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## Statement From the Editors

Welcome to the inaugural issue of *Stachka!*

*Stachka!* Is a journal of Marxist-Leninist Film Studies and Visual Culture. We aim to make accessible new scholarship that advances theory and practice at the intersection of visual media and communist politics. Work published in *Stachka!* will seek to advance anti-imperialist, feminist, anti-racist, decolonial, and class-conscious perspectives in film and media analysis, emphasizing cultivating a constructive and inclusive environment for underrepresented voices. Analysis ranging from Marxist cultural theory applied to American and European Cinema, to historical content on the cinema of socialist states, to appreciation and discussion of Third Cinema is welcome. In addition to traditional articles, *Stachka!* aims to publish visual art, interviews with filmmakers and creators, short essays, reviews, and festivals. *Stachka!* especially encourages submissions from young scholars and scholars from diverse backgrounds. However, anyone is welcome to submit their manuscripts. We accept English, Standard Mandarin Chinese, Spanish, and Russian language submissions.

Solidarity,  
Stachka Editorial Team

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