trigere

Greek:

Michael Vallas

Hispanic:

Robert Foreman

Irish:

Thomas Irwin

Italian:

Elia Dell'Anno and Henry Frisora

Jewish:

Al Schlossberg

Latvian:

Dr. Ilga K. Dinbergs

Lebanese:

Edward Abouqiz

Lithuanian:

Nicholas Drunga

Polish:

Elaine Dubrowski and Stan Sadowski

Portuguese:

Rui Alves

Russian:

Ludmilla Toman

Scandinavian:

Scottish:

James Anderson

Ukrainian:

Orest Szczudluk

West Indian:

Edward Harry

JUBILEE 350 PARTICIPANTS

Visual Arts

The Artists Foundation
Artists in Residence Program at
Northeastern University
ARTS/Boston: Bostix
Boston Architectural Center
Boston Center for the Arts
Boston University, Office of the
Vice President for the Arts
Boston Visual Artists Union
Boston Women's Art Alliance
Children's Museum
The Copley Society
Fiber Arts Center
H.O.M.E., Inc.
Institute of Contemporary Art
Isabella Stewart Gardner Museum
John F. Kennedy Presidential Library
Massachusetts College of Art
Mattapan Arts Council
Museum of Fine Arts, Boston
Museum of the National Center
for Afro-American Artists
Museum of Science
Museum of Transportation
National Center for Afro-American
Artists/Elma Lewis School
New England Aquarium
Newbury Street Galleries

The Alpha Gallery
Art Asia Gallery
Arvest Gallery
Childs Gallery
The Copley Society
George Lewis Gallery
The Glass Veranda
Graphics 1 and Graphics 2
Harcus Krakow Gallery
Impressions Gallery
Nielsen Gallery
Pucker/Safrai Gallery
Rolly Michaux Galleries
The Society of Arts and Crafts
Sunne Savage Gallery
Thomas Segal Gallery
Vision Gallery of Photography
Vose Galleries of Boston
Weniger Graphics

U.S.S. Constitution Museum
Where's Boston?

Music

Berklee School of Music
Boston Musicians Association,
Local 9-535
Boston Pops Orchestra
Boston Symphony Orchestra
Charles River Concerts
Curtis International Associates
The Metropolitan Center
New England Baroque Ensemble
New England Conservatory
of Music

Theatre

Black Ghetto Theatre/Paige Academy
Boston Arts Group
Boston Ballet Company
Boston Youth Theatre
The Freelance Players
Just Around the Corner Theatre
Little Flagg Theatre
Loom & Heron Theatre
New England Dinosaur
Dance Company
Theatre Workshop Boston

Historical

Ancient and Honorable
Artillery Company



Law Jones

Boston National
Historical Park
Boston Tea Party
Ship and Museum
The Bostonian Society
The Club of Odd Volumes
The Continental Navy
Dorchester Historical Society
Hancock Shaker Village
Heritage Plantation
Pucker/Safrai Gallery
Hitchock Museum
Lowell National Historical
Park
Massachusetts Constitution
Express
Old Sturbridge Village
Op Sail 80/New England
Historic Seaport
Peabody Museum of Salem
Society for the Preservation
of New England Antiquities
Strawberry Banke
Saugus Ironworks
Roslindale Historical Society
Roxbury Historical Society
South End Historical Society

Religious

Arlington Street Church
Cathedral Church of Saint Paul
Cathedral of the Holy Cross
First Church of Christ, Scientist
First and Second Church,
Boston
First Parish Church, Dorchester
First Unitarian Church,
Roxbury
King's Chapel
Our Lady of Victories Church
Old North Church
Old South Church
St. Joseph's Church, Boston
St. Stephen's Church, Boston

General

ADD, Inc.
Alliance Francaise

Allston-Brighton 350
American Henley Regatta
August Moon Festival
Bay Village Association
Beacon Hill Civic Association
Boston Harbour Tea
Boston Herald American
Camp Joy Olympics
Charlestown Board of Trade
Charlestown Savings Bank
Chinese Cultural Center
The Consular Corps of Boston
Council for International
Visitors
Dragon Boat Festival
Ecole Bilingue
English Speaking Union
Franklin Park Association
Fran Morton Memorial
Road Race
The French Library
IBM
International Business Center
Junior League of Boston
KOOL Pro Balloon Tour
Lawyer Reference Service,
Massachusetts Bar Association
Little House, Dorchester
Longwood Cricket Club
Massachusetts Association
of Women Lawyers
Massachusetts Easter Seal Society
Neighborhood Association of
the Back Bay
Pan American Society
St. Botolph Street Citizens
Association
The Sierra Club
Suffolk Franklin Savings Bank
U.S.-China Friendship
Exposition
WBOS Radio
WBZ Radio
WEEI-FM Radio
WROR Radio
Women's Educational and
Industrial Union
World Affairs Council
Wurlitzer Music Stores Inc.

CONTRIBUTORS

I. FOUNDATIONS

The Boston 200 Fund
The Fuller Foundation
The German Marshall Fund
The Hyams Trust
The Lowell Institute
The Permanent Charity Fund
of Boston
The Mabel Louise Riley Trust
The Saunders Family
Foundation

II. BANKS AND FINANCIAL INSTITUTIONS

Barclay's Bank International,
Ltd.
Commonwealth Bank and
Trust Company
E.F. Hutton, Inc.
Fidelity Management
Corporation
The First National Bank
of Boston
The Harbor National Bank/
Brookline Trust Company
New England Merchants
National Bank
The Provident Institution for
Savings
The Shawmut Bank of Boston,
N.A.
State Street Bank and Trust
Company
United States Trust Company
Workingmen's Cooperative
Bank

III. UTILITIES

Boston Edison Company
Boston Gas Company
New England Telephone

IV. INSURANCE COMPANIES

Commercial Union Assurance
Company
John Hancock Mutual Life
Insurance Company
Liberty Mutual Insurance
Company
New England Mutual Life
Insurance Company
The Prudential Insurance
Company of America

V. HOTELS

in-kind contributions of rooms
and services
The Colonnade Hotel
The Copley Plaza Hotel
57 Park Plaza Hotel
The Hyatt Regency Hotel
The Park Plaza Hotel
The Parker House
The Ritz Carlton Hotel
Sage Hotel Corporation
Sheraton-Boston Hotel
Sonesta Hotel Corporation

JUBILEE 350 SPORTS TASK FORCE

BOSTON'S SPORTS LEGENDS

VI. CORPORATIONS

Addison-Wesley Publishing Company, Inc.
Bailey's of Boston
The Boston Globe
Burke Distributing Corporation and Miller Brewing Company
Cabot, Cabot and Forbes
Colonial Provision Company
Data Line Corporation
DePrisco Jewelers
E G and G Inc.
Filene's
Gillette Corporation
Goldweitz and Company
Graham Gund Associates
Greater Boston Chamber of Commerce
Honeywell Information Systems
IBM
Immobiliare New England
Jordan Marsh Company
Marliave Restaurant
Mr. and Mrs. Robert Manning
Benjamin Moore Company
Northeast Retail Lumbermen's Association
Polaroid Corporation
Powers Irish Whiskey
The Raytheon Company
The Rouse Company
Mr. Alford Rudnick
Sheraton Corporation
Shubert Theatre Corporation
William Underwood and Sons
Urban Investment and Development Company
WBZ-TV
Robert Weaver Associates/
Hugh H. Harrison
Au Bon Pain
The Boston Herald American
The Boston Phoenix
Chevrolet Dealers of Greater Boston
Cooley's, Inc.
Entenmann's Bakery
G and A Cakeland
Hampshire House Restaurant
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Harvard University John F. Kennedy School of Government
MIT Laboratory of Architecture and Planning
Massport
Montilio's Bakery
Sack Theatre Corporation
Shreve Crump and Low
The Taylor Wine Company
Time, Inc.
United Liquors, Ltd.
WROR Radio
Winston Flowers

VII. GOVERNMENT

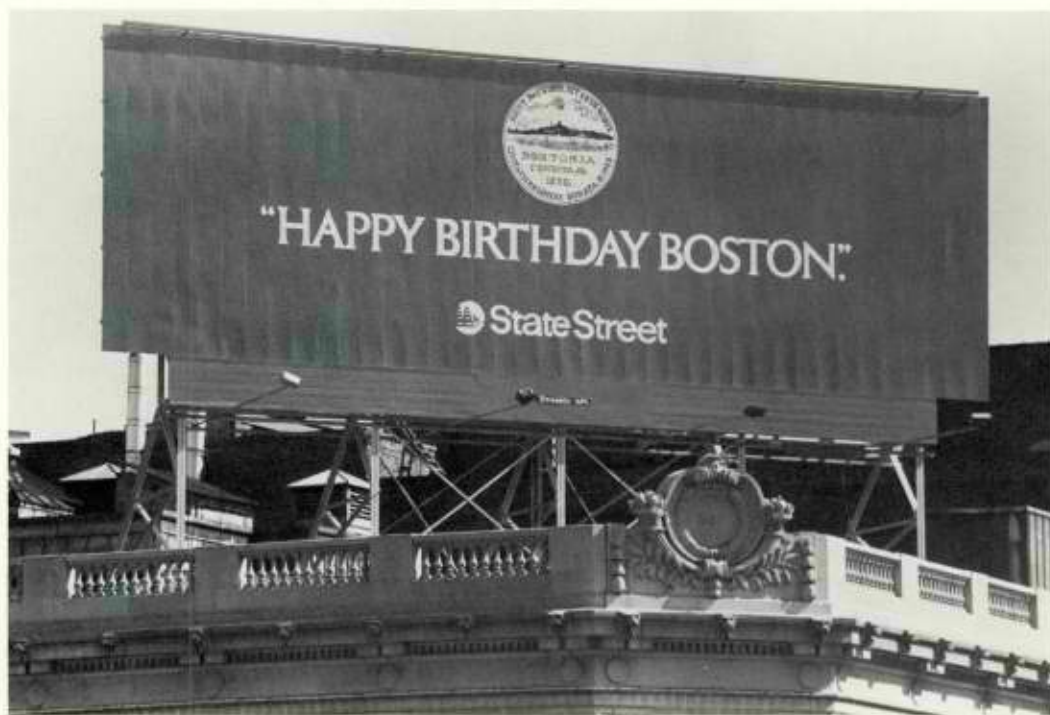
City of Boston
Massachusetts Council on the Arts and Humanities
Massachusetts Department of Agriculture
Massachusetts Foundation for the Humanities and Public Policy
Metropolitan Area Planning Council
National Endowment for the Arts
National Endowment for the Humanities
U.S. Department of Housing and Urban Development
U.S. International Communications Agency

Tom Heinsohn, *honorary chairman*
William Benson
Dorothy Curran
Gwen Gage
Ed Gillooly
John J. O'Hare

Special Assistance Provided By:

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The billboard by State Street Bank was but one of many supplied by local institutions wishing the city well in its celebration.

JUBILEE 350 MEDICINE TASK FORCE

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Dr. J. Worth Estes, *Boston University
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and Ear Hospital*
Arthur Dunne, *Massachusetts Eye
and Ear Hospital*
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Rehabilitation Hospital*
Madeleine Harcourt, *New England
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Al Waitkus, *Tufts-New England
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Herbert P. Gleason
Program Committee:
Stephen Clark
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Ellen Perry
Julie Van Camp
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Lisa Fabricotti
Graphic Design:
Annie Grear
Law Task Force Coordinator:
Cindy Strousse

STAGE 350 PERFORMERS

MAY

- 1
Newtowne Morris Dancers
Mandala Folk Dance Ensemble
Medium Rare Big Band
University of Massachusetts
- 2
Boston Shakespeare Company
Simmons College Chorale
- 3
The Learning Guild
The Boston Trombone Quartet
- 4
The Jazz Coalition
- 5-9
Boston Public Schools
- 10
Cambridge YWCA
- 11
Catharsis jazz group
- 12
South Windsor (Conn.)
High School Band
Dean Junior College Revue
- 13
New Renaissance Brass Quintet
Actors Workshop
- 14
Bellvista Jazz Group
- 15
Mayor's Commission on
the Handicapped/
Loon & Heron Theatre
- 16
Massachusetts National Guard Band
- 17
Sons of Norway
- 18
New England Turkish
Folk Lore Group
- 19
Emerson College
- 20
Chestnut Hill School Chorus
Loon & Heron Theatre
- 21
Meredith D'Ambrosia
- 22
Roxbury Young People's
Dance Company
Actors Workshop
- 23
New Arts Quartet
- 24
Fly By Night
- 25
Juno jazz fusion
- 26
closed — Memorial Day
- 27
Cambridge Saxophone Quartet
The Harvard Krokodiloes
- 28
University of Lowell
musical ensembles
- 29
Andover Public School Chorus
Freelance Players

30
Roxbury Community College

31
Newton Choral Society

JUNE

- 1
Syrinx contemporary jazz
Arlington-Belmont Orchestra
U.S. Coast Guard Band
- 2
The Shaw Brothers
- 3
Duggin's Dancers
Men's Chorale of Boston
- 4
Savin Hill-Uphams Corner Day
Kung Fu
Irish Dancers
- 5
Chortet Modern Dance Company
Slim Pickers
- 6
Neponset-Lower Mills Day
St. Mark's Variety Group
Murphy Swingers
St. Brendan's Children's Choir
Irish Lace
Murphy Teen Drama Group
- 7
Mattapan Day
St. Angela's Parish Choir
Lee School Band
Mattahunt Community School
gymnastics
Soul Explosion
Roxbury Center for the
Performing Arts
Night Air Band
- 9
Singing Boys of Houston (Tex.)
- 10
Beacon Hill Day
- 11
Jamaica Plain Day
Open Door Theatre
Footlight Club
- 12
LaSalle-Peru (Ill.) High School Band
Hyde Park Day
Kracowiak Polish Dancers
Hyde Park Glee Club
Maurice School of Dance
Hemenway School Chorus
Remember When Fifties Band
- 13
Leon Collins Tap Dancers
- 14
Roslindale Day
Nectarious Greek Dancers
Patricia Bertucci
Chris Devlins Irish Band
Maureen Green School of
Irish Dance
Aerobic Dancing with Colette
Al and Rene Newcomb Singers
- 15
Metropolitan Wind Symphony
- 16
West Roxbury Day
Roxbury Latin Theater
West Roxbury Leisure Group
Cathy Ryan Dancers
Parkway Orchestra
- 17
Becky Arnold and Dancers
- 18
Roxbury Day
Garthenia Beal Gospel Ensemble
Roxbury's Young People Dance
Company
James Parnell and Jazz Band
National Center for Afro-American
Artists
Solar Sunn
Michael Yates and Chris Brooks
guitar duo
Paige Academy Black
Ghetto Theatre
- 19
Back Bay Day
- 20
East Boston Day
Focolorico Dancers
Dom Savio Theatre Group
Joe Marino
- 21
WNAC-TV, WROR Radio's Boston
Multi-Media Birthday Celebration:
"Dance Fever" auditions
"WKRP in Cincinnati" 's
Richard Sander
- 22
Chinatown Day
- 23
Boston Arts Group
- 24
Mission Hill Day
Northern Lights
Mission Hill Theatre
- 25
Northern Harmony
Randy Sabine Quartet
- 26
South End Day
Garthenia Beal Gospel Ensemble
East/West Dance Theatre
Present Mirth
Community Music Center of Boston
Budweiser Clydesdales
- 27
Bill Norine Jazz Group
- 28
North End Day
The Roma Band
Continental Duo
- 29
West End Day
Gymnastics Academy
Janet Seitzman folk group
Women's World aerobic dance
- 30
Fenway Day

JULY

- 1 Jeannette Neil Jazz Dance Company
Booga Booga jazz quintet
- 2 Geyer & Melanson
Danceworks
Allston-Brighton 350: "Boston
Before the Revolution"
- 3 Suffolk Theatre Company
Bay State Ballet Company
- 5 Children's Waterfront Festival
at Christopher Columbus/
Waterfront Park
- 6 Spider Bridge
New Hampshire Mime Company
Starlite: The Four Tops
- 7 Young Actors Studio of Weston
Michael Price Band
- 8 Studebaker Mime Company
Roxbury Young People's
Dance Company
- 9 Jamaica Plain Neighborhood House
Expansions Dance Company
- 10 Patchwork Players
Mandel & Lydon
- 11 Mandel & Lydon
Nancy Talowecki Tap Dancers
- 12 Boston Jaycees: "The Great Boston
Bean Bake-Off"
- 13 Cape Cod Conservatory
Wind Ensemble
Salvation Army Band
- 14 U.S. Air Force Band
Berkshire Theatre
- 15 Elma Lewis School of Fine Arts
The Delta Squares
- 16 New England Dinosaur
Dance Company
Court Repertory Company
Boston Lyric Opera
Hamaker
- 17 New England Dinosaur Dance
Company
Kaleidoscope Theatre
Hal McIntyre Jr. Orchestra
- 18 The Publick Theatre
Ron Getz Quartet
- 19 Ron Getz Quartet
Folk Art Center
- 20 Framingham Militia and Minute
Fife and Drum Corps
Colonial Cannons

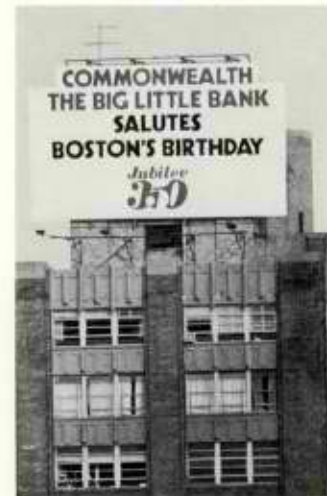
- 21 Bristol County Fashion Show
The Futuristiks
- 22 Adam & Eve Antique
Entertainment
Hal McIntyre Orchestra
- 23 Fly By Night
Boston Lyric Opera
- 24 Jubilee Jamaica Plain
- 25 Paul Winter Consort
- 26 Museum Collaborative of Salem
- 27 Jubilee Festival of Women/80
- 28 The Shaw Brothers
Boston Ballet
- 29 Greater Springfield Convention
and Visitors Bureau
Boston Ballet
- 30 First Marine Band
Eddie Madden Orchestra
- 31 Quebec Government Bureau
presents Maniege

AUGUST

- 1 Les Ajhassons
- 2 Pro Arte Singers
- 3 Daron Dance Ensemble
- 4 MIT Folk Dancers
Studebaker Mime Company
- 5 Matrie Gabriel Faure
Regalia
- 6 Boston Lithuanian Folk
Dance Group
Lithuanian Ethnographic Ensemble
Duck Curliss and Jeannie C. Riley
- 7 Vaso and John Greek Folk Dancers
Contemporary Greek Ensemble
with Mike Vallas
Ed, Bill and Bo Winiker Orchestra
- 8 Just Around the Corner
Theatre Company
Dancework

- 9 Third World Steel Band
New England D.J. Association
Zion Initiation
Ahtebah Dance Group
Dominican Bay State Club Dancers
- 10 Our Lady of Victories Church Choir
- 11 Boston Royal Scottish Country
Dance Society
- 12 Hart Model Agency Fashion Show
- 13 Ukrainian American Youth
Association and folk singers
Ed Pizzi
Jack Alessi
- 14 South Boston Children's Dancers
of the Polish National
Alliance Council
Krakowiak Polish Singers of Boston
Krakowiak Polish Dancers
Stanislaw Moniuszko Musical Society
- 15 Al-Badijah Band
Pyramid Dance Belly Dancers
- 16 Los Brillantes
Ramon de los Reyes
Spanish Dance Theatre
Fil Raldiris Arieto
Duo Mexicano
Joselito
- 17 Varglad
Stambinet
Cape Ann Finnish Singers
- 18 Cedar (Lebanese) Folklore Group
- 19 Cantors Ministers Association
Boston Israeli Folk Ensemble
Hebrew Rehabilitation Center
Theatre Group
- 20 Rita O'Shea Dancers
Billy Maple Dancers
Michael Sherlock
Guinness Band
McTaggart's Band
Irish Lace
Colonial Pipers
Soul Strutters
Solar Sunn
Art of Black Dance and Music
James Parnell
Norman Wallace
Yvonne
Holy Tabernacle Gospel Choir
- 22 Boston Estonian Society
American Repertory Theatre:
"Shakespeare on the Plaza"
- 23 Austro-American Association
of Boston
- 24 Congress of Russian Americans
Semyanko Four Russian Band
Beriozka Balalaika Orchestra
Boston Russian Choir
"Shakespeare on the Plaza"

- 25 Worcester Volle Dance Group
Isso Traditional Singing Group
Boston Volle Dance Group
Worcester Albanian Choral Group
- 26 Traditional Portugese music
and dance
Health Fair
"Shakespeare on the Plaza"
- 27 Roma Band of Boston
Orsogna Children's Folk Dancers
Angelo Picardi
- 28 Kumba Band
Cape Verdean Dancers and Singers
Sota-Bolla Soccer Team
Manuel and Dominga Texiera
"Shakespeare on the Plaza"
- 29 Latvian Regional Costume Parade
Latvian Folk Dance Group
of Boston
Kolibri
Tevija
- 30 Nattasin Lao Dance
Vietnamese Band of Hartford, Conn.
Lao-Hmong Community Band



Commonwealth Bank — yet another institution saluting Jubilee 350.

Robin Bracher

GREETERS

SEPTEMBER

- 1 "Shakespeare on the Plaza"
- 2 Mattson Academy of Karate
A Musical Collage
The Clancy Brothers
- 3 Loon & Heron Theatre
"Shakespeare on the Plaza"
- 4 Kineticompany
Mollica
- 5 New England Patriots Dance &
Gymnastics Team
Danny Sloane Dance Company
- 8 Filene's Fall Fashion Show
- 9 Little Flags Theatre Company
- 10 Modern Theatre
Boy Scouts of America
- 11 Con Venezuela
- 12 Debra Weaver & Company
- 13 Flamenco Dancers
- 14 Jordan Marsh Company presents
"Orient Expressed"
- 17 Mattson Academy of Karate
- 18 Stanford University Band
Boston College Marching Band
- 19 Danish Folk Dancing
- 20 Encantos Folcloricos
U.S. Air Force Band and
The Singing Sergeants
- 22 Hamakor Folk Dance
- 23 Larry Unger String Band
- 24 The Futuristics
- 25 Anthem
Mexican entertainment
- 26 Fly By Night
- 27 Sangerchor Boston
Paula's Famous German Band
Rolf Scharre
- 29 Roxbury Community College
Emmanuel College

MAY

- 1 Shreve, Crump & Low
The Parker House
Tiger Lilly
New England Conservatory of Music
- 2 New England Wild Flower Institute
Habitat Institute for the
Environment
Simmons College
Arnold Arboretum
Boston Shakespeare Company
- 3 The Boston Athenaeum
- 4 Massachusetts College of Art
The Jazz Coalition
Boston Youth Theatre
- 5 through 9 Boston Public Schools
- 8 Sack Theatres
- 10 Cambridge YWCA
Greater Boston Council of Camp
Fire Girls
American Camping Association
- 11 The Gray Line
Logan Airport Hilton
- 12-16 Jubilee 350 Medicine Task Force
The Hospitals of Boston
- 15 Mayor's Commission on the
Handicapped
- 17 Norumbega Lodge #506
Sons of Norway
- 18 Greater Boston Real Estate Board
Anything Goes
- 19 Emerson College
- 20 Junior League of Boston
Massachusetts Women's
Political Caucus
National Organization for Women
Women's City Club of Boston
Junior Guild of Catholic Charities
- 21 Boston YWCA
Massachusetts Association
of Women Lawyers
Women Entrepreneurs
American Association
of University Women
Republic Women's Club of Boston
Daughters of the American
Revolution
- 22 University of Massachusetts/
Harbor Campus
- 23 Boston Tennis Club
Suffolk Downs
Boston Rugby Football Club
- 24 Neighborhood Settlements
of Greater Boston

- 25 Unitarian Universalist Association
Big Brother Association
Merchants on the Line
- 27 Boston University
- 28 University of Lowell
- 29 Boston Herald American
- 31 Boston Educational
Marine Exchange
Boston Tea Party Ship and Museum
WBZ Radio

JUNE

- 1 Wendy's Restaurant
Boston Harbor Associates
USO Council of New England
New England Aquarium
- 2 American Airlines
Sea Exploring/Boston Bound
Waldorff Corporation
USS Constitution Museum
- 3 Trans World Airlines
Faneuil Hall Marketplace
- 4 Savin Hill-Uphams Corner
Task Force
- 5 Meeting House Hill-Fields Corner-
Codman Square Task Force
- 6 Neponset-Lower Mills Task Force
- 7 Mattapan Task Force
- 9 South Boston Task Force
- 10 Beacon Hill Task Force
"Da," starring Barnard Hughes
- 11 Jamaica Plain Task Force
- 12 Hyde Park Task Force
- 13 The Boston Globe
- 14 Roslindale Task Force
- 15 Archdiocese of Boston
- 16 West Roxbury Task Force
- 17 St. Botolph Street/
Neighborhood Association
Water Music
The Boston Phoenix
- 18 Roxbury Task Force
- 19 Back Bay Task Force
- 20 East Boston Task Force

- 21 WNAC-TV
WROR Radio
Where's Boston?
Ramada Inn
- 22 Chinatown Task Force
- 23 Charlestown Task Force
- 24 Mission Hill Task Force
- 25 Boston National Historical Park
Freedom Trail Association
- 26 South End Task Force
- 27 Boston By Foot
Massachusetts Historical Commission
Massachusetts Society for the
Prevention of Cruelty to Animals
- 28 North End Task Force
- 29 West End Task Force
- 30 Fenway Task Force
Isabella Stewart Gardner Museum

JULY

- 1 South Shore Art Center
WRKO Radio
Greater Boston Convention
and Tourist Bureau
Boston Department of Parks
and Recreation
- 2 Sheraton-Boston Hotel
Boston Filter Company
Longwood Cricket Club
- 3 Artisans Cooperative
Cheng & Tsui Book Store
Sri Chinmoy Center
- 5 PNC Society
Harbor Spout Artifactory
- 6 National Center for
Afro-American Artists
- 7 Boston Zoological Society
Franklin Park Coalition
- 8 Concord Museum
Howard Johnson's
Studebaker Mime Company
The Store 24
- 9 Heritage Plantation of Sandwich
Boston Edison Company
- 10 New England Minority Purchasing
Thompson's Island Education Center
Voluntary Action Center/
United Way of Massachusetts Bay
Sheriff Dennis J. Kearney
- 11 New England Fire and
History Museum
Sage Motor Hotel
Bisuteki Restaurant
Two Ten National Foundation



Trans World Airlines helped celebrate Jubilee with a fleet of Boeing 747SP aircraft, the Boston Express, traveling to Rome, Paris, and Los Angeles.

- 12 Boston Jaycees
Downtown Boston Washington and
Tremont Neighborhood Association
Tiffany Hair Design
- 13 Cape Cod Conservatory
Boston Terrier Club
Salvation Army
Danforth Museum
- 14 United States Air Force
- 15 Delta Airlines
The Horn Book Store
Museum of Transportation
- 16 Museum of Science
Camp Dresser and McKee
Boston Lyric Opera
- 17 Hotels of Tradition
Museum of Fine Arts
The Christian Science Monitor
- 18 Louisa May Alcott Association
Handel & Haydn Society
Institute of Contemporary Art
Capron Lighting and Sound
- 19 Folk Art Center
Swedenborg Book Store
Hunks of History
Marriott Hotel
- 20 Massachusetts Department of
Commerce and Development
Massachusetts Forest and
Park Association
- 21 Greater Hartford Chamber
of Commerce
- 22 Maine Publicity Bureau
Bill Foster's Downeast Clambake

- 23 Vermont Travel Division
Vermont Chamber of Commerce
- 24 State of New Hampshire
- 25 Greater Providence Convention
and Visitors Bureau
Providence Marriott Inn
Biltmore Plaza Hotel
Slater's Mill
- 26 Museums Collaborative of Salem
- 27 National Center for Women in
the Performing Arts
- 28 Society for the Preservation of
New England Antiquities
Action for Children's Television
New England Society of Friends
League of Women Voters, Boston

- 29 Greater Springfield Convention
and Visitors Bureau
- 30 New England Business Magazine
The New England Council
Boston Water and Sewer
Commission
Marine Corps League
- 31 Quebec Government Bureau

AUGUST

- 1 French Bostonian Task Force
- 2 Whitman and Howard
Pro Arte Singers
- 3 Armenian Bostonian Task Force
- 4 WBOS Radio
Ramada Inn
Boston Conservation Commission
Boston Natural Areas Fund
- 5 Native American Task Force
- 6 Lithuanian Bostonian Task Force
- 7 Greek Bostonian Task Force
- 8 Boston Center for the Arts
- 9 West Indian-Caribbean Bostonian
Task Force
- 10 Our Lady of Victories Church
- 11 Scottish Bostonian Task Force
- 12 Hart Model Agency
Academie Moderne
- 13 Ukrainian Bostonian Task Force
- 14 Polish Bostonian Task Force
- 15 Arabic Bostonian Task Force

- 16 Hispanic Bostonian Task Force
- 17 Chinese Bostonian Task Force
Scandinavian Bostonian Task Force
- 18 Lebanese Bostonian Task Force
- 19 Jewish Bostonian Task Force
- 20 Irish Bostonian Task Force
- 21 Black Bostonian Task Force
- 22 Estonian Bostonian Task Force
- 23 Austrian Bostonian Task Force
- 24 Russian Bostonian Task Force
- 25 Albanian Bostonian Task Force
- 26 Portuguese Bostonian Task Force
- 27 Italian Bostonian Task Force
- 28 Cape Verdean Bostonian Task Force
- 29 Latvian Bostonian Task Force
- 30 Indochinese Bostonian Task Force

SEPTEMBER

- 2 The Parker House
Swan Boats
in business over a century
- 3 H.P. Hood Inc.
Union Oyster House
Suffolk Franklin Savings Bank
David P. Ehrlich and Sons.
in business over a century
- 4 John Hancock Mutual Life
Insurance Company
Provident Institution for Savings
Boston Gas Company
Cooley's, Inc.
in business over a century
- 5 Boston Lock and Safe Company
Workingmen's Cooperative Bank
Warner & Stackpole
in business over a century
- 6 Consulate of Panama
- 8 Filene's
Boston Helps: UNICEF, OXFAM
CARE
Blue Cross and Blue Shield
- 9 Consulate of Ireland
Aer Lingus
Irish Tourist Board
Irish Export Board
CIE Tours
Irish Transport Board
- 10 Diet Workshop
Modern Theatre
Boston Visual Artists Union
Bourne Junior Women's Club
- 11 Consulate of Venezuela
- 12 Consulate of Canada
Sun Life of Canada
Air Canada
Bank of Nova Scotia
Office of Tourism in Canada
- 13 Consulate of Spain
- 14 Jordan Marsh Company
Consulate of Japan
"Orient Expressed"
- 15 Consulate of Turkey
- 16 British Consulate General
British Tourist Authority
- 17 Consulate of Switzerland
- 18 Consulate of Chile
Boston College
Bowne of Boston
- 19 Consulate of Denmark
Scandinavian Design
Danish Folk Dancers
Danish Tourist Board
Lego Toys
- 20 Consulate of Portugal
- 22 Consulate of Israel
- 23 Berklee College of Music
Harbridge House
Harvard University Press
- 24 Consulate of Finland
Consulate of Norway
Ford Hall Forums
- 25 Consulate of Mexico
- 26 Consulate of Monaco
Boston Landmarks Commission
- 27 Consulate of Germany
- 29 Emmanuel College
Roxbury Community College
Artweek Boston 1980
WE, the People
- 30 Consulate of France

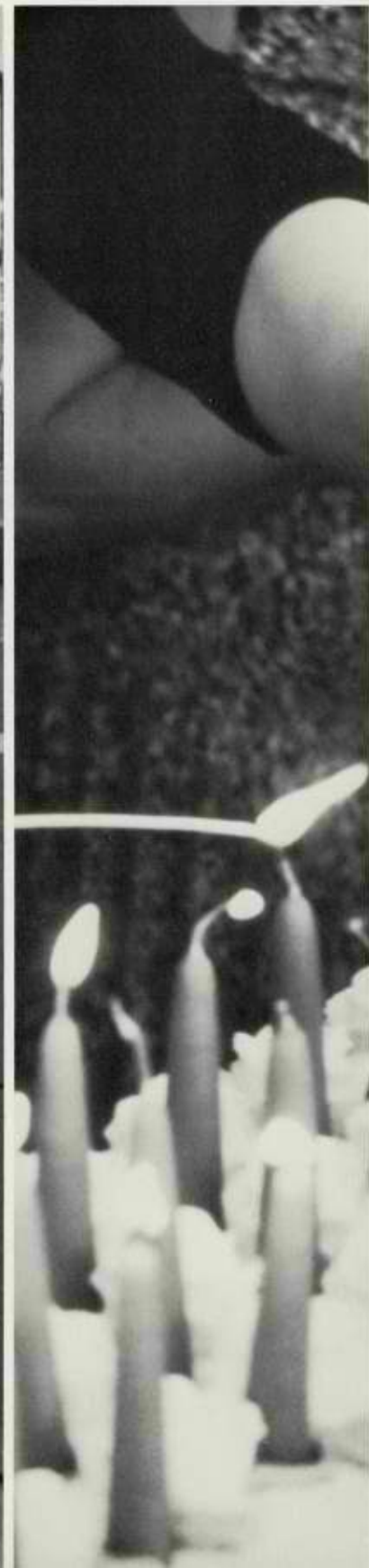
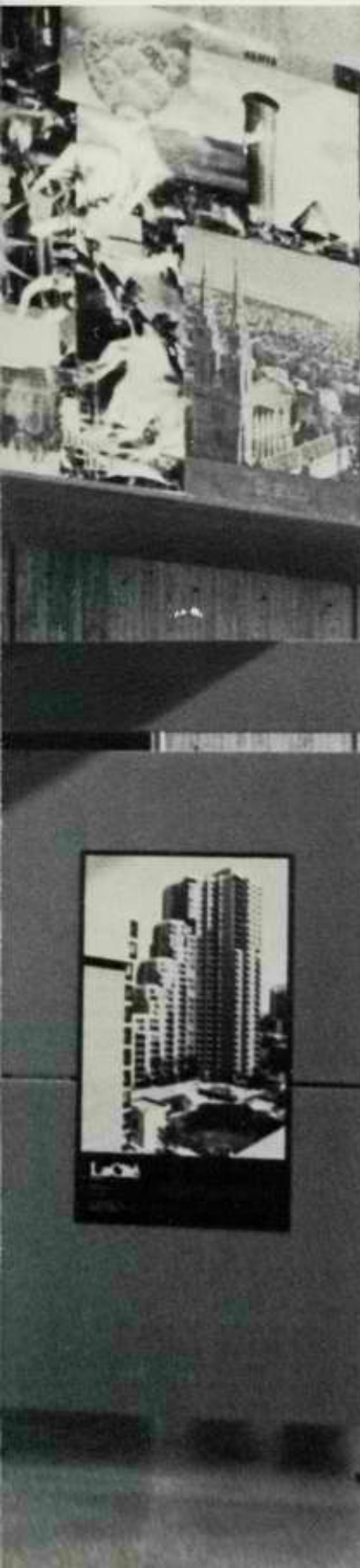
We would also like to thank:

- Travelers Aid Society
- Eastern Airlines
- WRBB Radio
- First and Second Church
- Vet Center

Sep
Sep
Aug
Aug
Jun

Mr. Michael Bavly
Israeli Consul
450 Park Square Building
Boston, MA 02116

Non-Profit Org.
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(ମୋଟ ୩୫୦

CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
BOSTON, MASS. 02116
TELEPHONE (617) 266-3800

לראש השנה
בשנת ה'תשל"ב

COUNSUL GENERAL

Michael Barkley

With the compliments of



1980 'ספט 16



שגרירות ישראל
ושינגטון

אל: מר מ.בבלי, הקונכ"ל בוסטון
מאת: ד.מגידו, וושינגטון

הנדון : מבצע ירושלים - בוסטון

מאשרים הוצאה חד פעמית של \$750 עבור מבצע ירושלים בבוסטון. חייבנא תקציבך, הוצאות אירגוניות. בכך העלנו התקציב השנתי של הציגותך ב-\$750.

בברכת שנה טובה
דני מגידו

העתק: מר מ. כרמון, קצין מנהלה איזורי, נ.י.

7.80
15.60
84.-

91.30	ניר אהרן
36.-	נחמי זיה
36.-	אלונה אצב
36.-	אלון עמר

(Lose) in price 203.75

$(\hat{p}, \hat{q}) \sim \text{Dir}(\hat{p}, \hat{q})$ 26.95

(2. House in June 'spoke y) 141.44

11.84 $\frac{1}{1000}$ $\frac{1}{1000}$

Join us - '20 116.19

\$ 100.- 105
\$ 100.- 105

16.00 - bulk rate
reception invitations

6.00 - 40 press releases
to federations

~~22.50 - 150 press releases~~

22.50 - 150 press releases
to rabbis

9.70 - 35 releases to
media

14.25 - invitations to
film

67.55 - postage

\$ 70

I/We will attend the special screening of
"DON'T ASK ME IF I LOVE" on
September 22, 1980.

NAME(S) _____

ADDRESS _____

BANK HAPOALIM B.M.

TEL 617-482-7440

P. O. BOX 33

BOSTON, MASS. 02101

Menachem E. Lahat

MANAGER
BOSTON BRANCH

September 19, 1980

Mr. Gershon Gan
Consulate General of Israel
Suite 450
31 St. James Avenue
Boston, Mass. 02116

Dear Gershon:

Enclosed please find our check in the amount of \$100.00
towards expenses incurred in the "Jerusalem Day" Celebration
at Boston City Hall on September 22nd.

We hope this event draws a large crowd and wish you much
success.

Sincerely,



Menachem E. Lahat

MEL:GRK
Enc.

30050 11955 1/2
7/12/80

203.75 סיכום

9-25-80

MASADA
ISRAELI RESTAURANT
1653A BEACON ST., BROOKLINE
277-3433

יום חמישי

מנחם בגל יוקו

לאחר שאחרי חתן האשון במאכל 9-24-80
ביתאלי אפרק. ולדמי מוצר חייב את
לדמי כי אחי סיבתו בשיחתי.
אכיל ומסמי מוצר. אך במסמך כל אחי
אני על הסכום שיתר לי לדמי לזלתי
במסמך, ומקומו את סמך במוציא אולי
לדמי ולמכור את חלקי, אפך בשיחתי
סלסל במחיר סיבתו סאן. אפך \$225
לכל אדם.

וכיני שיום במוציא:

במאכל בלבד עלה קינה ל-\$250
בוסת מבית משיח בלתי וכל בקוק \$75
במזלוק \$150

לא נלקח במסבון שמי של, וכן של המזלוק
במחירי אולי במסמך, בסך הכל יוקי במסבון
עלה לי קינה מ-\$500
כך מאבוק מחר לבסוף את המוציא
בלבד, ואי אפשר במחיר את המסמך
של \$225 בלבד. במזלוק מוצא

במאכל

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⑤ ולקטובלע

MINISTRY OF FOREIGN AFFAIRS
JERUSALEM



משרד החוץ
ירושלים

ירושלים, טז' בחשוון תשמ"א
26 באוקטובר 1980

[Handwritten signature]

א ל : מיכאל בבלי, קונכ'ל בוסטון
מאת : מ'מ מנהל הסברה

הנדון: יום ירושלים בבוסטון

רב תודות עבור דו"חך המפורט ועבור דוגמאות החומר
שהעביר אלי גרשון.

אכן חזר טדי מלא התלהבות, והוא מספר לכולם את רשמיו
החיוביים מכל האירועים ומעבודת ההכנה והארגון המצויינת של הקונסוליה.

אודה מאד באם תעביר אלי בהקדם :
דו"ח קצר וקטעי עתונות - שאותם היינו רוצים לפרסם
בפרסום החדש Out of Jerusalem (ראה חוזר ודוגמת
הפרסום בנפרד).

צלומים של הקיר או של הצרמוניה בעירייה - עבור המעצבים
במוזיאון ישראל.

(1)

(2)

ב ב ר כ ה ,
קולט אביטל

נ.ב. איך הצלחת להוציא כרטיס טיסה
מברני גרבר?

[Handwritten note]

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Page 1

המחלקה הכלכלית
ועד העיר

~~המחלקה הכלכלית~~
ועד העיר

ראש העיר
رئيس البلدية

MAYOR OF JERUSALEM

ירושלים כו' בתשרי, תשמ"א
6 באוקטובר, 1980
מס' - 7039

לכבוד
מר מיקי בבלי
קונסול כללי
בוסטון
ארצות הברית

מיקי היקר,

אני מבקש להודות לך ולאנשי הקונסוליה שארגנו את
יום ירושלים בבוסטון שהיה מוצלח ביותר, ועזרו בכל
ביקורי.

בברכה,

טדי קולק

חוקים
יום י"א אלול



CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
BOSTON, MASS 02116
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל בוסטון

28 בספטמבר 1980

אל : מר צ. ברדש, רושינגטון
קולט אביטל - הסברה / תכנים

מאת: הקונסול, בוסטון.

הנדון : יום ירושלים

כפי שהברקתי כבר היום בהצלחה מלאה:

א. אירועים בעיריה. קיימנו את האירועים הבאים:

1. תצוגה במשך כל היום - ה-22/9, יום ירושלים - בלובי של בנין העיריה. התצוגה הורכבה מחומר שלנו, של משרד בתיירות ושל אל-על, וכללה בנוסף למבני תצוגה וחומר הסברה גם מסעדה של פלאפל, הומוס וכו'. הולקו מאות קילוגרמים של חומר הסברה על ישראל וירושלים (ובאמצע היום נאלצנו להזעיק חומר נוסף) - עברו בתצוגה אלפים רבים כל אנשים, ולדעת אנשי העיריה פי כמה וכמה יותר מאשר ב"ימים לאומיים" אחרים.

2. תצוגת מחולות עממיות ותזמורת בככר העיריה במשך כשעה בצהריים. נכחו כ- 1500 - 2000 איש. כמוכן היתה הפגנה שקטה ומנומסת למופת של כ-20 פלסטינאים ותומכיהם נגד סיפוח ירושלים, שבגלל נימוסיה כמעט ולא הורגשה ע"י מרבית הקהל.

3. קבלת פנים בטקס הה"מ והדי קולק בבנין העיריה. נכחו כ-250 מנכבדי העיר, הכמורה והקהילה.



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בוסטון

- 2 -

4. הגשת מחנכת ירושלים (על קיר בנין לובי העיריה) כחלק מקבלת הפנים. המחנה זכתה להצלחה רבה ומוקמת יפה. (נצטרך לעקוב אחריה על מנת שלא הוסר או הושחת).

סה"כ הפכה העיריה ליום אחד לעיריה ישראלית. בהיות זה גם יום פתיחת ועידת ראשי הערים צריכים היו ראשי ערים (36) להשתתף דרך תצוגתנו בדרכם אל קבלות הפנים הסונות ומוזן. במסך מרבית חודש ספטמבר גם הוצגה בבנין העיריה תערוכה של כל הערים המשתתפות. אותנו יצגה תערוכת המפות כל חדי קולק.

ב. מסיבת עתונאים של חדי קולק. השתתפו כ-12 עורכי העיתונים החשובים באזור והעיתונות היהודית, ועורכי דפי המערכת (ביניהם הגלוב, ה.S.M. ועוד). קיימנו את המסיבה למוזמנים בלבד וזאת כדי למנוע שאלות מטופשות. כל הנוכחים היו בקיאים פחות או יותר והופעתו של חדי היתה מעולה.

ג. שתי תערוכות - אחת במלון Collinade של ציורי ירושלים והשניה בגלריה פרטית של אמנים ירושלמים.

ד. הצגת 3 סרטים במסך כל היום על ירושלים במסגרת פסטיבל בן חודש על ערי העולם המשתתפות בוועידה.

ה. הצגה חגיגית של סרטו של עמוס קולק "אל תשאלני אם אני אוהב" (השם החדש בנר "עולמות נפרדים"). מסרנו את ההצגה ל-3 ארגונים נוספים על הקונסוליה: הבית הציוני, ארגון התרבות הישראלי-ניואינגלנד והמגביה (מנהיגות צעירה), ולהצגה בלילה קדמו 3/..



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קונסוליה כללית של ישראל
בוסטון

- 3 -

3 קבלות פניה, ב-3 מקומות זרונים. כולן בנוכחות הקונסוליה ועמוס קולק.

ו. את תדי שיחפנו גם בכנוס השנתי החגיגי של ה C.J.P. ובערב בואו (21/9) נשא
דבריו בפני כ-1200 המשתתפים.

ז. ארוחה חגיגית מסעם ניצח רוזובסקי ופרטי פרץ אליה הוזמנו אנשי אקדמיה והאמנות
(גלברייט, לאונרד ברנשטין ואחרים).

אוסף עוד על האכפזים ^(הקולא-י-ה) על הביקור:

התזכורת הפוליטית באה כ-10 ימים לפני פתיחת ועידת ראשי הערים, כאשר סעודיה
וטוניסיה הודיעו על ביטול השתתפות ג'דה וטוניס (ללא שהודיעו על כך לראשי הערים
עצמם ששמעו על כך מהמארגנים שלפנו אליהם לודא הסבות). איש לא הכריז רשמית
שהסבה הייתה השתתפות ירושלים אך כך פרשו זאת העתונים ותחנות השידור אליהם הודלפה
ההודעה (העיריה סרבה בכל חוקף לאשר בפומבי קשירת הביטול בירושלים). תימן (צנעה)
בטלה את השתתפותה עוד קודם לכן. מאידך נכנסה העיריה לזהירות מסוימת וידוע לנו
שכל החלטה הנוגעת לירושלים צריכה הייתה לקבל "אישור מגבוה". לא נעשה כל ניסיון
להסתיר את ירושלים וכל הקשור בתדי היה מכובד וחגיגי כמו או יותר באכר יתר
ראשי הערים.

בסיכומי של דבר הייתה ירושלים במשך כמה ימים, ובצורה חיובית, על סדר היום של העיר
לגאוחם הבלתי מוטחת של יהודי המקום.

גביכה

מ. בבלי

העתקים: מצפ"א

מר מ. אונה, עיריית ירושלים



פרסום 51

October 14, 1980

Vice-Consul Gershon Gan
Consulate General of Israel
450 Park Square Building
Boston, MA 02116

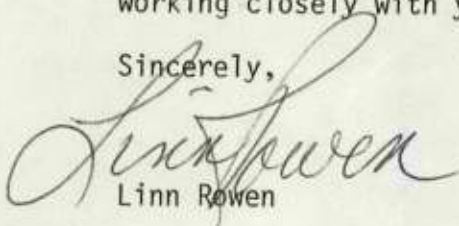
Dear Mr. Gan:

I just received your lovely gift. What a wonderful surprise. Thank you so much. It is a beautiful book and I so appreciate your very thoughtful letter.

It was a real pleasure to work with you, Consul General Bavly and the members of the Consulate. I considered it a great honor to meet Mayor Kollek, a man known and respected world wide as one of the finest statesmen. I was therefore especially pleased to read his personal message to me.

Thank you again for your gift. I truly enjoyed the experience of working closely with you in producing this very significant event.

Sincerely,


Linn Rowen

⑤ ויקי מוסלם

MINISTRY OF FOREIGN AFFAIRS
JERUSALEM, ISRAEL



משרד החוץ
ירושלים

12/10

משרד החוץ

אלמק, פלאם נב

אני יחד בואו למחנה הנוער,
ואלא אחים אל כל זה שאתם באיטליה
אל הרק האלה שאתם איתנו פה.

ואתם נחמתי על כך נחמתי, אך
אם רובי אהבים מ. ונחמתי
והוא יצא בקולה בדין הקלה.
כצווי יק למצא,

קאן



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קונסוליה כללית של ישראל
בוסטון

TEDDY KOLLECK'S PRESS CONFERENCE

22 SEPTEMBER, 1500, THE COLONNADE

(HAVE CONFIRMED):

✓ Robert Achorn, Editor-in-Chief, Worcester Telegram

✓ David Greenway, Domestic & Foreign Editor, Boston Globe

— Ann Wyman (?), Chief Editorial Writer, Boston Globe

Don Forst, Editor-in-Chief, Boston Herald American

✓ David Anabel, Foreign Editor, Christian Science Monitor

✓ Charlotte Saitowski, Chief Editorial Writer, Christian Science Monitor

✓ Leonard Cohen, Editorial Writer, Providence Journal (R.I.)

✓ Msgr John J. Grant, Editor-in-Chief, The Pilot (Catholic)

✓ Alan Jacobs, Editor, Journal of the North Shore (Jewish)

✓ Donny Perlstein, Genesis II (Jewish Students)

✓ Bernard Hyatt, Jewish Advocate

✓ Al Schlossberg, Jewish Times

✓ Elihu Stone, Focus (Brandeis Student)

Also invited:

Radio

WGBH
WEET
WBZ
WHDH

Television

WBZ
WCVB
WNAC

11/6-17

231) 4

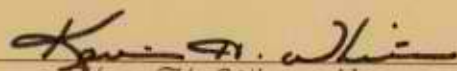
= 21-1 3.500

1000 sq yard.



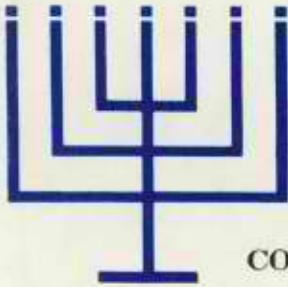
The City of Boston
and the
Jubilee 350 Commission
express their appreciation
for the participation of
Consulate of Israel
as Jubilee 350 Official Greeters
on **Sept. 22, 1980**

to help celebrate
Boston's 350th Birthday
at the
Jubilee 350 Reception Center


Kevin H. White, Mayor


Katharine D. Kane, Chairman





COMBINED JEWISH PHILANTHROPIES

of Greater Boston, 72 Franklin Street, Boston, Massachusetts 02110, (617) 542-8080

LEO DUNN
PRESIDENT

BERNARD OLSHANSKY
EXECUTIVE DIRECTOR

September 23, 1980

Dear Gershon:

Just a brief note of thanks for including the CJP
Young Professionals in last night's festivities.

What a wonderful way to start the new year.

Everyone who attended truly had an enjoyable
evening.

Again, todah rabah.

Wishing you a very happy, healthy New Year.

Cordially,

Michael Hammerschmidt

Judi Goldstone

jlp



September 1, 1959

Dear Mr. [Name]

I have received your letter of the 26th of August, 1959, regarding the [Topic].

I am sorry that I cannot give you a more definite answer at this time.

I will be sure to get back to you as soon as I have more information.

Very truly yours,

[Signature]

[Name]

[Address]

[Footnote or Reference]



CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
BOSTON, MASS. 02116
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל
בוסטון

Jerusalem Day at Jubilee 350

"Jerusalem Day at Jubilee 350" will take place on Monday, September 22 when the Consulate General of Israel for New England will be the "Official Greeter" at the Boston Jubilee 350 Reception Center in the Main Lobby of City Hall from 10 a.m. - 5 p.m.

An information display about tourism to Israel as well as various aspects of life there will be mounted in the Reception Center, in conjunction with the Israel Government Tourist Office and the El Al Israel Airlines. Israeli food and drinks will also be available.

Highlighting "Jerusalem Day" will be the presence of Mayor Teddy Kollek of Jerusalem who will be in Boston to participate in Jubilee 350's "Great Cities of the World Conference". During the "Day" Mayor Kollek will present Jerusalem's birthday gift to Boston - a handcrafted copper relief engraved with Boston's motto in Hebrew, English and Latin - to Mayor Kevin White. The plaque is to be permanently hung in the Main Lobby of City Hall.

Another major attraction will be the "Jerusalem Day" prize: a free air trip to Israel (courtesy of Nesher Travel of Brookline) with a week's accomodation there (courtesy of Garber Travel and the Dan Hotel chain). All visitors to the Reception Center during the day will be able to participate in the drawing.

Other "Jerusalem Day" events and features include:

- An Israel song and dance presentation by the "Hamakor Dance Troupe" on Stage 350, City Hall Plaza, from 12 noon - 1 p.m.
- Films about Jerusalem will be presented at "Where's Boston Theatre" in the Fanueil Hall Market Place from 6 p.m. - 8 p.m. as part of "Where's the World Film Series".
- The American premiere (with the kind cooperation of Sack Theatres) of the Israeli movie "Don't Ask Me If I Love", based on the novel by Amos Kollek and filmed in Jerusalem.
- An impressive collection of woodcuts, etchings and lithographs, including 16th and 17th century maps of Jerusalem will be shown in the Main Lobby at City Hall from September 9 - 10, as part of the "Great Cities of the World Exhibition".
- "Jerusalem" - an exhibition of works reflecting different artists' interpretations of Israel's capital - in the Main Lobby of the Colonnade Hotel, in cooperation with the Pucker/Safrai Gallery from September 18.
- "Artists of Jerusalem" - an exhibition of the works of some of Jerusalem's well-known artists. Hersberg Gallery, 344 Boylston St. from September 16 - 25.

4 September 1980



CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
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קונסוליה כללית של ישראל
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4 September 1980

Where's the World?

FILM FESTIVAL

In celebration of the Great Cities of the World Conference
A Program of Jubilee 350

August 25-October 3
At "Where's Boston?" next to Faneuil Hall Marketplace

Monday-Friday, 6-8 P.M.

"Where's The World?" Film Festival

Whether your interest is reggae from Kingston, Jamaica, animation from Zagreb, Yugoslavia, or urban revitalization in New York City, you can enjoy yourself and learn about the cities coming to the Great Cities of the World Conference by attending the "Where's the World?" Film Festival. Documentary and feature films celebrating the rich diversity of cities around the world and their approaches to contemporary urban problems will be screened Monday through Friday, 6-8 P.M. at the "Where's Boston?" Theater next to Faneuil Hall Marketplace.

While Mondays and Tuesdays will include a mixed selection of films, Wednesdays will concentrate on urban issues; the "Urban Focus" series will feature introductions by Bostonians who are experts in the fields of urban planning, historic preservation, housing, arts, and transportation and pedestrianization. Thursdays and Fridays will be devoted to feature films, including many classics such as *Blow Up* and *The Third Man*. A special children's program will be presented on Saturday, September 27th and Sunday, September 28th at 10-11 A.M.

Great Cities of the World Conference

During the week of September 21st to 27th, 1980, mayors, urban planners and architects, educational, cultural and business leaders from thirty-eight cities from around the world will gather in Boston for a Conference of Great Cities of the World. As the culmination of Boston's five-month long Jubilee 350 birthday celebration, the Conference is inspired not only by a recognition of Boston's growing stature as an international city but also by the increasingly important challenges and opportunities that urban environments universally present to people.

Conference participants will exchange views and learn from one another in a series of seminars and symposia hosted by MIT, Harvard, and the Institute for Urban Design, and in a day-long exploration of Boston's port and revitalized waterfront hosted by the Boston Redevelopment Authority and Massport. In panel presentations, cities will highlight particularly successful approaches to complex urban problems. During the evening hours, visiting city delegations will be entertained at receptions and dinners hosted by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, the Museum of Fine Arts concluding with a gala festival of cities at Faneuil Hall Marketplace that will be open to the public.

Great Cities exhibits, mounted in City Hall Gallery, Faneuil Hall Marketplace and the Boston Public Library, will reflect the diversity of cities represented at the Conference.

For more information on the Great Cities of the World Conference, please call 725-4474.

Participating Cities



Amsterdam • Athens
Baltimore • Barcelona
Bombay • Boston
Buenos Aires • Caracas
Copenhagen • Dakar • Dublin
Geneva • Hamburg
Hangzhou • Hong Kong
Istanbul • Jeddah
Jerusalem • Kingston
Kyoto • Lisbon • London
Mexico City • Montreal
Nairobi • New Orleans
New York • Paris • Rome
Sana'a • San Francisco
San Juan • Strasbourg
Toronto • Tunis • Vienna
Warsaw • Zagreb

Children's Program

On Saturday, September 27th and Sunday, September 28th at 10 A.M. the following Children's Films about Great Cities will be presented:

September 27

Street of the Flower Boxes
48 minutes
About a self-help program on a street in New York City.

Family of the City: Adventure in Nairobi 10 minutes
The story of a family in Nairobi, Kenya.

September 28

The Red Balloon
34 minutes 1956
The famous academy award winning story of a boy and his "tame" balloon in Paris.

Home Free 20 minutes 1978
Home Free reverses the traditional story of ethnic child assimilation into the American culture by placing a white child into a Chinese community.

"Urban Focus" Speakers

Pauline Chase Harrell, a noted preservationist, will introduce films on *Revitalizing the City Center*. Ms. Harrell has coordinated many historical and architectural exhibits about Boston, and serves as Chairwoman of the Boston Landmarks Commission. Her current project, *The Place Over Time Exhibit*, an imaginative exploration of architectural history of Boston, opens at the Museum of Transportation in September.

Andrew M. Olins, Special Assistant to the Mayor of the City of Boston for Housing and Development, will introduce films on *Housing Alternatives*. As the recipient of the English Speaking Union, Boston Branch, "Jubilee 350 Traveling Fellowship," Mr. Olins will travel to London in October, 1980, to study the Conservative Party's Housing Policy.



Renata Von Tschanner, a Principal of the Townscape Institute and an architect, will introduce films on *Art in the City*. A native of Bern Switzerland, Ms. Von Tschanner has wide international experience in urban planning. This fall, Ms. Von Tschanner will be teaching a course at Harvard entitled, "Incorporating Art into Public Places: How to Make it Happen."



Emily Lloyd, currently Loeb fellow in Advanced Environmental Studies at Harvard, will present films on the *Moving City: Urban Transport and Pedestrianization*. Ms. Lloyd worked for the City of Boston in 1975-1978 as Mayor's Staff Adviser on Transportation, and in 1978-1980 as The Commissioner of Traffic and Parking.

Special thanks to all who have helped to make the "Where's The World?" film festival possible.

"Where's Boston?"
Sarah Burns, Director

Boston Public Library Film Department

Debbie Halber
Deac Rossell, Museum of Fine Arts Film Department
Honeywell Information Systems Inc.
The Canadian Consulate General
New England Mutual Life Insurance Company
Urbanimage Corporation

Kevin H. White, Mayor
Katharine D. Kane, Deputy Mayor and Jubilee 350 Chairman
Susan Goodwillie, Great Cities of the World Conference Coordinator
Melissa Moye, "Where's the World?" Coordinator



Where's the World?

FILM FESTIVAL

In celebration of the Great Cities of the World Conference
A Program of Jubilee 350

August 25-October 3
At "Where's Boston?" next to Faneuil Hall Marketplace

Monday-Friday, 6-8 P.M.

AUGUST

25 Mon

Opening Speech: McLaren
7 minutes animated spoof

Bombay: The Future India
52 minutes 1967

Directed by Louis Malle
Bombay as a booming, contradictory city, filled with industry and slums, rigidly prohibitionist, yet containing one of the world's largest red-light districts.



A City at Chandigarh

54 minutes 1966
Directed by Alain Tanner
This imaginative documentary focuses on one of the most spectacular feats of modern architecture—Le Corbusier's construction of a city from scratch in the Punjab desert.

26 Tues

Fat Tuesday

22 minutes 1976 (New Orleans)
Directed by Michael Day
Fat Tuesday in New Orleans, a day and night of revelry during Mardi Gras.

Inside Chinatown 43 minutes

1977 (San Francisco)
Directed by Michael Chin and David Goldstein
A documentary that seeks to look behind the facade of the Gilded Ghetto to explore the fabric and quality of life in San Francisco's Chinatown.

The Village, The Village,

The Village 37 minutes 1977
Directed by Jay Cohen
Greenwich Village, the New York City neighborhood which has always stood for freedom of expression for the individual, has often been threatened with destruction by outside forces.

27 Wed

Rome, Open City

101 minutes 1945 (Rome)
Directed by Roberto Rossellini
Rome, Open City's realistic treatment of everyday Italian life heralded the postwar renaissance of the Italian cinema and the development of Neo-realism. As Rossellini jokingly said, "*Rome, Open City* was worth more than the persuasion of our Ministry of Foreign Affairs in helping Italy regain its place in the concert of nations."

28 Thurs

Los Tarantos

81 minutes 1963 (Barcelona)
Directed by Rovira Beleta
This is a Spanish gypsy version of *Romeo and Juliet*. Much of the story is told in dance, the integral part of the gypsies being that expresses all their emotions of sadness, happiness, anger and pride.

29 Fri

Metropolis

93 minutes 1927 Silent
Directed by Fritz Lang
A futuristic German classic, set in the 21st century in a large metropolis which is autocratically run by a "super-trustee".

SEPTEMBER

1 Mon

MIGRATION TO THE CITY

A Sense of Place 57 minutes
Directed by Rene Bonnielle
This film deals with the mass movement of people from rural to urban areas, and the search for solutions that this migration causes.

Our Street Was Paved With Gold

28 minutes (Montreal)
Directed by Albert Kish
A film maker revisits Montreal's St. Lawrence Boulevard—the road from the docks to the heart of immigrant Canada.

The Divided Trail

33 minutes 1978 (Chicago)
Directed by Jerry Aronson
Native American Indians, thrust from the reservations to the slums of Chicago, struggle to keep their tribal identity under the enormous pressures of contemporary urban living.

2 Tues

"AFRICA"

Borom Sarret

18 minutes 1963 (Dakar)
Directed by Ousmane Sembene
By Africa's premier film maker, *Borom Sarret* tells the story of a morning in the life of a poor taxi driver and his misadventures in the rich section of Dakar.

TAUW 27 minutes 1970 (Dakar)

Directed by Ousmane Sembene
Contrasts in changing African society as experienced by a young unemployed dock worker.



Dakar the Beautiful

29 minutes 1976 (Dakar)
This film shows the social and economic conditions in Dakar which account for the inequality that separates the wealthy minority from the poor majority.

The Red Bicycle

13 minutes 1970 (Nairobi)
The red bicycle, through four successive owners, takes us on an odyssey of economic life in Africa.

3 Wed

URBAN PLANNING: CITIES OF THE FUTURE

Dehumanizing City

17 minutes 1972
Comic struggle of a man against the cold bureaucracy of the city.

Habitat 2000: Human Scale

Cities 18 minutes 1976
Urban Planners, Christopher Alexander, Paoli Soleri and Moshe Safdie, believe that cities of the future should reflect human values. Moshe Safdie, designer of Montreal's Habitat and director of Harvard's Graduate School of Design will be one of the featured speakers in the Great Cities of the World Conference.

Urban Alternatives

20 minutes 1973
View of the process of urban design as designers discuss real alternatives in dealing with urban problems.

The Innocent Door

29 minutes 1973
This film examines the question of Jerusalem's future as a case study in the problems of urban design. Features Mayor Teddy Kollek and Moshe Safdie.

4 Thurs

The Harder They Come

103 minutes 1973 (Kingston)
(For Adult Audiences)
Young musician's migration to the city ends in violence. Excellent reggae soundtrack.

5 Fri

Bullitt 113 minutes

1968 (San Francisco)
Directed by Peter Yates
Filmed in San Francisco, this exciting detective story gives an accurate portrait of a cool, tough, and dedicated cop. With Steve McQueen and Jacqueline Bisset.

8 Mon

Documentaries about three European cities:
Dublin, London and Geneva

9 Tues

Glenn Gould's Toronto

Lively personal view of Toronto.

10 Wed

REVITALIZING THE CITY CENTER

Introduction by
Pauline Chase Harrell

Faneuil Hall Markets

1826-1970 12 minutes 1970
Directed by Lawrence Rosenblum
A film history of Boston's oldest Market district, rehabilitated into one of the most successful and architecturally striking urban market places in America.

A Measure of Change

25 minutes 1975
Directed by Lawrence Rosenblum
Documentary focussing on a ten year effort to rehabilitate the nineteenth century commercial district of Newburyport.

Main Street 27 minutes

The downtown experiences a rebirth, as seen in several towns across the U.S. in this documentary.

11 Thurs

Our Cities, Our Right

26 minutes 1975 (Paris)
Directed by Jean-Louis Bertucelli
Sharp indictment by leading French sociologist Henri Lefebvre of the urban architectural malaise as exemplified by Paris' battle for space.

Six in Paris (Paris Vu Par . . .)

93 minutes 1966 (Paris)
Unusually consistent omnibus film presenting six tales of contemporary Paris as seen by Godard, Rohmer, Chabrol, Rouch, Douchet, and Pollet.

12 Fri

Ports Canada 16 minutes

Directed by Albert Kish
A typical day at the docks.

Goin' Down the Road

87 minutes 1972 (Toronto)
Directed by Donald Shehrib
Two men from the Maritimes, unable to migrate to Boston because of immigration laws, head for Toronto instead.

15 Mon

Topkapi

120 minutes 1964 (Istanbul)
Directed by Jules Dassin. With Melina Mercouri
Comedy crime drama of great style set around the Topkapi museum in Istanbul.



16 Tues

Documentary Films about London, Kyoto and Vienna

17 Wed

HOUSING ALTERNATIVES

Introduction by Andy Olins
House of Our Own
27 minutes 1975 (New York)
Directed by Robert Freedman
Tells the story of two groups of low-income New York tenants who undertake self-help rehabilitation through the New York City Sweat Equity Program.

Urba 2000: Montreal, the

Neighborhood Revived
57 minutes (Montreal)
Along with integrating new, low rent housing into old neighborhoods, the city is now restoring older apartments through direct action and government subsidies.

18 Thurs

Bombay Talkie

112 minutes 1971 (Bombay)
Directed by James Ivory
Much divorced British woman arrives in Bombay hoping to discover, through Indian mysticism, the key to personal tranquility.



19 Fri

Quackser Fortune Has a Cousin in the Bronx

88 minutes 1970 (Dublin)
Directed by Waris Hussein
Set in Dublin, this offbeat and engaging film starring Gene Wilder and Margot Kidder depicts the romance of a manure collector and an American university student.

22 Mon

JERUSALEM

Elie Wiesel's Jerusalem

one hour 1979
Personal view of Jerusalem by Boston Professor Elie Wiesel.

Young Eyes, Ancient City

27 minutes 1979
Children of the World paint Jerusalem.

Jerusalem: Image and Art

25 minutes 1975
How Jerusalem has appeared in sacred and secular art through the ages.

23 Tues

Zagreb in the Heart of the World 20 minutes (Zagreb) contributed by the City Of Zagreb

Zagreb Festival—Animated

Anthology 90 minutes 1971 (Zagreb)

The Zagreb Film Studios are famous for their superbly humorous and satirical animated short films.

24 Wed

ARTS IN THE CITY

Introduction by
Renata Von Tschamer

Festival of Asian Arts

(Hong Kong)
Films about Hong Kong's festival of Asian Arts.

Rosc: The Poetry of Vision

(Dublin)
Directed by Clarin Scott
About a series of Modern Art exhibitions held in Dublin.

Street Freaks 1978 (New York)

Directed by John Canemaker
Animated view of musician's life in the streets of New York.

25 Thurs

Blow Up 110 minutes 1966

Directed by Michelangelo Antonioni
With David Hemmings, Vanessa Redgrave, Sarah Miles
A modern classic that captures the hip scene of mid sixties London. *Blow Up* revolves around a hedonistic photographer who stylishly records pop culture, but cannot come to grips with his own existence.

26 Fri

Puppet on Chain

98 minutes 1971 (Amsterdam)
Directed by John Sharpe and Geoffrey Reeve
From the novel by Alistar MacLean, this is a taut mystery thriller with a spectacular speed boat chase through the narrow canals of Amsterdam.

29 Mon

Urbanismo 6 minutes, animated spoof

Fifth Street Skid Row

28 minutes 1973
(For mature audiences) Examines the desperate lives of men who live on skid row.

The Power to Change

28 minutes
(New York and San Francisco)
Directed by Jamil Simon
About appropriate technology: the use of human scale solutions for significant social and economic problems.

A City Farmstead

15 minutes 1978
Directed by Louis Schwartzberg
Examines the life support systems of the Integral Urban House, including its systems of solar capture, waste recycling, and urban food production.

30 Tues

BOSTON

Boston Harbor 1980
History of Boston Harbor through its labor force.

Mission Hill and The Miracle of Boston 60 minutes 1979

Directed by Richard Broadman
The story of one neighborhood in a changing city: urban renewal, racial conflict and the struggle of a neighborhood to survive.

Boston 2000 25 minutes 1980

The Boston Redevelopment Authority's vision of Boston in the year 2000.

OCTOBER

1 Wed

THE MOVING CITY: TRANSPORTATION AND PEDESTRIANIZATION

Introduction by Emily Lloyd

City Corridor

18 minutes 1974 (New York)
Directed by Jeffrey Eger
Demonstrates how transportation systems have transformed our lives and our landscape, and presents Paul Rudolph's urban design proposal focusing on the Lower Manhattan Expressway.



Cities for People

48 minutes 1975
Directed by Amanda C. Pope
A positive model of what can be done with public spaces in cities.

Where Do We Go From Here?

(Toronto)
Examination of transportation in Toronto.

2 Thurs

Los Olvidados

81 minutes (Mexico City)
Directed Luis Bunuel
A savage masterpiece from Spain's famous director, *Los Olvidados* is a story of juvenile delinquents living on the outskirts of Mexico City.

3 Fri

The Third Man 93 minutes 1945

Directed by Carol Reed
With Orson Welles, Joseph Cotton, Trevor Howard.
A spell binding film of mystery and intrigue based on the famous novel by Graham Greene. *The Third Man* is a classic that shouldn't be missed.



13 August 1980

CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
BOSTON, MASS 02116
TELEPHONE (617) 265-3800

קונסוליה כללית של ישראל
בוסטון

Mr. Bernard Garber
Garber Travel
1406 Beacon St.
Brookline, MA 02146

Dear Bernie,

As part of Boston's Jubilee 350 Celebration, the Consular Corps and other international organizations will be "Official Greeters" at the Jubilee 350 Reception Center throughout September, providing special performances, exhibits and events.

"Israel-Jerusalem Day" will be on September 22 and, in conjunction with El Al and the Israel Government Tourist Office, we will be mounting a display geared to boosting tourism to Israel. There will be performances of Israel music and dance, and Israel food and wine will be offered. We also hope to have a reception in the display area with Mayor Teddy Kollek of Jerusalem as guest of honor (Kollek, as you know, will be here at that time to participate in the Jubilee 350 - Great Cities of the World Conference).

At the suggestion of the Jubilee 350 organizers, many of the Consulates and organizations will be providing a special Jubilee prize to be drawn on the day they are "Official Greeters" (all visitors to the Reception Center will be eligible for the drawing at the end of the day).

As Bank Hapoalim has donated two air tickets to Israel, we were delighted to hear that the Dan Hotel chain has indicated it would be willing to provide a week's accommodations for two at Dan Hotels in Israel. The Israel Day prize will therefore be a free trip to Israel for two with a week's accommodations. This prize is already creating some excitement and will in itself be a great draw. We are told that the Reception Center has hundreds of visitors daily and this number increases greatly when there are special attractions such as we plan for Israel Day.

Teddy Kollek will draw the name of the prize winner and we will, of course, give due credit and publicity to this magnificent gesture by the Dan Hotel chain.

Thanking you for your help,

Yours Sincerely,

Gershon Gan
Vice-Consul



CONSULATE GENERAL OF ISRAEL
450 PARK SQUARE BUILDING
BOSTON, MASS. 02116
TELEPHONE (617) 266-3800

קונסוליה כללית של ישראל
בוסטון

14 August 1980

Mr. Menahem Lahat
Manager
Bank Hapoalim
70 Federal St.
Boston, MA 02110

Dear Menahem,

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The British and Italian Consulates have arranged trips to their respective countries, and we would very much like to be able to offer a similar trip for two to Israel as our prize. To make this possible we need your help. Would Bank Hapoalim be willing to sponsor two air tickets to Israel? The Dan Hotel chain has indicated that it would be willing to provide the necessary accommodations.

"Israel-Jerusalem Day" is going to be very important in terms of the positive publicity it could generate and we would like to have all the "ingredients" needed to make it a success. Needless to say, a prize of a free trip to Israel would create great excitement and contribute in this respect.

We are told that the Reception Center attracts hundreds of visitors every day and many more when there are special attractions such as we plan for "Israel-Jerusalem Day". We hope to have a major Jewish community turnout and I'm sure that Bank Hapoalim would benefit from the opportunity of making the community aware of the Bank's activities and services in this area. Sponsoring the prize would in itself, I feel, generate quite a bit of goodwill. Teddy Kollek would draw the name of the prize winner and we would, of course, give due credit and publicity to the sponsors.

Hoping to have a positive reply from you, I am,

Yours Sincerely,

Gershon Gan
Vice-Consul

DON'T ASK ME IF I LOVE is the story of a young man who hates war, but serves faithfully in his country's army. He loves his parents, but can no longer care about the things that are important to them. He is a citizen of a religious state, but questions many of its precepts. In need of someone to give meaning to his life he falls in love with an American girl. He is Assaf Ryke - one of the new Israelis.

DON'T ASK ME IF I LOVE is a film of love and alienation in a country not normally associated with the generation gap.

The film took second place in the feature film category in the recent Greater Miami International Film Festival.

Producer and star of the movie, Amos Kollek, is working on his fourth novel, a sequel to "Don't Ask Me."

The Consulate General of Israel in Boston
The Young Professionals of the
Combined Jewish Philanthropies of Greater Boston
and the
Israel Cultural Center
cordially invite you to a
special preview screening of

"DON'T ASK ME IF I LOVE"

starring Amos Kollek

Monday, September 22, 1980
9:30 p.m.

Paris Cinema
841 Boylston Street, Boston

Return enclosed reply card by Sept. 12th

Admission by ticket only
Limit 2
per person

Tickets issued in
order of receipt

"An absolutely electrifying performance by a brilliant new talent!"

-Leon Uris, author of Exodus

Don't Ask Me If I Love



"An absolutely electrifying performance by a brilliant new talent!"

-Leon Uris, author of Exodus

Don't Ask Me If I Love



DON'T ASK ME IF I LOVE is the story of a young man who hates war, but serves faithfully in his country's army. He loves his parents, but can no longer care about the things that are important to them. He is a citizen of a religious state, but questions many of its precepts. In need of someone to give meaning to his life he falls in love with an American girl. He is Assaf Ryke - one of the new Israelis.

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607 Boylston Street, Boston, Mass. 02116

(617) 267-9220

ADMIT ONE

Special Preview
"DON'T ASK ME IF I LOVE"

Paris Cinema, Boston

September 22, 1980

12/80



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Special Preview
"DON'T ASK ME IF I LOVE"

Paris Cinema, Boston

September 22, 1980

15/5

Don't Ask Me If I Love

Based on the best selling novel
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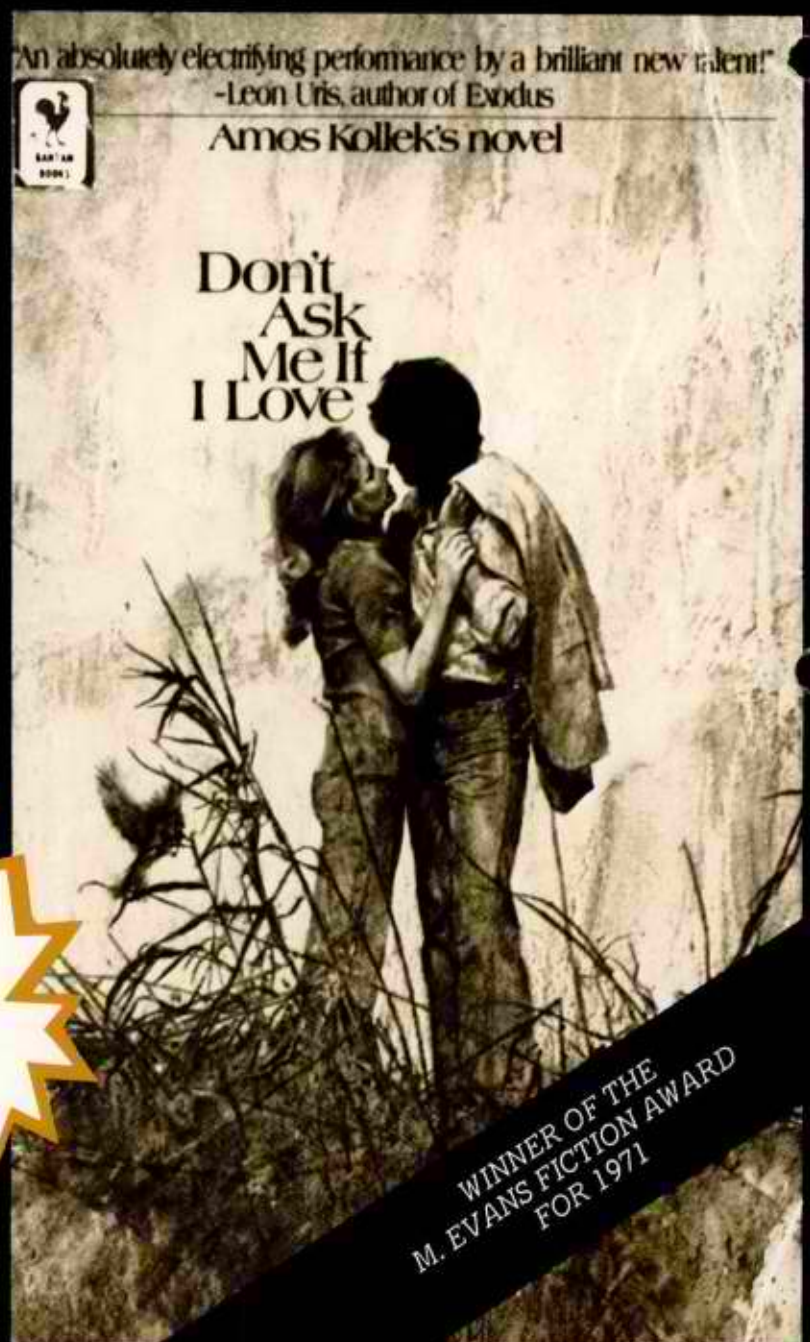
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Don't Ask Me If I Love

DON'T ASK ME IF I LOVE is the story of a young man who hates war, but serves faithfully in his country's army. He loves his parents, but can no longer care about the things that are important to them. He is a citizen of a religious state, but questions many of its precepts. In need of someone to give meaning to his life he falls in love with an American girl. He is Assaf Ryke – one of the new Israelis.

Moving from a discotheque in Jerusalem to the beach at Caesarea, from a shabby flat in Tel Aviv to an army tent, DON'T ASK ME IF I LOVE is a film of love and alienation in a country not normally associated with the generation gap.

Shot in panavision, the film speaks English, and is headed by an American and Israeli cast.

DON'T ASK ME IF I LOVE

Distributed by:

K.E.R.K. Productions Inc. P.O. Box
2278, Jerusalem

Tel: (02) 636414, 636596, 633147

Produced by:

Amos Kollek and Rafi Reibenbach

Director:

Barbara Noble

Screenplay:

Amos Kollek (based on his own novel,
DON'T ASK ME IF I LOVE), with
additional dialogue by Mark Dickerman

Director of Photography:

David Gurfinkel

Music:

Nurit Hirsh, winner 1st price Eurovision
1978 (A-ba-ni-bi)

Production Manager:

Yossi Meshulam

Editor:

Alain Yakubowicz

Cast:

Amos Kollek, Shelby Leverington,
Joseph Cortess, (now starring in United
Artists' "Corky") Shraga Harpaz, Yossi
Yadin, Lia Konig, Yossi Pollak, Gidi
Gov

Running time:

94 minutes

Release date:

April, 1979



Uris and Michener hail Kollek!

Don't
Ask
Me If
I Love

"This book is an absolutely electrifying performance by a brilliant new talent, but what is most important is that Kollek is the most 'with it' young writer on the three continents where he will be read. He presents the most concise and illuminating insight into young people of any writer I have read in his generation."—*Leon Uris, author of Exodus******

"It's exactly the kind of novel young Israelis should be writing now. It deals intelligently and internationally with the peculiar problems of growing up in a garrison state where history compresses so that the average young Israeli has had within the space of a few years historical experiences which would normally require six decades of an average European or Western Hemisphere lifetime . . . The American reader will derive from this book a vital insight into what the typical young Israeli is thinking these days, and some of the thoughts may be startling . . . I wish Amos Kollek a world of good luck. He stands within a great tradition."—*James A. Michener, author of The Source*



Movie Review

Film Fest entries range from tasteless to engrossing

JON MARLOWE
Miami News Movie Reviewer

Room 804. The Konover Hotel. Welcome to the cinema trenches.

Inside this screening room one is far-far removed from the maddening crowds and all the glitter and glamour (well, as much of it as there is) of the Greater Miami International Film Festival.

Room 804 — the land of virgin moviemakers, all loaded down with wild-eyed dreams and schemes, not to mention reels and reels of up-for-grabs celluloid.

All of them are here at this two-year-old film festival seeking such life-and-death matters as major distribution. Foreign rights. Big bucks up front. And, oh yeah ... the approval (especially in print, so the Xerox machines can work overtime) of the local and out-of-town critics.

This may be the slow lane, baby — but somehow it still leads to Hollywood.

Tonight Brooklyn director Michael Mannetta is showing his first/low budget/independent/feature film — "Love Thing ... An American Musical Satire" — to a few critics via a 16mm projector and stand-up screen. Also present in the room — the star of "Love Thing" himself — singer/dancer/actor Joaquin La Habana. (And although Joaquin is a man, please be

advised he joyously plays the role of a woman in this movie.)

Following a few quick introductions the lights go down, the projector whirs, the sound stutters and stumbles, we're finally underway ... and, oh no — this isn't a movie. This is a bad joke. A nightmare. Nothing more than a shoddy cinema excuse for some guy to get dressed up in all kinds of women's clothes, pout his painted lips and shake his tiny rear end.

Bad taste is one thing — no taste is another.

The production notes for "Love Thing" bill it as "a movie of the 80s" — along with touting Michael Mannetta as the man who holds the cinema vision of the 80s.

But basically this "Love Thing" is nothing more than a truly pitiful experimental/comedy (?) of a housewife named Chi-Chi (La Habana) and her aging husband Bill (Ray Matthews). After years of marriage, they've suddenly lost their desire for one another. Adding to their marital tension is a no-good/gay hustler of a son.

But please, don't give Mannetta credit for thinking of something even that trite, for none of this is ever developed anyway. I mean, how can it be, when there's no script. No acting. The lighting is miserable. The soundtrack barely audible. And Mannetta (with his bananas, whips and cheap crotch

shots) can't decide whether he wants to make a porno flick or an offbeat/legitimate movie.

It goes on like that for three excruciating reels — and when the lights finally come up one last time no one present says a thing. Not one word. Mannetta packs up the projector — and thanks us all for coming.

On my way down to the lobby I think how during the past seven days (with three more still to go) the Miami Film Festival has certainly dredged up an incredible amount of cinema sludge. And where they found it, I have no idea. To their credit, though, they have also offered Miamians a chance to see

"LOVE THING" will be shown Saturday at midnight at the Beaumont Cinema.

the mighty fine work of filmmakers who will definitely be heard from again:

There's Barbara Noble, whose "Don't Ask Me If I Love" is a simply beautiful and engrossing movie (still my pick as the most worthwhile flick of the whole festival). And there's Bruce Ricker's "The Last Of The Blue Devils," a great documentary of legendary jazz musicians made with a ton of tender loving care.

Now those two are the 80s. Not Michael Mannetta.

'Best Boy,' 'Other People' Take Lion's Share of Awards

By BILL COSFORD

Herald Movie Writer

Ira Wohl's moving documentary of the coming-of-age of his 52-year-old retarded cousin, *Best Boy*, took the prize as best film of the second annual Greater International Film Festival Friday night after a marathon judging session by the festival jury Friday afternoon. *Best Boy* was voted best feature documentary as well.

The festival also awarded the following prizes:

- **BEST DRAMATIC FEATURE:** *Other People's Money*.
- **BEST ACTOR:** Jean-Louis Trintignant (*Other People's Money*).
- **BEST ACTRESS:** Monica Vitti (*The Immortal Bachelor*).
- **BEST DIRECTOR:** Christian de Chalonge (*Other People's Money*).
- **BEST SCREENPLAY:** Pierre Dumayet and Christian de Chalonge (*Other People's Money*).
- **BEST CINEMATOGRAHY:** Christopher Challis (*Riddle of the Sands*).
- **SPECIAL JURY AWARD** (for contribution to films): Giancarlo Giannini.
- **WALTER JACOBS MEMORIAL AWARD** (\$1,000 grant for the best production dealing with the arts): *The Last of the Blue Devils*.

A FILM from Israel wrapping a conventional romance in the dark drama of life in an embattled state turned out to be one of the more entertaining films of the festival, despite some stiff performances and the kind of choppy editing that suggests a battlefront post-production effort.

Don't Ask Me if I Love, which casts Amos Kollek, son of Jerusalem mayor Teddy Kollek, in a dramatic adaptation of his semi-autobiographical novel, was one of the films that showed up in the festival with the search for a distributor on everyone's mind. Kollek came too, and saw his film screened a number of times to curiously mixed audiences.

Some found *Don't Ask Me if I Love* an effective vehicle for dramatizing the battle for survival of an entire nation. Others called the film less than heroic, a trifle self-indulgent, a bit overblown.

IN FACT, *Don't Ask Me if I Love* play beautifully, and it's hard to understand audience resistance.



Shraga Harpaz

Kollek admittedly has trouble with his own character in spots, assuming a stance that is a tad too unbendingly stolid. But by the end, when Kollek's young Israeli reservist has seen his world and his life transformed by the death of a friend and an act of humanity that appear entirely backfires, this film has moved us. The sense of life under the gun, of a bizarre world where cosmopolitan nightlife fades to violent death, where backroom political brawls between Arab and Jew find lethal counterparts hours later along the desert outposts.

Kollek's character ultimately is redeemed, and there are other performances of note here, particularly that of Shraga Harpaz (restrained and eerily convincing as a young actor who happens as well to be an Arab terrorist). *Don't Ask Me if I Love* was shot with some skill, enough to put the editing blunders in the shadows. This is a good movie, and one that runs deep.

Learning Fast

AMONG THE real successes of this festival was the small program of student films in competition. It's easy to overlook these short, 16mm movies in the crush of competing features, but this year it would have been a mistake. This year's crop was excellent. So close was the competition, in fact, that after preliminary judging on a scale of 1-1,000, fewer than 10 points separated the top three films. Ultimately, jury chairman George Capewell turned the student-film judging over to more students, asking a colleague's

film class at the University of Miami to rate the films, and taking his winners from those results.

The final winner was a wonderful color short (43 minutes) called *Just Posting*, about the strange lives of adolescent models. A Brooke Shields lookalike named Lynda Sparrow had the central role, that of a 12-year-old whose life had become half little-girl, half adult. Torn between celebrity and juvenile, this character swings from arrogance to where's-my-doll in seconds; the result is a harrowing portrayal.

One of the runners-up, a film from Southern Cal called *Happy Birthday*, made up in creation of a rite-of-dialgue what it lacked in sophistication. Filmed in the ghettos of Los Angeles, *Happy Birthday* deals with the coming-of-age of a young black man faced with a moral dilemma: Turn some "brothers" in for the armed robbery of a friend, or embrace hypocrisy. The choice is seen as simple — even simplistic — but the slice of ghetto life reeks of authenticity. Another moving film.

These and the rest of the festival's best student films are up for viewing in a free-to-the-public screening today at 10 a.m. at Beaumont Cinema on the campus of the University of Miami; but call first (284-2173) — the festival schedule has become a changeable thing.


The Early Line On Film-Fest Fare

THE MIAMI HERALD
Wednesday, Jan. 2, 1980


By BILL COSFORD
Herald Movie Writer

The second Greater Miami International Film Festival, now fewer than three weeks from opening, is rapidly taking shape. The first whisperings about promising entries are wafting from the festival screening room (which is just plain old Beaumont Cinema, on the campus of the University of Miami, during the rest of the year).

Members of a festival jury that will eventually number 13 have been screening features for several weeks now, weeding through the potboilers for that undiscovered masterpiece. A new *Citizen Kane* has yet to be discovered, but already insiders are talking about three entries they say may win some hearts or minds come festival days.

 **THE BIG ONE** so far seems to be *Don't Ask Me if I Love*, an Israeli film featuring Amos Kollek, who is the son of the mayor of Jerusalem.

Both Israeli entries this year are Middle-East celebrity epics — the other, *Uranium Conspiracy*, stars Assaf Dayan, the son of the former foreign minister, Moshe — but *Don't Ask* may well have more going for it than dropped names. According to those who have gotten an early look, this one has twists and turns enough to intrigue American audiences, including a major thematic shift that takes what seems at first to be a comedy and moves it steadily to a dramatic study of Arab-Israeli relations in their complexity and occasional horror. Several local exhibitors have already screened the film.

 If *Don't Ask Me if I Love* looks like an audience-grabber, *Other Peoples' Money* ought to be sure-fire. Catherine Deneuve is the star of the French film, another of the early odds-on favorites to make the festival-competition finals. Deneuve may be the draw — it's been a while since South Florida audiences have seen her in a new vehicle — but this one has a plot, too: a bank teller (played by Jean-Louis Trintignant) is accused of embezzlement and is quickly drawn into a squeeze-play by bank executives who are actually the culprits. The innocent fights back and the mystery unravels; "a class film," says one early viewer.

AND ONE judge already is calling *Klondike Fever*, a Canadian production based on a Jack London story and starring Rod Steiger, Angie Dickinson and Jeff East, the

best local-fest film he's seen since last year's *The Boss's Son* — which was the first annual's grand-prize winner.

And the screenings go on. Over the next few days, they will run the gamut from the award-winning French entry, *Le Crabe Tambour*, to a grisly little horror number called *The Human Experiment* (a press-packet highlight: several photographs showing a female victim under assault by a variety of intense-looking insects).

The jury that must endure such treats — and that gets first-time looks at the good stuff, too — is assembling now, with much of the pre-screening being done by a nucleus of film buffs. The rest of the 13, which will include critics William Wolf (Cue) and Tom Allen (The Village Voice) and cinematographer Vilmos Zsigmond (The Deer Hunter), will play catch-up with the films in competition as they arrive over the next two weeks.

OF COURSE, it's not all glory, even for the blue-ribbon panel. There will be some squirming in the dark for those who must sit through the inevitable cinematic hounds, which is poetic justice for the filmmakers in the crowd — now they will know how the critic's life can be a scaled-down version of a tour in combat: a few moments of excitement punctuating long hours of boredom. The thing is, you never know when you'll be surprised, and those surprises are what make film festivals so much fun.

Among the unknown quantities soon to be screened is a movie called *Cuba Crossing*, which was made in Key West and already (in mid-1979) has had a sneak screening in the Keys. *Crossing* didn't exactly set the town on fire, but it does have potboiler king Stuart Whitman in the part of local-notable Captain Tony, and the thing does deal at least tangentially with the Cuban missile crisis and weird goings-on at the end of the highway. At this writing, it looks as if Gov. Bob Graham may make a festival trip just for the premiere of *Crossing*. So far, no word on Captain Tony himself.

Film festival report card: some A's, some F's

• The following are brief reviews of some of the films to be shown during the Greater Miami International Film Festival. They have been seen at advance screenings by Upbeat reviewers Bill von Maurer and Jon Marlowe.

AMOR BANDIDO OR BELOVED LOVER: Sex, violence, perversion and murder in the Copacabana section of Rio de Janeiro. Directed by Brazilian Bruno Barreto who made the successful "Dona Flor and Her Two Husbands."

This is a steamy, melodramatic film that should probably have an X-rating tagged on it. Nevertheless, the movie has a certain arresting intensity about it; the two lovers, despite their excesses, are believable, and the film's excellent pacing grabs your interest.

GOODBYE, FLICKMANIA: A Japanese film set in 1968. Subtitles are confusing and often difficult to read, particularly against light backgrounds. Two Japanese men are so enthralled with movies that they begin living the parts they see on the screen until reality and make-believe become blurred.

There is a girl of questionable background who enters their lives and things take a turn toward violence and murder — but what is actual and what is only imagination? That's the question this confusing film asks and does little to help us come to our own conclusions.

THE CUBA CROSSING: This film was made almost entirely in Key West and you will enjoy some of the familiar backgrounds if you don't like any of the rest of it — and you are not likely to.

This film will naturally stir a lot of interest in this area, but unfortunately such attention is unwarranted. It is a sloppily edited, carelessly acted film. At times it is amateurish beyond belief. A bloated Stuart Whitman plays the lead. There are film clips of Castro and the Bay of Pigs invasion.

NIGHT FLOWERS: An American film shot in several New Jersey cities and in New York. Its two leads are both Vietnam veterans attempting to make the wrenching adjustments to peace. Their success is a desultory one as they turn to senseless murder and an aimless search for love and identity. Not an outstanding film, but more intelligent than many that have tried to explain the problems of the Vietnam veteran who returns home only to find confusion and to lose his way.

LOS GUSANOS: This Spanish-speaking film

was shown in Miami in 1977 and caused considerable stir among the city's Latin population. It has been included in the festival, according to spokesmen, to help attract Latin interest in the event.

At it's first showing here, it was in Spanish only. This time there are English subtitles. Certainly a film worth seeing by every Miamiian, particularly those who are non-Latin. Film concerns the dissension that eats away at a group of guerrillas who have been captured in Cuba while on a rescue mission there. "Gusanos (worms)" was Castro's epithet for ridiculing exiles and political opponents.

WOMEN IN THE SUN: A French film with English subtitles. Three couples and their children are on the customary August vacation away from Paris. They have taken a large house in the country together. There, their lives become unraveled or mended as they talk and talk endlessly about life, love and food.

A film largely of mood and certainly not for the viewer who is seeking action. There is little here. But there is a certain engrossing charm about this movie.

OTHER PEOPLE'S MONEY: Another French film with English subtitles. A confusing tale about high finance, a missing document and skulduggery in the board room. Not easily sat through, enjoyed or understood. Catherine Deneuve is starred, but even she looks drab in this slow-moving drama.

THE LITTLE DRAGONS: A delightful American film that will suit every age. Two youngsters are kidnapped from karate school and held for ransom by a trio of hilarious hillbillies. One of the latter is Ann Sothern and it's worth the price of the film just to see her. She hasn't aged well or gracefully, but she's a good scout throughout this one.

THE LAST OF THE BLUE DEVILS: Reviewed in Wednesday's *Off the Record* column, this is a definite must see for local jazz lovers. This 91-minute beauty offers simply amazing jam session/concert performances by Count Basie, Jay McShann, Joe Turner, Jesse Price and numerous other legends. As an added bonus, there's also some enjoyable and comical chatter from all involved.

DON'T ASK ME IF I LOVE: With the help of a fine American-Israeli cast, director Barbara Noble has assembled a magnificent movie here that could very well be the sleeper of this festival. What starts out as a seemingly mushy love

story soon twists and turns itself into a moving tale of irrevocable generation gaps and questioning patriotism, just brimming with murder and revenge.

EFFECTS: George Romero's protégée — Dusty Nelson — directed and also adapted the screenplay for this one from William H. Moore's novel about a demented director who uses the guise of making a horror movie to kill people off for his real project, a (shame-shame-shame) snuff film.

Unbelievable potential, but alas, the movie rates only a "good." There's just too much wrong — most noticeably some very sloppy and ridiculous acting — to really make the whole thing work the way it could have.

THE URANIUM CONSPIRACY: Even Moshe Dyan's son in the lead role of an Israeli secret agent can't save this one. Supposedly based on a true story of the hijacking of enough uranium to manufacture 25 atomic bombs, this movie lacks any real direction or style to give it its sorely-missing suspense and characterization. Even the producers of made-for-TV movies would demand more.

BEST BOY: Ira Wohl's moving documentary of his cousin Philly, who at the beginning of this film is a 52-year-old mentally-retarded man living at home, having been sheltered all his life by his loving mother and father. But in the following three years, Wohl (and his cameras) are there to capture all the family's joy, frustration and tears as Philly makes his move to independence.

There's the first self-shave... the first school days... the first walk to the store all by himself... the first time staying away from home and Momma overnight.

Granted, one is sometimes not sure exactly how much of all this Wohl has set up for his cameras' sake: (i.e., the telling of Philly about his father's death just doesn't ring true, it's all too staged). And let's face it, Philly's doctors and school teachers certainly aren't going to berate or ignore him when Ira's cameras are pointed directly at them.

But "Best Boy" is filled with just so much love, heart, and soul (most of it coming from Philly's adorable mother, Pearl) that one is willing to give Wohl the benefit of the doubt in that department. In the end, this is a truly beautiful "bring a box of Kleenex" documentary about the mentally retarded that should be seen by anyone who thinks they already know what love and pain and suffering are all about.

Film Festival in retrospect

Miami News

1/30/80

BILL von MAURER
and JON MARLOWE
Miami News Film Reviewers

There were a few creditable highlights, some disastrous lows points and a sufficient number of lessons learned to warrant a third try

Should a film festival that offered 10-days of movies of dubious merit, involved few in the community (although it operated partially on public funds), provided a showcase for parties and galas for a privileged handful and almost foundered in a tangle of administrative confusion and constant schedule changes be repeated for a third time?

That's the question that arises in retrospect now that the second annual Greater Miami International Film Festival has shut down its cameras, turned off the lights and lowered its final curtain. Certainly there were creditable highlights during the festival, which ran Jan. 18-27:

Giancarlo Giannini, a genuine international star, showed up to help illuminate one of the Festival's best evenings, which gave us a first-rate film, "The Immortal Bachelor," in which he starred.

The Directors Showcases attracted some estimable directors such as Robert Wise, Franco Bursati and Agnes Varda. Their presence loaned dignity and prestige to the 10 days — and undoubtedly provided those who attended the showcases with an experience that they could hardly hope to capture on their own. (Bursati later refused to allow his film "To Forget Venice" to be shown.)

Certainly Steve Harvey, director of

special film events for the Museum of Modern Art in New York, could not have been excelled as director of the Showcases.

And those who arrived for the Festival — the buyers, the exhibitors and the trades people — all came away with one unanimous opinion: Miami is an ideal place, from a standpoint of climate, location and accommodations, for a film festival.

Said one of Canada's biggest studio operators: "I would rather come to Miami anytime than go to Cannes, where the cost of accommodations and food is prohibitive, where the festival officials are rude and where the confusions and goofs are just as bad as they have been here."

And bad they were:

There was the puzzling insistence on the part of festival officials to stick with "Tilt" as the film to be shown on opening night, the most crucial evening of any festival because it usually sets the tone of the events to follow.

"Tilt" practically telegraphed its mediocrity, a conservative adjective, in advance. It had already been shown in five cities two years previously by Warners Brothers and then hastily withdrawn when it soured at the box office. Director Rudy Durand then managed to get the film back under his control — and evidently convinced people like Festival director Judie Williamson that editing can turn a bad movie into one worthy of being presented as the opening blast for a prestigious film festival.

It can't — and didn't.

Secondly, the star of the film, Brooke

Shields, had already demonstrated that her stock as an actress is not very high with those who know the industry via her badly received performances in "Wanda Nevada" and "Just You and Me Kid." A pretty young face and a minor film do little to enhance a film festival's reputation, particularly when the festival puts so much on the line on opening night.

"Tilt" not only offended most of the critics (and much of the audience that saw it) — but when actor James Coburn was informed of Williamson's decision to go with "Tilt" for her opening night film, he immediately cancelled his plane reservations to the festival and pulled his (much anticipated) movie "Baltimore Bullet."

But "Tilt" was only the tip of the disastrous iceberg.

This year's film festival offered more amateurish and ridiculous films than one would care to remember. There were a few beauties (most notable "Don't Ask Me If I Love" and "Best Boy") — but for the most part Williamson succeeded only in securing movies that would be hard-pressed to even make it to (very late-night) TV.

Before the festival even began, there was trouble:

Initial schedulings listed "Inglorious Bastards," a film that had already been shown on cable TV. Then there was "Cocaine Cowboys," a movie that only months ago had played Miami. "The Blank Generation," a punk-rock documentary which had been shown in New York, was also listed. The films were deleted at the very last minute — but only when brought

to the festival's attention from outsiders.

And the film festival's four award winner — "Other People's Money" — seems an unrealistic choice for so much prominence. Surely the judges must have realized that this is a film that will enjoy only limited exposure in this country, if any. It would never succeed as a box office film in Miami, even in the city's "art" houses. Not that a festival shouldn't establish high standards for movies, it should. Its choice demonstrates the point that the judges were left with little else to choose among. Not to mention that "Other People's Money" is a tedious, obscure film.

Then there was the one that got away: The advertising of Robert Altman's film "Health," starring Lauren Bacall, was ruinous and should never have been disclosed until it was absolutely certain that the film was in hand. When it proved that 20th Century-Fox was not going to exhibit the film here, it left an embarrassing hole in the schedule.

What was even more embarrassing (and downright pitiful) was the lack of concern exhibited by the festival officials toward the public. At the start, Judie Williamson claimed "this festival is one for the community."

Rubbish.

All the public was faced with from Williamson and Co. was a chaotic and ever-changing film schedule that gave them no assurance of what movie they would be seeing — or at what time. Adding insult to this fatal injury, hardly any attempts were made by festival officials to warn the public that the movies

scheduled were no longer being shown.

There is simply no excuse for that kind of unfeeling behavior — and it only shows a total lack of concern for the community rather than its involvement.

True, Miami is a city of urban sprawl and no longer has a theater district, as it once did, but the selection of FIU and the Beaumont Cinema on the University of Miami campus as Festival theaters did not encourage wide public attendance, although they were handy for the important student segment of filmgoers.

The blowup over the Southland Theater in North Miami, which caused the reddest face of the whole festival, should never have been allowed to occur. No matter who was at fault in the ugly conflict between Williamson and North Miami's Sig Schy, the festival's public relations people should never have allowed it to flare as it did. Isn't that their job?

A third Greater Miami International Film Festival? Probably so. Such festivals are enormously complex to stage. What has been learned in two stabs should not be wasted now.

But for the third time around there have to be better films, better organization of schedules, better administration at the top and better information put out to the public to draw them in and make Festival enthusiasts out of them.

Already the people in charge of next year's festival should be talking to knowledgeable film authorities like Nat Chediak of the Cinematheque or George Capewell of the Beaumont Cinema to take over the reins and head up next year's event.



Boston 1980

Kevin H. White, Mayor
Katharine D. Kane, Chairman
Susan Goodwillie, Coordinator

City Hall
Boston, MA 02201, USA
617/725-4474

GREAT CITIES OF THE WORLD EXHIBITION

During the week of September 21st to 27th, 1980, mayors, urban planners and architects, educational, cultural and business leaders from 40 cities around the world will gather in Boston for a Conference of Great Cities of the World. As the culmination of Boston's Jubilee 350 birthday celebration, the Conference is inspired not only by a recognition of Boston's growing stature as an international city, but also by the increasingly important challenges and opportunities that urban environments universally present to people.

Conference participants will exchange views and learn from one another in a series of seminars and symposia hosted by MIT, Harvard, the Institute for Urban Design, and in a day-long exploration of Boston's port and revitalized waterfront hosted by the Boston Redevelopment Authority and Massport. In panel presentations, cities will highlight particularly successful approaches to complex urban problems. During the evening hours, visiting city delegations will be entertained at receptions and dinners hosted by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, the Museum of Fine Arts, concluding with a gala Festival of Cities at Faneuil Hall Marketplace that will be open to the public.

The GREAT CITIES OF THE WORLD EXHIBITION reflects the rich diversity of cities attending the Conference. While each city's exhibit presents a different urban culture, many of the exhibits explore themes common to all cities: development of innovative housing programs, the creation of effective urban open spaces, restoration of historic districts, and mixed uses of waterfronts. Many of the exhibits address issues that will be discussed during the panel presentations at the Conference. Above all, the Exhibition expresses faith in the enduring vitality of urban centers--a belief that is the guiding spirit of the Great Cities of the World Conference.

The Great Cities of the World Exhibits

AMSTERDAM

This exhibit focuses on an integrated approach to urban renewal that emphasizes citizen participation. The subject of the exhibit, the creation of a new residential area on the Amsterdam waterfront, also will be the subject of the Amsterdam delegation's presentation on Panel #5, "Innovative Approaches to Waterfront and Port Development".

BALTIMORE

A pictorial view of the city, including a component on Harborplace, Baltimore's new waterfront marketplace designed by James Rouse, the developer of Boston's own Faneuil Hall Marketplace. The Baltimore delegation will make a presentation about Harborplace on Panel #5, "Innovative Approaches to Waterfront and Port Development".

BOMBAY

This exhibit presents a photographic view of Bombay yesterday and today in a display showing the development of the city from 1670 to 1980. Additional panels describe public service projects in the city.

HANGZHOU

A late arrival, the Hangzhou exhibit will be a photographic portrait of the city.

HONG KONG

This exhibit presents views of City Hall in Hong Kong, a city noted for its cultural diversity, and the ways in which City Hall is used by a variety of Hong Kong's citizenry.

JEDDAH

This exhibit illustrates development of the city and its coastline, as well as current preservation work in the city's historic district which will be the subject of the Jeddah delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

JERUSALEM

A collection of rare 15th, 16th and 17th century etchings, lithographs, and woodcuts of the city, this exhibit is on loan from the private collection of Mayor Teddy Kollek and the Municipality of Jerusalem.

KYOTO

This exhibit is about conservation of the landscape in Kyoto, which also will be the subject of the Kyoto delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

LENINGRAD

Another late arrival, this exhibit will be a pictorial view of Leningrad today and tomorrow, relating directly to the Leningrad delegation's presentation on Panel #1, "Cities as Centers in the Year 2000".

LONDON

This exhibit describes the recent restoration of the Covent Garden Market, inspired by the revitalization of Boston's Faneuil Hall Marketplace, and the subject of the London delegation's presentation on Panel #6, "Initiating Change: Public Investment as a Catalyst for Development".

MONTREAL

This large model and related exhibit material explore the city's "second rebirth" along a new, downtown development axis leading from the waterfront. The new development corridor will be the subject of the Montreal delegation's presentation on Panel #3, "Urban Culture and Urban Design: How Cities Blend Public, Private, and Non-profit Actions in Response to Local Needs".

NEW ORLEANS

Two maps detail the city's historic districts, which have been developed to encourage neighborhood revitalization and contain commercial sprawl. The New Orleans delegation will discuss this activity on Panel #9, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Growing on their Peripheries".

NEW YORK

This exhibit depicts the evolution of the city's three City Halls from the period of early settlement in the 17th century to the present.

SAN JUAN

This exhibit is a collection of aerial photographs, maps, and architectural drawings which illustrate a major economic development project in the central city, the Martin Pena Canal project. This also will be the subject of the San Juan delegation's presentation on Panel #5, "Innovative Approaches to Waterfront and Port Development".

STOCKHOLM

This exhibit will show schematically how the city has been extended over the years, combining the preservation of historic districts with the development of new areas. The exhibit theme also will be the subject of the Stockholm delegation's presentation on Panel #9, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Growing on their Peripheries".

TORONTO

The subject of this exhibit, the St. Lawrence Neighborhood, is the city's first municipally planned integrated community and will also be the subject of the Toronto delegation's presentation on Panel #8, "Providing Guidelines for Development: Connecting New Pieces to the Whole--Cities that are Developing New Inner Spaces".

VIENNA

This exhibit illustrates the renovation of four medieval buildings in the heart of the city, which also is the subject of the Vienna delegation's presentation on Panel #7, "Relating to the Historic City: Adapting Old Cities to New Needs".

ZAGREB

Entitled "Three Cities within One City," this exhibit shows the historic development of Zagreb since the 13th century.

There also will be a special exhibit, presented by Boston's Sister City of STRASBOURG, on display at the Boston Public Library from September 22 to October 13. The exhibit will be a 30 by 18 foot model of the city, detailing its past, present and future development.

*

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*

THE GREAT CITIES OF THE WORLD EXHIBITION

was made possible by
the generous support of

THE GERMAN MARSHALL FUND OF THE UNITED STATES

and

JUBILEE 350

THE EXHIBITION WAS PRODUCED BY

Phyllis Montgomery

with the assistance of

Jeff Cronin
Leila Heron
Melissa Moya
Carl Weinhardt

*

*

*

September 9, 1980



August 29, 1980

NEWS for immediate release:

For further information, contact:
Robert P. Burke 725-4618

BOSTON'S CONSULAR CORPS SALUTES BOSTON'S 350th BIRTHDAY IN
SEPTEMBER WITH SPECIAL DAYS AT CITY HALL JUBILEE 350 RECEPTION CENTER

BOSTON--Boston's consular corps makes the Jubilee 350 Reception Center at City Hall a special place to be during September, with performances, exhibitions and drawings for special grand prizes.

During days through the month, a consulate will participate as a Jubilee 350 Official Greeter, with offering information about its nation, exhibitions, and performances by groups from its country. Also, airlines, trade and travel organizations from the nation will give information and provide a grand prize each day, drawn at 4:30 p.m. All persons over age 18 who visit the Reception Center on that day are eligible for the Grand Prize. Beginning with the Panama consulate on September 6, highlights include:

a grand prize of a free trip for two to Ireland, on Tuesday, September 9, courtesy of the Irish Consulate, the Irish Tour Board, and Aer Lingus, the Irish national airline.

a grand prize of a free trip for two to Caracas, on Thursday, September 11, courtesy of the Venezuelan consulate.

-MORE-

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Sylvia A. Weisenfeld, Coordinator
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4484 and BOS-1980

a hot air balloon demonstration on City Hall Plaza,
and special entertainment on Friday, September 12,
courtesy of the Canadian consulate and Air Canada.

a grand prize of a trip for two to Israel, on
Monday September 22, courtesy of the Israeli consulate,
Nesher Travel, Garber Travel, and Dan Hotels.

This is just a sampling of the special programs being provided
by Boston's national consuls to honor Boston's 350th birthday.
For more information and a calendar of events, visit the Jubilee 350
Reception Center, open Monday through Saturday from 9 a.m. to
5 p.m.

Jubilee 350 celebrates Boston's birthday with special
exhibitions, public festivals and community activities throughout
1980.

##

CONSULATE GREETERS AT JUBILEE 350 RECEPTION CENTER

PANAMA	September 6
IRELAND	September 9
VENEZUELA	September 11
CANADA	September 12
SPAIN	September 13
JAPAN	September 14
TURKEY	September 15
GREAT BRITAIN	September 16
SWITZERLAND	September 17
CHILE	September 18
DENMARK	September 19
PORTUGAL	September 20
ISRAEL	September 22
NORWAY and FINLAND	September 24
MEXICO and MONACO	September 25
GERMANY	September 27
FRANCE	September 30



Office of the Mayor
One City Hall Square
Boston, Massachusetts

Kevin H. White/Mayor

July 23, 1980

Dear Mayor Kollek,

On behalf of the City of Boston, I would like to thank you and the City of Jerusalem for your unique gift of the Blue tiles from the Mosque of El Oksa in Jerusalem. We are in the process of arranging to have them permanently placed within Boston City Hall.

Boston and her visitors will share this lovely gift given on the occasion of her 350th anniversary.

I am extremely grateful for Jerusalem's lovely gesture, and I look forward to your visit in September.

Sincerely,

Kevin H. White

Kevin H. White
Mayor

8/78:



BOSTON FM JM:

← J N →

NR 6 MIYADI 081400 OSGUST 80 FR BOSTON FM JM:

GAN

WHITE HODA LETEDI BEMICHTAV AL HAARICHIN HAARMENIM.

HAUHERNA LE-KANE SHEMAMEDUBAR ACHSHAV BERIKUA

NECHOSHET YERUSHALMI VELO SEARICHIM.

BAVLI.11+

HEMISRAEL BSN

HEMISRAEL WSH

M

← J N →
11/8

27

NR 33 RAGIL 331400 JULY 83 FR BSN FM JMF

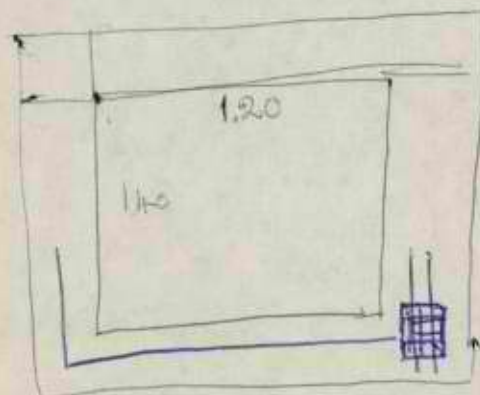
BALMAS

GAN.

SHELORA 12.

LEOR HAKSHAYIM LEHACHIN HAMOTO SHEL BOSTON AL REAFIM ARMENIM
BEOD MUED HECHLATNU LEHACHIN HAMOTO BESHLOSNET HASAFOT CHARUT
AL LUAK ALPAKA 60 X 80 BEMISGERET ETZ ZAIT 1.20 X 1.43
IN NOSACH HAKDASHA HOLEM MIJERUSLAMS LEBOSTON.
MATANA ZO TAGIA LEBOSTON LIFNAI HAKENES VEMEKAVIM SHEYIMATZE
LA MAKOM HOLEM BEBINYAN HAIIRIYA.

YITZCHAK UNAJ:



48" x 55"

47.34" x 55.14"



CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL, BOSTON

KEVIN H. WHITE
MAYOR

August 1, 1980

Michael Bavly, Consul General
Israeli Consulate
450 Park Square Building
Boston, Massachusetts 02116

Dear Consul Bavly,

I am enclosing two copies of photographs which include the specifications for the space on which the gift tiles from the City of Jerusalem might be permanently installed. We presently have an oil painting placed on the fourth level of Boston City Hall as an appropriate work relating to the Tall Ships that visited Boston in May - June of this year.

We understand that you are also interested in the area at the third level of City Hall near the elevators spaces. The size available to consider hanging any permanent work there would be approximately 24" x 36".

We hope that this information will meet your needs and I look forward to hearing from you after your consultations with the City of Jerusalem.

The blue tiles from the Mosque of El Aksa will be a lovely permanent addition to Boston City Hall and we are grateful to the City of Jerusalem for this lovely gesture of friendship.

Sincerely yours,

Elizabeth Brew
Elizabeth Brew

EB/jdg
enc.





1-12-35-26





ISRAEL GOVERNMENT TOURISM ADMINISTRATION NORTH AMERICA

Public Relations Department

August 5 1980

Mr. Gershon Gan
Consulate General of Israel
31 St. James Avenue
Boston, Massachusetts 02116

Dear Gershon:

My apologies for my tardy response to your telephone calls. Unfortunately, as Dubi will not be in the United States on September 22, I am going to have to arrange for shipment of materials to you, and to ask you to coordinate their erection and arrangement with the local staff of El Al Israel Airlines.

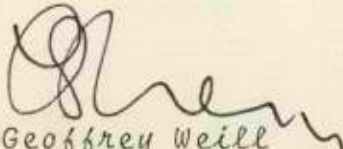
We plan to ship to you the following:

- 1 exhibition booth - ideally, this should be erected at the top of the stairs, to the left; a table should be placed in front of it - this will make an ideal information center.
- 6 Kiosk Displays - these should be placed either on the stairs' landings, at the top of the stairs or in the entrance.
- 6 Table-Top displays.

Please note that the exhibition booth is an expensive item, and great care must be taken of it. It should be returned immediately to New York on September 23 by Emery Air Freight.

Please let me have as soon as possible, the address where the above should be dispatched.

S h a l o m,


Geoffrey Weill
Director

cc Dubi Leshem

Avraham Gavrielli

Empire State Building, 350 Fifth Avenue, New York, N.Y. 10001, USA • 212-560-0621 • Telex 423021

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NR 4 031800 SPT 83 FR BSN FM JMI

GAW.

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ELECHA LELO DICHUI.

HASBARA/(4-'#-+; 39

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MEMISRAEL BSN

MEMISRAEL WSH

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NR 1/38 MIYADI 011500 AUG 80 FR BSN FM JMS

BALMAS

CAN.

HAVREKNA BECHOZER IM ATA ZAKUK LECHOVROT '' HAIR KEMUZEON''

LECHALUKA BEKENES RASHI ARIM O BEYOM JERUSALEM.

IM KEN NUHAL LEHACHNIS LEARGAZ HAMECHIL ET HAMATANA VEHAYOTZE

ELEGRA BEYOM CHAMISHI BABOKER.

HASBARA/TCHANIM;;

M+

MEMISRAEL BSN

NR 37 311300 OUG 80 FR BSN FM JM:

CHAGIGOT BOSTON.

1. HAMATANA-HAKIR YATZA YAFE MEOD. YESHUGAH ELECHA OD HASHAVUA.

NODIACHA PRATIM AL HAMISHLOACH.

2. ANNON NIV TEREM HEGHLIT AL HISHTATFUTO. OD NODIACHEM.

HASBARA/TCHANIM:;;

גץ יחלפ

ב' אלול תש"ם
14 אוגוסט 1980

682

אל: גב' קולט אביטל ס/מנהלת הסברה
מאת: הקונסוליה הכללית בוסטון

הנדון: סרטו של עמוס קולק - "Don't Ask Me If I Love"

למכתבך מיום 20.7.80

א. נקריין ^{Sack} "יום ירושלים" (22 ספטמבר) בערב בקולנוע
(בביליטון מול ה"פרודנטיאל"). אלן פרידברג
מנהל רשת ^{Sack} הסכים להעמיד האולם לרשותנו ללא תמורה.

ב. האירוע יהיה בחסותנו ונשתף את המסמרת הצעירה של ה-C.J.P.
ואת "ידידי מרכז התרבות הישראלי" (הארגון שהוקם ע"י לי ברק
בשיתוף עם אחרים כיורש לאגודת התרבות ישראל-מסב' וסטס. "המרכז"
הוא למעשה הבית הציוני. ברק וברני גרבר גייסו כסמים לשיפוץ
הבית ולמעילוח שוטפת).

ג. הנ"ל, כמובן, בחאום עם עמוס קולק, הנמצא בקשר אישי, ונדאג
שיקבל מרסום מהאיט. (נדמין מבקרי קולנוע וכו').

ב ב ר כ ה

גרשון גן
סגן קונסול

העחק
ש. הדס, מנהל הסברה



ז' באב, תש"ם
20.7.80

דחוף

אל : מר מיכאל בבלי, קונכ"ל, בוסטון

מאת : הסברה/תכנים

הנדון: ארועי יום ירושלים בחגיגות 350 שנה של בוסטון

ראש העיר העלה רעיון להראות את הסרט שעשה בנו עמוס על ירושלים:
"DON'T TELL ME THAT I LOVE" (סרט מסחרי) בארועים

המתוכננים ליום ירושלים ב-26/9.
הסרט שקיבל בקורות, טוב, עומד להיפתח חגיגות, בניו-יורק ב-2/10
וזו תהיה למעשה PREVIEW.

עד כמה שאני מבינה עמוס אינו מבקש מאומה ויסתפק בפרסום שיקבל
באותו ארוע. הוא יהיה מוכן להגיע לבוסטון לאותו ארוע.
עמוס נוסע לניו-יורק ובקשתו שיתקשר אליך ישירות, ציידתי אותו
במספר הטלפון. אם זכרוני אינו מטעה אותי אפשר אולי לקבל אולם
קולנוע מאחד מבתי הקולנוע היהודיים (חיים אלישר שטוען כל הזמן
שרוצה "לעשות למען ירושלים" הינו בעל "הגלריה" בקיימברידג';
או ג'וסטין פריד ב-COOLIDGE CORNER).
טדי אף מוכן לעשות זאת במשותף עם המגבית כשמכירת הכרטיסים וההכנסות
בידי האחרונים.
אנא הודיע לנו אם הדבר נראה לך.

בברכה,

קולט אביטל

העתק : מר ש. הדס, מנהל הסברה



1981

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MEMISRAEL BSN

MEMISRAEL WSH

NR 17 251245 AUG. 60 EALMAS FR JM FM BOSTON

EL : UNA - IRIYAT JM

DA - HASBAHA

NODA LANU MIMOSHE SAFDI SHEITACHEN SHEAMNON NIV ISHTATEF

BECHENES RASHE HEARIM BEBOSTON.

ANA ISHURCHEM KEDEY SHENUCHAL LAASOT HARACHANOT HAMATIMOT.

BOSTON

MEMISRAEL BSN

MEMISRAEL BSN

BOSTON FM JM;

NR 22 211600 AUGUST 80 FR BOSTON FM JM;

PAULI

SIKUR ROSH HAIR

RESHIMAT MUZMANIM DEARUCHAT TZAHARAYIM SHEL SHOCHAREI

YERUSHALAYIM.

HAPRATIM SHEMASARNU BIDEI ROSH HAIR LO HISPIKU LO VENU HIVRIK

BEMEISHARIN LE-HAAR.

BEREGA SHEYEKABEL TSHUVATO SHEL HAACHARON YITEN LANU RASHMOT

HASBARAYTCHANIM.11+

MEMISRAEL BSN

MEMISRAEL WSH

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101 171111 1711

NR 13 1230 AUG. 80 BALMAS FR JM FM BOSTON

EL: UNA IRIYAT JM.

DA HASBARA.

YERUSHALAIM.

LEERUEY YOM YERUSHALAIM UVIKUR ROSH HAIR ZKUKIM LE -10 DIGLY-

JM ' BANNERS' BEGODEL 285 S'M X 90 S'M HAMATIMIM LITLIYA.

USHNATM BEGODEL 1.50 X 90 S'M LEHANAFI.

BOSTON

MEMISRAEL BSN

MEMISRAEL WSH

NH 6 PALMAS 131238 AUG. 88 FR JM FM BOSTON

EL: KOLET AVITAL

NICHTAVECH MIYOM 13.8.88

A. ECHARWU ET HAMOED. HARISHUM LESHETACH TETZUGA BEMISGERET
ERUEY KENES RASHY HEARIM NISGAR.

B. NATZIG ET TAARUCHAT HAMAPOT HAATIKOT SHEL JERUSHALAIM VETAARUCHAT
TZIUREY HAYELADIM.

G. NICHTAV BADIP.

GAN

MEMISRAEL BSN

MEMISRAEL WSH

NR 12 131400 AUG 80 DACHUF FR BOSTON FM JMS

GAN.

NICHTAVCHA MEHA 3177.

A. METZIA ET HASERET BLI COCTAIL HEN MESIBOT TAKTZIVIYOT,
HEN BIGLAL HAKFILHT IM ERUA AGHAR HATZOMORAIM VEHEN NECHOSER
YECHOLET LEHAFRID BAEREV BEIN SHTEI KVUTZOT LELO ELBON.

B. AVAKESH TEDI LASSET DVARO BESIYUM HASERET UBECHACH LEAFSHER
LO LINYOT HEN BACONTZERT VEHEN BASERET.

C. METZIA LESHATEF BASERET HEN ET BRECK HEN ET WEISS WEANSHEHA
VEHEN ET GARBER.

D. METZIA LEKAYEM KABALAT HAPANIM BAIHIYA LELO KESHER LASERET.

BAULI!!!

XXXX

21

NR 29 271530 JULY 80 FR BSN FM JMI

GAN.

YOM YERUSHALIIM.

LEHALALN MEBABLI.

1. TEDI MASKIM LEHOFAA KETZARA BE-21 BAEREV. MESORNA LEYOEL
SHERMAN.

2. TDI MEASHER HAKOKTEIL BE-22 ACHAREI HATZOHORIIM.

3. MEASHER ARUCHAT TZOHORAIM BE-23 VEYEAGISH RESHIMAT MUZMANIM
SHEGD AAIR.

4. HAMATANA TIHIE MUCHANA BAZMAN ACH LO MEKERANIKA ELA
NIMATECHET VETIHIE BEGODEL HAMEKORI.

5. IM HASENET SHEL AMOS LE MEANYEN ET HA-^{cjp} TEDI MATZIA SHESHOCHAREI
HAUNIVERSITA HAIVRIT YIKCHU ZOT KEMVTZA HATHAMA MISHLEHAME.

SHEM HAISH MENEM YORK SHEBIKER ETZLI LIFNEI SHVUALIM HU
GALANTES VEYITACHEN MEOD SHENU MECHAPES ENTZADI LEKARSEN ET
HAKAMAT IRGUMO MOHADASH BEBOSTON.

AD KAN.

VIA WHI+

MEMISRAEL BSN

26210 SHALM IL

CONSUL GENERAL BAVLE

ISRAEL CONSULATE BOSTON

THANKS YOUR TELEX. AGREE IN PRINCIPLE AND HAVE NOW CHANGED MY
CHEDULE TO ARRIVE 21ST IN BOSTON. ONLY WOULD LIKE TO KNOW WHEN
YOU PLAN TO SCHEDULE AMOS KOLLEK FILM DON'T ASK ME IF I LOVE.
I FEEL THIS WOULD BE OUTSTANDING FEATURE OF JERUSALEM DAY AND
WANT IT INCLUDED. AMOS WILL CONTACT YOU IN THIS CONNECTION
EITHER MONDAY OR TUESDAY THIS WEEK.

REGARDS AND LEHITRAOT
YOURS TEDDY+

MEMISRAEL BSN

GGGG

REPLY VIA WHI-DIAL 101 OR 301

Sunday 1

V.

MEMISRAEL BSN

MEMISRAEL WSH

/3/

BOSTON FM JM

NR 28 DACHUF 171238 JULY 80 FR BOSTON FM JM

KONKAL

CHAGIGUT YOVEL BOSTON . MIGHTAVCHA 32.

MATNAT YERUSHALAYIM LEBOSTON TIHIYE HAMOTO SHEL BOSTON
AL REAFIN ARMENIIM.

BEIT HAMLACHA LO YUCHAL LEHASHLIM HAARODA BEOD MOED VEHAMATANA
TAGIA LEBOSTON RAK BESOF HASHANA. TEDI YASSIR ZOT LEROSH
IRYAT BOSTON KESHEVAGIA.

HANOSACH HAANGLI VEHALATINI SHEL HAPASUK LO TOEM ET
MATZITUT SHEBEMIGHTAVCHA .

HANOSACH HALATINI HU:

SIT DOMINUS DEUS NOSTER NOBISCUM. SICUT FUIT CUM
PATRIBUS NOSTRIS .

HANOSACH HAANGLI HU:

THE LORD OUR GOD BE WITH US AS HE WAS WITH OUR
FATHERS/FOREFATHERES/ANCESTORS.

ANA TIVDOK IM HANOSACH HABOSTONI SOTE MEHANDSACH
HATANACHRI HAMEKORI VETAVRIK AL MENAT LIMNOA TIKUNIM LEACHAR
BITZUA.

YITECHAK UNA.)))

MEMISRAEL BSN

MEMISRAEL WSH

MEMISRAEL WSH

0



6.7.80

שמור

זולת

אל : מר מיכאל בבלי, בוסטון

מאת : הסברה/חכמים

הנדון: בקור טדי קולק בבוסטון

טדי אינו בארץ וישוב רק ב-10.7. בהעדרו להלן טנטטיבית החכנית
כפי שהיא מסתמנת :

ב-22.9 ינאם טדי עבור המגבית כמונסטראול.

ב-23.9 יגיע לבוסטון, ישתתף בכנס ראשי ערים.

הוא יהיה חופשי ב-24-25.9 וישוב שוב לבוסטון ב-26.9 כדי ליטול
חלק בארוע יום ירושלים.

!!

ב ב ר כ ה,



קולט אביטל

העצק : מר י. אונה, יועץ ראש העיר, ירושלים

מצפן"א



1950

08.11.50

From: Moscow, 11.11.50

To: Leningrad

Subject: Internal Security

On 11.11.50, the following information was received from the Leningrad office:

1. On 10.11.50, the Leningrad office received information from the Leningrad office:

2. On 10.11.50, the Leningrad office received information from the Leningrad office:

3. On 10.11.50, the Leningrad office received information from the Leningrad office:

SECRET



SECRET

On 11.11.50, the following information was received from the Leningrad office:

SECRET

מדינת ישראל

Handwritten signature in blue ink.

תאריך: ה' באדר תש"ם
22 בפברואר 1980

מספר: 7

אל : מר דני מגידו, השגרירות, וושינגטון

מאת : הסברה/תכנים

הנדון: המופע הרב-מסכי לחגיגות בוסטון

ראה-נא רצ"ב העתק פניחו של ראש העיר לבוסטון
אל ראש העיר ירושלים, לפיה מתבקשים אנו להציג את
המופע הרב-מסכי בבוסטון בעת חגיגות יובל ה-350 לעיר.

לנו נראה כי זו הזדמנות מצויינת לעשות כן,
וממליצים כי תוק זאת בחשבון בארגון לוח הזמנים.

מציעה שתאשר זאת למיקי בבלי, כדי שהוא יוכל
למסור תשובתנו לעיריית בוסטון.

בברכה,

Handwritten signature of Avi Shalit.
קולט אביטל

העתק: מ. בבלי, קונכ"ל, בוסטון

6/12/50

TO: SAC, NEW YORK
FROM: SAC, NEW YORK

RE: [illegible]

Enclosed for the New York Office are two copies of a letterhead memorandum (LHM) dated and captioned as above.

The LHM is being furnished to you for information.

The LHM is being furnished to you for information. It contains information regarding the activities of the [illegible] in New York City.

The LHM is being furnished to you for information. It contains information regarding the activities of the [illegible] in New York City.

The LHM is being furnished to you for information. It contains information regarding the activities of the [illegible] in New York City.

Very truly yours,

[Signature]

Enclosed for the New York Office are two copies of a letterhead memorandum (LHM) dated and captioned as above.



24.2.80

למחן
אל : מר מ. בבלי, קונכ"ל, בוסטון

מאת : הסברה/תכנים

הנדון : חגיגות יובל בוסטון
מכתבך 56 מה-12.2

בינתיים הוסרה כאן אי-הזכנה - ראש העיר ירושלים
נזכר בהבטחה, והוא יענה בחיוב להזמנת ראש העיר
בוסטון.

י ב ב ר כ ה ,

קולט אביטל

העתק § מנהל הסברה



МИНИСТЕРСТВО
ИНОУЧНЫХ ДЕЛ

МИНИСТЕРСТВО ИНОУЧНЫХ ДЕЛ
СССР

08.05.80

Кому: г-н В. В. Виноградов, Москва

От: Москва

Тема: Письмо от г-на

г-на В. В. Виноградова

Ваше письмо от 05.05.80 - получено. В ответ на него
будет выдана справка, в которой будут указаны все
данные, касающиеся г-на В. В. Виноградова.

С уважением,
[Подпись]

Ваше письмо

Справка выдана

ראש העיר
رئيس البلدية
MAYOR OF JERUSALEM

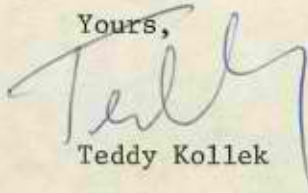
New York City
June 14, 1980

Dear Michael,

I dictated the enclosed note following our
conversation, and hope it is accurate and
complete.

I await word from you.

Yours,

A handwritten signature in blue ink, appearing to read 'Teddy', with a long, sweeping horizontal stroke extending to the right.

Teddy Kollek

The Hon. Michael Bavli
Consul General
Israeli Consulate
450 Park Square Building
31st Street and James Avenue
Boston, Massachusetts 02116

RE: INVITATION TO BOSTON

The keynote address is planned to take place on September 25. This is the first day of the Sukkot holiday, and this would not sit well if I were to give the address on that day. The Consul General will try to change the date. If he should be able to do this, I will come to Boston; if not, I will cancel the trip.

If I do come to Boston, I will be there on the 22nd, as promised, which has been designated as Jerusalem Day for a long time, and I would participate in the various festivities.

They would like a present from Jerusalem to Boston. Boston has a motto, some sentence from the Bible. The Consul General suggests that this should be engraved on a big stone, in English, Hebrew and, possibly, Latin, and it should be placed in a conspicuous place at the entrance to the City Hall, with a little plaque saying that it is Jerusalem stone and is a present from the City of Jerusalem.

This depends on El Al's willingness to ship it, as time is short. The Consul General will speak with El Al, and let me know the decision. If this cannot be done, I have suggested that Armenian tiles be used. Again, he will investigate and, accordingly, make the decision. Armenian tiles are easier to ship. He promised to send me engineering details, exact measurements, in this connection through Colette Avital in the Foreign Office.

There are, supposedly, in my office, details of all this, plus questionnaires which I must fill out. I will try to find them immediately on my return.

The City of Boston is willing to entertain in Boston a delegation of four; however, it will not pay the fares. Therefore, I can only suggest to city councillors that they should come on their own account.

mf
June 14, 1980

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1941. The letter is signed by Franklin D. Roosevelt and is addressed to the House of Representatives and the Senate.

2. The second part of the document is a report from the President to the Congress, dated January 1, 1941. The report is signed by Franklin D. Roosevelt and is addressed to the House of Representatives and the Senate.

3. The third part of the document is a report from the President to the Congress, dated January 1, 1941. The report is signed by Franklin D. Roosevelt and is addressed to the House of Representatives and the Senate.

4. The fourth part of the document is a report from the President to the Congress, dated January 1, 1941. The report is signed by Franklin D. Roosevelt and is addressed to the House of Representatives and the Senate.

EAGLE-A
ACCEPTANCE BOND
SOCIETY OF FIDELITY USA



עיריית ירושלים
بلدية اورشليم - القدس
MUNICIPALITY OF JERUSALEM

לשכת ראש העיר
ديوان رئيس البلدية
Mayor's Office

א' באדר תש"מ
ירושלים
18 בפברואר 80

Handwritten signature

אל : גב' קולט אביטל, ס/מנהל הסברה
מאת: יצחק אונה, יועץ מיוחד לראש העיר

הנדון: חגיגות יובל בוסטון

ר"ע העתק מכתב הזמנה מר"ע בוסטון לר"ע ירושלים להשתתף בחגיגות
היובל של בוסטון.. מדי כרגע בהו"ל ויענה לאחר שוכו לר"ע בוסטון
בתחילת החודש הבא.

אבקש לעיין בסיפא האחרונה שבפרט 2 של מכתבי של ר"ע בוסטון בו
הוא מבקש בין היתר שנעמיד לרשות עיריית בוסטון את המומע הרב-מסכי
וכ"כ חומר אסברה על ירושלים.

בברכה,

Handwritten signature
יצחק אונה

Handwritten checkmark
העתק: קונכ"ל בוסטון
ראש העיר

J. Biol. Chem. 269:1078-1084, 1994



ג' באדר, תש"ם
20.2.80

Handwritten signature/initials

אל : מר יצחק אונה, יועץ מיוחד לראש העיר, ירושלים

מאת : הסברה/תכנים

הנדון: הגיבת יובל בוטסון

רב תודות עבור מכתבך מה-18.2. גם קטי קיין, סגן ראש העיר של
בוטסון שלחה אלי העתק המכתב, בבקשה לסייע במאמץ לשכנע את ראש
העיר להשתתף.

אשר למופע הרב-מסכי ולחומר הסברה, נשמח כמובן לסייע. המופע
יימצא עדיין בארה"ב, ואין ספק שההגיגות בבוטסון תהוונה הזדמנות
מצויינת להציגו. אכתוב לשגרירותנו בווינגסטון ואבקשם לקחת
בחישובן תאריכי ההגיגות של בוטסון בתכנון לוח הזמנים.

אשר לחומר הסברה - נבדוק עם בוטסון מה מצוי במסמכים, ונשמח
כמובן להשלים את החסר מבין פרסומינו החדשים.

ב ב ר כ ה,

Handwritten signature

קולט אבישיל

העתק נ קונכ"ל בוטסון
ראש העיר
דני מגידו, וושינגטון



תאריך: 12.12.55

מס' 1000

הנדון: פקודת מס הכנסה, תש"ו, סעיף 10א.

המבקש: מ. כהן

התביעה: פיקדון

המבקש מציג פקדון של 100,000 ש"ח, אשר הודפס על ידי הממשלה, ובו נרשם שם המבקש, כתובתו, ומס' זהויות. המבקש טוען כי הפקדון הוא של ממשלה, ולכן הוא זכאי להחזרתו.

המבקש מציג גם מסמכים המעידים כי הפקדון הוא של ממשלה, וכן מסמכים המעידים כי המבקש הוא הבעלים של הפקדון. המבקש טוען כי הפקדון הוא של ממשלה, ולכן הוא זכאי להחזרתו.

המבקש מציג גם מסמכים המעידים כי הפקדון הוא של ממשלה, וכן מסמכים המעידים כי המבקש הוא הבעלים של הפקדון. המבקש טוען כי הפקדון הוא של ממשלה, ולכן הוא זכאי להחזרתו.

מ. כהן

מ. כהן

מ. כהן

מ. כהן

מ. כהן



ראש העיר
رئيس البلدية
MAYOR OF JERUSALEM

Adar 17, 5740
March 5, 1980

The Hon. Kevin H. White
Office of the Mayor
City Hall
Boston, Mass. 02201

Dear Mayor White:

Having just returned from a visit abroad, it is only now that I have the opportunity to thank you for your letter of January 28, 1980, in which you invite me and a delegation from Jerusalem to participate in the Conference of Great Cities of the World, to be held from September 22nd-27th, on the occasion of the 350th birthday of Boston.

I would like you to know that I am greatly honored by your invitation and that I am very keen to attend, as I find the program outlined in your letter fascinating indeed. I shall, therefore, do my level best to clear my deck for the period of the Conference which will, however, require some shifting of previous commitments. I would, therefore, ask you to be so good and regard this letter as an interim acknowledgement and I shall let you know my final reply as soon as possible.

Meanwhile, the Information Department of our Ministry for Foreign Affairs has been asked to make the multi-screen presentation and other relevant material on Jerusalem available to you for the Conference.

We are indeed sorry that we will not have the pleasure of welcoming you to Jerusalem during our forthcoming Mayors' Conference in April; however, I fully understand the reasons for your inability to accept my invitation.

With best regards.

Yours sincerely,

TK/fm

Teddy Kollek

cc: Consul General, Boston ✓
Amnon Niv
Colette Avital, Hasbara
Shula



MINISTRY OF EDUCATION
بالتعليم
مملكة البحرين

Handwritten notes in the top left corner, including the number '1' and some illegible scribbles.

Handwritten notes below the emblem, including the number '1' and some illegible scribbles.

Handwritten text in the upper right section of the page.

First paragraph of handwritten text in the middle section.

Second paragraph of handwritten text in the middle section.

Third paragraph of handwritten text in the middle section.

Fourth paragraph of handwritten text in the middle section.

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Handwritten text in the lower middle section.

Handwritten text in the bottom right section.

ה שבט תש"מ
23 ינואר 1980
32

אל : מנהל מאג"א,
מנהל הסברה,
מאג : הקונטעל בוטטון.

הנדון: חגיגות יובל בוטטון (350 שנה).

בתכשך לדיווחים קודמים בנדון נקבע עתה ה-22.9.80 כיום
ישראל. זהו היום הטוב ביותר משום שזה יום פתיחת הועידה הבי"ל
של ראשי הערים. (מוזמנים כ-45).

אנו דנים עדיין בפרטי יום זה וטרם סוכם סופים הוכנו.
מאידך, כפי שנמסר לנו זמנו מסכים מר ט. קולק לקבל את הזמנת ראש
עיריית בוטטון ולבוא בראש משלחת של 4 מוזמנים (כולם ע"ה בוטטון)
לוועידת ראשי הערים. ההזמנה הרשמית יוצאת בימים אלה ודוברי הערים
מדברים כבר בפומבי על "השתתפות ירושלים". עבורנו יהא זה מכשיר
הסברתי ממדרגה ראשונה.

העירייה כאן מצפה ל"פי" שכל משהחך יביא עמו. (יפאן מביאה
בית יפאני שלם על כל ציודו). נראה לנו שמתנה הולמת מאד עשויה להיות
אבן ירושלמית גדולה שתקבע לתמיד בהזית בניין העירייה ועליה תקוק פסוק
באנגלית ובעברית. הפסוק עשוי להיות המוטו של בוטטון (מלכים א' פרק
ה' פסוק 57 "יהי ה' עמנו כאשר היה עם אבותינו" (באנגלית):

As he was with our Ancestors so may God be with us

(Sicut Patribus Sit Deus Nobis)

בלטינית:

הלקוח מהפילה שלמה המלך. (ראו בא הקטע הרב"ב הלקוח מהעתון הקטולי
והמענין לכשעצמו).

אני הרעיון נראה לכם אני מניח שנוכל לעבוע את אל על להשיג
זאת ולזכות בפרסומת מוקדמת לקראת פתיחה עתידה של הקו לבוסטון.
הגשת הטיעון ע"י מדי קולק ביום פתיחת הוועידה שהוא גם יום ישראל -
חזקה לכיבוד עובד.

אנא תגובהכם - ובמידה והיא חיובית נכנס למסלול עם העירייה
על בחירת מקום הולם לקביעת האבן - תנאי למתן הטיעון.

ב ב ר כ ה

מיכאל בבלי
קונסול כללי

דע: מר א. ארד, סמנכ"ל,
מר ז. ברוש, הסברה ופ"י,
גב' קולט אביטל, ס/מנהלת הסברה,
מר י. אונג, לשכת ראש עיריית י"מ.

MIT LABORATORY
OF ARCHITECTURE
AND PLANNING

*To Anna
please a copy for me
H.*

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, 77 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02139 ROOM 4-209 (617) 253-1350

Honorable Teddy Kolleck
Mayor of Jerusalem
City Hall
22 Yaffo Street
Jerusalem, ISRAEL

We are delighted that you will join us at the Great Cities of the World Conference at MIT. The Jerusalem presentation is to be given in the morning session of September 23, 1980 and is one of three which follows the address by Professor Julian Beinart.

One other city will be Hong Kong, and a third either Kingston, Jamaica or Nairobi, Kenya. We request each of the three presentations to be ten minutes in length. If slides are to be used, we request a maximum of ten 35 mm slides which can be projected onto a single screen.

Title of panel is: "Cultural Conflict and City Form". Beinart's presentation will focus on cities in which diverse cultures have co-existed for some time in a dominance-dependency relationship and in which adapting the form of the city has been the mode for modifying contact (and conflict) between cultures. The case studies to be discussed will include examples of shifts from indigenous through colonial to post-colonial conditions. Cities to be discussed in this presentation include: Mexican-American border cities; Soweto-Johannesburg in South Africa; Old and New Dehli in India; and Havana, Cuba.

Letter with details and program for the day follows:

Michael L. Joroff
Director
Laboratory of Architecture and Planning
Massachusetts Institute of Technology
4-209
77 Massachusetts Avenue
Cambridge, MA 02139
USA



cc: Michael Bavley

July 10, 1980

The Honorable Teddy Kollek
Mayor of the Municipality of Jerusalem
22 Yaffo Street
Jerusalem
ISRAEL

Dear Mayor Kollek,

We are delighted to learn through the Israeli Consulate here that you will be coming to Boston for the first two days of the Great Cities of the World Conference. We very much look forward to welcoming you in September.

We understand that you would like to make your presentation on Panel #2 - Cultural Conflict and City Form at MIT on Tuesday morning, September 23rd. Michael Joroff, the Director of MIT's School of Architecture and Urban Design, is coordinating the panel presentations on September 23rd and he will be in touch with you directly to tell you more about his plans for the panel. Should you wish to contact him, his address is:

Michael Joroff
School of Architecture
and Urban Design
Room 4-209
Massachusetts Institute of
Technology
77 Massachusetts Avenue
Cambridge, Massachusetts 02139

Should you wish to reach him by phone, his number is (617) 253-1354.

Hong Kong also has chosen Panel #2.

GREAT CITIES OF THE WORLD CONFERENCE
Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

As I mentioned in my last letter, we are planning to publish the Conference proceedings in book form and therefore request that you submit to us as soon as possible a 2,000 word summary of your presentation together with 3 or 4 black and white photographs and any other relevant documentation concerning your presentation.

Jerusalem Delegation

We have reserved rooms for you and your delegation at the Copley Plaza Hotel, Copley Square, Boston. Please let us know as soon as possible the dates and times of arrival, together with flight information, for each member of your delegation so that we can arrange to meet you at the airport.

You will be met at the airport by Mrs. Nitza Rosovsky, who, as you know, is the person we have designated to work closely with Conference staff to ensure your well-being during your stay in Boston. Mrs. Rosovsky will be joined at the airport by Mr. Jack Kardon, who is the City Hall staff member that has been assigned to escort your delegation while you are here.

Jerusalem Exhibit

We are working closely with Gershon Gan at the Israeli Consulate to present ancient maps of Jerusalem as your exhibit for the Conference. We plan to mount the Great City exhibits in the Main Gallery of our City Hall and expect that large numbers of visitors will come to view them. On the first day of the Conference there will be a reception in the Main Gallery so that all the Conference participants and invited government officials can see the exhibits.

The official Conference brochure is at the printer now and will be in the mail to you shortly, as will the first issue of our newsletter, "City Lines". We have had to delay our press conference to announce our plans for the Conference but that is now scheduled to take place here in Boston on July 24th. We also will hold press briefings at the Foreign Press Centers in New York and Washington in August and we anticipate that there will be excellent international press coverage during the Conference.

We will be writing to you again soon and please do not hesitate to get in touch with us should you have any questions or desire additional information. Please write or cable Susan Goodwillie, Conference Coordinator, directly.

With warm wishes,

Yours sincerely,

Katharine D. Kane
Deputy Mayor

and

Chairman, Jubilee 350

KDK:lh

cc: Michael Joroff
Nitza Rosovsky
Michael Bavley
Jack Kardon



May 23, 1980

The Honorable Teddy Kollek
Mayor of the Municipality of Jerusalem
22 Yaffo Street
Jerusalem
ISRAEL

Dear Mayor Kollek,

Thank you so much for your letter of March 5th. We are delighted that you and a delegation from Jerusalem will honor us with your presence next September as our distinguished guests and participants in the Great Cities of the World Conference. Already twenty-seven great cities have accepted our invitation (see Attachment 1) and we expect that several more will confirm their acceptances soon. We believe that the Conference will be a stimulating and rewarding experience for all who participate.

So that we may ensure the most pleasant and productive visit possible for you and your delegation, we ask that you complete and return to us as soon as possible the enclosed

- City Registration Form
- and • Delegate Registration Forms

Also enclosed is a Tentative Schedule for the Conference, which describes each day's events and the topics that will be discussed on each of the twelve panels that will be held during the week of the Conference.

City Presentations

We are thrilled that you will be a featured speaker at the very special plenary session at Faneuil Hall on Thursday morning, September 25th. Should you or another member of the Jerusalem delegation also wish to make a presentation on one of the panels during the week, that too would be fine. We suggest that panel presentations be of no more than fifteen minutes so that there will be ample time for presentations and discussion on each subject area.

GREAT CITIES OF THE WORLD CONFERENCE
Kevin H. White, Mayor • Katharine D. Kane, Chairman • Susan Goodwillie, Coordinator
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4474

So that we may know on which panel your delegation would like to participate, and which member of your delegation will make your city's panel presentation, please complete the City Registration Form and return it to me by June 15, 1980.

Please be sure to indicate both your first and second choices. As soon as we receive this information from you, we will let you know to which panel your delegation has been assigned and the name of the person at the host institution for your day who will be in touch with you directly concerning the plans for your panel and who the other participants will be.

In addition to the regular program of the Conference, we are planning a special Business Roundtable, with leading economists and businessmen in the Boston area, that will be held on Thursday afternoon, September 25th, and will be of special interest to the business leaders in the visiting city delegations.

Jerusalem Delegation

It is also extremely important that you advise us as soon as possible the names of your entire delegation, with pertinent information about each delegate. As you know, we are limited to a maximum of five persons from each city, including spouses or special assistants.

So that we may complete arrangements for your visit as soon as possible, we ask that you complete one of the enclosed Delegate Registration Forms for each member of your delegation and return the forms to me by June 15, 1980.

Great City Exhibits

We already are in touch with the Israeli Consulate here which is working closely with us in connection with two exhibits about Jerusalem for display before and during the Conference. This will offer an excellent means of telling Boston about your city even before you arrive and while you are here. We plan to mount visiting city exhibits in a special exhibit area in the famous Faneuil Hall Marketplace, as well as at leading hotels and places of business in Boston.

Hospitality

The people of Boston are very much looking forward to your visit. The Consular Corps, local international organizations, neighborhood groups, business leaders, urban planners, and educational and cultural leaders are working closely with Conference staff to ensure that you will have a productive visit and that your special interests will be met.

For each visiting city delegation there will be a special team of Bostonians who will work with Conference staff to ensure your well-being throughout your stay in Boston. The members of the Jerusalem team will be citizens of Boston who have a special tie to or interest in Jerusalem. Your delegation also will be provided with Escorts who will be with you to assist in any way possible and will provide language interpretation as needed while you are here.

Special Programs

A special number of special programs already are under way to tell Bostonians, and others who will be visiting Boston for the Jubilee 350 celebration during the summer, about your city in anticipation of your arrival for the Conference in September. Beginning later this month, we will issue a monthly Newsletter to report on the various events of the Conference, provide information about the cities that are coming, their delegations, and the nature of the presentation each city will make during the Conference. During the summer, there will be an International Film Festival featuring films about or made in the great cities that will be represented at the Conference. Local stores, restaurants and art galleries will be featuring products, food, and arts and crafts from the visiting great cities. Childrens groups, too, are "adopting" great cities and will prepare special projects for presentation to the city delegations in September.

Press and Publicity

We plan to hold a formal press conference in early June to announce our plans for the Conference to the national and international press and we expect worldwide coverage in both the print and electronic media.

A special Conference-related publication will be the August issue of the Institute of Urban Design's Urban Design International. You should already have received from the Institute an invitation to contribute to this publication, which will feature innovative urban design projects in the cities around the world that will be participating in the Conference. Please note that material for this publication must be received by the Institute for Urban Design no later than June 1, 1980.

The entire Conference proceedings will be recorded on videotape and each city's presentation will be a featured part of this video record. The proceedings of the Conference also will be published in book form for worldwide distribution after the Conference.

* * *

We believe that this is the first Conference of its kind ever held and we know that it will be a very exciting event. We will have additional information for you in the coming months, and

will tell you more about the various special events that are being planned in personal correspondence as well as in the monthly Newsletter.

For now, let me say once again how thrilled we are that a delegation from Jerusalem will be participating in the Conference. I urge you to complete and return to me the enclosed City Registration Form and the Delegate Registration Forms as quickly as possible. I look forward to hearing from you.

With warm wishes,

Yours sincerely,

Katharine D. Kane
Chairman

KDK/et
Enclosures

Katharine D. Kane, *Deputy Mayor*

Boston City Hall, Boston, Massachusetts 02201 (617) 725-4447

Fl. Jerusalem

ראש העיר
رئيس البلدية
MAYOR OF JERUSALEM

0
Tendy FYI 4th para

Adar 17, 5740
March 5, 1980

The Hon. Kevin H. White
Office of the Mayor
City Hall
Boston, Mass. 02201

XEROXed for
Susan G.
↳ for Mashe Safdie

Dear Mayor White:

Having just returned from a visit abroad, it is only now that I have the opportunity to thank you for your letter of January 28, 1980, in which you invite me and a delegation from Jerusalem to participate in the Conference of Great Cities of the World, to be held from September 22nd-27th, on the occasion of the 350th birthday of Boston.

I would like you to know that I am greatly honored by your invitation and that I am very keen to attend, as I find the program outlined in your letter fascinating indeed. I shall, therefore, do my level best to clear my deck for the period of the Conference which will, however, require some shifting of previous commitments. I would, therefore, ask you to be so good and regard this letter as an interim acknowledgement and I shall let you know my final reply as soon as possible.

Meanwhile, the Information Department of our Ministry for Foreign Affairs has been asked to make the multi-screen presentation and other relevant material on Jerusalem available to you for the Conference.

We are indeed sorry that we will not have the pleasure of welcoming you to Jerusalem during our forthcoming Mayors' Conference in April; however, I fully understand the reasons for your inability to accept my invitation.

With best regards.

Yours sincerely,

Teddy Kollek

Teddy Kollek

TK/fm

Mashe confirms he is coming & will speak at Faneuil Hall
on Thursday September 25th.
KAK 3/15/80



CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL, BOSTON

KEVIN H. WHITE
MAYOR

January 28, 1980

The Honorable Teddy Kollek
Mayor of the Municipality of Jerusalem
22 Yaffo Street
Jerusalem
Israel

Dear Mayor Kollek:

As the oldest major city in the United States, Boston is celebrating its 350th birthday in 1980 with a very special program -- a Conference of Great Cities of the World to be held from Monday, September 22 through Saturday, September 27, 1980. Boston's world-famous educational, cultural, and financial institutions will be the hosts of this conference along with the City of Boston and "Jubilee 350," the official commission which is planning Boston's birthday celebration. We expect that approximately twenty-five cities will attend.

The theme of the conference is "The City as a Place for People," emphasizing the history of great cities, the ways in which cities have changed over time, and the innovative ways in which cities are planning to adapt to changing needs in the future. Our visitors will participate in symposia and seminars at Harvard University, the Massachusetts Institute of Technology (MIT), and the Boston Redevelopment Authority as well as in tours of downtown Boston and a day exploring Boston's exciting port and revitalized waterfront. In the evenings, our visitors will attend receptions and dinners hosted by the Boston Symphony Orchestra, the Boston Museum of Fine Arts, the new John F. Kennedy Presidential Library, and the First National Bank of Boston. This week-long celebration will be highlighted on Friday, September 26 with a special party at the famous Faneuil Hall Marketplace and a Saturday brunch at the top of the new John Hancock building.

It is now my great pleasure to officially invite you and a small delegation from the City of Jerusalem to participate in this very special event. Jerusalem is among the select few cities that are being invited to the conference because, like Boston, it is noted for its exciting programs in historic preservation, and of course because it is an international city.

We are asking each city delegation to make one presentation on a recent urban program or project which has most enhanced city living for its residents and visitors. Examples of projects which you might like to present are the restoration of the Jewish Quarter in the Old City; the plans to create a park around the Old City; Mishkenot Sha-Ananim, etc. As you know, Moshe Safdie will host one day at the Harvard School of Design, and we expect that the Jerusalem presentation would be on that day, Tuesday, September 23.

We request that your delegation, of no more than five people, include a business leader, an architect or city planner, and a cultural or educational leader, if possible. It would be particularly helpful if all of the delegation speaks English.

We hope that you will arrive on Sunday, September 21, as the conference begins on the morning of Monday, September 22 and continues through Saturday morning, September 27. Although the City of Boston is unable to cover the transportation costs from Jerusalem to Boston, your delegation will be our guests during your entire visit here. You will stay at a first-class hotel, with all meals, receptions, transportation, and escort/translation services provided. Each delegation will be provided with a personal escort who will be a knowledgeable Bostonian who also is familiar with your city and country.

I hope very much that you will accept this invitation to the Great Cities of the World Conference. We believe that it is the first time that an international conference of this kind has ever been held, with a focus entirely on cities and urban issues. It will provide an excellent opportunity for you to talk about Jerusalem to a very influential audience who will be most interested in your planning and architectural programs, your cultural and educational projects, and your development and trade plans. The conference also will offer your delegation a unique opportunity to meet urban experts and many other mayors and leaders of great cities like your own, to share experiences and learn from each other, and to think creatively together about the city of the future. In addition, it will provide your delegation with significant business opportunities, as we can arrange small meetings with Boston financial and economic leaders, which can be helpful to Jerusalem for trade, investment, and tourism.

We hope that Jerusalem can make available your outstanding slide show as well as films, publications, or exhibits, in advance of the conference. We are especially interested in mounting an exhibit on City Halls all over the world and would like to know how Jerusalem uses its City Hall to involve your citizens. We will of course be preparing written briefing materials before the conference and a written documentation of the conference at its conclusion.

The Honorable Teddy Kollek
Page Three
January 28, 1980

We know that Jerusalem has many ties with Boston and I am very pleased that both Moshe Safdie and the Israeli Consul, Michael Bavley, have spoken to you about the conference and that we may expect a favorable response.

We look forward very much to welcoming you to Boston for our 350th birthday and for this important urban conference of Great Cities of the World. Boston's Jubilee 350 staff will work in every way possible with you and your delegation to make your visit most pleasant and rewarding.

Please respond to Deputy Mayor Katharine D. Kane, Chairman of Jubilee 350, by March 1, 1980. It would be most helpful if your response could include the names and positions of your delegates and the project you would like to present.

With best wishes.

Sincerely,

Kevin H. White
Mayor

KHW:pmd

Photograph courtesy of The Bostonian Society
Printing courtesy of the Greater Boston Chamber of Commerce

State Street looking east to the water, circa 1880



The Honorable Kevin H. White
Mayor of the City of Boston
and Jubilee 350
request the pleasure of your company
at the opening of an exhibit honoring
Boston's businesses over one hundred years old
on Thursday, the Fourteenth of August
Nineteen hundred and eighty
Six p.m. to Eight p.m.
Sixty State Street Plaza
Boston

J. J. Gallagher
W. J. Gallagher

R.S.V.P.
Mrs. Gallagher
BOS-1980
Access to plaza via Congress Street steps

Mayor Kevin H. White
and Jubilee 350
cordially invite you to attend
the opening of the
"Where's The World?"
Film Festival

on

Monday, August 25, 1980

5:00 PM Reception
6:00 PM Screening of
Bombay: The Future India
A City At Chardigarth

"Where's Boston?" Theatre
60 State Street

RSVP: 725-4474

Boston 1980



W. J. ...
(5)



IN CELEBRATION OF THE
GREAT CITIES OF THE WORLD CONFERENCE
JUBILEE 350

CORDIALLY INVITES YOU TO ATTEND
THE "WHERE'S THE WORLD?"
FILM FESTIVAL

August 25 Through October 3, 1980

Feature and documentary films celebrating the rich diversity of cities around the world and their approaches to contemporary urban problems will be screened:

Monday - Friday

6-8 P.M.

at "Where's Boston?" Theatre

60 State Street

FOR INFORMATION CALL: 367-6090



July 9, 1980
Mr. Gershon Gan
Vice Consul
Consulate of Israel
450 Park Square Building
Boston, Ma. 02116

Dear Gershon,

Now that my prayers have been answered and we will have Great Cities exhibits arriving from Hong Kong, Jeddah, London, Montreal, New Orleans, Strasbourg, Toronto and Vienna, I am facing with some small measure of trepidation the task of organizing these exhibits in a coherent fashion. (This will include convincing customs officials that the swords and daggers arriving from Jeddah are intended for peaceful purposes). To this end, I have developed an Exhibit Information Form to be completed by all exhibitors.

I have enclosed two forms for you to fill out. Although at this point, because of space limitations, I cannot confirm the exhibition of both the maps and the children's drawings, I can assure you that we will exhibit the maps. These are preferable to the children's drawings, because the drawings have already been exhibited at City Hall. In any case, we will try to accomodate both.

I would like to arrange to see the exhibits later this month or early in August with my technical adviser who will be responsible for the actual physical installation of the exhibits.

We are very pleased to be able to present one (or preferably two) Jerusalem exhibits as part of the Great Cities of the World Conference. Thank-you very much for your help in this matter.

With best wishes,

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Melissa Moyer". The signature is fluid and cursive, with the first name "Melissa" and last name "Moyer" clearly distinguishable.

Melissa Moyer
Special Assistant
to the Coordinator



THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.

TO THE
HONORABLE
MEMBERS OF THE
HOUSE OF REPRESENTATIVES
AND
THE SENATE

IN RESPONSE TO A
RESOLUTION PASSED
BY THE HOUSE OF REPRESENTATIVES
ON MAY 1, 1917

AND
BY THE SENATE
ON MAY 1, 1917

AND
BY THE HOUSE OF REPRESENTATIVES
ON MAY 1, 1917

AND
BY THE SENATE
ON MAY 1, 1917

AND
BY THE HOUSE OF REPRESENTATIVES
ON MAY 1, 1917

AND
BY THE SENATE
ON MAY 1, 1917

AND
BY THE HOUSE OF REPRESENTATIVES
ON MAY 1, 1917



May 9, 1980

Mr. Gershon Gan
Vice Consul
Consulate of Israel
450 Park Square Building
Boston, Massachusetts 02116

Dear Mr. Gan:

Further to our telephone conversation this afternoon, I have enclosed a copy of our "Calling All Bostonians" which identifies our volunteer needs for the Great Cities of the World Conference. Please note the section entitled City Teams. I would very much appreciate your assistance in suggesting to us Bostonians who might be appropriate for the Jerusalem city team, and to serve as escorts and Thursday evening dinner hosts.

We hope to bring the city team captains together for a reception/working meeting in early June, so it would greatly facilitate our planning if you could submit a list of possible candidates at your earliest convenience.

Thank you very much for your help.

With best wishes,

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Melissa Moyer". The signature is fluid and cursive.

Melissa Moyer
Assistant Coordinator

MM:ed
enc.

GREAT CITIES OF THE WORLD CONFERENCE

SEPTEMBER 22-27, 1980

!! CALLING ALL BOSTONIANS !!

TO HELP CELEBRATE
GREAT CITIES OF THE WORLD

In September, 1980, Boston will highlight its Jubilee 350 birthday celebration with a special Conference of Great Cities of the World. Mayors and small delegations of urban planners and architects, business leaders, and cultural and educational leaders from fifty-three cities around the world have been invited to attend the week-long Conference, from September 22 to 27, to share their experiences and learn from one another about innovative approaches to contemporary urban issues. A list of those cities that have been invited to attend is attached.

Following the theme of the Conference, "The City as a Place for People," participants will celebrate cities by focussing on the ways in which cities have changed economically, socially and culturally over time. Conference participants will discuss their own approaches to urban problems at symposia hosted by MIT, the Boston Redevelopment Authority and Massport, and the Graduate School of Design and Kennedy School of Government at Harvard. In the evenings, visiting city delegations will be entertained at receptions and dinners given by the Boston Symphony Orchestra, the First National Bank of Boston, the John F. Kennedy Library, and the Museum of Fine Arts. On one evening, each delegation will be hosted at dinner in a private home with Bostonians who have a special interest in or tie to their city. On the final evening, each delegation will receive Bostonians at a gala party at Faneuil Hall Marketplace that will be open to the public.

There are a number of ways in which the citizens of Boston can participate in preparations for the Conference and with the visiting city delegations during the Conference. Volunteers are urgently needed for the following special tasks!

- City Teams

For each of the visiting city delegations there will be a team of Bostonians who will be responsible for ensuring the well-being of the delegation throughout their stay in Boston. Conference staff are now recruiting City Team Captains who will, in turn, be responsible for recruiting volunteers to serve on their teams. To the extent possible, the City Teams should mirror the configuration of their visiting delegation, including an urban planner, a business person, and an educational or cultural leader. Each team will assist very

closely in planning and preparing the arrangements for the Conference, including the recruitment of additional volunteers, and will serve as their delegation's "family" during the Conference.

- Escorts

Each delegation will be provided with two or three escorts, one of whom will be with the delegation at all times. The escorts will be knowledgeable Bostonians, drawn from among students, neighborhood groups, international organizations, and others, who also will provide continuous interpretation assistance to those delegations whose language is not English. Escorts will be expected to familiarize themselves well in advance of the Conference with the history, culture, economics, and politics of the country and city whose delegation they will accompany.

- Hosts for Dinners in Private Homes

On Thursday, September 25th, each delegation will be hosted at a dinner in a private home with Bostonians who have a special interest in or tie to their city. Volunteer hosts are being recruited from all walks of life in the Boston community.

- Gala Party at Faneuil Hall Marketplace

On Friday, September 26th, the last evening of the Conference, there will be a gala party, open to the public, at Faneuil Hall Marketplace. Each city delegation will have its own special place, a restaurant or store in the Marketplace, to receive Bostonians who wish to meet them. Thus, each delegation will have its own "mini-party" within the gala and will offer food, drink, and/or performers which are traditional to their city. Volunteers from among neighborhood groups, international organizations, and the Consular Corps will be needed to serve as co-hosts with the city delegations, assisting them with the provision of the food and drinks and performers the visiting cities will want to offer. Additional volunteers will be needed to serve as guides for people who come to the Marketplace to meet the Mayors.

- Special Meetings

Volunteers also will be needed to help arrange special meetings with individuals or groups in Boston whom the visiting delegations wish to meet and talk with. These may include community groups, cultural groups, religious leaders, educational leaders, or representatives of the medical or scientific community.

- Spouses

As some of the delegates are likely to bring their spouses with them, volunteers will be needed to help arrange special programs of interest to spouses.

In addition to these programs for which large numbers of volunteers are needed, Conference staff also are recruiting Summer Interns to help with events that will take place in advance of and during the Conference. Interns are needed to help plan and organize an International Film Festival that will be held throughout August and September. Intern help also will be needed to arrange for and mount special exhibits that visiting cities will be sending to Boston during the summer.

The appointment of City Teams, selection of escorts, and recruitment of volunteers and interns for all of the programs described above must be completed by the end of May.

If you or your organization or community group would like to become involved in this unique event of Jubilee 350, please contact Conference Coordinator, Susan Goodwillie, or her Special Assistant, Melissa Moye, at City Hall at 725-4474.



GREAT CITIES CONFERENCE FORMAT AND PRODUCTS

1. DAYS: Panels/Workshops/Seminars/Lectures

Hosted by different organizations with different constituencies as guests/participants

- architects
- city planners
- historic preservation/open space experts
- waterfront/port experts
- cultural institutions
- government officials/political leaders
- business community/economic development
- educational institutions: faculty and students
- real estate people
- neighborhood/community organizations
- scientific and medical community

2. Tours of Boston

3. One Session Open to the Public

- So the ordinary citizen can meet the city delegations

4. EVENINGS: Cocktail Receptions and Dinners at Important Boston Institutions

- with a variety of different constituencies/guests to meet city delegations
- Boston Symphony Orchestra will host city delegations with dinner on Symphony stage, followed by chamber music concert, with Boston cultural institutions as guests.
- First National Bank of Boston will host city delegations with Boston business leaders as guests.
- John F. Kennedy Library and UMass/Boston will host city delegations with educational institutions as guests.
- City of Boston will host city delegations for opening day lunch at City Hall with city, state, and federal officials as guests.

5. Media Coverage: Daily and Special (e.g. Globe Magazine)

6. Photographic Record of Conference

7. Ask each city to send slides -- Put into "Where's Boston" format

8. Some kind of film?

9. Written Record of Conference -- Papers and/or a Book



THEMES FOR GREAT CITIES CONFERENCE

- Quality of urban life in late 20th century
- Celebration of cities and urbanism
- Livability of cities/walking cities
- How cities replenish the culture of the nation
- Cities that have produced creative programs and revitalization in the last 20 years:
 - *urban renewal
 - *pedestrianization of downtown areas
 - *renewal of waterfronts
 - *restoration and recycling of historic buildings and historic districts
 - *imaginative city planning
 - *open spaces/parks
 - *outstanding new architecture
- Cities with a sense of history and tradition
- Cities with interesting combinations of the old and new
- City Halls -- architecture and how used
- Public spaces/squares
- How cities support the arts and cultural institutions
 - *cultural planning
 - *subsidies to arts institutions
- Educational institutions within cities: problems and opportunities
- Land use planning:
 - *development incentives/economic policy
 - *zoning
 - *traffic control
- Housing -- Rent control/mix of low/middle/high incomes
- Health care delivery
- Energy
- Tourism

Kevin H. White, Mayor • Katharine D. Kane, Chairman • Sylvia A. Weisenfeld, Coordinator
Jubilee 350, City Hall, Boston, MA 02201, 617/725-4484 and BOS-1980



Kevin H. White
Mayor

Commissioners

Chairman
Katharine D. Kane
Deputy Mayor

Alan Austin (ex officio)
Boston Parks and
Recreation Department

Robert E. Cummings
Greater Boston Convention
and Tourist Bureau

Frederick J. Davis
Boys' Clubs of Boston

Herbert P. Gleason, Esq.
Philip McNiff (ex officio)
Boston Public Library

William B. Osgood
The Bostonian Society

Helen Rees (ex officio)
Office of Cultural Affairs

Robert Ryan (ex officio)
Boston Redevelopment Authority

Duncan Smith
Museum of Transportation

Arthur F. F. Snyder
Commonwealth Bank and
Trust Company

Joseph M. Tierney (ex officio)
Boston City Council

Special Commissioners

Stephen J. Allen
Dorchester 350, Inc.

Richard A. Berenson
Freedom Trail Foundation

Royal Bolling, Jr.
Representative (Massachusetts
General Court)

John W. Calkins
The First National Bank of Boston

Peter K. Chan
Chinese Consolidated
Benevolent Association

Gregory C. Coffin
Northeastern University

Elizabeth G. Cook
Boston Public Schools

Abbott L. Cummings
Society for the Preservation of
New England Antiquities

Henry Dormitzer
Operation Sail '80

Rev. Robert W. Gолledge
The Old North Church

Elaine Guiney
Commission on Elderly Affairs

Pauline Chase Harrell
Landmarks Commission

Robert C. Hayden
Educator/Author/Historian

Michael Keating, Esq.
Edward R. Redd, Esq.

Angeles M. Rodriguez
Hispanic Office of Planning
and Evaluation Inc.

Lloyd Rodwin
M.I.T. Department of
Urban Studies and Planning

Byron Rushing
Museum of Afro
American History

Moshe Safdie
Harvard Graduate
School of Design

John D. Spooner
Shearson Hayden Stone, Inc.

The Honorable John A. Volpe
Sam Bass Warner
Boston University

Coordinator

Sylvia A. Weisenfeld

December 20, 1979

The Honorable Gershon Gan
Vice Consul of Israel
450 Park Square Building
Boston, MA 02116

Dear Mr. Gan,

I enjoyed speaking with you again this afternoon and am pleased that we will be able to devote a day to the Consulate as "Israeli Day." Enclosed is a packet of information describing our "Great Cities of the World Conference" which will occur in September, the first day of which I have tentatively put aside as "your day."

It was good to hear your thoughts concerning the Consulate's participation with Jubilee: we would certainly welcome any type of performance or dance to be held on our Stage 350; having appropriate literature about Israel would be interesting, and it would be nice to add flavor to the center by displaying posters.

When it is convenient for you, we would love to discuss your ideas and work out the details of your participation: Sylvia Weisenfeld, the coordinator of Jubilee 350, and I look forward to meeting with you.

Happy Chanukah and best wishes for the New Year.

Sincerely,

Carrie F.H. Snyder
Carrie F.H. Snyder
Assistant to Coordinator

Jubilee 350
City Hall Boston MA 02201
617/725-4484
617/BOS-1980



GREAT CITIES OF THE WORLD
PARTICIPATING IN THE
GREAT CITIES OF THE WORLD CONFERENCE
September 22-27, 1980
BOSTON

As of May 22, 1980

Amsterdam
Barcelona
Copenhagen
Dublin
Geneva
Hamburg
Lisbon
London
Rome
Strasbourg
Vienna
Zagreb

Jerusalem
Jeddah
Sana

Nairobi

Hong Kong
Kyoto

Caracas
Kingston
San Juan

Montreal
Toronto

Baltimore
Chicago
New Orleans
San Francisco

GREAT CITIES OF THE WORLD CONFERENCE
SEPTEMBER 22-27, 1980
BOSTON, MASSACHUSETTS USA

CITY REGISTRATION FORM

Name of Great City: _____

Members of Delegation: _____

<u>Panel Choices:</u>	<u>Panel No.</u>	<u>Presentation and Presenter</u>
First Choice:	_____	_____ _____ _____
Second Choice:	_____	_____ _____ _____

Exhibits ☐ We will be sending, by August 15, 1980, the following materials for display or screening in advance of or during the Conference:

Publications: _____

Films: _____

Slides: _____

Exhibit: _____

We will ship these materials to Boston by (date): _____

☐ We will not be sending exhibit materials

PLEASE COMPLETE AND RETURN THIS FORM NO LATER THAN JUNE 15, 1980
To: Deputy Mayor Katharine D. Kane, City Hall, Boston, Mass. 02201

GREAT CITIES OF THE WORLD CONFERENCE
SEPTEMBER 22-27, 1980
BOSTON, MASSACHUSETTS USA

DELEGATE REGISTRATION FORM

Name of Great City: _____

Name, Title and
Address of Delegate: _____

Brief biographical sketch: _____

English language competence: Poor Fair Good Excellent

Read:	_____	_____	_____	_____
Understand:	_____	_____	_____	_____
Speak:	_____	_____	_____	_____

Special Interests: _____

Dietary restrictions: _____

Arrival date: _____

Departure date: _____

PLEASE COMPLETE AND RETURN THIS FORM NO LATER THAN JUNE 15, 1980 to:
Deputy Mayor Katharine D. Kane, City Hall, Boston, Mass. 02201